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### The French Consul's Wife

## Memoirs of Celeste de Chabrilan in Gold-Rush Australia

Melbourne Univ. Publishing 'What a subject for a film, but not, please, Meryl Streep ... Together with Dr Patricia Clancy (Melbourne University) and Jeanne Allen's (La Trobe University) elegant translation and able notes, the memoirs make for a piquant, informative, variegated and often startling read ... Miegunyah Press you've done it again.' (Derek Whitelock, Weekend Australian) A former Parisian courtesan, circus performer and dancer, Celeste de Chabrilan scandalised Melbourne society when she arrived in 1854 as the wife of the French Consul. These memoirs give a vivid firsthand account of the two-and-a-half years she spent in gold-rush Victoria. Celeste's arrival in Melbourne was preceded by the publication of her memoirs describing her illegitimate birth, miserable adolescence and celebrity career as a courtesan, bareback rider and polka dancer. As a result she was dubbed the consul's 'harlot spouse' and ostracised by society. Despite this, Celeste did not avoid the public gaze and continued to employ her literary talents. Her memoirs are of a life spent in the village of St Kilda, the diplomatic and government house circle and the Ballarat gold fields. Her descriptions of a public hanging, Governor Hotham's 'beer ball' and her own Ball for the Victims of Crimea reveal her as a woman of great energy and wilful temperament.

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## Gold

## Forgotten Histories and Lost Objects of Australia

Cambridge University Press Throughout history, gold has been the stuff of legends, fortunes, conflict and change. The discovery of gold in Australia 150 years ago precipitated enormous developments in the newly settled land. The population and economy boomed in spontaneous cities. The effects on both the environment and indigenous Aboriginal peoples have been profound and lasting. In this book, a team of prominent historians and curators have collaborated to produce an innovative cultural history of gold and its impact on the development of Australian society.

## Memoirs of a Courtesan in Nineteenth-century Paris

U of Nebraska Press When Celeste Mogador's memoirs were first published in 1854 and again in 1858, they were immediately seized and condemned as immoral and unsuitable for public consumption. For a reader in our more forgiving times, this extraordinary document offers not only a portrait of the early life of an intelligent, courageous,

and infinitely intriguing Frenchwoman but also an exceedingly rare inside look at the world of the courtesans and prostitutes of nineteenth-century France. ø Writing to conciliate judges and creditors, Mogador (born Cäleste Venard in 1824) explains how with tenacity, wit, and audacity, she managed to escape a difficult childhood and subsequent life of prostitution to become, successively, a darling of the dance halls, a circus rider, and an actress, all the while attracting wealthy young men who vied for her favor. Although her account gives readers a peek into the rakish demimonde made famous by Verdi's opera *La Traviata*, its greatest value lies in its candid picture of a spunky, self-educated woman who doggedly transformed herself into an esteemed and prolific novelist and playwright, who fell in love with a count and married him, and who made her name synonymous with the bohemian life of the 1840s and 1850s in Paris.

## Women Writing Crime Fiction, 1860Ð1880

### Fourteen American, British and Australian Authors

McFarland Arthur Conan Doyle has long been considered the greatest writer of crime fiction, and the gender bias of the genre has foregrounded William Godwin, Edgar Allan Poe, Wilkie Collins, Émile Gaboriau and Fergus Hume. But earlier and significant contributions were being made by women in Britain, the United States and Australia between 1860 and 1880, a period that was central to the development of the genre. This work focuses on women writers of this genre and these years, including Catherine Crowe, Caroline Clive, Elizabeth Cleghorn Gaskell, Mary Elizabeth Braddon, Mrs. Henry (Ellen) Wood, Harriet Prescott Spofford, Louisa May Alcott, Metta Victoria Fuller Victor, Anna Katharine Green, Céleste de Chabrilan, "Oliné Keese" (Caroline Woolmer Leakey), Eliza Winstanley, Ellen Davitt, and Mary Helena Fortune—innovators who set a high standard for women writers to follow.

