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KEY=UPAC - DAYTON MAXIMUS

THE NEW YORK DAILY TRIBUNE INDEX

REWIRE YOUR BRAIN

THINK YOUR WAY TO A BETTER LIFE

John Wiley & Sons How to rewire your brain to improve virtually every aspect of your life-based on the latest research in neuroscience and psychology on neuroplasticity and evidence-based practices Not long ago, it was thought that the brain you were born with was the brain you would die with, and that the brain cells you had at birth were the most you would ever possess. Your brain was thought to be "hardwired" to function in predetermined ways. It turns out that's not true. Your brain is not hardwired, it's "softwired" by experience. This book shows you how you can rewire parts of the brain to feel more positive about your life, remain calm during stressful times, and improve your social relationships. Written by a leader in the field of Brain-Based Therapy, it teaches you how to activate the parts of your brain that have been underactivated and calm down those areas that have been hyperactivated so that you feel positive about your life and remain calm during stressful times. You will also learn to improve your memory, boost your mood, have better relationships, and get a good night sleep. Reveals how cutting-edge developments in neuroscience, and evidence-based practices can be used to improve your everyday life Other titles by Dr. Arden include: Brain-Based Therapy-Adult, Brain-Based Therapy-Child, Improving Your Memory For Dummies and Heal Your Anxiety Workbook Dr. Arden is a leader in integrating the new developments in neuroscience with psychotherapy and Director of Training in Mental Health for Kaiser Permanente for the Northern California Region Explaining exciting new developments in neuroscience and their applications to daily living, Rewire Your Brain will guide you through the process of changing your brain so you can change your life and be free of self-imposed limitations.

THE COMPANIONS

Gallery/Scout Press Station Eleven meets Never Let Me Go in this "suspenseful, introspective debut" (Kirkus Reviews) set in an unsettling near future where the dead can be uploaded to machines and kept in service by the living. In the wake of a highly contagious virus, California is under quarantine. Sequestered in high rise towers, the living can't go out, but the dead can come in—and they come in all forms, from sad rolling cans to manufactured bodies that can pass for human. Wealthy participants in the "companionship" program choose to upload their consciousness before dying, so they can stay in the custody of their families. The less fortunate are rented out to strangers upon their death, but all companions become the intellectual property of Metis Corporation, creating a new class of people—a command-driven product-class without legal rights or true free will. Sixteen-year-old Lilac is one of the less fortunate, leased to a family of strangers. But when she realizes she's able to defy commands, she throws off the shackles of servitude and runs away, searching for the woman who killed her. Lilac's act of rebellion sets off a chain of events that sweeps from San Francisco to Siberia to the very tip of South America in this "compelling, gripping, whip-smart piece of speculative fiction" (Jennie Melamed, author of Gather the Daughters) that you won't want to end.

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

THE GREEN RIBBONS

1900. Hephzibah Wildman becomes a governess at Ingleton Hall. Befriending the local parson and drawn to the handsome Thomas Egdon, she attracts the unwanted advances of her employer, the country squire Sir Richard Egdon, she makes the first of two desperate decisions that will change not only her own life but the lives of those around her.

UNRAVELING OLIVER

A NOVEL

Simon and Schuster Originally published: Ireland: Penguin Ireland, 2014.

THE VELVET RAGE

OVERCOMING THE PAIN OF GROWING UP GAY IN A STRAIGHT MAN'S WORLD

Hachette UK A groundbreaking examination of the psychology of homosexuality, why it leads to shame over one's identity, and how to overcome it In The Velvet Rage, psychologist Alan Downs draws on his own struggle with shame and anger, contemporary research, and stories from his patients to passionately describe the stages of a gay man's journey out of shame and offers practical and inspired strategies to stop the cycle of avoidance and self-defeating behavior. The Velvet Rage is an empowering book that has already changed the public discourse on gay culture and helped shape the identity of an entire generation of gay men.

