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KEY=SEMIOTEXT - POPE ISRAEL

DESERT ISLANDS

AND OTHER TEXTS, 1953-1974

Semiotext **An anthology of 40 texts and interviews written over 20 years by French philosopher Gilles Deleuze, of which the early texts belong to literary criticism. Philosophy clearly dominates the rest of the book with a surprise admission by Deleuze that Sartre was his master.**

HEIDEGGER, METAPHYSICS AND THE UNIVOCITY OF BEING

A&C Black **In Heidegger, Metaphysics and the Univocity of Being, Philip Tonner presents an interpretation of the philosophy of Martin Heidegger in terms of the doctrine of the 'univocity of being'. According to the doctrine of univocity there is a fundamental concept of being that is truly predicable of everything that exists. This book explores Heidegger's engagement with the work of John Duns Scotus, who raised philosophical univocity to its historical apotheosis. Early in his career, Heidegger wrote a book-length study of what he took to be a philosophical text of Duns Scotus'. Yet, the word 'univocity' rarely features in translations of Heidegger's works. Tonner shows, by way of a comprehensive discussion of Heidegger's philosophy, that a univocal notion of being in fact plays a distinctive and crucial role in his thought. This book thus presents a novel interpretation of Heidegger's work as a whole that builds on a suggested interpretation by Gilles Deleuze in *Difference and Repetition* and casts a new light on Heidegger's philosophy, clearly illuminating his debt to Duns Scotus.**

SINGULARITIES

DANCE IN THE AGE OF PERFORMANCE

Routledge **How does the production of performance engage with the fundamental issues of our advanced neo-capitalist age? André Lepecki surveys a decade of experimental choreography to uncover the dual meaning of 'performance' in the twenty-first century: not just an aesthetic category, but a mode of political power. He demonstrates the enduring ability of performance to critique and subvert this power, examining this relationship through five 'singularities' in contemporary dance: thingness, animality, persistence, darkness, and solidity. Exploring the works of Mette Ingvarsen, Yvonne Rainer, Ralph Lemon, Jérôme Bel and others, Lepecki uses his concept of 'singularity'—the resistance of categorization and aesthetic identification—to examine the function of dance and performance in political and artistic debate.**

POETIC COMMUNITY

AVANT-GARDE ACTIVISM AND COLD WAR CULTURE

University of Toronto Press **Poetic Community examines the relationship between poetry and community formation in the decades after the Second World War. In four detailed case studies (of Black Mountain College in North Carolina, the Caribbean Artists Movement in London, the Women's Liberation Movement at sites throughout the US, and the Toronto Research Group in Canada) the book documents and compares a diverse group of social models, small press networks, and cultural coalitions informing literary practice during the Cold War era. Drawing on a wealth of unpublished archival materials, Stephen Voyce offers new and insightful comparative analysis of poets such as John Cage, Charles Olson, Adrienne Rich, Kamau Brathwaite, and bpNichol. In contrast with prevailing critical tendencies that read mid-century poetry in terms of expressive modes of individualism, Poetic Community demonstrates that the most important literary innovations of the post-war period were the results of intensive collaboration and social action opposing the Cold War's ideological enclosures.**

UNBECOMING CINEMA

UNSETTLING ENCOUNTERS WITH ETHICAL EVENT FILMS

Intellect Books **Unbecoming Cinema constitutes a welcome addition to texts that provide a film-philosophical perspective on films that otherwise take on and involve difficult subject matter, including in this case suicide, autistic worldviews, hallucinatory aesthetics and vomit-gore. The book in effect argues successfully and intelligently that even though hard**

to watch, many of these films can provide for viewers an opportunity to come to a renewed understanding of self and world. As a result, the author takes on difficult topics, but brings them to life in an exciting, philosophical fashion that also asks readers to rethink what it is that constitutes cinema.

