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KEY=GUILD - COLE CANTRELL

Designing Virtual Worlds

New Riders *A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. Original. (Advanced)*

Stakeholder Theory

The State of the Art

Cambridge University Press *In 1984, R. Edward Freeman published his landmark book, Strategic Management: A Stakeholder Approach, a work that set the agenda for what we now call stakeholder theory. In the intervening years, the literature on stakeholder theory has become vast and diverse. This book examines this body of research and assesses its relevance for our understanding of modern business. Beginning with a discussion of the origins and development of stakeholder theory, it shows how this corpus of theory has influenced a variety of different fields, including strategic management, finance, accounting, management, marketing, law, health care, public policy, and environment. It also features in-depth discussions of two important areas that stakeholder theory has helped to shape and define: business ethics and corporate social responsibility. The book concludes by arguing that we should re-frame capitalism in the terms of stakeholder theory so that we come to see business as creating value for stakeholders.*

Advertising and Promotion

An Integrated Marketing Communications Perspective

Music Business Handbook and Career Guide

SAGE Publications *This powerhouse best-selling text remains the most comprehensive, up-to-date guide to the music industry. The breadth of coverage that Music Business Handbook and Career Guide, Eleventh Edition offers surpasses any other resource available. Readers new to the music business and seasoned professionals alike will find David Baskerville and Tim Baskerville's handbook an indispensable resource, regardless of their specialty within the music field. This text is ideal for introductory courses such as Introduction to the Music Business, Music and Media, and Music Business Foundations as well as more specialized courses such as the record industry, music careers, artist management, and more. The fully updated Eleventh Edition includes coverage of key topics such as copyright, licensing, songwriting, concert venues, and the entrepreneurial musician. Uniquely, it provides career-planning insights on dozens of job categories in the diverse music industry.*

The Hitchhiker's Guide to the Galaxy

42nd Anniversary Edition

Pan Macmillan *'One of the greatest achievements in comedy. A work of staggering genius' - David Walliams An international phenomenon and pop-culture classic, The Hitchhiker's Guide to the Galaxy has been a radio show, TV series, novel, stage play, comic book and film. Following the galactic (mis)adventures of Arthur Dent, Hitchhiker's in its various incarnations has captured the imaginations of curious minds around the world . . . It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed, in large friendly letters, with the words: DON'T PANIC. The weekend has only just begun . . . This 42nd Anniversary Edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by former Doctor Who showrunner, Russell T Davies. Continue Arthur Dent's intergalactic adventures in the rest of the trilogy with five parts: The Restaurant at the End of the Universe, Life, the Universe and Everything, So Long, and Thanks for All the Fish, and Mostly Harmless.*

Picture-Book Professors

Academia and Children's Literature

Cambridge University Press *How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.*

The Divine Comedy

Biomedical Ethics and the Law

Springer Science & Business Media *In the past few years, an increasing number of colleges and universities have added courses in biomedical ethics to their curricula. To some extent, these additions serve to satisfy student demands for "relevance. " But it is also true that such changes reflect a deepening desire on the part of the academic community to deal effectively with a host of problems which must be solved if we are to have a health-care delivery system which is efficient, humane, and just. To a large degree, these problems are the unique result of both rapidly changing moral values and dramatic advances in biomedical technology. The past decade has witnessed sudden and conspicuous controversy over the morality and legality of new practices relating to abortion, therapy for the mentally ill, experimentation using human subjects, forms of genetic intervention, and euthanasia. Malpractice suits abound, and astronomical fees for malpractice insurance threaten the very possibility of medical and health-care practice. Without the backing of a clear moral consensus, the law is frequently forced into resolving these conflicts only to see the moral issues involved still hotly debated and the validity of the existing law further questioned. Take abortion, for example. Rather than settling the legal issue, the Supreme Court's original abortion decision in Roe v. Wade (1973), seems only to have spurred further legal debate. And of course, whether or not abortion is a morally acceptable procedure is still the subject of heated dispute.*