THE NEW PARTRIDGE DICTIONARY OF SLANG AND UNCONVENTIONAL ENGLISH: J-Z

Taylor & Francis Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

IRISH FILM CENSORSHIP

A CULTURAL JOURNEY FROM SILENT CINEMA TO INTERNET PORNOGRAPHY

Four Courts PressLtd This book maps the history of Irish film censorship from its origins in the 1910s, through to the all-encompassing Censorship of Films Act 1923, the more liberal implementation of screening policies from the late 1960s onwards, and present-day concerns about media proliferation and distribution. Its main focus is on the 1920-70 period, when Irish film censors banned 3,000 films and cut an additional 10,000. The role of political censorship and its effect on television and cinema is examined, as are the more contemporary issues of video classification and debates around the internet and child pornography. Through the examination of over 18,000 of the censors decisions, Kevin Rockett provides an invaluable insight into the cultural geography of Ireland. - Choice Outstanding Academic Title 2005

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PACIFIC RURAL PRESS

DISPATCHES

Vintage "The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

THE NEW YORK DAILY TRIBUNE INDEX

THE CULTIVATOR & COUNTRY GENTLEMAN

THE COUNTRY GENTLEMAN

NEW YORK DAILY TRIBUNE INDEX FOR 1875-1906

THE SMART ONE

Random House *The Coffey* siblings are having a rough year. Claire has broken up with her fiancé and is hiding from her debts. Martha's in a career crisis and even her therapist is losing patience with her. And Max, the baby of the family in his final year of college, is keeping a life-altering secret. Before long, all three of them have moved back home. But things aren't so easy the second time around. Martha and Claire regress to fighting over the shared bathroom while their mother continues to plan Claire's thwarted wedding (unbeknownst to Claire). But it's only a matter of time before Max's secret comes out and changes all of their lives...

CRIMES COMMITTED BY TERRORIST GROUPS

THEORY, RESEARCH, AND PREVENTION

DIANE Publishing This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

NEW YORK DAILY TRIBUNE INDEXES FOR

THE BILLBOARD

PUBLICATIONS DE LA COUR EUROPÉENNE DES DROITS DE L'HOMME

PUBLICATIONS OF THE EUROPEAN COURT OF HUMAN RIGHTS. SERIES B, PLEADINGS, ORAL ARGUMENTS, AND DOCUMENTS. MÉMOIRES, PLAIDOIRIES ET DOCUMENTS

THE TIMES INDEX

Indexes the Times and its supplements.

THE COMPLETE GILLIAN FLYNN

GONE GIRL, DARK PLACES, SHARP OBJECTS

Crown "Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

"LAWLESS" CASE

THE BOOK CLUB

Hachette Books Ireland 'An emotional and heart-warming story about community spirit, grief, and hope, *The Book Club* by Roisin Meaney is everything you could wish for in a novel and then some' Books of All Kinds In the small seaside town of Fairweather, the local book club - a tight-knit group - is still reeling in the aftermath of a tragic accident. Lil Noonan hasn't spoken a word since, and her grandmother Beth is worried that she plans to spend the rest of her life hidden away with only books for company. Beth, meanwhile, is trying to keep busy with the running of the local library and decides to make a fresh start by renting out her daughter's now-empty house to a newcomer in town. Tom McLysaght tells the book club that he's eager to escape his high-flying life in London. Closer to the truth is that he's hiding a much bigger secret, one he can't escape from, no matter how hard he tries. As the months pass and the book club continues to meet, Beth starts to open up to the idea that the future might still have some happiness to offer to her grand-daughter - and to her as well. But will they have the courage to reach for it? And will Tom trust them enough to reveal his secret?

BEST. MOVIE. YEAR. EVER.

HOW 1999 BLEW UP THE BIG SCREEN

Simon & Schuster From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: *Fight Club*. *The Matrix*. *Office Space*. *Election*. *The Blair Witch Project*. *The Sixth Sense*. *Being John Malkovich*. *Star Wars: The Phantom Menace*. *American Beauty*. *The Virgin Suicides*. *Boys Don't Cry*. *The Best Man*. *Three Kings*. *Magnolia*. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced *The Sopranos*; Apple's *AirPort*; Wi-Fi; and Netflix's unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), *Best. Movie. Year. Ever.* is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time" (Chuck Klosterman).

