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KEY=DEATH - CAMILLE FINN

Death of the Body *Orenda Press* I grew up in a world of magic. By the time I was ten I understood nature, talked to the trees, and listened to the wind. When the kingdom of men conquered my town, I was murdered by one of my own—the betrayer of my kind. But I didn't stay dead. I woke to find myself in a strange new world called Los Angeles. The only keys to the life I remembered were my father's ring, my unique abilities, and the onslaught of demons that seemed hell-bent on finding me. Now I must learn who I really am, protect my friends, get the girl, and find my way back to my beloved hometown of Orenda. **Death of the Spirit** I have no idea who I am anymore. In Los Angeles, I would have given anything to go home to Orenda, my world where magic was alive and nature spoke to me. Now that I'm back I feel out of place, burdened with responsibility. The human part of me misses the simplicity of Earth, the mage part begs for connection with magic, and the demon part? I don't want to admit that exists. As the darkness inside me grows, I'll learn to sacrifice for the greater good, as my people have always done. In order to save my family (both mage and human alike), I must face my nightmare, embrace the demon, and descend into the shadowy world of my enemy—the Hell of the Damned. Once there, I will have nothing left to fear but myself: Edmund Gavel, human, mage, demon... maybe monster. **Facade of Shadows** *Bedside Books* Judas Iscariot (portrayed as the first of the undead), the gods and myths of ancient Egypt, and vampires—all play a role in this novel of the clash between good and evil on Earth. In *Facade of Shadows*, the supernatural beings of Egyptian lore work together with modern-day vampire slayers to wage a pivotal battle against the dark powers of the underworld. A group of young slayers and their immortal Protector, the son of ancient gods, travel through time and space while struggling to save the unsuspecting population of a small town—the first target for domination by the vampires—a conflict that foreshadows the fate of the world. If you enjoy action, humor, tragedy, even romance involving the genre of vampires and their nemeses, this is a riveting read to add to your collection. **Handbook of Multilingualism and Multiculturalism** *Archives contemporaines* Built around the concept of linguistic and cultural plurality, this book defines language as an instrument of action and symbolic power. Plurality is conceived here as : a complex array of voices, perspectives and approaches that seeks to preserve the complexity of the multilingual and multicultural enterprise, including language learning and teaching ; a coherent system of relationships among various languages, research traditions and research sites that informs qualitative methods of inquiry into multilingualism and its uses in everyday life ; a view of language as structured sociohistorical object, observable from several simultaneous spatiotemporal standpoints, such as that of daily interactions or that which sustains the symbolic power of institutions. This book is addressed to teacher trainers, young researchers, decision makers, teachers concerned with the role of languages in the evolution of societies and educational systems. It aims to elicit discussion by articulating practices, field observations and analyses based on a multidisciplinary conceptual framework. **Tom is Dead** *Text Publishing* Set in the Blue Mountains and in Sydney, *Tom is Dead* is a suspense novel about grief. The narrator's son has been dead for ten years; he was four and a half. For the first time since that day, she spends a few minutes without thinking of him. To stop herself from forgetting, she tries to write Tom's story, the story of his death. She writes about the first hours, the first days, and then about the hours and the days before. She strives to describe it all as precisely as possible. It's the details that will lead her and the reader to the truth. **Soul of Flame** *Imdalind Press* I may have escaped Cail's delusions But my world is still on fire. It was a miracle when Ilyan pulled me from Cail's mind. Too bad the creepy bleeding walls, and broken bathroom from hell followed me back into reality. Now everything is so mixed with the twisted, haunted house that you would think I was losing my mind. Walls are moving, people are screaming and Ryland is right there, just begging me to kill him. Which is great, cue the sarcasm, I get my best friend back, and now I want to rip him to pieces. Being trapped inside Cail's insanity has turned me into just as much of a weapon as Ryland. Both of us, broken little pawns, trapped in an old abbey in the middle of Spain, surrounded by Edmund's army, just waiting for the 'war to end all wars' to begin. You know, the one that I am supposed to die in order to save the world. Hopefully it won't be impossible. I may be battling with my mind, but my trip into insanity has woken up my powers, and now there is no stopping me. Even Ilyan isn't ready to lose. Which is probably why on the night of the battle that is supposed to be my last, he does something that will impact us forever. Hopefully for the best. Just when you think it can't get any better, Ilyan had to go and do that?! I guess you better dive right in and find out what that is. Enjoy!" **Brilliantly Written--You're Left Burning in Need to Find Out What Happens Next** - Let The Ink Run Free ★★★★★ "I was totally captured from beginning to end. Twists and turns and amazing love! So swoon worthy." -Jeni, Amazon Review ★★★★★ "Can this series get any better The pages just keep sucking you in more and more and it gets harder to stay away, so if you have something to do do not start and read this book.... you will not be able to put it down" - B.M. Warner, Amazon Review ★★★★★ Get Lost in This Complete Series Today! ✕ Kiss of Fire, Book One ✕ Eyes of Ember, Book Two ✕ Scorched Treachery, Book Three ✕ Soul of Flame, Book Four ✕ Burnt Devotion, Book Five ✕ Brand of Betrayal, Book Six ✕ Dawn of Ash, Book Seven ✕ Crown of