The Dissertation

Routledge *The Dissertation is one of the most demanding yet potentially most stimulating components of an architectural course. Properly done, it can be a valuable contribution not only to the student's own learning development but also to the field of architecture as a whole. This book provides a complete guide to what to do, how to do it, when to do it, and the major pitfalls involved. This is a comprehensive guide to all that an architecture student might need to know about undertaking the dissertation, including new material on CD-ROM and online sources, web based research techniques, digital images, alternative imaging strategies, key architecture links, referencing and new dissertation extracts. It clearly navigates the student through the whole process of writing, preparing and submitting a dissertation, as well as suggesting what to do after the dissertation has been completed. Subjects covered include how to write a proposal, which research methodologies and techniques to adopt, which libraries and archives to utilize (including special architectural resources on the net), as well as how to structure, reference and illustrate the final submission. The authors also take architecture students into new terrain, suggesting alternative methods of undertaking dissertations, whether as video, prose writing, multimedia or other forms of expression. Furthermore, this guide includes new examples of exemplary dissertations of all kinds, as completed by students in Europe and North America so that the reader can clearly see the kinds of work which they themselves might choose to pursue. Also in the Seriously Useful Guides Series: * The Crit * The Portfolio * Practical Experience*

The Leader's Handbook: Making Things Happen, Getting Things Done

McGraw Hill Professional *Lead your organization into the 21st century with the help of this groundbreaking book that is already creating a stir in corporate boardrooms across America! In a book that does for managers what his mega-bestseller, The Team Handbook, did for teams, Peter Scholtes, who is widely acknowledged as one of the most influential Quality leaders of the decade, shows the real root of management problems. Learn how to stop blaming your workers and start changing the systems with the help of activities and exercises that enable you to immediately begin implementing breakthrough improvements in all your work processes!*

Politics As a Vocation

Hassell Street Press *This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

The A-Z of the PhD Trajectory

A Practical Guide for a Successful Journey

Springer *This textbook is a guide to success during the PhD trajectory. The first part of this book takes the reader through all steps of the PhD trajectory, and the second part contains a unique glossary of terms and explanation relevant for PhD candidates. Written in the accessible language of the PhD Talk blogs, the book contains a great deal of practical advice for carrying out research, and presenting one's work. It includes tips and advice from current and former PhD candidates, thus representing a broad range of opinions. The book includes exercises that help PhD candidates get their work kick-started. It covers all steps of a doctoral journey in STEM: getting started in a program, planning the work, the literature review, the research question, experimental work, writing, presenting, online tools, presenting at one's first conference, writing the first journal paper, writing and defending the thesis, and the career after the PhD. Since a PhD trajectory is a deeply personal journey, this book suggests methods PhD candidates can try out, and teaches them how to figure out for themselves which proposed methods work for them, and how to find their own way of doing things.*

The Vision of Hell

American Geography

Award-winning photographer Matt Black traveled over 100,000 miles to chronicle the reality of today's unseen and forgotten America.

Laboratory Biosafety Manual

Handbook on Innovations in Learning

IAP *An innovation in learning improves upon the implementation of the standard practice or introduces a new practice, thus achieving greater learning outcomes. The Handbook on Innovations in Learning, developed by the Center on Innovations in Learning, presents commissioned chapters describing current best practices of instruction before embarking on descriptions of selected innovative practices which promise better methods of engaging and teaching students. Written by a diverse and talented field of experts, chapters in the Handbook seek to facilitate the adoption of the innovative practices they describe by suggesting implementation policies and procedures to leaders of state and local education agencies.*

Men Like Gods

A Novel

Macmillan Company of Canada The hero of the novel, Mr. Barnstaple, is a depressive journalist working for the newspaper "The Liberal." At the beginning of the story, Barnstaple, as well as a few other Englishmen, are accidentally transported to the parallel world of Utopia. Utopia is like an advanced Earth, although it had been quite similar to Earth in the past in a period known to Utopians as the "Days of Confusion." Utopia is a utopian world: it has a utopian world government, advanced science, and even pathogens have been eliminated and predators are almost tamed. --wikipedia.com.