TRUMP AND POLITICAL PHILOSOPHY

PATRIOTISM, COSMOPOLITANISM, AND CIVIC VIRTUE

Springer This book seeks to address the relation of political philosophy and Donald Trump as a political phenomenon through the notions of patriotism, cosmopolitanism, and civic virtue. Political philosophers have been prescient in explaining trends that may explain our political misgivings. Madison warned during the debates on the Constitution that democracies are vulnerable to factions based on passion for personalities and beliefs; various continental thinkers have addressed the problem of nihilism—the modern loss of faith in objective standards of truth and morality—that in Max Weber’s analysis pointed to the importance of charisma, in Carl Schmitt’s to the idea that politics is essentially rooted in the definition of friends and enemies, and in early Heidegger resulted in the emphasis on the enduring significance of local, rather than cosmopolitan values. The former concerns—regarding demagoguery, charisma and nihilism—will enable an evaluation of Trump as a political character, while the latter concerns—regarding the status of universal versus local values—will enable us to evaluate the content of “Trumpism.” Taken together, these essays seek to advance the public conversation about the relationship between the rise of Trump and the ideological forces that seek to justify that rise.

URBAN ARABESQUES

PHILOSOPHY, HONG KONG, TRANSVERSALITY

Urban Arabesques examines philosophy as an event of the city and the city as an event of philosophy and how the intertwining of the two generates an urban imaginary. This critique-in-motion of creative figures and conceptual personae from (non) philosophy illuminates the emergence of sense in the city, shows how "transcendental empiricism" operates within it, and how the everyday life of the streets--the ordinariness of experience as well as the screen/projector of urban surfaces--uncovers new pathways for politics, experience, and relationalities. Using Hong Kong as the primary site of thinking yet recognizing that thinking incessantly moves beyond any particular location, the book opens up cities within the city. Traversing Hong Kong reveals how the corners, the money, the trees and the water are involved in philosophy. Combining the linguistic approach found in Heidegger and Derrida, with the more materialist analysis of Serres and Deleuze, the objective of this book is to retheorize the urban and its imaginary--its virtuality, irreality, phantasmicity--with an emphasis on signs, images and rhythms, resonating through philosophy, and beyond.

ISLANDS, IDENTITY AND THE LITERARY IMAGINATION

Anthem Press Australia is the planet’s sole island continent. This book argues that the uniqueness of this geography has shaped Australian history and culture, including its literature. Further, it shows how the fluctuating definition of the island continent throws new light on the relationship between islands and continents in the mapping of modernity. The book links the historical and geographical conditions of islands with their potent role in the imaginaries of European colonisation. It prises apart the tangled web of geography, fantasy, desire and writing that has framed the Western understanding of islands, both their real and material conditions and their symbolic power, from antiquity into globalised modernity. The book also traces how this spatial imaginary has shaped the modern 'man' who is imagined as being the island's mirror. The inter-relationship of the island fantasy, colonial expansion, and the literary construction of place and history, created a new 'man': the dislocated and alienated subject of post-colonial modernity. This book looks at the contradictory images of islands, from the allure of the desert island as a paradise where the world can be made anew to their roles as prisons, as these ideas are made concrete at moments of British colonialism. It also considers alternatives to viewing islands as objects of possession in the archipelagic visions of island theorists and writers. It compares the European understandings of the first and last of the new worlds, the Caribbean archipelago and the Australian island continent, to calibrate the different ways these disparate geographies unified and fractured the concept of the planetary globe. In particular it examines the role of the island in this process, specifically its capacity to figure a 'graspable globe' in the mind. The book draws on the colonial archive and ranges across Australian literature from the first novel written and published in Australia (by a convict on the island of Tasmania) to both the ancient dreaming and the burgeoning literature of Aboriginal and Torres Strait Islanders in the twenty-first century. It discusses Australian literature in an international context, drawing on the long traditions of literary islands across a range of cultures. The book's approach is theoretical and engages with contemporary philosophy, which uses the island and the archipelago as a key metaphor. It is also historicist and includes considerable original historical research.