Cinders, Book Eight; Ilyan, Book Nine **The Shadow Aspect The Harvesting Series Book 2** When Layla took the final step through the labyrinth, she thought she was saving the ones she loved. She couldn't have been more wrong. Layla and the other survivors now find themselves caught in a war for our world, the unwitting victims of a grudge seething for eons. Surviving the zombie apocalypse has become the least of their worries as they come up against vampires, shapeshifters, and fae. When she uncovers an unspeakable horror, whom can Layla trust? The carnie girl? The doctor searching for a cure? The tarot reader? The stranger with alluring gold eyes? Or the man she loves? The wrong choice could doom them all. When the world burns, mankind's shadow side rises. Do we deserve to survive? Continue this award-winning zombie/dark fantasy genre mash-up series in Book 2, The Shadow Aspect. **Denying the Bad Boy** *Evernight Publishing* Alex Sheppard likes certain things: sex, parties, and the occasional fight to let off steam. But his wild ways catch up with him when he is put on football probation due to his lacking grade point average. When Mary Trellis offers to tutor him in exchange for a date to her sister's wedding, Alex sees it as an easy ride. She's smart, hot, and all she wants in return is one weekend of his company. Of course, nothing is as easy as it seems. When Mary propositioned the tattooed and pierced bad boy, Alex, she didn't realize what she was getting herself into. He has a habit of being vulgar and obscene, but she still wants him. It isn't until they are alone that Mary realizes refusing Alex what he wants-her-is easier said than done. **Touching Evil** With one touch, Leila can see it all. Leila Marx is trying to put her life back together after her fiancé is murdered. When Detective Garrick Pearson enlists her help with a difficult case, she is thankful for the distraction and the opportunity to use her talents as a touch clairvoyant. Leila and Garrick delve into the mystery behind a series of missing teenage girls and mummified corpses while discovering their own growing attraction to each other. Conner Hoffman is an intriguing lawyer and striking half-demon who enters Leila's life unexpectedly. Although her visions are terrifying, she is fascinated by his charm and his legacy. When it becomes evident that the murders are linked to a paranormal event, Conner introduces Leila to a world unbeknownst to ordinary society. She suddenly finds herself immersed in supernatural politics, sorcery, and danger as she becomes the killer's next target. Staying alive will mean relying on friends, accepting the unbelievable, and trusting in her heart again. **Prophecy of the Six** *CreateSpace* We didn't know how much we had to gain by being infected with magic. We found a purpose, we found a destiny, and we found each other. But California isn't the new start we were promised. Dr. Child may be gone, but now we must face a military school, dangerous secrets, and a prophecy that has half the country wanting us dead. When the line between enemies and allies blurs, Sam, Juliette, Ana and I need to choose between love and sanity, between magic and survival. Paradise has a cost. When the authorities are suddenly giving you whatever you want, they're going to demand everything in return. And that's a price not all of us are strong enough to pay. Freedom feels like safety, but it's not. There are no walls here. No place they won't be coming for us. No place we won't destroy. **The Forgotten Beasts of Eld** *Tachyon Publications* World Fantasy Award-Winner First time available in an e-book edition "Rich and regal." —The New York Times Young Sybel, the heiress of powerful wizards, needs the company of no-one outside her gates. In her exquisite stone mansion, she is attended by exotic, magical beasts: Riddle-master Cyrin the boar; the treasure-starved dragon Gyld; Gules the Lyon, tawny master of the Southern Deserts; Ter, the fiercely vengeful falcon; Moriah, feline Lady of the Night. Sybel only lacks the exquisite and mysterious Liralen, which continues to elude her most powerful enchantments. But Sybel's solitude is to be shattered when a desperate soldier arrives bearing a mysterious child. Soon Sybel will discover that the