Software Studies

A Lexicon

MIT Press This collection of short expository, critical and speculative texts offers a field guide to the cultural, political, social and aesthetic impact of software. Experts from a range of disciplines each take a key topic in software and the understanding of software, such as algorithms and logical structures.

The Black Box Society

The Secret Algorithms That Control Money and Information

Harvard University Press Every day, corporations are connecting the dots about our personal behavior—silently scrutinizing clues left behind by our work habits and Internet use. But who connects the dots about what firms are doing with all this information? Frank Pasquale exposes how powerful interests abuse secrecy for profit and explains ways to rein them in.

Salem Witchcraft

With an Account of Salem Village, and a History of Opinions on Witchcraft and Kindred Subjects

Salem Witchcraft is one of the most famous books published on the Salem Witch Trials. Author Charles Upham was a foremost scholar on the subject, as well as a Massachusetts senator. Only volume one of the series is included in this Anthology.

Essentials of Business Communication

South-Western Pub Covering business communication skills, this text includes a grammar check, writing improvement exercises and cases which break down the writing process into simple components. E-mail, Web research, team and critical thinking exercises have also been added to this edition.

Ergonomics for Rehabilitation Professionals

CRC Press Despite the apparently distinct differences between the disciplines of ergonomics and rehabilitation, they deal with the same issues, although at different ends of the spectrum. Keeping this in mind, *Ergonomics for Rehabilitation Professionals* explores their philosophies and goals, their parallel, divergent, and complementary aspects. It traces the origin of each field and examines the role of ergonomics in rehabilitation. The book begins with a theoretical and conceptual review of ergonomics and its role in rehabilitation. It covers anthropometry and its impact on human biomechanics, allowing readers to grasp complex concepts, visualize what forces are acting where, and understand the consequence of this force. A chapter on tissue mechanics provides an understanding of the effect of the overall load on the tissues and a rationale for possible mechanisms of injury that can be used to design prevention and treatment methods. The book explores the relevant physiological issues, looking at the energy cost of activities and the data on strength and endurance. It discusses whole body biomechanics using an approach that supplies intuitive understanding of the effects of force, gravity, and physiological variables in an integrated manner. Addressing theoretical underpinnings with scientific rigor, the book covers a broad range of topics, always emphasizing design in rehabilitation. The editor's organization of the material develops concepts in concentric circles with increasing radii, sequencing ideas and exploring them from simple to complex. This selection of topics from two vast and seemingly diverse disciplines provides the tools for setting realistic goals and developing the strategies to achieve them.

Making and Being

Embodiment, Collaboration, and Circulation in the Visual Arts

"*Making and Being* draws on the lived experience of Susan Jahoda and Caroline Woolard, visual arts educators who have developed a framework for teaching art with the collective BFAMDAPhD that emphasizes contemplation, collaboration, and political economy. The authors share ideas and pedagogical strategies that they have adapted to spaces of learning which reange widely, from self-organized workshops for professional artists to Foundations BFA and MFA thesis classes. This hands-on guide includes activities, worksheets, and assignments and is a critical resource for artists and art educator's today"--Page 4 of cover.

Measuring Biological Diversity

John Wiley & Sons This accessible and timely book provides a comprehensive overview of how to measure biodiversity. The book highlights new developments, including innovative approaches to measuring taxonomic distinctness and estimating species richness, and evaluates these alongside traditional methods such as species abundance distributions, and diversity and evenness statistics. Helps the reader quantify and interpret patterns of ecological diversity, focusing on the measurement and estimation of species richness and abundance. Explores the concept of ecological diversity, bringing new perspectives to a field beset by contradictory views and advice. Discussion spans issues such as the meaning of community in the context of ecological diversity, scales of diversity and distribution of diversity among taxa Highlights advances in measurement paying particular attention to new techniques such as species richness estimation, application of measures of diversity to conservation and environmental management and addressing sampling issues Includes worked examples of key methods in helping people understand the techniques and use available computer packages more effectively

