

---

## Download File PDF Arnow Simpson Harriette Dollmaker The

---

As recognized, adventure as capably as experience not quite lesson, amusement, as capably as pact can be gotten by just checking out a book **Arnow Simpson Harriette Dollmaker The** as well as it is not directly done, you could acknowledge even more almost this life, a propos the world.

We come up with the money for you this proper as well as simple exaggeration to acquire those all. We meet the expense of Arnow Simpson Harriette Dollmaker The and numerous book collections from fictions to scientific research in any way. along with them is this Arnow Simpson Harriette Dollmaker The that can be your partner.

---

### KEY=HARRIETTE - RICHARD JAIDYN

---

---

#### THE DOLLMAKER

---

*Simon and Schuster* The Dollmaker was originally published in 1954 to immediate success and critical acclaim. In unadorned and powerful prose, Harriette Arnow tells the unforgettable and heartbreaking story of the Nevels family and their quest to preserve their deep-rooted values amidst the turmoil of war and industrialization. When Gertie Nevels, a strong and self-reliant matriarch, follows her husband to Detroit from their countryside home in Kentucky, she learns she will have to fight desperately to keep her family together. A sprawling book full of vividly drawn characters and masterful scenes, The Dollmaker is a passionate tribute to a woman's love for her children and the land.

---

#### THE DOLLMAKER

---

*Random House* 'A terrifying lesson in US history – and a haunting tragedy' Guardian Gertie is the young mother of five children – uneducated, determined, strong. Her only ambition is to own her own small farm in the Kentucky hills where she lives, to become self-sufficient and free. Whenever the struggle to live off the land eases, her inarticulate imagination takes its freedom and flies. Because Gertie is also an artist, a sculptor of wood and creator of beautiful handmade dolls. When the family is forced to move to industrial Detroit, with its pre-fab houses, appliances bought on credit and neighbours on every side, life turns into an incomprehensible, lonely nightmare. Gertie realises she must adapt to a life where land, family and creativity are replaced by just one thing: the constant need for money. 'A masterwork... A superb book of unforgettable strength and glowing richness' New York Times WITH AN AFTERWORD BY JOYCE CAROL OATES

---

#### THE DOLLMAKER

---

---

#### MOUNTAIN PATH

---

*MSU Press* Masterfully wrought and keenly observed, Mountain Path draws on Harriette Simpson Arnow's experiences as a schoolteacher in downtrodden Pulaski County, Kentucky, deep in the heart of Appalachia, prior to WWII. Far from a quaint portrait of rural life, Arnow's novel documents hardships, poverty, illiteracy, and struggles. She also recognizes a fragile cultural richness, one characterized by "those who like open fires, hounds, children, human talk and song instead of TV and radio, the wisdom of the old who had seen all of life from birth to death," and which has since been eroded by the advent of highways and industry. In Mountain Path, Arnow exquisitely captures the voices, faces, and ways of a people she cared for deeply, and who evoked in her a deep respect and admiration.

---

#### THE COLLECTED SHORT STORIES OF HARRIETTE SIMPSON ARNOW

---

*MSU Press* Harriette Simpson Arnow is an American treasure. Of the twenty-five stories in this collection, fifteen were previously unpublished. Until now, the short fiction of Arnow has remained relatively obscure despite the literary acclaim given to her novels The Dollmaker and Hunter's Horn. These stories, written early in her career for the most part, reveal an artistic vision and narrative skill and serve as harbingers for her later work. They echo her interest in both agrarian and urban communities, the sharpening of her social conscience, and her commitment to creating credible and complex characters. This collection is organized against the backdrop of her life, from Kentucky in the 1920s to Ohio and Kentucky in the 1930s and to Michigan in the 1940s. As Arnow fans read these early gems, they will be led from gravel roads to city pavement and open layers of Arnow's development as a novelist to expose the full range of her contributions to American literature. In 1938, Esquire purchased "The Hunters," which was eventually published as "The Two Hunters," a chilling story of a seventeen-year- old boy's confrontation with a deputy sheriff. At the time, Esquire did not accept submissions from women, and its editors had no idea that writer H. L. Simpson was not a man. Years later, she admitted in an interview, "it worried me a little, that big lie, but I thought if they wanted a story, let them have it." Esquire paid her \$125 for this story. The contributor's notes at the back of the magazine include a photo of "H.L.Simpson," actually a photo of one of her brothers-in-law. It was her little joke on a publisher that discriminated against women..... —from the Introduction

