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THOMAS JEFFERSON FOR KIDS

HIS LIFE AND TIMES WITH 21 ACTIVITIES

Chicago Review Press Drawing heavily from the original letters and papers of Thomas Jefferson and his contemporaries, this resource chronicles the world of the Founding Father who wrote the Declaration of Independence. From his early critiques of the colonial policies of Great Britain and King George III to his governmental roles as the first secretary of state, the minister to France, and the third president of the United States, Jefferson's groundbreaking achievements are described in historical context. The contradictions in Jefferson's character--most notably the fact that he owned 600 slaves in his lifetime despite penning the immortal phrase "all men are created equal"--are also explored, giving kids a full picture of this skilled politician. Creative activities that invite children to experience Jefferson's colonial America include designing a Palladian window, building a simple microscope, painting a "buffalo robe," and dancing a reel.

THOMAS JEFFERSON

REPUTATION AND LEGACY

University of Virginia Press "An exceptionally well-researched and persuasively written book [that] asks who Jefferson was in new and exciting ways. This is a book that needed to be written, and, happily, is one that was undertaken by an exceedingly thorough, judicious, open-minded, and creative historian."—Andrew Burstein, University of Tulsa, author of *Jefferson's Secrets: Death and Desire at Monticello* "Francis D. Cogliano's splendid book demonstrates that history is indeed an argument between past and present about the future. Offering formidable research deployed with grace and skill in the service of a powerful and well-crafted argument, this study will be essential reading. It illuminates in myriad ways the history that Jefferson made and historians' ongoing struggles to figure out what to make of Jefferson. Further, it enriches our understanding of the interactions between history and memory in American culture. It deserves a wide and enthusiastic readership, not just for the moment but for years to come."—R. B. Bernstein, New York Law School, author of *Thomas Jefferson* "Thomas Jefferson continues to enthrall, excite, and enrage academics, students, and members of the American public. This book provides a useful study of Jefferson's construction of his own historical image, and the reconstructions of that image that have occurred over the past half-century."—Simon Newman, University of Glasgow In *Thomas Jefferson: Reputation and Legacy* Francis D. Cogliano looks at both the impact Jefferson had on his historical moment and the considerable lengths to which he went to secure his legacy. Beginning by locating Jefferson's ideas about history within the context of eighteenth-century historical thought, Cogliano then considers the efforts Jefferson made to shape the way the history of his life and times—which he thought crucial to the success of the republican experiment—would be written. The second half of the book reflects on the mixed results, from his time to the present, of Jefferson's efforts to shape historical writing, through his careful preservation of most of his personal and public papers, and through the institutions he left behind: his home, Monticello, and the University of Virginia. Engaging with recent scholarship's attention toward Jefferson's views on race, class, and gender, *Thomas Jefferson: Reputation and Legacy* is a must-read for anyone interested in Jefferson in his own time or the legacy he worked so hard to create. Francis D. Cogliano is a Reader in History at the University of Edinburgh. He is author of *Revolutionary America, 1763-1815: A Political History*. *Jeffersonian America*

THOMAS JEFFERSON

DRAFTSMAN OF A NATION

University of Virginia Press A biography of the author of the Declaration of Independence and third president of the United States who was also a noted inventor, architect, farmer, statesman, and educator.

THE PAPERS OF THOMAS JEFFERSON: RETIREMENT SERIES, VOLUME 12

1 SEPTEMBER 1817 TO 21 APRIL 1818

Princeton University Press The Retirement Series documents Jefferson's written legacy between his return to private life on 4 March 1809 and his death on 4 July 1826. During this period Jefferson founded the University of Virginia and sold his extraordinary library to the nation, but his greatest legacy from these years is the astonishing depth and breadth of his correspondence with statesmen, inventors, scientists, philosophers, and ordinary citizens on topics spanning virtually every field of human endeavor.--From publisher description.