### French Connection

### Australia's cosmopolitan ambitions

NewSouth Publishing The French have long been part of the Australian story. From talented gold fields photographer Antoine Fauchery and infighting in the upper echelons of Melbourne society as to who should run Alliance Française to the Playoust family whose Australian-born sons enlisted with the French army in the First World War. French Connection paints an intricate portrait of the complex connections between the two nations. Alexis Bergantz provides a fascinating insight into how the idea of France influenced a new colony anxious to prove itself. Eager to demarcate themselves from Britain, many Australians saw France as a more cosmopolitan - and decadent - alternative to a stodgy Victorian world order. Ironically, many of the French in Australia were not exactly the *crème de la crème* and they too navigated a world of lofty dreams and ideas that were often a far cry from reality. But what exactly did Australian colonists see when they looked to France? How much did the French presence in the Pacific loom over such ideas? And what did the French in Australia themselves make of it all? 'Contributes significantly to our understanding of the making of Australia and of Australian mythology and history.' — Iain McCalman 'French Connections provides a lively and well-researched study of the French in late nineteenth-century Australia - from escaped convicts to wealthy wool-buyers - and assesses how France perceived France and its South Pacific territories.' — Professor Robert Aldrich, University of Sydney 'In French Connection, Alexis Bergantz transcends 'contribution' or 'ethnic' history in explaining how Frenchness in Australia was among the ingredients of an antipodean culture that has been more cosmopolitan for much longer than most imagine. This superb cultural history is as stylish as the images of France and Frenchness that it so brilliantly interrogates.' — Frank Bongiorno AM, Professor of History, The Australian National University

### Writing with a Vengeance

### The Countess de Chabrilan's Rise from Prostitution

University of Toronto Press Writing with a Vengeance examines the life and works of a nineteenth-century French courtesan, Céleste Vénard, later the Countess de Chabrilan. A notorious Paris courtesan, Chabrilan married into the nobility, taught herself to write (penning two series of memoirs) and, upon being widowed, wrote novels to support herself - ten, between 1857 and 1885. These novels and memoirs constitute exceptional literary and historical documents, particularly as very few sex workers before the twentieth century have left written records of their lives. Writing with a Vengeance intertwines the courtesan's autobiographical account of the horrors of her life on the streets with that era's political, medical, and cultural discourses surrounding prostitution. Though French society both silenced and refused to pardon the prostitute, Carol Mossman's literary analysis of Chabrilan's novels contends that it is through the process of writing itself that she arrived at self-forgiveness and ultimately refashioned for her damaged self a new identity and narrative.

### The Birth of Melbourne

Text Publishing In 1835 John Batman sailed up the Yarra and was astonished by the beauty of the land. It was a temperate Kakadu, teeming with wildlife and with soils rich enough to spawn pastoral empires. With the discovery of

gold, the city was transformed almost overnight into 'marvellous Melbourne'.

## Fundraising, Flirtation and Fancywork

### Charity Bazaars in Nineteenth Century Australia

Cambridge Scholars Publishing *Fundraising, Flirtation and Fancywork* examines the history and development of the charity bazaar movement in Australia. Transported from Britain, the charity bazaar played an integral role in Australian communal, social and philanthropic life from the early days of European settlement. Ranging in size and scale, from simple sales of goods to month long extravaganzas, charity bazaars were such a popular and successful means of raising revenue that they sustained the majority of the nation's major public and religious institutions. The nineteenth-century charity bazaar was a paradox. On the one hand, it encapsulated responsibility and civic duty through its *raison d'être*, which was the provision of support for charitable causes. On the other, it encouraged a loosening of social and gendered restraint as women of the middle and upper classes repositioned themselves in a public space where the acquisition of material goods, gambling and flirting with men was actively encouraged. From their inception, bazaars were the domain of women. They provided middle and upper class women with an opportunity to exercise their organisational, creative and social skills outside the domestic sphere, within a framework of socially acceptable philanthropic endeavour. Women's dominance and public role in charity bazaars destabilised conventional gender relations. The nucleus of the charity bazaar was the fancywork produced by women for sale on the stalls. Bazaars were an accessible and important repository for the display and sale of women's creative work and the bazaar movement was instrumental in shaping women's fancywork. Bazaars were revered and reviled in colonial Australia. Despite the criticisms and the many social and cultural changes that occurred in nineteenth-century Australia, charity bazaars continued to escalate in number, popularity and complexity. They predated and influenced the great international exhibitions and the development of larger shops and emporiums and by the end of the century, had evolved into themed entertainment and shopping spectacles known as grand bazaars. Charity bazaars mirrored and shaped the social customs, mores and fashions of their time and are a rich, largely untapped, interdisciplinary historical source.