MUSIC'S IMMANENT FUTURE

THE DELEUZIAN TURN IN MUSIC STUDIES

Routledge The conversations generated by the chapters in *Music's Immanent Future* grapple with some of music's paradoxes: that music of the Western art canon is viewed as timeless and universal while other kinds of music are seen as transitory and ephemeral; that in order to make sense of music we need descriptive language; that to open up the

new in music we need to revisit the old; that to arrive at a figuration of music itself we need to posit its starting point in noise; that in order to justify our creative compositional works as research, we need to find critical languages and theoretical frameworks with which to discuss them; or that despite being an auditory system, we are compelled to resort to the visual metaphor as a way of thinking about musical sounds. Drawn to musical sound as a powerful form of non-verbal communication, the authors include musicologists, philosophers, music theorists, ethnomusicologists and composers. The chapters in this volume investigate and ask fundamental questions about how we think, converse, write about, compose, listen to and analyse music. The work is informed by the philosophy primarily of Gilles Deleuze and Felix Guattari, and secondarily of Michel Foucault, Julia Kristeva and Jean-Luc Nancy. The chapters cover a wide range of topics focused on twentieth and twenty-first century musics, covering popular musics, art music, acousmatic music and electro-acoustic musics, and including music analysis, music's ontology, the noise/music dichotomy, intertextuality and music, listening, ethnography and the current state of music studies. The authors discuss their philosophical perspectives and methodologies of practice-led research, including their own creative work as a form of research. *Music's Immanent Future* brings together empirical, cultural, philosophical and creative approaches that will be of interest to musicologists, composers, music analysts and music philosophers.

CHILDREN AND THE POWER OF STORIES

POSTHUMAN AND AUTOETHNOGRAPHIC PERSPECTIVES IN EARLY CHILDHOOD EDUCATION

Springer Nature

CONTEMPORARY ARCHIPELAGIC THINKING

TOWARDS NEW COMPARATIVE METHODOLOGIES AND DISCIPLINARY FORMATIONS

Rowman & Littlefield Publishers *Contemporary Archipelagic Thinking* takes as point of departure the insights of Antonio Benítez Rojo, Derek Walcott and Edouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking. This rich volume takes questions that have explored the Caribbean and expands them to a global, Anthropocenic framework. This anthology explores the archipelagic as both a specific and a generalizable geo-historical and cultural formation, occurring across various planetary spaces including: the Mediterranean and Aegean Seas, the Caribbean basin, the Malay archipelago, Oceania, and the creole islands of the Indian Ocean. As an alternative geo-formal unit, archipelagoes can interrogate epistemologies, ways of reading and thinking, and methodologies informed implicitly or explicitly by more continental paradigms and perspectives. Keeping in mind the structuring tension between land and water, and between island and mainland relations, the archipelagic focuses on the types of relations that emerge, island to island, when island groups are seen not so much as sites of exploration, identity, sociopolitical formation, and economic and cultural circulation, but also, and rather, as models. The book includes 21 chapters, a series of poems and an Afterword from both senior and junior scholars in American Studies, Archaeology, Biology, Cartography, Digital Mapping, Environmental Studies, Ethnomusicology, Geography, History, Politics, Comparative Literary and Cultural Studies, and Sociology who engage with Archipelago studies. Archipelagic Studies has become a framework with a robust intellectual genealogy.. The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities, Social Sciences and Natural Sciences that the included essays engage with. There is an editor's introduction in which they meditate about the specific contributions of the archipelagic framework in interdisciplinary analyses of multi-focal and transnational socio-political and cultural context, and in which they establish a dialogue between archipelagic thinking and network theory, assemblages, systems theory, or the study of islands, oceans and constellations.

TRAVELS IN INTERMEDIA[LITY]

REBLURRING THE BOUNDARIES

UPNE The cooperation and collaboration between media, art forms, and cultural studies

THE LANGUAGE OF LIVING MATTER

HOW MOLECULES ACQUIRE MEANING

Springer Nature This book, by an eminent scientist and philosopher, provides strong evidence for the claim that language is a general principle of Nature, rooted exclusively in physical and chemical laws. The author's radical idea inevitably leads us to view the essence, origin and evolution of life in a completely new light. It shifts the coordinates of our scientific world-view in favor of an overarching concept of language that is able to bridge the gap between matter and mind. At the same time, it removes a blind spot in the Darwinian concept of evolution. To justify this far-reaching idea, the book takes a long and deep look at our scientific and philosophical thinking, at language as such, at science's claim to truth, and at its methods, unity, limits and perspectives. These are the cornerstones structuring the book into six thematically self-contained chapters, rounded off by an epilogue that introduces the new topic of Nature's semantics. The range of issues covered is a testimony to how progress in the life sciences is transforming the whole edifice of science, from physics to biology and beyond. The book is aimed at a broad academic and general readership; it requires no mathematical expertise.

