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KEY=EBOOK - SHAYLEE SIMPSON

PUSHING THE LIMITS

A STUDENT/TEACHER ROMANCE

Createspace Independent Publishing Platform **From USA Today Bestselling Author comes a new contemporary (student/teacher) romance standalone... He's my art professor. I'm his student. With an electric connection and undeniable chemistry, I know it won't be long until one of us cracks. When the opportunity arises to pose naked for the entire art class, I can't help the thrill of knowing he'll be watching me. While they all look past me with their eyes narrowed and concentrated, drawing only the lines and angles of my body, he sees right through me down to my vulnerability. He sees more than just the physical aspects--he sees me. That's when I see the struggle in his features as he tries to stay in control. How do we keep our distance when everything seems to be pulling us together? What feels so right can only go wrong if we keep pushing the limits.**

PUSHING THE LIMITS

From USA Today Bestselling Author comes a new adult student teacher romance that will have you laughing one moment and crying the next... He's my art professor. I'm his student. With an electric connection and undeniable chemistry, I know it won't be long until one of us cracks. When the opportunity arises to pose naked for the entire art class, I can't help the thrill of knowing he'll be watching me. While they all look past me with their eyes narrowed and concentrated, drawing only the lines and angles of my body, he sees right through me down to my vulnerability. He sees more than just the physical aspects--he sees me. That's when I see the struggle in his features as he tries to stay in control. How do we keep our distance when everything seems to be pulling us together? What feels so right can only go wrong if we keep pushing the limits. *This is a standalone novel recommended for ages 18 & above due to explicit sexual content, language, and adult content.*

IN THE PRESENCE OF THE PAST

ESSAYS IN HONOR OF FRANK MANUEL

Springer Science & Business Media **The broad canvas covered by the articles in the present volume celebrates the diversity and richness of the writings of Frank Manuel during a scholarly career that spans over five decades. The subjects of the articles - ranging from science to utopia, from theology to political thought - mirror many of the themes Manuel has written about with erudition, flair and uncommon perception. It is only fitting that in paying tribute to such a defiant intellect each author brings to his treatment a distinct perspective and texture, the result of his own original forays into the history of ideas. Yet underlying all the essays is the conviction that the study of the intersection of individuals and ideas still yields a rich harvest. Presented to Frank on the occasion of his eightieth birthday, In the Presence o/the Past honors a teacher, a friend and, above all, a scholar. R. T. Bienvenu and M. Feingold (eds). In the presence of the past. vii. MARTIN PERETZ Frank Manuel: An Appreciation It was finally because of Frank Edward Manuel that I decided (however belatedly) to forgo a proper academic career. Since I had not left so much as a leafscar on the tree of the scholarly culture this is not a fact which anyone else would have reason to notice. It is also not, I am happy to add, something for which Manuel will be especially remembered.**

CAPTAIN GRONOW'S RECOLLECTIONS AND ANECDOTES OF THE CAMP, THE COURT, AND THE CLUBS

AT THE CLOSE OF THE LAST WAR WITH FRANCE

THE EARLY OXFORD PRESS

A BIBLIOGRAPHY OF PRINTING AND PUBLISHING AT OXFORD, 1468-1640

MEDIAEVAL MANCHESTER AND THE BEGINNINGS OF LANCASHIRE

Manchester University Press **Mediaeval Manchester and the beginnings of Lancashire This book, "Mediaeval Manchester and the beginnings of Lancashire," by James Tait, is a replication of a book originally published before 1904. It has been restored by human beings, page by page, so that you may enjoy it in a form as close to the original as possible**

SHOULDN'T WANT YOU: A FORBIDDEN LOVE ROMANCE

BC Books **One wrong decision. One unfaithful night. One haunting reality. One night was all it took. One night to ruin everything I knew. They call me a gold digger. The woman who seduced a man twice her age. But they don't know the real story. I thought the secret that could ruin me would stay hidden. Then he barged into my life and threatened to unravel it all. He's the last person I should want. However, he'd be easier to resist if he didn't want me too. **This is a full-length stand-alone novel with no cliffhanger. HEA depends on who you ask. Recommended for readers 18 and up due to strong language and explicit sexual content.** Previously titled Dangerous Temptations.**