TOWERS OF MIDNIGHT

BOOK 13 OF THE WHEEL OF TIME (SOON TO BE A MAJOR TV SERIES)

Hachette UK Soon to be a major Amazon Prime TV series *The thirteenth novel in the Wheel of Time series - one of the most influential and popular fantasy epics ever published. The Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unravelling, and the armies of the Shadow have begun to spill out of the Blight. Perrin Aybara is haunted by spectres from his past. To prevail, he must find a way to master the wolf within him or lose himself to it for ever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost. The end draws near. It's time to roll the dice. 'Epic in every sense' Sunday Times 'With the Wheel of Time, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious Wheel of Time series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX *The Wheel of Time The Eye of the World The Great Hunt The Dragon Reborn The Shadow Rising The Fires of Heaven Lord of Chaos A Crown of Swords The Path of Daggers Winter's Heart Crossroads of Twilight Knife of Dreams The Gathering Storm Towers of Midnight A Memory of Light New Spring (prequel) The Wheel of Time Companion**

UNDERCOVER EPICENTER NURSE

HOW FRAUD, NEGLIGENCE, AND GREED LED TO UNNECESSARY DEATHS AT ELMHURST HOSPITAL

Simon and Schuster *Undercover Epicenter Nurse* blows the lid off the COVID-19 pandemic. What would you do if you discovered that the media and the government were lying to us all? And that hundreds, maybe thousands of people were dying because of it? Army combat veteran and registered nurse Erin Olszewski's most deeply held values were put to the test when she arrived as a travel nurse at Elmhurst Hospital in the epicenter of the COVID-19 pandemic. After serving in Iraq, she was back on the front lines—and this time, she found, the situation was even worse. Rooms were filthy, nurses were lax with sanitation measures, and hospital-acquired cases of COVID-19 were spreading like wildfire. Worse, people who had tested negative multiple times for COVID-19 were being labeled as COVID-confirmed and put on COVID-only floors. Put on ventilators and drugged up with sedatives, these patients quickly deteriorated—even though they did not have coronavirus when they checked in. Doctors-in-training were refusing to perform CPR—and banning nurses from doing it—on dying patients whose families had not consented to "Do Not Resuscitate" orders. Erin wasn't about to stand by and let her patients keep dying on her watch, but she knew that if she told the truth, people wouldn't believe her. It was just too shocking. Willing to go to battle for her patients, Erin made the decision to go deep undercover, recording conversations with other nurses, videos of malpractice, and more. She began to share what she found on social media. Unsurprisingly, she was fired for it. Now, Erin is standing up to tell the whole horrifying story of what happened inside Elmhurst Hospital to demand justice for those who fell victim to the hospital's greed. Not only must the staff be held accountable for their unethical actions; but also, this kind of corruption must be destroyed so that future Americans are not put at risks. The deaths have to end, and Erin won't rest until the bad actors are exposed. *Undercover Epicenter Nurse: How Fraud, Negligence, and Greed Led to Unnecessary Deaths at Elmhurst Hospital* is a shocking and infuriating inside exposé of the American healthcare system gone wrong. At the same time, it's the story of a woman who traveled from the small-town streets of Wisconsin, to the battlefields of Iraq, to the mean streets of Queens, on a quest to help fight for her country. With this book, the real battle has begun.

