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**KEY=WORDSWORTH - NYASIA MOODY**

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**UNCLE TOM'S CABIN**

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*Wordsworth Editions The story of Tom, Simon Legree, and oppressed slaves in the Antebellum South.*

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**UNCLE TOM'S CABIN**

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**OR, NEGRO LIFE IN THE SLAVE STATES OF AMERICA**

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**UNCLE TOM'S CABIN**

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**A KEY TO UNCLE TOM'S CABIN**

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**PRESENTING THE ORIGINAL FACTS AND DOCUMENTS UPON WHICH THE STORY IS FOUNDED : TOGETHER WITH**

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## **CORROBORATIVE STATEMENTS VERIFYING THE TRUTH OF THE STORY**

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### **OTHELLO**

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#### **IGNATIUS CRITICAL EDITIONS**

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*Ignatius Press One of the four great tragedies—alongside Hamlet, King Lear, and Macbeth—Othello is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, Othello seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.*

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## **ILLUSTRATED UNCLE TOM'S CABIN AND THE EMANCIPATION PROCLAMATION**

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### **WITH 120 ORIGINAL ILLUSTRATIONS**

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*SeaWolf Press*

### **MINIMUS PUPIL'S BOOK**

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#### **STARTING OUT IN LATIN**

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*Cambridge University Press Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations.*

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## **WE AND OUR NEIGHBORS: THE RECORDS OF AN UNFASHIONABLE STREET**

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*Library of Alexandria "Who can have taken the Ferguses' house, sister?" said a brisk little old lady, peeping through the window blinds. "It's taken! Just come here and look! There's a cart at the door." "You don't say so!" said Miss Dorcas, her elder sister, flying across the room to the window blinds, behind which Mrs. Betsey sat discreetly ensconced with her knitting work. "Where? Jack, get down, sir!" This last remark was addressed to a rough-coated Dandie Dinmont terrier, who had been winking in a half doze on a cushion at Miss Dorcas's feet. On the first suggestion that there was something to be looked at across the street, Jack had ticked briskly across the room, and now stood on his hind legs on an old embroidered chair, peering through the slats as industriously as if his opinion had been requested. "Get down, sir!" persisted Miss Dorcas. But Jack only winked contumaciously at Mrs. Betsey, whom he justly considered in the light of an ally, planted his toe nails more firmly in the embroidered chair-bottom, and stuck his nose further between the slats, while Mrs. Betsey took up for him, as he knew she would. "Do let the dog alone, Dorcas! He wants to see as much as anybody." "Now, Betsey, how am I ever to teach Jack not to jump on these chairs if you will always take his part? Besides, next we shall know, he'll be barking through the window blinds," said Miss Dorcas. Mrs. Betsey replied to the expostulation by making a sudden diversion of subject. "Oh, look, look!" she called, "that must beshe," as a face with radiant, dark eyes, framed in an aureole of bright golden hair, appeared in the doorway of the house across the street. "She's a pretty creature, anyway—much prettier than poor dear Mrs. Fergus."*

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## **A PASSION FOR SOCIETY**

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### **HOW WE THINK ABOUT HUMAN SUFFERING**

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*University of California Press What does human suffering mean for society? And how has this meaning changed from the past to the present? In what ways does "the problem of suffering" serve to inspire us to care for others? How does our response to suffering reveal our moral and social conditions? In this trenchant work, Arthur Kleinman—a renowned figure in medical anthropology—and Iain Wilkinson, an award-winning sociologist, team up to offer some answers to these profound questions. A Passion for Society investigates the historical development and current state of social science with a focus on how this development has been shaped in response to problems of social suffering. Following a line of criticism offered by key social theorists and cultural commentators who themselves were unhappy with the professionalization of social science, Wilkinson and Kleinman provide a critical commentary on how studies of society have moved from an original concern with social suffering and its amelioration to dispassionate inquiries. The authors demonstrate how social action through caring for others is revitalizing and remaking the discipline of social science, and they*

examine the potential for achieving greater understanding through a moral commitment to the practice of care for others. In this deeply considered work, Wilkinson and Kleinman argue for an engaged social science that connects critical thought with social action, that seeks to learn through caregiving, and that operates with a commitment to establish and sustain humane forms of society.