THE FREEMASON'S MONITOR

OR ILLUSTRATIONS OF MASONRY: IN TWO PARTS

PRAYING FOR BOYS

ASKING GOD FOR THE THINGS THEY NEED MOST

Baker Books **What Are Your Biggest Concerns for Your Son?** Instead of trying harder to change your boy's behavior or worrying about his future, enjoy the peace that comes when you pray specific prayers for him straight from the Bible. This encouraging book helps you target your prayers on what your son needs most--from patience and self-control to having a pure heart and making wise decisions. Today you can start giving whatever concerns you have to God and - learn to fight for your son's heart in prayer - look at raising boys as a gift - see how even quick prayers make a difference - understand boys' deepest struggles, no matter their age - rest in knowing that God is the only One who can change your son's heart Written for moms but great for dads (and grandparents) too, this easy-to-use book is filled with uplifting stories and biblical wisdom that will equip you on your journey to raising a godly man. Includes a 21-Day Prayer Guide for Small Groups, in Person or Online! "What a gift Brooke has given us in this wonderfully practical and urgently needed book. We all want the very best for our sons. We invest so much in growing our boys up right, but we must remember that only our prayer partnership with God can mold their hearts. Brooke teaches us mamas how to fill the most sacred spaces of parenting with powerfully effective prayers." --Lysa TerKeurst, New York Times bestselling author and president of Proverbs 31 Ministries "Praying for Boys is more than a book of prayers or a devotional book for moms. It's a real toolbox that empowers parents to lead, love, and fight for the hearts of their sons."--Amanda White, ohAmanda.com, author of Truth in the Tinsel "Praying for Boys is profoundly motivating and biblical. Every mom who needs direction in raising boys into spiritually vibrant men will be challenged to embrace this clear strategy that Brooke provides. Highly practical and very encouraging!"--Sally Clarkson, director of Mom Heart Ministries and author of Desperate "I can't think of a greater resource for parents of boys than this book. Brooke McGlothlin has taken her love for all things boy, spelled out the important stuff, and infused a deep understanding of what boys need most in these pages. It is a must-read and pass-it-on kind of book!"--Lisa Whittle, speaker and author of {w}hole "Praying for Boys has challenged me to get on my knees and cry out to God for my sons in ways I never had before--boldly, expectantly, persistently, passionately. My mama heart has been changed."--Erin Mohring, co-founder of Raising Boys Media "As a mom it is a necessity and a privilege to bring our children to God through prayer. Brooke has created a fantastic resource to encourage and help us along the way. Praying for Boys is a must-have for every boy-mom!"--Ruth Schwenk, speaker, writer, and creator of thebettermom.com "Brooke's practical book, full of vulnerable sharing and deeply rooted in God's Word, will become a useful tool as you seek to make prayer a priority and model for your boys just how to run hard after Jesus."--Karen Ehman, Proverbs 31 Ministries director of speakers and author of LET. IT. GO.

IMITATIONS OF THE ANCIENT BALLAD

HISTORY OF THE BRITISH TURF

FROM THE EARLIEST TIMES TO THE PRESENT DAY

HISTORY, GENEALOGICAL AND BIOGRAPHICAL, OF THE MOLYNEUX FAMILIES

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THE FILMS OF CAROL REED

Columbia University Press Once enthroned as a major international filmmaker, Carol Reed has long since been banished to a musty corner of movie history. To dust off his work, however, is to discover a dazzling body of films, a canon as remarkable for its diversity as its quality. Building his case, film by film, Robert Moss argues persuasively for a reassessment of this gifted artist, claiming a place for him in the ranks of the world's greatest directors.

THE BEATLES, POPULAR MUSIC AND SOCIETY

A THOUSAND VOICES

Springer More has been written about the Beatles than any other performing artists of the twentieth century. Accounts of their lives and times have been retold, reproduced and reinvented to the extent that their achievements have passed into contemporary folklore and popular mythology. What has been surprisingly absent, however, is any sustained critical investigation of the numerous debates and issues the group provoked. This book provides that long overdue analysis, by seeking to present the academic study of the Beatles in its appropriate contexts - historical, political, musical and sociological. Consisting entirely of newly commissioned articles and written by an international group of scholars, its contents challenge many of the traditional assumptions about the Beatles and offer fresh and provocative insights into the nature of their success and its continuing influence. It is essential reading for those wishing to understand not only the phenomenon of the Beatles but also the cultural environment within which popular music continues to be practised and studied.

BRITISH POETRY, 1900-50

ASPECTS OF TRADITION

Springer This collection focuses on British poetry from the Georgians to the Second World War. The introduction provides the framework for the articles which follow by considering the question of the relation between poetry and society as it appears in the work of F.R. Leavis, T.W. Adorno and Antony Easthope. Written by experts, the essays cover poetic movements and individual authors, both mainstream and neglected, and address the difficult problem of making value judgements while situating poetry in its historical context.