THE ELUSIVE THOMAS JEFFERSON

ESSAYS ON THE MAN BEHIND THE MYTHS

McFarland Thomas Jefferson's writings on morality have largely been ignored. His thoughts on the subject, never developed in any formal work, are said to be unsystematic—a judgment reinforced by his shift from Stoicism (intentions are critical) to Utilitarianism (consequences are critical) later in life. Yet his writings and the moral works he recommended reveal much about his moral sense and views on good living. Jefferson valued personal moral improvement, had great respect for moral exemplars and drew inspiration from moralists, sermonizers, novelists, poets, historians and such role models as Professor William Small and his friend George Wythe.

ADVISORY COMMITTEE ON THE RECORDS OF CONGRESS

(ESTABLISHED UNDER AUTHORITY OF PUBLIC LAW 101-509, NOVEMBER 5, 1990) : THIRD REPORT, DECEMBER 31, 2000

REPORT

DINING AT MONTICELLO

IN GOOD TASTE AND ABUNDANCE

Thomas Jefferson Memorial Dining at Monticello: In Good Taste and Abundance combines recipes, background essays, and lush illustrations to provide an inviting view of the renowned hospitality offered at Thomas Jefferson's table. Ten introductory essays by Monticello scholars and by outside experts illuminate all areas of food and drink at Jefferson's home, ranging from the groceries and wine imported from Europe, to the restored kitchen at Monticello, to the African Americans who participated in this rich food culture at every stage. Following these essays are seventy-five recipes found in the family manuscripts, some written in Jefferson's own hand.

THE PAPERS OF THOMAS JEFFERSON: RETIREMENT SERIES, VOLUME 10

1 MAY 1816 TO 18 JANUARY 1817

Princeton University Press The Retirement Series documents Jefferson's written legacy between his return to private life on 4 March 1809 and his death on 4 July 1826. During this period Jefferson founded the University of Virginia and sold his extraordinary library to the nation, but his greatest legacy from these years is the astonishing depth and breadth of

his correspondence with statesmen, inventors, scientists, philosophers, and ordinary citizens on topics spanning virtually every field of human endeavor.--From publisher description.

EQUITY AND EXCELLENCE IN AMERICAN HIGHER EDUCATION

University of Virginia Press Thomas Jefferson once stated that the foremost goal of American education must be to nurture the "natural aristocracy of talent and virtue." Although in many ways American higher education has fulfilled Jefferson's vision by achieving a widespread level of excellence, it has not achieved the objective of equity implicit in Jefferson's statement. In *Equity and Excellence in American Higher Education*, William G. Bowen, Martin A. Kurzweil, and Eugene M. Tobin explore the cause for this divide. Employing historical research, examination of the most recent social science and public policy scholarship, international comparisons, and detailed empirical analysis of rich new data, the authors study the intersection between "excellence" and "equity" objectives. Beginning with a time line tracing efforts to achieve equity and excellence in higher education from the American Revolution to the early Cold War years, this narrative reveals the halting, episodic progress in broadening access across the dividing lines of gender, race, religion, ethnicity, and socioeconomic status. The authors argue that despite our rhetoric of inclusiveness, a significant number of youth from poor families do not share equal access to America's elite colleges and universities. While America has achieved the highest level of educational attainment of any country, it runs the risk of losing this position unless it can markedly improve the precollegiate preparation of students from racial minorities and lower-income families. After identifying the "equity" problem at the national level and studying nineteen selective colleges and universities, the authors propose a set of potential actions to be taken at federal, state, local, and institutional levels. With recommendations ranging from reform of the admissions process, to restructuring of federal financial aid and state support of public universities, to addressing the various precollegiate obstacles that disadvantaged students face at home and in school, the authors urge all selective colleges and universities to continue race-sensitive admissions policies, while urging the most selective (and privileged) institutions to enroll more well-qualified students from families with low socioeconomic status.