---

#### OLD BURNSIDE

---

*University Press of Kentucky* In the early years of this century, Burnside, Kentucky, was a bustling community perched on and above the floodplain formed by the Cumberland River and the South Fork. It was a center for shipping by rail and steamboat packet, and its lumber mills sent their products all over the world. The lower part of the town -- once the heart of its economic being -- now lies beneath the waters of Lake Cumberland, and the remaining streets above no longer resound with the clatter and roar of older and busier times. Harriet Simpson Arnow moved to Burnside with her parents and sisters in 1913, a few months before her fifth birthday. She recreates for us the sights and sounds of the town as she sets her childhood memories against the history of the region from the days of early settlers until Wolfe Creek Dam was built, creating the hundred-mile-long Lake Cumberland. Arnow charms the reader with her account of what it was like to be child in such a place and time, describing the fascination of the general stores of the town, the grand sight of the Seven Gables Hotel, the excitement of school, and the ever-interesting river and railroad traffic, all of which lent diversion to a life that sometimes seemed overburdened with household chores and errand running. Though much of old Burnside has disappeared, the way of life Arnow describes is an important part of the fabric of the history of Kentucky and the nation. Evoking vivid scenes of river and railroad, lumber mill and country store, Arnow recreates for us with great artistry a long-vanished place and time.

---

#### SEEDTIME ON THE CUMBERLAND

---

*MSU Press* Harriette Arnow's roots ran deep into the Cumberland River country of Kentucky and Tennessee, and out of her closeness to that land and its people comes this remarkable history. The first of two companion volumes, Seedtime on the Cumberland captures the triumphs and tragedies of everyday life on the frontier, a place where the land both promised and demanded much. In the years between 1780 and 1803, this part of the country presented tremendous opportunity to those who endeavored to make a new life there. Drawing on an extensive body of primary sources—including family journals, court records, and personal inventories—Arnow paints a stirring portrait of these intrepid people. Like the midden at some ancient archaeological site, these accumulated items become a treasure awaiting the insight and organization of an interpreter. Arnow also draws on a medium she believed in unerringly—oral history, the rich tradition that shaped so much of her own family and regional experience. A classic study of the Old Southwest, Seedtime on the Cumberland documents with stirring perceptiveness the opening of the Appalachian frontier, the intersection of settlers and Native Americans, and the harsh conditions of life in the borderlands.

---

#### THE WEEDKILLER'S DAUGHTER

---

*MSU Press* As compelling as it is turbulent, The Weedkiller's Daughter captures a family at the center of the rapidly changing society of midcentury Detroit. Fifteen-year-old Susie greets this new era with a sense of curiosity, while her father rages against it, approaching anything and everything foreign, unconventional, or unfortunate as he does the weeds he perpetually removes from his garden. As Susie seeks escape from her parents' increasingly restrictive world of order and monotony, she ventures deeper and deeper into a dangerously new territory. The Weedkiller's Daughter is a gripping psychological exploration of a generation on the brink of indelible—and irreversible—transformation.

---



---

## THE DOLLMAKER

---



---



---

### HARRIETTE SIMPSON ARNOW

---



---



---

#### CRITICAL ESSAYS ON HER WORK

---

*MSU Press* An essayist, a short story writer, a novelist, and a social historian, Harriette Simpson Arnow (1908-1986) was a multifaceted writer whose work contributed significantly toward understanding the American experience. This collection of critical essays attempts to take stock of the earlier work on Arnow and to prompt new examination of this powerful and not-yet-fully-evaluated writer.

---



---

#### BETWEEN THE FLOWERS

---



---



---

#### A NOVEL

---

*MSU Press* Between the Flowers is Harriette Simpson Arnow's second novel. Written in the late 1930s, but unpublished until 1997, this early work shows the development of social and cultural themes that would continue in Arnow's later work: the appeal of wandering and of modern life, the countervailing desire to stay within a traditional community, and the difficulties of communication between men and women in such a community. Between the Flowers goes far beyond categories of "local color," literary regionalism, or the agrarian novel, to the heart of human relationships in a modernized world. Arnow, who went on to write Hunter's Horn (1949) and The Dollmaker (1952)—her two most famous works—has continually been overlooked by critics as a regional writer. Ironically, it is her stinging realism that is seen as evidence of her realism, evidence that she is of the Cumberland—an area somehow more "regional" than others. Beginning with an edition of critical essays on her work in 1991 and a complete original edition of Hunter's Horn in 1997, the Michigan State University Press is pleased to continue its effort to make available the timeless insight of Arnow's work with the posthumous publication of Between the Flowers.