GILBERT SIMONDON

Edinburgh University Press This collection of essays, including one by Simondon himself, is first sustained exploration of Simondon's work in English. It outlines the central tenets of Simondon's thought, the implication of his thought for numerous disciplines and his relationship

ANARCHISM AND ANIMAL LIBERATION

ESSAYS ON COMPLEMENTARY ELEMENTS OF TOTAL LIBERATION

McFarland Building upon anarchist critiques of racism, sexism, ableism and classism, this collection of new essays melds anarchism with animal advocacy in arguing that speciesism is an ideological and social norm rooted in hierarchy and inequality. Rising from the anarchist-influenced Occupy Movement, this book brings together international scholars and activists who challenge us all to look more critically into the causes of speciesism and to take a broader view of peace, social justice and the nature of oppression. Animal advocates have long argued that speciesism will end if the humanity adopts a vegan ethic. This concept is developed into the argument that the vegan ethic has the most promise if it is also anti-capitalist and against all forms of domination.

POST-THEORIES IN LITERARY AND CULTURAL STUDIES

Rowman & Littlefield "Post-Theories in Literary and Cultural Studies brings to attention the post-theoretical discussions on the changing perceptions in literary and cultural studies. In four sections the volume presents essays that trace the engagement of post-theory with post-postmodernism, posthumanism, ethics, and politics"--

BERGSON-DELEUZE ENCOUNTERS

TRANSCENDENTAL EXPERIENCE AND THE THOUGHT OF THE VIRTUAL

State University of New York Press Explores the continuities and discontinuities in the work of Henri Bergson and Gilles Deleuze.

ENTANGLEMENTS OF TWO: A SERIES OF DUETS

Intellect Books Drawing out the particularities of working in twos, with a focus on collaborative performance making, this book considers the duet as a particular configuration in which to think, the duo a microcosm of humankind, and presents everyday entanglement of form and practice seen through the lens of the smallest multiple unit.

DELEUZE AND GUATTARI'S IMMANENT ETHICS

THEORY, SUBJECTIVITY, AND DURATION

State University of New York Press Explains how the work of Deleuze and Guattari speaks to feminism and other progressive movements.

ANAMNESIA

PRIVATE AND PUBLIC MEMORY IN MODERN FRENCH CULTURE

Peter Lang Memory has always been crucial to French literature and culture as a means of mediating the relationship between perception and knowledge of the individual coming to terms with his identity in time. Relatively recently, memory has also emerged as the key force in the creation of a collective consciousness in the wider perspective of French cultural history. This collection of essays, selected from the proceedings of a seminar on 'Memory' given by Dr Emma Wilson at the University of Cambridge, offers a fresh evaluation of memory as both a cultural and an individual phenomenon in modern and contemporary French culture, including literature, cinema and the visual arts. 'Anamnesia', the book's title, develops the Aristotelian concept of anamnesis: recollection as a dynamic and creative process, which includes forgetting as much as remembering, concealment as much as imagination. Memory in this extremely diverse range of essays is therefore far from being presented as a straightforward process of recalling the past, but emerges as the site of research and renegotiation, of contradictions and even aporia.

RELIGIONS IN THE MAKING

WHITEHEAD AND THE WISDOM TRADITIONS OF THE WORLD

Wipf and Stock Publishers Whitehead had a place for God in his comprehensive cosmological vision, and his theism has long attracted interest from some Christian theologians. But Whitehead's ideas have much wider use. Some Buddhists have found help in articulating their nontheistic vision and relating it to the current world of thought and action. In this book religious writers in seven different traditions articulate how they can benefit from Whitehead's work. So this volume demonstrates that various features of his thought can contribute to many communities. According to his followers, Whitehead shows that the deepest convictions and commitments of the major religious communities can be complementary rather than in conflict. Readers of this book will see how that plays out in some detail. A Whiteheadian Hindu can recognize the truth in a Whiteheadian Judaism, and both can appreciate the insights of Chinese Whiteheadians committed to their classical thinking. Perhaps a new day in interreligious understanding has come.