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## **A KEY TO UNCLE TOM'S CABIN BY HARRIET BEECHER STOWE - DELPHI CLASSICS (ILLUSTRATED)**

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*Delphi Classics* This eBook features the unabridged text of 'A Key to Uncle Tom's Cabin by Harriet Beecher Stowe - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Harriet Beecher Stowe'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Stowe includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'A Key to Uncle Tom's Cabin by Harriet Beecher Stowe - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Stowe's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

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## **SUNNY MEMORIES**

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## **UNCLE TOM'S CABIN (1852) NOVEL BY**

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## **HARRIET BEECHER STOWE (WORLD'S CLASSICS)**

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*Createspace Independent Publishing Platform* Uncle Tom's Cabin; or, Life Among the Lowly, is an anti-slavery novel by American author Harriet Beecher Stowe. Published in 1852, the novel "helped lay the groundwork for the Civil War," according to Will Kaufman. Stowe, a Connecticut-born teacher at the Hartford Female Seminary and an active abolitionist, featured the character of Uncle Tom, a long-suffering black slave around whom the stories of other characters revolve. The sentimental novel depicts the reality of slavery while also asserting that Christian love can overcome something as destructive as enslavement of fellow human beings. Uncle Tom's Cabin was the best-selling novel of the 19th century and the second best-selling book of that century, following the Bible. It is credited with helping fuel the abolitionist cause in the 1850s. In the first year after it was published, 300,000 copies of the book were sold in the United States; one million copies in Great Britain. In 1855, three years after it was published, it was called "the most popular novel of our day." The impact attributed to the book is great, reinforced by a story that when Abraham Lincoln met Stowe at the start of the

*Civil War, Lincoln declared, "So this is the little lady who started this great war." The quote is apocryphal; it did not appear in print until 1896, and it has been argued that "The long-term durability of Lincoln's greeting as an anecdote in literary studies and Stowe scholarship can perhaps be explained in part by the desire among many contemporary intellectuals ... to affirm the role of literature as an agent of social change."*

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## **UNCLE TOM'S CABIN**

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*Cosimo, Inc. It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.*

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## **THE WORKS OF CHRISTINA ROSSETTI**

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*Wordsworth Editions This work comprises a collection of the poetic works of 19th century poet Christina Rossetti. Rossetti's inner life dominates her poetry, exploring the themes of loss and unattainable hope across subjects ranging from love to the divine.*

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## **TOM BROWN'S SCHOOL DAYS**

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## **SLAVERY AND SIN**

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## **THE FIGHT AGAINST SLAVERY AND THE RISE OF LIBERAL PROTESTANTISM**

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*Oxford University Press Molly Oshatz reveals the antislavery origins of liberal Protestantism, arguing that the antebellum slavery debates forced antislavery Protestants to develop new understandings of truth and morality and apply the theological lessons of antislavery to the challenges posed by evolution and historical biblical criticism.*

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## **UNCLE TOM'S CABIN OR, LIFE AMONG THE LOWLY BY HARRIET BEECHER STOWE - DELPHI CLASSICS (ILLUSTRATED)**

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*Delphi Classics This eBook features the unabridged text of 'Uncle Tom's Cabin Or, Life Among the Lowly by Harriet Beecher Stowe - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Harriet Beecher Stowe'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Stowe includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Uncle Tom's Cabin Or, Life Among the Lowly by Harriet Beecher Stowe - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Stowe's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles*

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## **BLACK BEAUTY**

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## **THE AUTOBIOGRAPHY OF A HORSE**

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*A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.*

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## **GUIDE TO REPRINTS**

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## **SUBJECT**

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## **BEN-HUR -A TALE OF THE CHRIST ANNOTATED**