## Female Journeys

### Autobiographical Expressions by French and Italian Women

Praeger Examines French and Italian women's autobiographical writing, including travel writing, autobiographical novels, letters, and diaries, from the 19th and 20th centuries, in an effort to draw broad generalizations about the evolution of women's autobiography.

## Black Gold

### Aboriginal People on the Goldfields of Victoria, 1850-1870

ANU E Press Fred Cahir tells the story about the magnitude of Aboriginal involvement on the Victorian goldfields in the middle of the nineteenth century. The first history of Aboriginal-white interaction on the Victorian goldfields, *Black Gold* offers new insights on one of the great epochs in Australian and world history—the gold story. In vivid detail it describes how Aboriginal people often figured significantly in the search for gold and documents the devastating social impact of gold mining on Victorian Aboriginal communities. It reveals the complexity of their involvement from passive presence, to active discovery, to shunning the goldfields. This detailed examination of Aboriginal people on the goldfields of Victoria provides striking evidence which demonstrates that Aboriginal people participated in gold mining and interacted with non-Aboriginal people in a range of hitherto neglected ways. Running through this book are themes of Aboriginal empowerment, identity, integration, resistance, social disruption and communication.

## The Bibliography of Australian Literature: A-E

University of Queensland Press Records details of all separately published creative literature by Australian writers over the last two centuries. Genres covered are poetry, drama, fiction and children's writing.

## The Bohemian Republic

# Transnational Literary Networks in the Nineteenth Century

**Routledge** In the mid-nineteenth century successive cultural Bohemias were proclaimed in Paris, London, New York, and Melbourne. Focusing on networks and borders as the central modes of analysis, this book charts for the first time Bohemia's cross-Channel, transatlantic, and trans-Pacific migrations, locating its creative expressions and social practices within a global context of ideas and action. Though the story of Parisian Bohemia has been comprehensively told, much less is known of its Anglophone translations. The Bohemian Republic offers a radical reinterpretation of the phenomenon, as the neglected lives and works of British, Irish, American, and Australian Bohemians are reassessed, the transnational networks of Bohemia are rediscovered, the presence and influence of women in Bohemia is reclaimed, and Bohemia's relationship with the marketplace is reconsidered. Bohemia emerges as a marginal network which exerted a paradoxically powerful influence on the development of popular culture, in the vanguard of material, social and aesthetic innovations in literature, art, journalism, and theatre. Underpinned by extensive and original archival research, the book repopulates the concept of Bohemianism with layers of the networked voices, expressions, ideas, people, places, and practices that made up its constituent social, imagined, and interpretive communities. The reader is brought closer than ever to the heart of Bohemia, a shadowy world inhabited by the rebels of the mid-nineteenth century.