BRITISH ABOLITIONISM AND THE RHETORIC OF SENSIBILITY

WRITING, SENTIMENT AND SLAVERY, 1760-1807

Springer British Abolitionism and the Rhetoric of Sensibility argues that participants in the late eighteenth-century slavery debate developed a distinct sentimental rhetoric, using the language of the heart to powerful effect in the most important political and humanitarian battle of the time. Examining both familiar and unfamiliar texts, including poetry, novels, journalism, and political writing, Carey shows that slave-owners and abolitionists alike made strategic use of the rhetoric of sensibility in the hope of influencing a reading public thoroughly immersed in the 'cult of feeling'.

GEORGIAN POETRY 1911-1912

Alpha Edition The book "" Georgian Poetry 1911-1912 "" , has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

LOVING MR. DANIELS

To Whom it May Concern, It was easy to call us forbidden and harder to call us soulmates. Yet I believed we were both. Forbidden soulmates. When I arrived to Edgewood, Wisconsin I didn't plan to find him. I didn't plan to stumble into Joe's bar and have Daniel's music stir up my emotions. I had no clue that his voice would make my hurts forget their own sorrow. I had no idea that my happiness would remember its own bliss. When I started senior year at my new school, I wasn't prepared to call him Mr. Daniels, but sometimes life happens at the wrong time for all the right reasons. Our love story wasn't only about the physical connection. It was about family. It was about loss. It was about being alive. It was silly. It was painful. It was mourning. It was laughter. It was ours. And for those reasons alone, I would never apologize for loving Mr. Daniels. -Ashlyn Jennings

PRAYING CIRCLES AROUND YOUR CHILDREN

Zondervan Mark Batterson shares a perfect blend of biblical yet practical advice that will revolutionize your prayer life by giving you a new vocabulary and a new methodology. You'll see how prayer is your secret weapon. Through stories of parents just like you, Batterson shares five prayer circles that will not only help you pray for your kids, but also pray through your kids. Batterson teaches about how to create prayer lists unique to your family, claim God-inspired promises for your children, turn your family circle into a prayer circle, and discover your child's life themes. And he not only tells you how, he illustrates why. As Batterson says, "I realize that not everyone inherited a prayer legacy like I did, but you can leave a legacy for generations to come. Your prayers have the power to shape the destiny of your children and your children's children. It's time to start circling."

THE HISTORY OF NEWMARKET, AND THE ANNALS OF THE TURF

THE THIRTEEN COLONIES

New Word City If the origin of the colonial period was accidental, the ending was not. The representatives of the thirteen colonies who approved the Declaration of Independence in 1776 charted a collision course, aware of the obstacles in their path and the risks they were taking. The events that led to their decision took place over a period of nearly 300 years. Looking back, the wonder is that it culminated so quickly. For a century after its discovery, the New World was little more than a lode to be mined by adventurers seeking profits. It wasn't until the end of the sixteenth century that serious efforts were made to establish permanent colonies. Even then, the perils of the journey and threats of starvation inhibited settlement. But settlers gradually came, spurred, in part, by the fear of religious persecution, but above all, drawn by the hope of owning land. They were a mixed lot: English Separatists from Leiden, French Huguenots, Dutch burghers, Mennonite peasants from the Rhine Valley, and a few gentleman Anglicans. But they shared a quality of toughness. Here is their story from award-winning historian Louis B. Wright.

WARNING MIRACLE

Lulu.com

HISTORY OF TORONTO AND COUNTY OF YORK, ONTARIO

CONTAINING A HISTORY OF THE CITY OF TORONTO AND THE COUNTY OF YORK, WITH THE TOWNSHIPS, TOWNS, VILLAGES, CHURCHES, SCHOOLS, GENERAL AND LOCAL STATISTICS, BIOGRAPHICAL SKETCHES, ETC., ETC;

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PURITANISM AND REVOLUTION

STUDIES IN INTERPRETATION OF THE ENGLISH REVOLUTION OF THE SEVENTEENTH CENTURY

Palgrave Macmillan A classic account of the English Revolution by an acclaimed historian. Each essay approaches the subject from a different angle, looking at aspects of the revolution in conjunction with a lively sympathy for the men who lived in that tumultuous time.