world of men is full of love, deceit, and the temptations of vast power. **Language Awareness in the Classroom** *Routledge* Language Awareness in the Classroom addresses the central educational question of the impact that explicit language knowledge has on learning and language learning. A substantial Introduction defines the issues and key concepts and relates them to contemporary educational policy and practice in Europe and internationally. The papers are organised into four thematic sections: the extent and nature of language awareness in teacher education; school-based language awareness programmes; tertiary education initiatives and modes of evaluation of language awareness programmes. **Intercultural Competence** *Council of Europe* **The Late Mr. Shakespeare** *Arcade Publishing* An old man named Pickleherring, living in Restoration-era London and claiming to be the actor in Shakespeare's troupe who originally played the Bard's most famous female roles, offers an instructive, salacious, and altogether delightful reminiscence of the Shakespeare he knew. 10,000 first printing. **Altered** *Farrar, Straus and Giroux (BYR)* Deadly Secrets Tangled Lies Woven truths Life. Possibility. Choice. All taken from Adeline by the Guild—until she took them back. But amid the splendid ruins of Earth, Adeline discovers how dangerous freedom can be. Hunted by soulless Remnants sent by Cormac Patton and the Guild, Adeline finds a world that's far from deserted. Although allies are easy to find on Earth, knowing who to trust isn't. Because everyone has secrets, especially those Adeline loves most. Secrets they would kill to protect. Secrets that will redefine each of them. Torn between two brothers and two worlds, Adeline must choose what to fight for. **Altered** is Jennifer Albin's thrilling sequel to *Crewel*. Adeline is about to learn how tangled up her past and future really are. Her parents ran to protect her, but nothing can save her from her destiny, and once she uncovers the truth, it will change everything. **After Dead What Came Next in the World of Sookie Stackhouse** *Hachette UK* DEAD EVER AFTER marked the end of the Sookie Stackhouse novels - a series that garnered millions of fans and spawned the hit HBO television show TRUE BLOOD. It also stoked a hunger that will never die... A hunger to know what happened next. With characters arranged alphabetically - from the Ancient Pythoness to Bethany Zanelli - bestselling author Charlaine Harris takes fans into the future of their favourite residents of Bon Temps and environs. You'll learn how Michele and Jason's marriage fared, what happened to Sookie's cousin Hunter, and whether Tara and JB's twins grew up to be solid citizens. This coda provides the answers to your lingering questions - including details of Sookie's own happily-ever-after... The book will feature extensive interior art by acclaimed Sookie artist Lisa Desimini, including a Sookieverse Alphabet, colour endpapers, and several full-page black and white interior illustrations. **The Normal Heart and the Destiny of Me** **Two Plays** *Open Road + Grove/Atlantic* Two award-winning plays from the legendary activist and dramatist who has been called "one of the best writers of our times." (Lambda Book Report) *The Normal Heart*, set during the early years of the AIDS epidemic, is the impassioned indictment of a society that allowed the plague to happen, a moving denunciation of the ignorance and fear that helped kill an entire generation. It has been produced and taught all over the world. Its companion play, *The Destiny of Me* is the stirring story of an AIDS activist forced to put his life in the hands of the very doctor he has been denouncing. *The Normal Heart* was selected as one of the 100 Greatest Plays of the Twentieth Century by the Royal National Theatre of Great Britain *The Destiny of Me* was a finalist for the Pulitzer Prize, a double Obie winner, and the recipient of the Lucille Lortel Award for Best Play of the Year. Introduction by Tony Kushner. "Wired with anger, electric with rage. . . . Powerful stuff." —The Boston Globe **Archomai The Prince, the Scepter, and the Shield** For thousands of years, the secrets of the powers of the Dark and the Light have remained hidden. The secrets were