Improving Web Application Security

Threats and Countermeasures

Microsoft Press Gain a solid foundation for designing, building, and configuring security-enhanced, hack-resistant Microsoft® ASP.NET Web applications. This expert guide describes a systematic, task-based approach to security that can be applied to both new and existing applications. It addresses security considerations at the network, host, and application layers for each physical tier—Web server, remote application server, and database server—detailing the security configurations and countermeasures that can help mitigate risks. The information is organized into sections that correspond to both the product life cycle and the roles involved, making it easy for architects, designers, and developers to find the answers they need. All PATTERNS & PRACTICES guides are reviewed and approved by Microsoft engineering teams, consultants, partners, and customers—delivering accurate, real-world information that's been technically validated and tested.

Cognitive Training

An Overview of Features and Applications

Springer This book brings together a cutting edge international team of contributors to critically review the current knowledge regarding the effectiveness of training interventions designed to improve cognitive functions in different target populations. There is substantial evidence that cognitive and physical training can improve cognitive performance, but these benefits seem to vary as a function of the type and the intensity of interventions and the way training-induced gains are measured and analyzed. This book further fulfills the need for clarification of the mechanisms underlying cognitive and neural changes occurring after training. This book offers a comprehensive overview of empirical findings and methodological approaches of cognitive training research in different cognitive domains (memory, executive functions, etc.), types of training (working memory training, video game training, physical training, etc.), age groups (from children to young and older adults), target populations (children with developmental disorders, aging workers, MCI patients etc.), settings (laboratory-based studies, applied studies in clinical and educational settings), and methodological approaches (behavioral studies, neuroscientific studies). Chapters feature theoretical models that describe the mechanisms underlying training-induced cognitive and neural changes. *Cognitive Training: An Overview of Features and Applications* will be of interest to researchers, practitioners, students, and professors in the fields of psychology and neuroscience.

Mostly Harmless: Hitchhiker's Guide to the Galaxy Book 5

Pan The fifth and final installment of the *Hitchhiker's Guide to the Galaxy* trilogy of five. Featuring exclusive bonus material from the Douglas Adams archives, and an introduction from Dirk Maggs. Arthur Dent hadn't had a day as bad as this since the Earth had been blown up. After years of galactic wanderings, Arthur finally settles on the small planet Lamueella and becomes a sandwich maker. Looking forward to a quiet life, his plans are thrown awry by the unexpected arrival of his daughter. There's nothing worse than a frustrated teenager with a copy of *The Hitchhiker's Guide to the Galaxy* in their hands. When she runs away, Arthur goes after her determined to save her from the horrors of the universe. After all - he's encountered most of them before. *Mostly Harmless* is the fifth and final book in Douglas Adams' much-loved cult classic series, *The Hitchhiker's Guide to the Galaxy*. This edition includes additional material from the Adams archives, as well as an introduction by prolific radio producer and director, Dirk Maggs.

Supplemental Nutrition Assistance Program

Examining the Evidence to Define Benefit Adequacy

National Academies Press For many Americans who live at or below the poverty threshold, access to healthy foods at a reasonable price is a challenge that often places a strain on already limited resources and may compel them to make food choices that are contrary to current nutritional guidance. To help alleviate this problem, the U.S. Department of Agriculture (USDA) administers a number of nutrition assistance programs designed to improve access to healthy foods for low-income individuals and households. The largest of these programs is the Supplemental Nutrition Assistance Program (SNAP), formerly called the Food Stamp Program, which today serves more than 46 million Americans with a program cost in excess of \$75 billion annually. The goals of SNAP include raising the level of nutrition among low-income households and maintaining adequate levels of nutrition by increasing the food purchasing power of low-income families. In response to questions about whether there are different ways to define the adequacy of SNAP allotments consistent with the program goals of improving food security and access to a healthy diet, USDA's Food and Nutrition Service (FNS) asked the Institute of Medicine (IOM) to conduct a study to examine the feasibility of defining the adequacy of SNAP allotments, specifically: the feasibility of establishing an objective, evidence-based, science-driven definition of the adequacy of SNAP allotments consistent with the program goals of improving food security and access to a healthy diet, as well as other relevant dimensions of adequacy; and data and analyses needed to support an evidence-based assessment of the adequacy of SNAP allotments. *Supplemental Nutrition Assistance Program: Examining the Evidence to Define Benefit Adequacy* reviews the current evidence, including the peer-reviewed published literature and peer-reviewed government reports. Although not given equal weight with peer-reviewed publications, some non-peer-reviewed publications from nongovernmental organizations and stakeholder groups also were considered because they provided additional insight into the behavioral aspects of participation in nutrition assistance programs. In addition to its evidence review, the committee held a data gathering workshop that tapped a range of expertise relevant to its task.