MARX, ALIENATION AND TECHNO-CAPITALISM

Springer Nature In this book, translated into English for the first time, Lelio Demichelis takes on a modern perspective of the concept/process of alienation. This concept much more profound and widespread today than first described and denounced by Marx has largely been forgotten and erased. Using the characters of Narcissus, Pygmalion and Prometheus, the author reinterprets and updates Marx, Nietzsche, Anders, Foucault and, in particular, critical theory and the Frankfurt School views on an administered society (where everything is automated and engineered, manifest today in algorithms, AI, machine learning and social networking) showing that, in a world where old and new forms of alienation come together, man is increasingly led to delegate (i.e. alienate) sovereignty, freedom, responsibility and the awareness of being alive. Lelio Demichelis is Professor of Economic Sociology at Insubria University, Italy. .

THE EPIC CINEMA OF KUMAR SHAHANI

Indiana University Press Laleen Jayamanne examines the major works of leading Indian film director, Kumar Shahani, and explores the reaches of modernist film aesthetics in its international form. More than an auteur study, Jayamanne approaches Shahani's films conceptually, as those that reveal cinema's synaesthetic capabilities, or "cinaesthesia." As the author shows, Shahani's cinematic project entails a modern reformulation of the ancient oral tradition of epic narration and performance in order to address the contemporary world, establishing a new cinematic expression, "an epic idiom." As evidenced by his films, constructing cinematic history becomes more than an archival project of retrieval, and is instead a living history of the present which can intervene in the current moment through sensory experiences, propelling thought.

BRANDING GOVERNANCE

A PARTICIPATORY APPROACH TO THE BRAND BUILDING PROCESS

John Wiley & Sons Branding Governance challenges traditional thinking on brands. Bestselling author Nicholas Ind and cross-cultural communications expert Rune Bjerke expose the flaws in a marketing-led approach to brand-building, and offer in its place a highly-participative, organization-wide process that delivers fulfillment to employees and value to customers. Drawing on a wide range of sources, they show that the key to a participatory approach is that customers and other external audiences must join managers and employees as active participants in defining and developing the brand. This requires the relationship between organization and customer to be one of trust, respect and authenticity.

MALE BODIES AND SEXUAL DIFFERENCE

A PROPOSAL FOR A FEMINIST CORPOREO-ETHICS

Cambridge Scholars Publishing This book addresses themes concerning male bodies, men and masculinities from an explicit feminist philosophical position, drawing from various fields, including phenomenology, gender theory, sociology of the body and continental philosophy, among others. Whereas the majority of works in the field of critical studies on men and masculinities draw predominantly on gender and queer theories, this book works from within the sexual difference theory as developed by feminist philosopher Luce Irigaray. As such, it proposes a conceptual sketch for a different understanding of the complex relationships between "male bodies", "men" and "masculinities", making use of Gilles Deleuze's radical notion of "critique" and arguing, at the same time, for a post-Deleuzean concept of "becoming-man" from the philosophy of sexual difference perspective. The book represents a contribution to the interpretations of Luce Irigaray's rich work, as well as to the fields of masculinities studies and feminist philosophy, and it is written primarily for scholars and students in cultural studies, women and gender studies, sexuality studies, and philosophy.