THE RECORD

NEWS FROM THE NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

THE PAPERS OF THOMAS JEFFERSON: RETIREMENT SERIES, VOLUME 16

1 JUNE 1820 TO 28 FEBRUARY 1821

Princeton University Press This volume's 571 documents cover both Jefferson's opposition to restrictions on slavery in Missouri and his concession that "the boisterous sea of liberty is never without a wave." Seeking support for the University of Virginia, he fears that southerners who receive New England educations will return with northern values. Calling it "the Hobby of my old age," Jefferson envisions an institution dedicated to "the illimitable freedom of the human mind." He infers approvingly from revolutionary movements in Europe and South America that "the disease of liberty is catching." Constantine S. Rafinesque addresses three public letters to Jefferson presenting archaeological research on Kentucky's Alligewi Indians, and Jefferson circulates a Nottoway-language vocabulary. Early in 1821 he cites declining health and advanced age as he turns over the management of his Monticello and Poplar Forest plantations to his grandson Thomas Jefferson Randolph. In discussions with trusted correspondents, Jefferson admires Jesus's morality while doubting his miracles, discusses the materiality of the soul, and shares his thoughts on Unitarianism. Reflecting on the dwindling number of their old friends, he tells Maria Cosway that he is like "a solitary trunk in a desolate field, from which all it's former companions have disappeared."

"A RICH SPOT OF EARTH"

THOMAS JEFFERSON'S REVOLUTIONARY GARDEN AT MONTICELLO

Yale University Press Featuring more than 150 stunning full-color illustrations, this volume traces the history of Jefferson's unique vegetable garden, which has been painstakingly restored by the author, from the artichokes and asparagus first planted in 1770 through the horticultural experiments of Jefferson's retirement years.

OFFICIAL GAZETTE OF THE UNITED STATES PATENT AND TRADEMARK OFFICE

TRADEMARKS

RETHINKING THOMAS JEFFERSON'S WRITINGS ON SLAVERY AND RACE

"[GOD'S] JUSTICE CANNOT SLEEP FOREVER"

Cambridge Scholars Publishing Revisionism has been the historical vogue for well over two decades concerning Jeffersonian scholarship. This movement has been an attempt to neutralize the avowed "hagiographical" scholarship on Jefferson by aiming to offer an all-too-human Thomas Jefferson. The regrettable result has been a depiction, iterated and reiterated uncritically by scholars, of a less-than-human Jefferson, presenting him as an inveterate hypocrite and racist. Thus, Jeffersonian scholarship, as argued here, has become an exercise in useless, fatuous repetition of the same claims that has impeded attempts by serious scholars to gain fresh insights into the mind of one of the greatest Americans. This book offers a stimulating, provocative challenge to the stale revisionist claims on Jefferson concerning his hypocrisy and racism. It will appeal to mavens of Jefferson, as well as scholars intent on moving forward with Jeffersonian scholarship. The book will also appeal to those persons who believe it is time to resituate Jefferson on his little mountain.

ART BOOKS

A BASIC BIBLIOGRAPHY OF MONOGRAPHS ON ARTISTS, SECOND EDITION

Routledge First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

1954: JANUARY-JUNE

Copyright Office, Library of Congress Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

GEORGE WASHINGTON'S EYE

LANDSCAPE, ARCHITECTURE, AND DESIGN AT MOUNT VERNON

JHU Press Explore the beauty and history of Mount Vernon—and the inquisitive, independent mind of its famous architect and landscape designer. Winner of the John Brinkerhoff Jackson Book Prize of the Foundation for Landscape Architecture On the banks of the Potomac River, Mount Vernon stands, with its iconic portico boasting breathtaking views and with a landscape to rival the great gardens of Europe, as a monument to George Washington's artistic and creative efforts. More than one million people visit Mount Vernon each year—drawn to the stature and beauty of Washington's family estate. Art historian Joseph Manca systematically examines Mount Vernon—its stylistic, moral, and historical dimensions—offering a complete picture of this national treasure and the man behind its enduring design. Manca brings to light a Washington deeply influenced by his wide travels in colonial America, with a broader architectural knowledge than previously suspected, and with a philosophy that informed his aesthetic sensibility. Washington believed that design choices and personal character mesh to form an ethic of virtue and fulfillment and that art is inextricably linked with moral and social concerns. Manca examines how these ideas shaped the material culture of Mount Vernon. Based on careful study of Washington's personal diaries and correspondence and on the lively accounts of visitors to his estate, this richly illustrated book introduces a George Washington unfamiliar to many readers—an avid art collector, amateur architect, and leading landscape designer of his time.