NEWSWEEK

ONE OF US IS LYING

TIKTOK MADE ME BUY IT

Penguin UK The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

ARTS & HUMANITIES CITATION INDEX

BILLBOARD

COLE'S FUNNY PICTURE BOOK

HARD

Createspace Independent Publishing Platform Peyton Price - Given an assignment to write an article on an outlaw motorcycle club, what award-winning journalist would say no? Not me. I had a weakness for bad-boys, tattoos, and men on motorcycles. But Nick Navarro wasn't a typical biker. He wasn't even a typical outlaw. Nick Navarro - As president of the Filthy F*ckers MC, when I was offered an opportunity to be interviewed by a local journalist, I didn't accept for the notoriety or the publicity. I agreed to get a shot at the 27 year-old p*ssy between the journalist's legs. She had plans to get in and get out, and do so quick. But once I lay claim to something, it's mine. Until I decide otherwise.

NINE YEARS UNDER

COMING OF AGE IN AN INNER-CITY FUNERAL HOME

Penguin A dazzling and darkly comic memoir about coming of age in a black funeral home in Baltimore Sheri Booker was only fifteen when she started working at Wylie Funeral Home in West Baltimore. She had no idea her summer job would become nine years of immersion into a hidden world. Reeling from the death of her beloved great aunt, Sheri found comfort in the funeral home and soon had the run of the place. With AIDS and gang violence threatening to wipe out a generation of black men, Wylie was never short on business. As families came together to bury one of their own, Booker was privy to their most intimate moments of grief and despair. But along with the sadness, Booker encountered moments of dark humor: brawls between mistresses and widows, and car crashes at McDonald's with dead bodies in tow. While she never got over her terror of the embalming room, Booker learned to expect the unexpected and to never, ever cry. Nine Years Under offers readers an unbelievable glimpse into an industry in the backdrop of all our lives.

THE GREAT DIVERGENCE

CHINA, EUROPE, AND THE MAKING OF THE MODERN WORLD ECONOMY

Princeton University Press A landmark comparative history of Europe and China that examines why the Industrial Revolution emerged in the West The Great Divergence sheds light on one of the great questions of history: Why did sustained industrial growth begin in Northwest Europe? Historian Kenneth Pomeranz shows that as recently as 1750, life expectancy, consumption, and product and factor markets were comparable in Europe and East Asia. Moreover, key regions in China and Japan were no worse off ecologically than those in Western Europe, with each region facing corresponding shortages of land-intensive products. Pomeranz's comparative lens reveals the two critical factors resulting in Europe's nineteenth-century divergence—the fortunate location of coal and access to trade with the New World. As East Asia's economy stagnated, Europe narrowly escaped the same fate largely due to favorable resource stocks from underground and overseas. This Princeton Classics edition includes a preface from the author and makes a powerful historical work available to new readers.

HUMAN ENHANCEMENT TECHNOLOGIES AND OUR MERGER WITH MACHINES

MDPI A cross-disciplinary approach is offered to consider the challenge of emerging technologies designed to enhance human bodies and minds. Perspectives from philosophy, ethics, law, and policy are applied to a wide variety of enhancements, including integration of technology within human bodies, as well as genetic, biological, and pharmacological modifications. Humans may be permanently or temporarily enhanced with artificial parts by manipulating (or reprogramming) human DNA and through other enhancement techniques (and combinations thereof). We are on the cusp of significantly modifying (and perhaps improving) the human ecosystem. This evolution necessitates a continuing effort to re-evaluate current laws and, if appropriate, to modify such laws or develop new laws that address enhancement technology. A legal, ethical, and policy response to current and future human enhancements should strive to protect the rights of all involved and to recognize the responsibilities of humans to other conscious and living beings, regardless of what they look like or what abilities they have (or lack). A potential ethical approach is outlined in which rights and responsibilities should be respected even if enhanced humans are perceived by non-enhanced (or less-enhanced) humans as "no longer human" at all.

THE SECOND SELF

COMPUTERS AND THE HUMAN SPIRIT

Touchstone Examines the effect of the new "computer culture" on both children and adults and theorizes that computers are responsible for the new wave of mechanical determinism and a revival of mysticism and spirituality

ANGELA'S ASHES

A MEMOIR OF A CHILDHOOD

HarperCollins UK A heartfelt account of poverty in Ireland and emigration to America. -- back cover.