## APAIS 1999: Australian public affairs information service

National Library Australia

## Needlework and Women's Identity in Colonial Australia

**Bloomsbury Publishing** In gold-rush Australia, social identity was in flux: gold promised access to fashionable new clothes, a grand home, and the goods to furnish it, but could not buy gentility. *Needlework and Women's Identity in Colonial Australia* explores how the wives, mothers, sisters, and daughters who migrated to the newly formed colony of Victoria used their needle skills as a powerful claim to social standing. Focusing on one of women's most common daily tasks, the book examines how needlework's practice and products were vital in the contest for social position in the turmoil of the first two decades of the Victorian rush from 1851. Placing women firmly at the center of colonial history, it explores how the needle became a tool for stitching together identity. From decorative needlework to household making and mending, women's sewing was a vehicle for establishing, asserting, and maintaining social status. Interdisciplinary in scope, *Needlework and Women's Identity in Colonial Australia* draws on material culture, written primary sources, and pictorial evidence, to create a rich portrait of the objects and manners that defined genteel goldfields living. Giving voice to women's experiences and positioning them as key players in the fabric of gold-rush society, this volume offers a fresh critical perspective on gender and textile history.

## Nothing But Gold

## The Diggers of 1852

**Text Publishing** Gold was discovered in Australia in 1851, and within a year the infant colony was transformed from a sump for convicts to a Land of Opportunity. Robyn Annear's lively history describes in detail life on the diggings: the mud of winter and dust of summer, the pluckiness of the women and children, the grog shanties, the flies, the mania of mining, the despair and the delirium, and the much hated licensing system which was to culminate in the Eureka Stockade. 'Robyn Annear tells the story of the 1852 gold rushes in imaginative detail ... she tells us how it felt to be there. You find yourself worrying about the problems long ago resolved, sharply aware of the gold diggers' hopes and ordeals, diverted by the high comedy of a chaotic life. Like all good narratives, it looks easy because it is so easily read and enjoyed ... She makes a mosaic out of small moments of experience ... The physical realities of the diggings are evoked, with all the ingenious ways of managing tent space, cooking, guarding gold, finding feed for horses, keeping off wind and rain, ants and mice.' Brenda Niall Robyn Annear was born in Melbourne in 1960. She spends her time writing and researching, typing for other people and looking after her family. She is also a part-time bookseller and President of the Friends of the Castlemaine Library. 'History from the inside; wonderfully entertaining.' Age 'A welcome addition to Australian history, pointing to badly needed ways in which history can be made more reader-friendly.'

Quadrant

## Melbourne Historical Journal

## The ALS Guide to Australian Writers

## A Bibliography 1963-1995

No Marketing Blurb

### Australian Literary Studies

### Artists of the Australian Gold Rush

Melbourne : Lansdowne, c1976, 1977 printing.

### Women Writers and Detectives in Nineteenth-Century Crime Fiction

### The Mothers of the Mystery Genre

Springer This book is a study of the 'mothers' of the mystery genre. Traditionally the invention of crime writing has been ascribed to Poe, Wilkie Collins and Conan Doyle, but they had formidable women rivals, whose work has been until recently largely forgotten. The purpose of this book is to 'cherchez les femmes', in a project of rediscovery.

### Australian National Bibliography

### Recent Australian Publications

### Australian Book Review

### The Gold Robbers

Sun

### Meanjin Quarterly

### Women in World History: Brem-Cold

Gale Research International, Limited "Locating information on women is difficult and the editors have done a fine job assembling and publishing information extant on individual women from many nations both living and dead. Because in some cases only birth, marriage, children, and death dates are known, the 10,000 articles vary in length according to the subject. If you haven't been able to answer reference questions on women, you need this set."--"Outstanding Reference Sources," American Libraries, May 2001.

### APAIS, Australian Public Affairs Information Service

### A Subject Index to Current Literature

Vol. for 1963 includes section Current Australian serials; a subject list.

### The French and the Pacific World, 17th-19th Centuries

### Explorations, Migrations and Cultural Exchanges

Routledge In The French in the Pacific World Annick Foucrier has brought together an important set of studies on the French presence in the Pacific up to the start of the 20th century. The volume opens with a section on the context of the French expansion, including its rivalries with other European powers. Following studies treat patterns of trade and exchange, and settlement and migration, then look at the French image of and reaction to the worlds round the Pacific and the people of the islands, covering the period from the voyages of exploration to the era of colonization.