THOMAS JEFFERSON AND THE UNIVERSITY OF VIRGINIA

AMERICAN BOOK PUBLISHING RECORD CUMULATIVE, 1950-1977

AN AMERICAN NATIONAL BIBLIOGRAPHY

THOMAS JEFFERSON'S GARDEN BOOK, 1766-1824

WITH RELEVANT EXTRACTS FROM HIS OTHER WRITINGS

University of Virginia Press Thomas Jefferson's Garden Book is a compilation of Jefferson's own horticultural diary, along with many of his letters, drawings, and memoranda relating to his beloved gardens at Monticello and Poplar Forest. Compiled and annotated by the late Edwin Morris Betts, this classic volume captures the planning and planting, successes and failures of Jefferson's ambitious and experimental gardens.

HISTORY OF THE UNITED STATES DURING THOMAS JEFFERSON'S ADMINISTRATIONS (COMPLETE 4 VOLUMES)

THE INAUGURATION, AMERICAN IDEALS, CLOSURE OF THE MISSISSIPPI, MONROE'S DIPLOMACY, LEGISLATION, THE LOUISIANA DEBATE, PEACE OF AMIENS, RELATIONS WITH ENGLAND AND FRANCE, THE RISE OF A BRITISH PARTY

e-artnow This eBook edition of "History of the United States During Thomas Jefferson's Administrations" has been formatted to the highest digital standards and adjusted for readability on all devices. The presidency of Thomas Jefferson began on March 4, 1801, when he was inaugurated as the third President of the United States, and ended on March 4, 1809. In domestic affairs Jefferson sought to put the principles of republicanism into action. In foreign affairs, the major developments were the acquisition of the gigantic Louisiana Purchase from France in 1803, an embargo against trade with both Great Britain and France, and worsening relations with Britain as the United States tried to remain neutral in the midst of the Napoleonic Wars that engulfed Europe. Contents: Physical and Economical Conditions Popular Characteristics American Ideals The Inauguration Legislation The Judiciary Debate The Spanish Court Toussaint Louverture Closure of the Mississippi Monroe's Mission Rupture of the Peace of Amiens The Louisiana Treaty Claim to West Florida Constitutional Difficulties The Louisiana Debate Louisiana Legislation The Yazoo Claims The Trial of Justice Chase Quarrel with Yrujo Pinckney's Diplomacy Monroe and Talleyrand Cordiality with England Anthony Merry Jefferson's Enemies England and Tripoli Monroe's Diplomacy Cabinet Vacillations The Florida Message The Two-Million Act John Randolph's Schism Madison's Enemies Domestic Affairs Burr's Schemes Escape Past Fort Massac Claiborne and Wilkinson Collapse of the Conspiracy The Berlin Decree Monroe's Treaty Rejection of Monroe's Treaty Burr's Trial The "Chesapeake" and "Leopard" Perceval and Canning The Orders in Council No More Neutrals Insults and Popularity The Embargo The Mission of George Rose Measures of Defence The Rise of a British Party The Enforcement of Embargo The Cost of Embargo The Dos de Maio England's Reply to the Embargo Failure of Embargo Jefferson's Retirement

HISTORY OF THE UNITED STATES DURING THOMAS JEFFERSON'S ADMINISTRATIONS (ALL 4 VOLUMES)

THE INAUGURATION, AMERICAN IDEALS, CLOSURE OF THE MISSISSIPPI, MONROE'S DIPLOMACY, LEGISLATION, THE LOUISIANA DEBATE, PEACE OF AMIENS, RELATIONS WITH ENGLAND AND FRANCE, THE RISE OF A BRITISH PARTY

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THE FRUITS AND FRUIT TREES OF MONTICELLO