Guerrilla Marketing For Dummies

John Wiley & Sons Want to reach consumers in innovative ways? *Guerrilla Marketing For Dummies* is packed with guerilla tactics and trade secrets for marketing your products or services like never before. From re-imagining existing marketing platforms to mastering trailblazing methods, you'll create a cost-effective game plan for getting your customers' attention and keeping it! This savvy, hands-on guide explains what guerilla marketing is, who does it, and why. You'll learn how it can take your brand to new heights as you start thinking like a guerilla, brainstorming, collaborating, and refining ideas for an exciting, non-traditional marketing program. The real fun starts when you build a winning team and take your message to the streets, executing attention-grabbing publicity stunts and creating unforgettable events. You'll find out when it pays to work with the big-gun guerilla-marketing firms and how to launch your own low-cost campaign. Discover how to: Reach customers wherever they are Develop a cohesive guerilla-marketing campaign Capitalize on the hottest trends Cut through the constant marketing clutter Make products and brands stand out Use buzz, viral, grassroots, and experiential marketing Write a great press release Create opportunities for partnership and tie-ins Find budget-friendly ways to go guerilla Build a powerful online presence Work with existing contacts, publicists, and the press You can enter the guerilla jungle and emerge with the lion's share of the sales! Let *Guerrilla Marketing For Dummies* show you how.

The Greenwood Dictionary of Education

Greenwood Publishing Group Provides authoritative definitions written by practitioners or researchers for more than 2,600 terms used in educational research, practice, and theory.

Hacker, Hoaxer, Whistleblower, Spy

The Many Faces of Anonymous

Verso Books *Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets.” Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”*

Around the Black Sea

Wentworth Press *This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

Professional Practice in Engineering and Computing

Preparing for Future Careers

CRC Press *This book has been developed with an intellectual framework to focus on the challenges and specific qualities applicable to graduates on the threshold of their careers. Young professionals have to establish their competence in complying with multifaceted sets of ethical, environmental, social, and technological parameters. This competence has a vital impact on the curricula of higher education programs, because professional bodies today rely on accredited degrees as the main route for membership. Consequently, this four-part book makes a suitable resource for a two-semester undergraduate course in professional practice and career development in universities and colleges. With its comprehensive coverage of a large variety of topics, each part of the book can be used as a reference for other related courses where sustainability, leadership, systems thinking and professional practice are evident and increasingly visible. Features Identifies the values that are unique to the engineering and computing professions, and promotes a general understanding of what it means to be a member of a profession Explains how ethical and legal considerations play a role in engineering practice Discusses the importance of professional communication and reflective practice to a range of audiences Presents the practices of leadership, innovation, entrepreneurship, safety and sustainability in engineering design Analyzes and discusses the contemporary practices of project management, artificial intelligence, and professional career development.*

Music's Meanings

A Modern Musicology for Non-Musos

“In addressing a pedagogical problem —how to talk about music as if it meant something other than itself - Philip Tagg raises fundamental questions about western epistemology as well as some of its strategically mystifying discourses. With an unsurpassed authority in the field, the author draws on a lifetime of critical reflection on the experience of music, and how to communicate it without resorting to exclusionary jargon. This is a must-read book for anyone interested in music, for whatever reason: students, teachers, researchers, performers, industry and policy stakeholders, or just to be able to talk intelligently about the musical experience.” (Prof. Bruce Johnson)