CREPUSCULAR DAWN

MIT Press The "genetic bomb" marks a turn in the history of humanity. The accident is a new form of warfare. It is replacing revolution and war. Sarajevo triggered the First World War. New York is what Sarajevo was. September 11th opened Pandora's box. The first war of globalization will be the global accident, the total accident, including the accident of science. And it is on the way. In 1968, Virilio abandoned his work in oblique architecture, believing that time had replaced space as the most important point of reflection because of the dominance of speed. We were basically on the verge of converting space time into space speed... Speed facilitates the decoding of the human genome, and the possibility of another humanity: a humanity which is no longer extra-territorial, but extra-human. Crepuscular Dawn expands Virilio's vision of the implosion of physical time and space, onto the micro-level of bioengineering and biotechnology. In this cat-and-mouse dialogue between Sylvere Lotringer and Paul Virilio, Lotringer pushes Virilio to uncover the historical foundations of his biotech theories. Citing various medical experiments conducted during World War II, Lotringer asks whether biotechnology isn't the heir to eugenics and the "science for racial improvement" that the Nazis enthusiastically embraced. Will the endocolonization of the body come to replace the colonization of one's own population by the military? Both biographical and thematic, the book explores the development of Virilio's investigation of space (architecture, urbanism) and time (speed and simultaneity) that would ultimately lay the foundation for his theories on biotechnology and his startling declaration that after the colonization of space begins the colonization of the body.

SEARCHING FOR A NEW GERMAN IDENTITY

HEINER MÜLLER AND THE GESCHICHTSDRAMA

Peter Lang Theresa M. Ganter investigates Heiner Muller's use of the Geschichtsdrama as a tool in his search for post-World War II and post-reunification German identity in 'Germania Tod in Berlin' (1956/1971) and 'Germania 3 Gespenster am Toten Mann' (1996), respectively.

LETTERS AND OTHER TEXTS

MIT Press A posthumous collection of writings by Deleuze, including letters, youthful essays, and an interview, many previously unpublished. Letters and Other Texts is the third and final volume of the posthumous texts of Gilles Deleuze, collected for publication in French on the twentieth anniversary of his death. It contains several letters addressed to his contemporaries (Michel Foucault, Pierre Klossowski, François Châtelet, and Clément Rosset, among others). Of particular importance are the letters addressed to Félix Guattari, which offer an irreplaceable account of their work as a duo from Anti-Oedipus to What is Philosophy? Later letters provide a new perspective on Deleuze's work as he responds to students' questions. his volume also offers a set of unpublished or hard-to-find texts, including some essays from Deleuze's youth, a few unusual drawings, and a long interview from 1973 on Anti-Oedipus with Guattari.

AMERICAN STUDIES AS MEDIA STUDIES

Universitaetsverlag Winter Media are an inescapable part of collectively shared realities, shaping our daily lives in complex and frequently unintelligible ways. In the wake of recent changes in the field of American Studies, questions of medium and mediality have become a central venue for interdisciplinary research and intradisciplinary self-examination. This volume collects twenty-three essays first presented at the 53rd conference of the German Association of American Studies. All of the essays are concerned in one way or another with the aesthetics and materiality of media. They cover a variety of topics ranging from the intermediality of American literature and the visual mediality of film and photography to the role of media in American politics and the impact of the internet. The volume is divided into five segments: The Book as Medium and the Mediality of Literature; Visual Culture; Intermediality: Image - Music - Text; Politics and the Public Sphere; The Didactics of Media Studies.

DELEUZE, WHITEHEAD, BERGSON

RHIZOMATIC CONNECTIONS

Springer This volume explores the relations between the work of Gilles Deleuze, Alfred North Whitehead and Henri Bergson. It examines the articulation between their concepts, methods and modes of philosophy. Themes are examined in the context of the contrasts, differences and conjunctions - the rhizomatic connections - between their shared concepts.