University of Virginia Press "Not since Jefferson himself has anyone combined such love and knowledge of all that blooms and grows and bears fruit at Monticello as does Peter Hatch.... History, pomology, the mind of Thomas Jefferson, the best of many worlds in scholarship and nature, are all to be found here, as well as a number of surprises.... The book is at once thorough, authoritative, and a pleasure to read. For it's not only that the author knows his subject as does no one else, but that he has the natural ability as a writer to include us in its pleasures."—David McCullough Anyone who didn't already know that fruit-growing looks more romantic from the outside than the inside will come away from the book recognizing that a working 'fruitery' is a hard-won achievement. "As seen here, Monticello fascinatingly crystallized an age full of promise, puzzlement, and contradictions. It was a place quintessentially Jeffersonian: the creation of a man who loved experimenting with unions of the useful and the beautiful."— Los Angeles Times "This is an intriguing book. It took Hatch 10 years to write a book that will appeal to pomologists, backyard fruit growers, historians, and politicians. That is a wide sweep and Hatch does it magnificently."— Richmond Times-Dispatch "Illustrated both with old drawings and photographs as well as recent color photographs of the varieties, this book has an astonishing amount of historical detail.... Those interested in early American fruit culture and the dawn of horticulture (which were nearly synonymous) will find no better account than this."— Horticulture "Beautifully illustrated, The Fruits and Fruit Trees of Monticello is indispensable reading for anyone interested in Jefferson, or the history of American horticulture." — Traditional Gardening Lavishly illustrated, Peter Hatch's The Fruits and Fruit Trees of Monticello is not only a detailed history of Jefferson's gardens and their re-creation but a virtual encyclopedia of early American pomology. Peter J. Hatch is Director of Gardens and Grounds at Monticello and the author of The Gardens of Monticello and Thomas Jefferson's Flower Garden at Monticello (Virginia).

USIS FEATURE

USIS FEATURE

THE WORDS OF THOMAS JEFFERSON

University of Virginia Press Contains a selection of quotations by and about the founding father, which cover fifteen themes and were also chosen for an exhibition at Monticello, in a celebration of Jefferson's humor, curiosity, and wisdom that is designed to evoke the spirit of the early nineteenth century literary tradition.

ANNUAL REPORT FOR THE YEAR ENDED ...

THE MARION THOMPSON WRIGHT READER

EDITED AND WITH A BIOGRAPHICAL INTRODUCTION BY GRAHAM RUSSELL GAO HODGES

Rutgers University Press In The Marion Thompson Wright Reader, acclaimed historian Graham Russell Hodges provides a scholarly, accessible introduction to a modern edition of Marion Thompson Wright's classic book, The Education of Negroes in New Jersey and to her full body of scholarly work. First published in 1941 by Teachers College Press, Thompson's landmark study has been out of print for decades. Such rarity understates the book's importance. Thompson's major book and her life are significant for the histories of New Jersey, African Americans, local and national, women's and education history. Drawing upon Wright's work, existing scholarship, and new archival research, this new landmark scholarly edition, which includes an all-new biography of this pioneering scholar, underscores the continued relevance of Marion Thompson Wright.

NEPHROLOGY IN 30 DAYS

McGraw Hill Professional A concise review of the core principles and clinical entities associated with nephrology at the point of care. 4 STAR DOODY'S REVIEW "This is an absolutely wonderful book and excellent for medical students, physician assistants, and trainees in all the medical disciplines. It differs from other handbooks or concise manuals by providing more detailed coverage of the fundamental pathophysiology and basic science behind each disorder, which facilitates understanding. The leading questions, highlighting key points

in a colorful manner, the numerous figures and algorithms, and the easy-to-read style make this book rather unique. Although the width of the pages is wider than the usual handbooks and does not make this book a true "pocket" book, the larger font and the addition of all the tables and figures make it much easier to read. I highly recommend this book to students and trainees rotating on the nephrology service."--Doody's Review Service Covers all major acute and chronic kidney diseases, from acid/base disturbances to stones to end stage renal disease. Features a concise, manageable format with recommended timeframes for mastering the content, case studies, and summary tables. Perfect for trainees and practicing non-specialists.