Understanding Media

The Extensions of Man

Createspace Independent Publishing Platform *When first published, Marshall McLuhan's Understanding Media made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.*

How to Survive The End Of The World As We Know It

Tactics, Techniques And Technologies For Uncertain Times

Penguin UK *This is the definitive guide on how to prepare for any crisis, from global financial collapse to a flu pandemic. It would only take one unthinkable event to disrupt our way of life. If there is a terrorist attack, a flu pandemic, or sharp currency devaluation, you may be forced to fend for yourself in ways you've never imagined. Where would you get water? How would you communicate with relatives? What would you use for fuel? Survivalist expert James Wesley, Rawles, editor of SurvivalBlog.com and a former US Army Intelligence officer, shares the essential tools and skills you will need for your family to survive, including how to find and build a retreat, store food, supply power, rear animals, administer medicine, barter, and defend your family. 'Save those wine corks. Burned cork makes quick and cheap face camouflage.' 'Store only foods with minimal spices. When you are surrounded by starving people, just heating up a can of spicy chili con carne could be a death warrant.' 'If you are on a budget, you might get away with a good-quality bolt-action rifle...'*

Psyop

Written as a Top Secret US Army procedural manual and released under the Freedom of Information act this manual describes the step-by-step process recommended to control and contain the minds of the enemy and the general public alike. Within these 180+ pages you will read in complete detailed the Mission of PSYOP as well as PSYOP Roles, Policies and Strategies and Core Tasks. Also included are the logistics and communication procedures used to insure the "right" people get the "right" information.

Improvisation and Social Aesthetics

Duke University Press Addressing a wide range of improvised art and music forms—from jazz and cinema to dance and literature—this volume's contributors locate improvisation as a key site of mediation between the social and the aesthetic. As a catalyst for social experiment and political practice, improvisation aids in the creation, contestation, and codification of social realities and identities. Among other topics, the contributors discuss the social aesthetics of the Association for the Advancement of Creative Musicians, the Feminist Improvising Group, and contemporary Malian music, as well as the virtual sociality of interactive computer music, the significance of "uncreative" improvisation, responses to French New Wave cinema, and the work of figures ranging from bell hooks and Billy Strayhorn to Kenneth Goldsmith. Across its diverse chapters, *Improvisation and Social Aesthetics* argues that ensemble improvisation is not inherently egalitarian or emancipatory, but offers a potential site for the cultivation of new forms of social relations. It sets out a new conceptualization of the aesthetic as immanently social and political, proposing a new paradigm of improvisation studies that will have reverberations throughout the humanities. Contributors: Lisa Barg, Georgina Born, David Brackett, Nicholas Cook, Marion Froger, Susan Kozel, Eric Lewis, George E. Lewis, Ingrid Monson, Tracey Nicholls, Winfried Siemerling, Will Straw, Zoë Svendsen, Darren Wershler

Media and Education in the Digital Age

Concepts, Assessments, Subversions

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften Presents an invitation to informed and critical participation in the current debate on the role of digital technology in education and a comprehensive introduction to the most relevant issues in this debate. This book offers conceptual tools, ideas and insights for further research.

The Sustainable Chef

The Environment in Culinary Arts, Restaurants, and Hospitality

Routledge This book provides the first systematic and accessible text for students of hospitality and the culinary arts that directly addresses how more sustainable restaurants and commercial food services can be achieved. Food systems receive growing attention because they link various sustainability dimensions. Restaurants are at the heart of these developments, and their decisions to purchase regional foods, or to prepare menus that are healthier and less environmentally problematic, have great influence on food production processes. This book is systematically designed around understanding the inputs and outputs of the commercial kitchen as well as what happens in the restaurant from the perspective of operators, staff and the consumer. The book considers different management approaches and further looks at the role of restaurants, chefs and staff in the wider community and the positive contributions that commercial kitchens can make to promoting sustainable food ways. Case studies from all over the world illustrate the tools and techniques helping to meet environmental and economic bottom lines. This will be essential reading for all students of hospitality and the culinary arts.