recorded into two books, and hidden away with powerful immortal guards to protect them. On the surface, all seemed at peace in the present kingdom of Archomai(ar'-khom-ahee), until the great witch Farmakia, accidentally opened a portal into the spirit world and was accosted by an over powering voice, "Who dares to intrude into my blackness?" She had awoken the dread dark warlock, Aphthartos. By doing so she set in motion things that would bring the kingdom near to its death. The books must be found; however, finding them may be the easy part. Retrieving them may cost one his life, even many lives. Nevertheless, within their pages are the secrets of the forces of Light and the forces of Darkness. The present dark forces seek the dark book to unleash the full forces of the Dark World. The present forces of light will seek the book of Light to find the keys to unlock the secrets to break the curse over the kingdom of Archomai, and unleash the power to drive the Dark World back. Our band of heroes must struggle against the armies of Draytalon. At the same time, unravel the mysteries that lay before them. A simple, cowardly, and timid Muse-man may hold the key to the power of Light. The blue eyed, blond-haired beauty by the name of Selene handles a sword like a master, and her fighting ability is next to none. She and Bordare find the witch creating a Muwt army. She too knows more, but will she share her information? Into this mix comes the hero from our world, Jeremiah, a young man who desires to be free. He becomes a true warrior in the kingdom of Archomai, and brings with him a humble spirit that wins over all who he comes in contact with. His willingness to sacrifice himself to save other begins to create a legend that he will live up to time and time again. The great witch, Farmakia, has teamed up with Lord Poneris of Draytalon to conquer by force, the kingdom of Archomai. They do not trust each other; even so, they serve the dreaded Lord of the Dark World who is chained within his castle Blackleir and cast into another time. Only the witch has the power to make contact with him, and the imprisoned Aphthartos, the Dark Warlock. The witch and Lord Poneris have at their disposal many hideous and deadly vicious creatures to accomplish their desires. War comes to the land of the fairies, and to the land of the dwarves. The aged king of Archomai must send his armies out to defend the loyal sub-kingdoms. Will all the sub-kingdom fight? Even so, who will lead his army? His arrogant son, the prince? **Accident A Philosophical and Literary History** *ReadHowYouWant.com* An accidental glance at a newspaper notice causes Rousseau to collapse under the force of a vision. A car accidentally hits Giacometti, and he experiences an epiphany. Darwin introduces accident to the basic process of life, and Freud looks to accident as the expression of unconscious desire. Accident, Ross Hamilton claims, is the force that makes us modern. Tracing the story of accident from Aristotle to Buster Keaton and beyond, Hamilton's daring book revives the tradition of the grand history of ideas. Accident tells an original history of Western thought from the perspective of Aristotle's remarkably durable categories of accident and substance. Throughout antiquity and the Middle Ages, Aristotle's distinction underwrote an insistence on order and subordination of the inessential. In a groundbreaking innovation, Hamilton argues that after the Reformation, the concept of accident began to change places with that of substance: accident became a life-transforming event and effectively a person's essence. For moderns, it is the accidental, seemingly trivial moments of consciousness that, like Wordsworth's "spots of time," create constellations of meaning in our lives. Touching on a broad array of images and texts - Augustine, Dante, the frescoes of Raphael, Descartes, Jane Austen, the work of the surrealists, and twentieth-century cinema - Hamilton provides a new way to map the mutations of personal identity and subjectivity. **Oryon** *Tornians* Lord Oryon and Lady Isis of House Rigel are returning home from a historic meeting of the Assembly of Lords. Their universe has drastically changed in the last weeks since they arrived on Tornian and both are trying