TWO REGIMES OF MADNESS

TEXTS AND INTERVIEWS 1975-1995

Semiotext People tend to confuse winning freedom with conversion to capitalism. It is doubtful that the joys of capitalism are enough to free peoples.... The American "revolution" failed long ago, long before the Soviet one. Revolutionary situations and attempts are born of capitalism itself and will not soon disappear, alas. Philosophy remains tied to a revolutionary becoming that is not to be confused with the history of revolutions. --from Two Regimes of Madness Covering the last twenty years of Gilles Deleuze's life (1975-1995), the texts and interviews gathered in this volume complete those collected in Desert Islands and Other Texts (1953-1974) . This period saw the publication of his major works: A Thousand Plateaus (1980), Cinema I: Image-Movement (1983), Cinema II: Image-Time (1985), all leading through language, concept and art to What is Philosophy? (1991). Two Regimes of Madness also documents Deleuze's increasing involvement with politics (with Toni Negri, for example, the Italian philosopher and professor accused of associating with the Red Brigades). Both volumes were conceived by the author himself and will be his last. Michel Foucault famously wrote: "One day, perhaps, this century will be Deleuzian." This book provides a prodigious entry into the work of the most important philosopher of our time. Unlike Foucault, Deleuze never stopped digging further into the same furrow. Concepts for him came from life. He was a vitalist and remained one to the last.

DELTA LIFE

EXPLORING DYNAMIC ENVIRONMENTS WHERE RIVERS MEET THE SEA

Berghahn Books Proposing a series of innovative steps towards better understanding human lives at the interstices of water and land, this volume includes eight ethnographies from deltas around the world. The book presents 'delta life' with intimate descriptions of the predicaments, imaginations and activities of delta inhabitants. Conceptually, the collection develops 'delta life' as a metaphor for approaching continual and intersecting sociocultural, economic and material transformations more widely. The book revolves around questions of hydrosociality, volatility, rhythms and scale. It thereby yields insights into people's lives that conventional, hydrological approaches to deltas cannot provide.

ARCHIPELAGIC AMERICAN STUDIES

Duke University Press Departing from conventional narratives of the United States and the Americas as fundamentally continental spaces, the contributors to *Archipelagic American Studies* theorize America as constituted by and accountable to an assemblage of interconnected islands, archipelagoes, shorelines, continents, seas, and oceans. They trace these planet-spanning archipelagic connections in essays on topics ranging from Indigenous sovereignty to the work of Édouard Glissant, from Philippine call centers to US militarization in the Caribbean, and from the great Pacific garbage patch to enduring overlaps between US imperialism and a colonial Mexican archipelago. Shaking loose the straitjacket of continental exceptionalism that hinders and permeates Americanist scholarship, *Archipelagic American Studies* asserts a more relevant and dynamic approach for thinking about the geographic, cultural, and political claims of the United States within broader notions of America. Contributors Birte Blascheck, J. Michael Dash, Paul Giles, Susan Gillman, Matthew Pratt Guterl, Hsinya Huang, Allan Punzalan Isaac, Joseph Keith, Yolanda Martínez-San Miguel, Brandy Nalani McDougall, Ifeoma Kiddoe Nwankwo, Craig Santos Perez, Brian Russell Roberts, John Carlos Rowe, Cherene Sherrard-Johnson, Ramón E. Soto-Crespo, Michelle Ann Stephens, Elaine Stratford, Etsuko Taketani, Alice Te Punga Somerville, Teresia Teaiwa, Lanny Thompson, Nicole A. Waligora-Davis

LITERARY WORLDS AND DELEUZE

EXPRESSION AS MIMESIS AND EVENT

Lexington Books This book combines Deleuze's theories of expression and the event of sense to offer a new ontology for postdramatic theatre. In exploring the fluxional field of forces and relations that underlie the order of representation, expressionist mimesis is well suited to account for the ontologically uncertain realities of postdramatic theatre.

DELEUZE AND EVOLUTIONARY THEORY

Edinburgh University Press 'Deleuze and Evolutionary Theory' gathers together contributions by many of the central theorists in Deleuze studies who have led the way in breaking down the boundaries between philosophical and biological research. They focus on the significance of Deleuze and Guattari's engagements with evolutionary theory across the full range of their work, from the interpretation of Darwin in 'Difference and Repetition', to the symbiotic alliances of wasp and orchid in 'A Thousand Plateaus'. In this way, they explore the anthropological, social and biopolitical significance of the convergences and divergences between philosophy and evolutionary science.