THE THIRTEEN COLONIES: NEW JERSEY, DELAWARE, MARYLAND, PENNSYLVANIA, CONNECTICUT, RHODE ISLAND, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA

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POLARIS

THE CHIEF SCIENTIST'S RECOLLECTIONS OF THE AMERICAN NORTH POLE EXPEDITION, 1871-73

"Polaris is a thoroughly edited, annotated translation of Die Amerikanische Nordpol-Expedition by Emil Bessels (Leipzig: Verlag von Wilhelm Engelmann, 1879). Bessels recounts the expedition of the ship Polaris, led by Captain Charles Francis Hall, on its failed attempt to reach the North Pole. Bessels, Polaris's chief scientist, provides a thorough account of the voyage, including detailed descriptions of St. John's, Newfoundland, Greenland settlements, Inuit people and culture, and plentiful scientific data on the flora, fauna, geography, oceans they encountered. Recent discoveries concerning a more sinister aspect of the voyage also make this a vital critical edition. While wintering at Thank God Harbour in Northwest Greenland, Hall died suddenly; Bessels proclaimed the cause of death was stroke. In 1968 English professor Chauncy Loomis and pathologist Franklin Paddock exhumed Hall's body from the permafrost, discovering that Hall had in fact been poisoned with arsenic. Bessels had the knowledge and opportunity to poison Hall, but for decades no motive could be found. However, new evidence has emerged of a romantic triangle between Hall, Bessels, and a young American sculptor Vinnie Ream, providing, at last, a motive for murder. Barr's introduction and epilogue outline the unique aspects of Bessels book, placing it in the historical context of arctic exploration. Barr has added 723 endnotes, drawing on 73 bibliographic sources, to explain and to contextualize Bessels writing. Barr's appendices cover Bessel's scientific appendix, Hall's instructions, the Board of Inquiry that followed the expedition's return, and biographies of the seven major players in this tale of exploration and murder."--

US: A NARRATIVE HISTORY VOLUME 1: TO 1877

McGraw-Hill Education For your classes in American History, McGraw-Hill introduces the latest edition of U*S: A Narrative History, part of the acclaimed M Series. The M Series started with you and your students. McGraw-Hill conducted extensive market research to gain

insight into students' studying and learning behavior. Students want text programs with visual appeal and content designed according to the way they learn. Instructors desire greater student involvement in the course content without compromising on high quality content. From a known and trusted author team, *U*S: A Narrative History* tells the story of us, the American people, with all the visually engaging, personally involving material that your students want. This innovative text provides instructors with scholarly, succinct, and conventionally organized core content; a highly readable and unified narrative that is continental in scope; and a magazine format that engages students and helps them connect with the nation's past. Plus, *U*S: A Narrative History* now offers *Connect History*, a new web-based assignment and assessment platform, which combines a fully integrated eBook with powerful learning and teaching tools that make managing assignments easier and learning and studying more engaging and efficient. For instance, a groundbreaking adaptive questioning diagnostic, *LearnSmart*, provides a personalized study plan for students to ensure that they understand chapter content, while engaging interactivities such as *Critical Missions* involves students deeply in situations as they sharpen their analytical skills and increase their historical understanding. *U*S: A Narrative History* is more current, more portable, and more captivating. Its rigorous and innovative research foundation, plus *Connect History* adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

ROMANCE FICTION

A GUIDE TO THE GENRE

ABC-CLIO Presents a comprehensive guide for librarians and readers' advisors, provides a brief history of the romance novel, and offers reading lists and subgenre definitions.

HEMINGWAY'S LIBRARY

A COMPOSITE RECORD

New York : Garland

ADVANCED STEPS TO UNDERSTANDING

Stories to help students' reading and listening comprehension.

PROJECT BASED TEACHING

HOW TO CREATE RIGOROUS AND ENGAGING LEARNING EXPERIENCES

ASCD It's no secret that in today's complex world, students face unparalleled demands as they prepare for college, careers, and active citizenship. However, those demands won't be met without a fundamental shift from traditional, teacher-centered instruction toward innovative, student-centered teaching and learning. For schools ready to make such a shift, project-based learning (PBL) offers a proven framework to help students be better equipped to tackle future challenges. Project Based Teachers encourage active questioning, curiosity, and peer learning; create learning environments in which every student has a voice; and have a mastery of content but are also comfortable responding to students' questions by saying, "I don't know. Let's find out together." In this book, Suzie Boss and John Larmer build on the framework for Gold Standard PBL originally presented in *Setting the Standard for Project Based Learning* and explore the seven practices integral to Project Based Teaching: Build the Culture Design and Plan Align to Standards Manage Activities Assess Student Learning Scaffold Student Learning Engage and Coach For each practice, the authors present a wide range of practical strategies and include teachers' reflections about and suggestions from their classroom experiences. This book and a related series of free videos provide a detailed look at what's happening in PBL classrooms from the perspective of the Project Based Teacher. Let's find out together. A copublication of *ASCD* and *Buck Institute for Education (BIE)*.