---



---

#### HARRIETTE SIMPSON ARNOW'S "THE DOLLMAKER"

---



---



---

#### GERTIE NEVELS, MOTHER AND ARTIST

---



---



---

#### RIVER OF EARTH

---

*University Press of Kentucky* The story of a poor family in Appalachia, pulled between the despair of their meager farm and the promise offered by the mining camp, as seen through the eyes of a small boy.

---



---

### HARRIETTE SIMPSON ARNOW

---



---



---

#### CRITICAL ESSAYS ON HER WORK

---

*MSU Press* At her death in 1986, Harriette Simpson Arnow left a modest collection of published work: ten short stories, five novels, two non-fiction books, a short autobiography, and nineteen essays and book reviews. Although the sum is small, her writing has been examined from regionalist, Marxist, feminist, and other critical perspectives. The 1970s saw the first serious attempts to revive interest in Arnow. In 1971, Tillie Olsen identified her as a writer whose "books of great worth suffer the death of being unknown, or at best, a peculiar eclipsing." Joyse Carol Oates wrote in The New York Times Book Review that Arnow's The Dollmaker is "our most unpretentious American masterpiece." In the 1990s, it is appropriate to take stock of her earlier work and to prompt reexamination of this powerful yet poorly understood writer. This collection of critical essays examines traditional as well as new interpretations of Arnow and her work. It also suggests future directions for Arnow scholarship and includes studies of all of Arnow's writing, fiction and non-fiction, published and unpublished.

---



---

#### FLOWERING OF THE CUMBERLAND

---

*MSU Press* Harriette Arnow's search for truth as early American settlers knew it began as a child—the old songs, handed-down stories, and proverbs that colored her world compelled her on a journey that informs her depiction of the Cumberland River Valley in Kentucky and Tennessee. Arnow drew from court records, wills, inventories, early newspapers, and unpublished manuscripts to write Seedtime on the Cumberland, which chronicles the movement of settlers away from the coast, as well as their continual refinement of the "art of pioneering." A companion piece, this evocative history covers the same era, 1780-1803, from the first settlement in what was known as "Middle Tennessee" to the Louisiana Purchase. When Middle Tennessee was the American frontier, the men and women who settled there struggled for survival, land, and human dignity. The society they built in their new home reflected these accomplishments, vulnerabilities, and ambitions, at a time when America was experiencing great political, industrial, and social upheaval.

---



---

#### "I COULD HA SPOKE UP"

---



---



---

#### FEMINIST PSYCHOLOGY AND HARRIETTE SIMPSON ARNOW'S, THE DOLLMAKER

---



---



---

#### THE KENTUCKY TRACE

---



---



---

#### A NOVEL OF THE AMERICAN REVOLUTION

---

*MSU Press* A gripping portrait of life in the hard-bitten wilderness of Revolutionary Kentucky, Harriette Simpson Arnow's The Kentucky Trace follows surveyor William David Leslie Collins as he struggles to survive. Collins finds his fellow settlers to be almost as inscrutable as the weather—at times, they are allies, and at others, they are adversaries. Collins battles nature, bad luck, and the quickly shifting political tides to make his way in a changing world. Showcasing Arnow's ear for dialogue and offering a wealth of historical detail, The Kentucky Trace is a masterful work of fiction by a preeminent Appalachian writer.

---



---

#### THE DOLLMAKER--A PREVIEW OF ONE OF THE GREAT CHARACTERS IN FICTION OF OUR TIMES

---



---



---

#### NEGOTIATING A PERILOUS EMPOWERMENT

---



---



---

#### APPALACHIAN WOMEN'S LITERACIES

---

*Ohio University Press* In many parts of Appalachia, family ties run deep, constituting an important part of an individual's sense of self. In some cases, when Appalachian learners seek new forms of knowledge, those family ties can be challenged by the accusation that they have gotten above their raisings, a charge that can have a lasting impact on family and community acceptance. Those who advocate literacy sometimes ignore an important fact — although empowering, newly acquired literacies can create identity conflicts for learners, especially Appalachian women. In Negotiating a Perilous Empowerment, Erica Abrams Locklear explores these literacy-initiated conflicts, analyzing how authors from the region portray them in their fiction and creative nonfiction. Abrams Locklear blends literacy studies with literary criticism to analyze the central female characters in the works of Harriette Simpson Arnow, Linda Scott DeRosier, Denise Giardina, and Lee Smith. She shows how these authors deftly overturn stereotypes of an illiterate Appalachia by creating highly literate characters, women who not only cherish the power of words but also push the boundaries of what literacy means. Negotiating a Perilous Empowerment includes in-depth interviews with Linda Scott DeRosier and Lee Smith, making this an insightful study of an important literary genre.