THE NEW KLEIN-LACAN DIALOGUES

Routledge This book provides a timely exploration and comparison of key concepts in the theories of Melanie Klein and Jacques Lacan, two thinkers and clinicians whose influence over the development of psychoanalysis in the wake of Freud has been profound and far-reaching. Whilst the centrality of the unconscious is a strong conviction shared by both Klein and Lacan, there are also many differences between the two schools of thought and the clinical work that is produced in each. The purpose of this collection is to take seriously these similarities and differences. Deeply relevant to both theoretical reflection and clinical work, the *New Klein-Lacan Dialogues* should make interesting reading for psychoanalysts, psychotherapists, mental health professionals, scholars and all those who wish to know more about these two leading figures in the field of psychoanalysis. The collection centres around key concepts such as: 'symbolic function', the 'ego', the 'object', the 'body', 'trauma', 'autism', 'affect' and 'history and archives'.

LANDSCAPES OF REALISM

RETHINKING LITERARY REALISM IN COMPARATIVE PERSPECTIVES. VOLUME I: MAPPING REALISM

John Benjamins Publishing Company Few literary phenomena are as elusive and yet as persistent as realism. While it responds to the perennial impulse to use literature to reflect on experience, it also designates a specific set of literary and artistic practices that emerged in response to Western modernity. *Landscapes of Realism* is a two-volume collaborative interdisciplinary exploration of this vast territory, bringing together leading-edge new criticism on the realist paradigms that were first articulated in nineteenth-century Europe but have since gone on globally to transform the literary landscape. Tracing the manifold ways in which these paradigms are developed, discussed and contested across time, space, cultures and media, this first volume tackles in its five core essays and twenty-five case studies such questions as why realism emerged when it did, why and how it developed such a transformative dynamic across languages, to what extent realist poetics remain central to art and popular culture after 1900, and how generally to reassess realism from a twenty-first-century comparative perspective.

BARE ACTS

Autonomedia **Cultural Writing. Political Science.** This year, the annual *Sarai Reader* looks at 'Acts'--at instruments of legislation, at things within and outside the law, and at 'acts'--as different ways of 'doing' things in society and culture. Several essays echo and complement themes that have emerged in earlier readers. Piracy, borders, surveillance, claims to authority and entitlement, the language of expertise, the legal regulation of sexual behaviour and trespasses of various kinds have featured prominently in previous Readers. This collection foregrounds these issues in a way we hope can make a series of coherent but autonomous and interrelated arguments.

GILLES DELEUZE, POSTCOLONIAL THEORY, AND THE PHILOSOPHY OF LIMIT

Bloomsbury Publishing Does a philosopher have an 'identity'? What kind of 'identity' is mobilized when the work of a philosopher becomes a major reference for certain schools of thought, as in the case of Gilles Deleuze and postcolonial theory? Have the promoters of a generalized Deleuzianism taken care their usage of his specialized work does him justice? Few exponents of postcolonial and subaltern theories now dispute the influence that Deleuze's work exerted on the intellectuals and theorists who developed those theories. However, this book contends that postcolonial and subaltern theorists have engaged with Deleuzian thought in ways that have perhaps produced a long series of misunderstandings - for which Deleuze himself is not responsible. By engaging with recent innovations in North African culture and by examining the dissemination of Deleuze's identities across a broad range of postcolonial theory, Réda Bensmaïa shows that the 'encounter' between Deleuze and the postcolonial movement can only be understood through the idea of a 'transcendental' field, in which Deleuze and his postcolonial followers find themselves captured.

BORDERWATERS

AMID THE ARCHIPELAGIC STATES OF AMERICA

Duke University Press Conventional narratives describe the United States as a continental country bordered by Canada and Mexico. Yet, since the late twentieth century the United States has claimed more water space than land space, and more water space than perhaps any other country in the world. This watery version of the United States borders some twenty-one countries, particularly in the archipelagoes of the Pacific and the Caribbean. In *Borderwaters* Brian Russell Roberts dispels continental national mythologies to advance an alternative image of the United States as an archipelagic nation. Drawing on literature, visual art, and other expressive forms that range from novels by Mark Twain and Zora Neale Hurston to Indigenous testimonies against nuclear testing and Miguel Covarrubias's visual representations of Indonesia and the Caribbean, Roberts remaps both the fundamentals of US geography and the foundations of how we discuss US culture.