to adjust. For Oryon, he was amazed how his Isis had blossomed. The support and companionship of the Earth females had given her a confidence he had never realized she lacked. She now touched him as she said she had always wanted to. She rested with him every night and was demanding to take a more active role in their lives. For Isis, she couldn't believe the things Earth females considered normal, things that she had never known were possible. Resting with a male. Going when and where they wanted to go and talking to whomever they wanted. Being involved in the running of their own House and then there were the amazing things they had told her that males and females could do together... during Joining. House Rigel is going to be turned upside down and not everyone is going to be receptive to these changes. **Evertrue** *Simon and Schuster* Having finally rescued Jack from the dark Tunnels of the Underworld, all Nikki wants is to be with him and for life to return to normal. But Cole tricked Nikki as they journeyed through the labyrinth of the Everneath, and now she's started turning into an Everliving just like him. Desperate to find a way to reverse the process, Nikki and Jack try everything they can think of. Even Cole becomes an unlikely ally, but for how long? Nikki needs to feed on Cole to survive, Cole needs Nikki to gain control of the throne in the Everneath, and Jack needs Nikki because she is everything to him. Together, they must travel back to the Underworld to undo Nikki's fate and make her mortal once more. Will Nikki be forced to spend eternity in the Underworld-or does she have what it takes to bring down the Everneath once and for all? **Lives in Translation** *Palgrave Macmillan* Being bilingual. What does it mean? Living in two languages, between two languages, or in the overlap of two languages? What is it like to write in a language that is not the language in which you were raised? To create in words other than those of your earliest memories, so far from the words of home and childhood and origin? To speak and write in a language other than the one which you once believed held the seamless connection between words and things? Do you constantly translate yourself, constantly switch, shift, alternate, not just vocabulary and syntax but consciousness and feelings? In a series of original essays, writers reflect on questions of identity, of choice, and of the difficult search for self and place. Products of the post-war global realities in which they have matured, they interrogate the individual, they explore the intimate experience, they ponder the strange itineraries that have led them from a childhood in one language to a writing life in another. Authors include Anita Desai, Eva Hoffman, Ariel Dorfman, Sylvia Molloy, Yoko Tawada, Shirley Geok-Lin Lim, Anton Shammas, Assia Djebar. **Indelible** *Harlequin* Attacked by a black-eyed stranger whom she briefly glimpses across a crowded room, Joy Malone is accidentally trapped in a world of monsters and illusion where she must pretend to be the young man's chosen love and helper in order to escape a painful death. Original. **Spellbinder** *Macmillan* Twelve-year-old Belladonna Johnson, who lives with the ghosts of her parents in the north of England, teams up with an always-in-trouble classmate to investigate why all of the ghosts in the world have suddenly disappeared. **Saving Kimi** *Brooke Stanton* Two men want her heart. She wants freedom. Is it possible to accept love, without losing it all? Kimi did a very bad thing. Now she has to flee the small Oklahoma town where her white father raised her. She escapes to the Cheraksaw Reservation to be with her mother—and quickly finds herself in the arms of her childhood friend, Chayton. Then her mother forces her out of the village—the time has come for her to fly. Kimi's only choice is to take work she doesn't want...as a governess for hard-hearted widower, Alex Randall. But the rumors and the reputation Kimi fled follow her to her new employer. When she discovers a shocking secret about Mr. Randall, yearnings for her boss awaken. But Chayton has not gone quietly into the night. There's a threat much bigger than all of them, and Chayton swears to be her protector. Then tragedy strikes and both men are