---

## DOLLMAKER

---



---

### THE END OF MIRACLES

---



---

#### A NOVEL

---

*She Writes Press* International Book Awards 2016 finalist for literary fiction *The End of Miracles* is a twisting, haunting story about the drastic consequences of a frustrated obsession. A woman with a complex past wants nothing more than to become a mother, but struggles with infertility and miscarriage. She is temporarily comforted by a wish-fulfilling false pregnancy, but when reality inevitably dashes that fantasy, she falls into a depression so deep she must be hospitalized. The sometimes-turbulent environment of the psychiatry unit rattles her and makes her fear for her sanity, and she flees. Outside, she impulsively commits a startling act with harrowing consequences for herself and others. This emotionally gripping novel is a suspenseful journey across the blurred boundaries between sanity and madness, depression and healing.

---

## THE DOLLMAKER

---



---

### KENTUCKY WOMEN

---



---

#### THEIR LIVES AND TIMES

---

*University of Georgia Press Kentucky Women: Their Lives and Times* introduces a history as dynamic and diverse as Kentucky itself. Covering the Appalachian region in the east to the Pennyroyal in the west, the essays highlight women whose aspirations, innovations, activism, and creativity illustrate Kentucky's role in political and social reform, education, health care, the arts, and cultural development. The collection features women with well-known names as well as those whose lives and work deserve greater attention. Shawnee chief Nonhelema Hokolessqua, western Kentucky slave Matilda Lewis Threlkeld, the sisters Emilie Todd Helm and Mary Todd Lincoln, reformers Madeline Mc- Dowell Breckinridge and Laura Clay, activists Anne McCarty Braden and Elizabeth Fouse, politicians Georgia Davis Powers and Martha Layne Collins, sculptor Enid Yandell, writer Harriette Simpson Arnow, and entrepreneur Nancy Newsom Mahaffey are covered in *Kentucky Women*, representing a broad cross section of those who forged Kentucky's relationship with the American South and the nation at large. With essays on frontier life, gender inequality in marriage and divorce, medical advances, family strife, racial challenges and triumphs, widowhood, agrarian culture, urban experiences, educational theory and fieldwork, visual art, literature, and fame, the contributors have shaped a history of Kentucky that is both grounded and groundbreaking. Contributors: Lindsey Apple on Madeline McDowell Breckinridge; Martha Billips on Harriette Simpson Arnow; James Duane Bolin on Linda Neville; Sarah Case on Katherine Pettit and May Stone; Juilee Decker on Enid Yandell; Carolyn R. Dupont on Georgia Montgomery Davis Powers; Angela Esco Elder on Emilie Todd Helm and Mary Todd Lincoln; Catherine Fosl on Anne Pogue McGinty and Anne McCarty Braden; Craig Thompson Friend on Nonhelema Hokolessqua, Jemima Boone Callaway, and Matilda Lewis Threlkeld; Melanie Beals Goan on Mary Breckinridge; John Paul Hill on Martha Layne Collins; Anya Jabour on Sophonisba Preston Breckinridge; William Kuby on Mary Jane Warfield Clay; Karen Cotton McDaniel on Elizabeth "Lizzie" Fouse; Melissa A. McEuen on Nancy Newsom Mahaffey; Mary Jane Smith on Laura Clay; Andrea S. Watkins on Josie Underwood and Frances Dallam Peter.