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## **WORDSWORTH CLASSICS, COMPLETE AND UNABRIDGED**

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*Ben-Hur: A Tale of the Christ is a novel by Lew Wallace published on November 12, 1880 by Harper & Brothers. Wallace's work is part of an important sub-genre of historical fiction set among the characters of the New Testament. The novel was a phenomenal best-seller; it soon surpassed Harriet Beecher Stowe's Uncle Tom's Cabin (1852) as the best-selling American novel and retained this*

*distinction until the 1936 publication of Margaret Mitchell's Gone with the Wind. The central character is Judah, prince of the Hebrew house of Hur. Judah grows up in Jerusalem, during the turbulent years around the birth of Christ. His best friend is Messala, a Roman. As adults Judah and Messala become rivals, each hating the other, which leads to Judah's downfall and eventual triumph. Elements of the story include leprosy, naval battles among galleys, the Roman hippodrome, Roman adoption, Magus Balthasar, the Arab sheikh Ilderim.*

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## **ANIMAL BIOGRAPHY**

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### **RE-FRAMING ANIMAL LIVES**

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*Springer While historiography is dominated by attempts that try to standardize and de-individualize the behavior of animals, history proves to be littered with records of the exceptional lives of unusual animals. This book introduces animal biography as an approach to the re-framing of animals as both objects of knowledge as well as subjects of individual lives. Taking an interdisciplinary perspective and bringing together scholars from, among others, literary, historical and cultural studies, the texts collected in this volume seek to refine animal biography as a research method and framework to studying, capturing, representing and acknowledging animal others as individuals. From Heini Hediger's biting monitor, Hachikō and Murr to celluloid ape Caesar and the mourning of Topsy's gruesome death, the authors discuss how animal biographies are discovered and explored through connections with humans that can be traced in archives, ethological fieldwork and novels, and probe the means of constructing animal biographies from taxidermy to film, literature and social media. Thus, they invite deeper conversations with socio-political and cultural contexts that allow animal biographies to provide narratives that reach beyond individual life stories, while experimenting with particular forms of animal biographies that might trigger animal activism and concerns for animal well-being, spur historical interest and enrich the literary imagination.*

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### **SETTING THE CAPTIVES FREE**

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### **THE BIBLE AND HUMAN TRAFFICKING**

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*ISD LLC Setting the Captives Free explores how a theological understanding of slavery goes against the idea of a God who is loving and just with the intention of being widely used in churches, activist organisations and groups, and by individuals. Ardently arguing that slavery is incompatible with Christianity, Marion Carson analyses how both anti-slavery and pro-slavery movements have been justified with the help of Scripture. In Setting the Captives Free, she provides an answer to the question What can the Bible say to us*

*about contemporary human trafficking? By looking through important passages from the Old and the New Testament, Carson suggests what they might have to say to us about slavery in the twenty-first century. She analyses how Christians changed their views of slavery after its abolition, before closely examining what the Bible has to say about slavery in general, especially with regards to prostitution. At the end of each chapter, study questions are included to aid individual and group discussions in the hope that they will increase awareness of human trafficking and encourage more Christians to become actively involved in its eradication.*

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## **AGNES GREY**

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*Prabhat Prakashan First published in the year 1847, famous Victorian novelist and one of the famous Bronte sisters of English Literature, Anne Brontë's celebrated novel 'Agnes Grey' was her debut novel. The novel follows Agnes Grey, a governess, as she works within families of the English gentry.*

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## **A FEMINIST COMPANION TO THE POSTHUMANITIES**

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*Springer This companion is a cutting-edge primer to critical forms of the posthumanities and the feminist posthumanities, aimed at students and researchers who want to catch up with the recent theoretical developments in various fields in the humanities, such as new media studies, gender studies, cultural studies, science and technology studies, human animal studies, postcolonial critique, philosophy and environmental humanities. It contains a collection of nineteen new and original short chapters introducing influential concepts, ideas and approaches that have shaped and developed new materialism, inhuman theory, critical posthumanism, feminist materialism, and posthuman philosophy. A resource for students and teachers, this comprehensive volume brings together established international scholars and emerging theorists, for timely and astute definitions of a moving target – posthuman humanities and feminist posthumanities.*