brought to their knees. Kimi must risk everything to save them, but if they survive, Kimi could lose more than her heart, she could lose the one thing she values most—her freedom. Can she give up one love for another, or will passion and forbidden desires lead to more than she thought possible? Publisher's Note: The series is connected through characters, but each book in the series can be read as a stand-alone.

The Multilingual Challenge Cross-Disciplinary Perspectives *Walter de Gruyter GmbH & Co KG* This collection of scholarly articles is the first to address the challenges of multilingualism from a multidisciplinary perspective. The contributors to this volume examine both the beneficial and the problematic aspects of multilingualism in various dimensions, that is, they address familial, educational, academic, artistic, scientific, historical, professional, and geopolitical challenges.

Garden State This first novel by the acclaimed author of *Demonology* and *The Ice Storm* traces a group of friends in Haledon, New Jersey, through one Spring in their rocky passage towards adulthood. The kids are out of school, trying to start a band, trying to find work; looking for something to do within the degraded terrain of their suburban hometown. *Garden State* starkly captures the lyricism of their lives in an intense and unforgettable story of friendship and betrayal.

The Ring of Brightest Angels Around Heaven A Novella and Stories *Open Road Media* A spirited collection of stories revealing the extremes of the human experience from the author of *The Ice Storm* In his first story collection, Rick Moody provides readers with a poignant, brazenly honest glimpse into the lives of a wide array of characters, from a paranoid husband obsessively listening in on his wife's phone calls to the junkies and sex addicts of New York City's underworld. Whether they're grasping for connection or struggling to survive in a dismal and indifferent environment, these individuals' haunting voices and the evocative worlds they inhabit make for a diverse and powerful volume. Experimenting with form—one story is told as a term paper, another as an annotated bibliography—Moody demonstrates the vast range of his fascinations and talents, as well as his arresting command of language. Candid depictions of contemporary society and the inner-workings of distinctive characters' minds bring these inquisitive, heartrending, and at times undeniably funny accounts to life. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection.

The Black Veil A Memoir with Digressions *Open Road Media* A raw, unflinching, convention-defying memoir of substance abuse, depression, and guilt In his genre-bending memoir, Rick Moody, author of *The Ice Storm*, delves into not only his own tormenting struggle with depression and alcoholism but also the pathos inherent in American society. Beginning with his childhood and widening his gaze to his ancestral past, Moody elegantly details the events that led him to admit himself to a psychiatric hospital. Seeking explanations for his inner demons, Moody traces his lineage back to Joseph "Handkerchief" Moody. In early-eighteenth-century Maine, Joseph accidentally killed his childhood friend and wore a handkerchief over his face for the rest of his life as a self-imposed punishment. His story stirs within Moody a drive to understand his own failings through a study of American violence from colonial times to the 1999 massacre at Columbine High School. Remarkably broad in scope and full of Moody's witticisms and brilliantly crafted prose, *The Black Veil* is an extraordinary exploration of both personal and cultural shame that transcends the expectations of a memoir. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection.

Minders *Penguin* "A dark, dangerous and twisty near-future mystery from the incomparable Michelle Jaffe. Don't miss this book!"--Melissa de la Cruz, *New York Times* Bestselling Author of *Blue Bloods* Q: If the boy you love commits a crime, would you turn him in? Sadie Ames is a type-A teenager from the wealthy suburbs. She's been accepted to the prestigious Mind Corps Fellowship program, where she'll spend six weeks as an observer inside the head of Ford, a troubled boy with a passion for the crumbling architecture of the inner city. There's just one problem: Sadie's fallen in love with him. Q: What if the crime is murder? Ford Winters is haunted by the murder of his older brother, James. As Sadie falls deeper into his world, dazzled by the shimmering pinpricks of color that form images in his mind, she begins to think she knows him. Then Ford does something unthinkable. Q: What if you saw it happen from inside his mind? Back in her own body, Sadie is faced with the ultimate dilemma. With Ford's life in her hands, she must decide what is right and what is wrong. And how well she can really ever know someone, even someone she loves. A high concept, cinematic read with a surprising twist, **MINDERS** asks the question: who is really watching who?

Up From the Grave A Night Huntress Novel *Harper Collins* There's always one more grave to dig Lately, life has been unnaturally calm for vampires Cat Crawfield and her husband, Bones. They should have known better than to relax their guard, because a shocking revelation sends them back into action to stop an all-out war . . . A rogue CIA agent is involved in horrifying secret activities that threaten to raise tensions between humans and the undead to dangerous heights. Now Cat and Bones are in a race against time to save their friends from a fate worse than death . . . because the more secrets they unravel, the deadlier the consequences. And if they fail, their lives—and those of everyone they hold dear—will be hovering on the edge of the grave.

The Heavens Rise *Simon and Schuster* *New York Times* bestselling author Christopher Rice brilliantly conjures the shadowed terrors of the Louisiana bayou—where three friends confront a deadly, ancient evil rising to the surface—in this intense and atmospheric new supernatural thriller. It's been a decade since the DeLongpre family vanished near Bayou Rabineaux, and still no one can explain the events of that dark and sweltering night. No one except Niquette DeLongpre, the survivor who ran away from the mangled stretch of guardrail on Highway 22 where the impossible occurred...and kept on running. Who left behind her best friends, Ben and Anthem, to save them from her newfound capacity for destruction...and who alone knows the source of her very bizarre—and very deadly—abilities: an isolated strip of swampland called Elysium. An accomplished surgeon, Niquette's father dreamed of transforming the dense acreage surrounded by murky waters into a palatial compound befitting the name his beloved wife gave to it, Elysium: "the final resting place for the heroic and virtuous." Then, ten years ago, construction workers dug into a long-hidden well, one that snaked down into the deep, black waters of the Louisiana swamp and stirred something that had been there for centuries—a microscopic parasite that perverts the mind and corrupts the body. Niquette is living proof that things done can't be undone. Nothing will put her family back together again. And nothing can save her. But as Niquette, Ben, and Anthem uncover the truth of a devastating parasite that has the potential to alter the future of humankind, Niquette grasps the most chilling truths of all: someone else has been infected too. And unlike her, this man is not content to live in the shadows. He is intent to use his newfound powers for one reason only: revenge.