## The Rough Guide to Melbourne

A travellers guide on where to go and what to do in Melbourne includes Melbourne's highlights, restaurants, accommodation, best bars, clubs, shops, music venues, day trips including wineries of Yarra Valley and scenic Great Ocean Road. Background on history, politics and culture, maps that cover the city and beyond.

## Journal of the Royal Australian Historical Society

Includes the Society's Annual report and statement of accounts.

## GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE

## A.U.M.L.A.

## Journal of the Australasian Universities Modern Language Association

## Bibliographic Index

## A History of Australia

**Bloomsbury Publishing** This vivid, multi-dimensional history considers the key cultural, social, political and economic events of Australia's history. Deftly weaving these issues into the wider global context, Mark Peel and Christina Twomey provide an engaging overview of the country's past, from its first Indigenous people, to the great migrations of recent centuries, and to those living within the more anxiously controlled borders of the present day. This engaging textbook is an ideal resource for undergraduate students and postgraduate students taking modules or courses on the History of Australia. It will also appeal to general readers who are interested in obtaining a thorough overview of the entire history of Australia, from the earliest times to the present, in one concise volume.

## Waiting for the Revolution

## A History of Australian Nationalism

**Penguin Group** Why hasn't there been an Australian revolution? Have test matches been our substitute for Bunker Hill? And what about Eureka, Ned Kelly, the Bulletin and the Heidelberg painters? Has state nationalism always been dominant? Are the RSL really better nationalists than the Communist party? How old is the 'ocker'? Has multiculturalism enhanced national consciousness? And why haven't we become a republic?

## The Rough Guide to Melbourne

**Dorling Kindersley Ltd** The Rough Guide to Melbourne is the ultimate travel guide with clear maps and detailed coverage of all the best attractions Melbourne has to offer. Discover Melbourne's coolest bars and the hippest Melbourne hotels to the immense changes to the fabric of the city itself. Packed with detailed, practical advice on what to see and do in Melbourne, get the lowdown on Melbourne's renowned live music and club scenes and whet your appetite for its restaurants with a insert on its eclectic multicultural cuisine for all budgets. Features include detailed coverage on the lively Melbourne city centre and dynamic outer suburbs; the cafes of Fitzroy, Prahran and South Yarra shopping, and the beaches of St Kilda to wine tasting tours of the Yarra Valley and road trips along the magnificent Great Ocean Road. You'll find authoritative background on Melbourne's history, film and books. Explore all corners of Australia's fastest growing city, with the clearest Melbourne maps, street plans and tram and train maps of any guide. Make the most of your holiday with The Rough Guide to Melbourne.

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## The Oxford Companion to Australian Literature

Melbourne ; New York : Oxford University Press A comprehensive account of Australian literature from the first settlement in 1788 to the current day, this book represents the most important achievements in Australian poetry, drama, and fiction as well as non-fictional prose--journals, diaries, biographies, and autobiographies--and details the impact on the writing caused by those historical events that often serve as a work's theme. More than 3,000 informative entries cover subjects such as transportation, exploration, gold discoveries, bushranging, and outback ethos, all of which played a part in the development of the continent's literature as did the pervasive presence and influence of the Aboriginal culture. Entries range from lengthy articles on special topics to brief factual paragraphs explaining words or references. Also provided is information and reference sources on important past and contemporary writers as well as anything and everything that may have influenced their development: the growth of publishing and periodicals; the impact of movements such as nationalism, racialism, and feminism; and the contributions made by booksellers, critics, and literary associations. A major new Oxford Companion, this book makes an intriguing new genre of literature accessible to all readers.

## Critical Writings on Commonwealth Literatures

### A Selective Bibliography to 1970, with a List of Theses and Dissertations

University Park : Pennsylvania State University Press

## American Book Publishing Record