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## **THE ANNOTATED UNCLE TOM'S CABIN**

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*W. W. Norton & Company An interpretation of the American classic refutes statements about the work's dehumanizing qualities as cited by James Baldwin in 1955, explaining how it served to raise period awareness about slavery and abolitionism and continues to provide insight into modern race relations and other social issues. 30,000 first printing.*

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## **THE HISTORY OF TOM JONES**

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## **A FOUNDLING**

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## **VOICES OF ILLNESS: NEGOTIATING MEANING AND IDENTITY**

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*BRILL This book offers accounts of scholarly interdisciplinary practices and perspectives that examine and discuss the positive potential of attending to the voices and stories of those who live and work with illness in real world settings.*

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## **THE MAY FLOWER AND MISCELLANEOUS WRITINGS**

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### **ORIGINAL EDITION**

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*the may flower and miscellaneous writings From Harriet Beecher Stowe*

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## **THE WORDSWORTH DICTIONARY OF QUOTATIONS**

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*Wordsworth Editions Quotations have exercised a particular fascination for humanity since the birth of recorded language and their potency in the age of the soundbite is stronger than ever. We revel in quotations, compete to know them, love them, hate them and inscribe them in books and on buildings, and this freshly revised and updated dictionary includes a wealth of new material among its 13,000 familiar, serious, outrageous, witty and thought-provoking entries. The Wordsworth Dictionary of Quotations is an essential work of reference for every writer, journalist and speech-maker, as well as being a treasure-trove for the browser and the simply curious. From the Roman poet Ovid's observation that 'Judgement of beauty can er, what with the wine and the dark' to Oscar Wilde's that 'Experience is the name everyone gives to their mistakes', there is a wide diversity of sayings to add spice to our conversation and enrich our daily lives. The book is alphabetically arranged by author and indexed by keyword for ease of use.*

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## **FATHER HENSON'S STORY OF HIS OWN LIFE**

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*Boston : J.P. Jewett ; Cleveland : H.P.B. Jewett This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.*

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## RECOLLECTIONS OF A TOUR MADE IN SCOTLAND, A.D. 1803

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## THE WESTERN MONTHLY MAGAZINE

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## THE LIFE OF JOSIAH HENSON

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*Applewood Books Three years before Harriet Beecher Stowe interviewed Josiah Henson and wrote Uncle Tom's Cabin, Henson published his life story as a powerful autobiography. This 1849 Narrative, by the real Uncle Tom, reveals Henson tremendous intelligence, a gift that enabled him to chronicle and analyze the roles being played by both masters and slaves.*

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## MEN BEYOND DESIRE

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## MANHOOD, SEX, AND VIOLATION IN AMERICAN LITERATURE

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*Springer This book explores the construction of male sexuality in nineteenth-century American literature and comes up with some startling findings. Far from desiring heterosexual sex and wishing to bond with other men through fraternity, the male protagonists of classic American literature mainly want to be left alone. Greven makes the claim that American men, eschewing both marriage and male friendship, strive to remain emotionally and sexually inviolate. Examining the work of traditional authors - Hawthorne, Poe, Melville, Cooper, Irving, Stowe - Greven discovers highly untraditional and transgressive representations of desire and sexuality. Objects of desire from both women and other men, the inviolate males discussed in this study overturn established gendered and sexual categories, just as this study overturns archetypal assumptions about American manhood and American literature.*