---

### BLOOD ON THE FORGE

---

*New York Review of Books* Praised by both Richard Wright and Ralph Ellison, this classic of Black literature is a brutal depiction of the Great Migration from the Jim Crow South This brutally gripping novel about the African-American Great Migration follows the three Moss brothers, who flee the rural South to work in industries up North. Delivered by day into the searing inferno of the steel mills, by night they encounter a world of surreal devastation, crowded with dogfighters, whores, cripples, strikers, and scabs. Keenly sensitive to character, prophetic in its depiction of environmental degradation and globalized labor, Attaway's novel is an unprecedented confrontation with the realities of American life, offering an apocalyptic vision of the melting pot not as an icon of hope but as an instrument of destruction. *Blood on the Forge* was first published in 1941, when it attracted the admiring attention of Richard Wright and Ralph Ellison. It is an indispensable account of a major turning point in black history, as well as a triumph of individual style, charged with the concentrated power and poignance of the blues.

---

### THE ANATOMY OF A CRIME

---



---

#### A STARTLING PARALLEL TO THE FANTASTIC \$2,500,000 BRINK'S ROBBERY

---



---

#### A KENTUCKY CHRISTMAS

---

*University Press of Kentucky* A celebration of holiday poetry, fiction, essays, recipes, and songs by more than sixty of the Bluegrass state's finest writers. Gathered here are writings from some of the legendary voices of Kentucky -- and the nation -- as well as original Christmas stories and poetry from some of the state's emerging talents. Among the contributors to this handsome collection are Kentucky's visionaries, storytellers, historians, singers, cooks, children's authors, and poets, including all five Kentucky Poet Laureates. A delight for anyone interested in Kentucky literature, history, or traditions, *A Kentucky Christmas* promises to be a wonderful holiday gift, a treasured family keepsake, and a necessary addition for libraries and for personal collections.

---

## THE DOLLMAKER

---



---

### A HISTORY OF APPALACHIA

---

*University Press of Kentucky* Richard Drake has skillfully woven together the various strands of the Appalachian experience into a sweeping whole. Touching upon folk traditions, health care, the environment, higher education, the role of blacks and women, and much more, Drake offers a compelling social history of a unique American region. The Appalachian region, extending from Alabama in the South up to the Allegheny highlands of Pennsylvania, has historically been characterized by its largely rural populations, rich natural resources that have fueled industry in other parts of the country, and the strong and wild, undeveloped land. The rugged geography of the region allowed Native American societies, especially the Cherokee, to flourish. Early white settlers tended to favor a self-sufficient approach to farming, contrary to the land grabbing and plantation building going on elsewhere in the South. The growth of a market economy and competition from other agricultural areas of the country sparked an economic decline of the region's rural population at least as early as 1830. The Civil War and the sometimes hostile legislation of Reconstruction made life even more difficult for rural Appalachians. Recent history of the region is marked by the corporate exploitation of resources. Regional oil, gas, and coal had attracted some industry even before the Civil War, but the postwar years saw an immense expansion of American industry, nearly all of which relied heavily on Appalachian fossil fuels, particularly coal. What was initially a boon to the region eventually brought financial disaster to many mountain people as unsafe working conditions and strip mining ravaged the land and its inhabitants. *A History of Appalachia* also examines pockets of urbanization in Appalachia. Chemical, textile, and other industries have encouraged the development of urban areas. At the same time, radio, television, and the internet provide residents direct links to cultures from all over the world. The author looks at the process of urbanization as it belies commonly held notions about the region's rural character.

---

### OLD BURNSIDE

---

*University Press of Kentucky* In the early years of this century, Burnside, Kentucky, was a bustling community perched on and above the floodplain formed by the Cumberland River and the South Fork. It was a center for shipping by rail and steamboat packet, and its lumber mills sent their products all over the world. The lower part of the town—once the heart of its economic being—now lies beneath the waters of Lake Cumberland, and the remaining streets above no longer resound with the clatter and roar of older and busier times. Harriet Simpson Arnow moved to Burnside with her parents and sisters in 1913, a few months before her fifth birthday. She recreates for us the sights and sounds of the town as she sets her childhood memories against the history of the region from the days of early settlers until Wolfe Creek Dam was built, creating the hundred-mile-long Lake Cumberland. Arnow charms the reader with her account of what it was like to be child in such a place and time, describing the fascination of the general stores of the town, the grand sight of the Seven Gables Hotel, the excitement of school, and the ever-interesting river and railroad traffic, all of which lent diversion to a life that sometimes seemed overburdened with household chores and errand running. Though much of old Burnside has disappeared, the way of life Arnow describes is an important part of the fabric of the history of Kentucky and the nation. Evoking vivid scenes of river and railroad, lumber mill and country store, Arnow recreates for us with great artistry a long-vanished place and time.