Tangled Up in Trouble Trying to manage a new relationship with a human is hard enough for a witch like me. Toss in a dark magic stalker, and I might find myself in real trouble. My job has always been a juggling act to keep Magical And Undead Creatures out of trouble, but getting back together with my old flame is like throwing one too many balls into the mix. I'm quickly finding that romance with a guy who has two kids can get complicated. When my old mentor asks me to investigate the goings-on of a dark witch, life goes from complicated to downright messy. The witch is stalking supernatural creatures to collect ingredients for a kind of potion I can't seem to figure out. And when work gets a little too close to home, I find myself coming

face to face with my own demons. Can I face down this threat before those closest to me become the next victims? **The Four Fingers of Death** *Little Brown* Ideal for fans of such comic masterpieces as "Slaughterhouse-Five, The Crying of Lot 49," and "Catch-22, The Four Fingers of Death" is a stunningly inventive, sometimes hilarious, monumental novel by the author of "The Diviners." **Timestorm: Tempest 3** *Macmillan Children's Books* Tempest Agent Jackson Meyer's back. Just ... he barely survived the time jump forward to the year 3200 and another jump will probably kill him. Imprisoned by Eyewall, an opposition organization determined to shape the future according to their will, regardless of the human cost, Jackson needs to decide once and for all what really matters to him. Trying to save the people he loves - including Holly, one-time love of his life and in this timeline at least an Eyewall recruit - or risking everything to try to prevent this horrific future from ever taking place. But things are not always as they seem. And as the truth unravels, Jackson is forced to realise just how much love costs. **Routledge Encyclopedia of Language Teaching and Learning** *Psychology Press* This reference work deals with all aspects of language teaching and learning and offers a comprehensive range of articles on the subject and its history. Themes covered include: methods and materials; assessment and testing and related disciplines. **Handbook of Multilingualism and Multilingual Communication** *Walter de Gruyter* This volume is an up-to-date, concise introduction to bilingualism and multilingualism in schools, in the workplace, and in international institutions in a globalized world. The authors use a problem-solving approach and ask broad questions about bilingualism and multilingualism in society, including the question of language acquisition versus maintenance of bilingualism. Key features: provides a state-of-the-art description of different areas in the context of multilingualism and multilingual communication presents a critical appraisal of the relevance of the field, offers solutions of everyday language-related problems international handbook with contributions from renowned experts in the field **The File on H. A Novel** *Simon and Schuster* In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as *The Iliad* and *The Odyssey* without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question. **The Ice Storm A Novel** *Open Road Media* The national bestseller and basis for the Ang Lee film is a "powerful" novel of two troubled families during a blizzard in 1970s suburban Connecticut (*Newsday*). A potentially devastating blizzard approaches New Canaan, Connecticut, while internal forces of desire, frustration, and ennui threaten to tear apart two quintessentially affluent, suburban families. Elena Hood rightfully suspects her husband, Benjamin, is having an affair with neighbor Janey Williams, while Benjamin resents Elena and his mounting feelings of ineptitude. As the snow begins to fall, Benjamin and Elena, as well as Janey and her husband, attend a neighborhood "key party," where they and other respectable suburbanites agree to go home with whomever's keys they draw from a bowl. Meanwhile, the Hoods' and Williams's teenage children are caught up in their own experimentations with sex and drugs as they test the boundaries of their structured upbringing. With author Rick Moody's sharp eye for the nuances of suburban life and allusions to 1970s America from Watergate to the Fantastic Four, the novel's landscape is vivid and immersive. This timeless, unforgettable novel is a compassionate portrayal of flawed characters and reflects Rick Moody's sharp eye for the contradictions of suburban life. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection. **The Multilingual Subject** *OUP Oxford*