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## CHRISTINA ROSSETTI

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*Phoenix My heart is like a singing bird Whose nest is a watered shoot; My heart is like an apple-tree Whose boughs are bent with thickest fruit. --From A Birthday From the sensuous, deliciously scary, and popular Goblin Market to the delicate and musical Sing-Song, Christina Rossetti's verses feature earthy, almost tactile images. As the sole woman among the Pre-Raphaelites, her work has a unique feminine perspective. Among the selections by Jan Marsh, author of an acclaimed biography of Christina and her brother, Dante Gabriel Rossetti, are At Home, Confluents, Maude Clare, and Songs for Strangers and Pilgrims.*

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## **CLASSIC VICTORIAN & EDWARDIAN GHOST STORIES**

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*Wordsworth Editions* This work comprises a collection of classic and lesser-known ghost stories from the Victorian and Edwardian eras. It includes ghosts as fictional creations and as real apparitions. It includes contributions from all over the world.

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## **THE AMERICAN CLASSICS**

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### **A PERSONAL ESSAY**

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*Yale University Press* How is a classic book to be defined? How much time must elapse before a work may be judged a “classic”? And among all the works of American literature, which deserve the designation? In this provocative new book Denis Donoghue essays to answer these questions. He presents his own short list of “relative” classics--works whose appeal may not be universal but which nonetheless have occupied an important place in our culture for more than a century. These books have survived the abuses of time—neglect, contempt, indifference, willful readings, excesses of praise, and hyperbole. Donoghue bestows the term classic on just five American works: Melville’s *Moby-Dick*, Hawthorne’s *The Scarlet Letter*, Thoreau’s *Walden*, Whitman’s *Leaves of Grass*, and Twain’s *Adventures of Huckleberry Finn*. Examining each in a separate chapter, he discusses how the writings have been received and interpreted, and he offers his own contemporary readings, suggesting, for example, that in the post-9/11 era, *Moby-Dick* may be rewardingly read as a revenge tragedy. Donoghue extends an irresistible invitation to open the pages of these American classics again, demonstrating with wit and acuity how very much they have to say to us now.

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## **OMNIBUS III**

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## **REFORMATION TO THE PRESENT**

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*Veritas Press*

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## **UNCLE TOM'S CABIN**

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*Wordsworth Editions Limited* *Uncle Tom's Cabin, Or, Life among the Lowly, COMPLETE NEW EDITION, By Harriet Beecher Stowe, Uncle Tom's Cabin; or, Life Among the Lowly, is an anti-slavery novel by American author Harriet Beecher Stowe. Published in 1852, the novel helped lay the groundwork for the Civil War, according to Will Kaufman. Stowe, a Connecticut-born teacher at the Hartford Female Academy and an active abolitionist, featured the character of Uncle Tom, a long-suffering black slave around whom the stories*

*of other characters revolve. The sentimental novel depicts the reality of slavery while also asserting that Christian love can overcome something as destructive as enslavement of fellow human beings. Uncle Tom's Cabin was the best-selling novel of the 19th century and the second best-selling book of that century, following the Bible. It is credited with helping fuel the abolitionist cause in the 1850s. In the first year after it was published, 300,000 copies of the book were sold in the United States; one million copies were sold in Great Britain. In 1855, three years after it was published, it was called the most popular novel of our day. The impact attributed to the book is great, reinforced by a story that when Abraham Lincoln met Stowe at the start of the Civil War, Lincoln declared, So this is the little lady who started this great war. The quote is apocryphal; it did not appear in print until 1896, and it has been argued that The long-term durability of Lincoln's greeting as an anecdote in literary studies and Stowe scholarship can perhaps be explained in part by the desire among many contemporary intellectuals ... to affirm the role of literature as an agent of social change. The book and the plays it inspired helped popularize a number of stereotypes about black people. These include the affectionate, dark-skinned mammy; the pickaninny stereotype of black children; and the Uncle Tom, or dutiful, long-suffering servant faithful to his white master or mistress. In recent years, the negative associations with Uncle Tom's Cabin have, to an extent, overshadowed the historical impact of the book as a vital antislavery tool.*

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## **GUIDE TO REPRINTS 2007**

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### **AUTHOR TITLE**

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*K G Saur Verlag Gmbh & Company*