---

**WINGLESS FLIGHTS**

---

---

**APPALACHIAN WOMEN IN FICTION**

---

*Popular Press* In this innovative work, Danny L. Miller surveys some of the depictions of mountain women from the 1880s to the 1950s, in the writings of Mary Noailles Murfree, Edith Summers Kelley, Anne W. Armstrong, Emma Bell Miles, Jesse Stuart, James Still, and Harriette Arnow. The major aims of the study are to show changes in the descriptions of mountain women—from non-native to native portrayals; from romantic to realistic presentations; and from an emphasis on victimization and drudgery to an emphasis on strength and endurance. Miller identifies qualities that have consistently characterized mountain women in literature.

---

**THE LAST GOOD TIME**

---

---

**THE DOLLMAKER**

---

---

**AN ABRIDGEMENT**

---

---

**THE DOLLMAKER**

---

---

**A CONDENSATION FROM THE BOOK**

---

---

**THE DOLLMAKER. A CONDENSATION, ETC. (ILLUSTRATIONS BY AUSTIN BRIGGS.).**

---

---

**IF HE HOLLERS LET HIM GO**

---

*Serpent's Tail* Robert Jones is a crew leader in a naval shipyard in Los Angeles in the 1940s. He should have a lot going for him, being educated, with a steady job and a steady relationship. But in the four days covered in this novel, the impossibility of life as a black man in a white world is made devastatingly clear. Jones is surrounded by prejudice, suspicion and paranoia, and his daily experiences influence his thoughts, dreams and behaviour. Immediately recognised as a masterful expose of racism in everyday life, *If He Hollers Let Him Go* is Chester Himes' first book, originally published in 1945.

---

**ENCYCLOPEDIA OF FEMINIST LITERATURE**

---

*Greenwood Publishing Group* Presents the lives and works of approximately seventy feminist writers, including Emily Brontë, Harriet Beecher Stowe, and Virginia Woolf.

---

**SALVATION ON SAND MOUNTAIN**

---

---

**SNAKE HANDLING AND REDEMPTION IN SOUTHERN APPALACHIA**

---

*Hachette UK* A haunting exploration of faith, from a preacher convicted of attempted murder to a first-hand account of holiness serpent handling—"One of the best books on American religion from the last 25 years" (Chicago Tribune) For New York Times reporter Dennis Covington, what began as a journalistic assignment—covering the trial of an Alabama pastor convicted of attempting to murder his wife with poisonous snakes—would evolve into a headlong plunge into a bizarre, mysterious, and ultimately irresistible world of unshakable faith: the world of holiness snake handling. Set in the heart of Appalachia, *Salvation on Sand Mountain* is Covington's unsurpassed and chillingly captivating exploration of the nature, power, and extremity of faith—an exploration that gradually turns inward, until Covington finds himself taking up the snakes.

---

**AN AMERICAN VEIN**

---

---

**CRITICAL READINGS IN APPALACHIAN LITERATURE**

---

*Ohio University Press* An American Vein is an anthology of literary criticism of Appalachian novelists, poets, and playwrights. The book reprises critical writing of influential authors such as Joyce Carol Oates, Cratis Williams, and Jim Wayne Miller. It introduces new writing by Rodger Cunningham, Elizabeth Engelhardt, and others.

---

**ALONG A STORIED TRAIL**

---

*Revell* Kentucky packhorse librarian Tansy Calhoun doesn't mind the rough trails and long hours as she serves her Appalachian mountain community during the Great Depression. Yet she longs to find love like the heroines in her books. When a charming writer comes to town, she thinks she might have found it—or is the perfect man actually closer than she thinks? Perdita Sweet has called these mountains home for so long she's nearly as rocky as the soil around her small cabin. Long ago she thought she could love, but when the object of her affection up and married someone else, she stopped giving too much of herself away to others. As is so often the case, it's easier to see what's best for others than to see what's best for oneself, and Perdita knows who Tansy should choose. But why would anyone listen to the romantic advice of an old spinster? Saddle up for a heartfelt story of love—love of family, love of place, and the love of a lifetime—from bestselling author Ann H. Gabhart.

---

**REPRESENTING RURAL WOMEN**

---

*Rowman & Littlefield* Representing Rural Women examines representations of the lives and experiences of rural women in North American literature, popular culture, and print, visual, and digital media. It highlights the complexity and diversity of rural women by considering intersecting issues of region, class, race and ethnicity, sexuality, and gender identity.