EXPERIENCE HISTORY: INTERPRETING AMERICA'S PAST

McGraw-Hill Humanities/Social Sciences/Languages Connect students to the stories of history. Connect students to the experience of history. Connect students to success in history. At McGraw-Hill, we have spent the past few years deepening our understanding of the student and instructor experience. Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. *Experience History* is a direct result of this. *Experience History* is also a first in American History. Its groundbreaking adaptive diagnostic and interactive exercises paired with its lively narrative and engaging visuals create a unique teaching and learning environment propelling greater student success and better course results. Instructors gain better insight into students' engagement and understanding as students develop a base of knowledge and construct critical thinking skills. Gripping stories keep students turning the page while the adaptive diagnostics for each chapter and a personalized study plan for each individual student help students prepare for class discussions and course work while enjoying increased course success. *Experience History* emphasizes that history is not just a collection of proven facts, but is "created" from the detective work of historians examining evidence from the past. Providing the interactive environment that only an integrated solution can provide, *Experience History* gives students the opportunity to examine primary sources and explore specific periods and events. This leads to greater understanding as well as the building and practicing of critical thinking skills. As students uniquely experience American History, *Experience History* propels students to greater understanding while achieving greater course success. Give students an experience. Improve course participation and performance. *Experience History*, and experience success.

THE FREEMASON'S MONITOR

OR ILLUSTRATIONS OF MASONRY

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E. M. FORSTER: A HUMAN EXPLORATION

CENTENARY ESSAYS

Springer

DUTY AND DESIRE BOOK CLUB EDITION

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions

powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

BETTY PAGE CONFIDENTIAL

FEATURING NEVER-BEFORE SEEN PHOTOGRAPHS

St. Martin's Griffin Curvaceous, friendly and wholesome-looking, Playboy pinup Betty Page was the perfect complement to the still-innocent fantasies of young men during the Eisenhower years. *Betty Page Confidential* includes a biography of the reclusive goddess, an official Betty Page trivia quiz and 100 photos. *Betty Page Confidential* is the ultimate book on this 1950s icon.

FOOLING HOUDINI

MAGICIANS, MENTALISTS, MATH GEEKS, AND THE HIDDEN POWERS OF THE MIND

Anchor Canada An exploration of the world of magic that teaches the reader many tricks--including how better to understand the real world. When Alex Stone was five years old, his father bought him a magic kit--a gift that would spark a lifelong love. Years later, he discovered a vibrant New York underground magic scene exploding with creativity and innovation and populated by a fascinating cast of characters. Captivated, he plunged headlong into this mysterious world. From the back rooms of New York City's century-old magic societies to cutting-edge psychology labs, *Fooling Houdini* recounts Stone's quest to join the ranks of master magicians. As he navigates this quirky and occasionally hilarious subculture, Stone pulls back the curtain on a community shrouded in secrecy, fueled by obsession and brilliance, and organized around a single overriding need: to prove one's worth by deceiving others. But his journey is more than a tale of tricks, gigs, and geeks. In trying to understand how expert magicians manipulate our minds to create their astonishing illusions, Stone uncovers a wealth of insight into human nature and the nature of perception. By investigating some of the lesser-known corners of psychology, neuroscience, physics, history, and even crime, all through the lens of trickery and illusion, *Fooling Houdini* arrives at a host of startling revelations about how the mind works--and why, sometimes, it doesn't.

THE ELIZABETHANS AND THE IRISH

Ithaca, N.Y., Published for the Folger Shakespeare Library [Washington] by Cornell University Press

THE STANDARD MASONIC MONITOR

Literary Licensing, LLC This Is A New Release Of The Original 1878 Edition.

A DICTIONARY OF THE DRAMA

A GUIDE TO THE PLAYS, PLAYWRIGHTS, PLAYERS, AND PLAYHOUSES OF THE UNITED KINGDOM AND AMERICA, FROM THE EARLIEST TIMES TO THE PRESENT. A-G.