THE LIFE OF THOMAS JEFFERSON, THIRD PRESIDENT OF THE UNITED STATES

WITH PARTS OF HIS CORRESPONDENCE NEVER BEFORE PUBLISHED, AND NOTICES OF HIS OPINIONS ON QUESTIONS OF CIVIL GOVERNMENT, NATIONAL POLICY, AND CONSTITUTIONAL LAW

OAH ANNUAL MEETING

THE PAPERS OF THOMAS JEFFERSON, RETIREMENT SERIES, VOLUME 1

4 MARCH 1809 TO 15 NOVEMBER 1809

Princeton University Press This volume inaugurates the definitive edition of papers from Thomas Jefferson's retirement. As the volume opens, a new president is installed and Jefferson is anticipating his return to Virginia, where he will pursue a fascinating range of personal and intellectual activities. He prepares for his final departure from Washington by settling accounts and borrowing to pay his creditors. At Monticello he tells of his efforts to restore order at his mismanaged mill complex, breed merino sheep, and otherwise resume full control of his financial and agricultural affairs. Though he is entering retirement, he still has one foot firmly planted in the world of public affairs. He acknowledges a flood of accolades on his retirement and has frequent exchanges with President James Madison. While fielding written requests for money, favors, and advice from a kaleidoscopic array of relatives, acquaintances, strangers, cranks, anonymous writers, and a blackmailer, he maintains a wide and varied correspondence with scientists and scholars on both sides of the Atlantic. The volume's highlights include first-hand accounts of Jefferson's demeanor at his successor's inauguration and one of the most detailed descriptions of life at Monticello by a visitor; Jefferson's recommendations on book purchases to a literary club and a teacher; chemical analyses of tobacco by a French scientist that first isolated nicotine; the earliest descriptions of the death of Meriwether Lewis; one of Jefferson's most eloquent calls for religious tolerance; and his modest assessment of the value of his writings in reply to a printer interested in publishing them.

THE HISTORY OF THOMAS JEFFERSON PRESIDENCY

e-artnow Thomas Jefferson served as the 3rd President of the United States from 1801 to 1809. His two terms in the office are remembered for the Louisiana Purchase, an embargo against trade with both Great Britain and France, and worsening relations with Britain. Adams has distanced the USA from the affairs of the great European forces. Physical and Economical Conditions Popular Characteristics American Ideals The Inauguration Organization Legislation The Judiciary Debate Personalities The Spanish Court Toussaint Louverture Closure of the Mississippi Monroe's Mission Rupture of the Peace of Amiens The Louisiana Treaty Claim to West Florida Constitutional Difficulties The Louisiana Debate Louisiana Legislation Impeachments The Yazoo Claims The Trial of Justice Chase Quarrel with Yrujo Pinckney's Diplomacy Monroe and Talleyrand Cordiality with England Anthony Merry Jefferson's Enemies England and Tripoli Internal Improvement Monroe's Diplomacy Cabinet Vacillations The Florida Message The Two-Million Act John Randolph's Schism Madison's Enemies Domestic Affairs Burr's Schemes Escape Past Fort Massac Claiborne and Wilkinson Collapse of the Conspiracy The Berlin Decree Monroe's Treaty Rejection of Monroe's Treaty Burr's Trial The "Chesapeake" and "Leopard" Demands and Disavowals Perceval and Canning The Orders in Council No More Neutrals Insults and Popularity The Embargo

MONOGRAPHIC SERIES

HISTORY OF THE UNITED STATES: THE ADMINISTRATION OF THOMAS JEFFERSON

COMPLETE 4 VOLUME EDITION

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DOCUMENTARY EDITING

JEFFERSON'S WHITE HOUSE

MONTICELLO ON THE POTOMAC

Rowman & Littlefield As the first president to occupy the White House for an entire term, Thomas Jefferson shaped the president's residence, literally and figuratively, more than any of its other occupants. Remarkably enough, however, though many books have immortalized Jefferson's Monticello, none has been devoted to the vibrant look, feel, and energy of his still more famous and consequential home from 1801 to 1809. In *Monticello on the Potomac*, James B. Conroy, author of the award-winning *Lincoln's White House* offers a vivid, highly readable account of how life was lived in Jefferson's White House and the young nation's rustic capital.

THOMAS JEFFERSON AND MUSIC

University of North Carolina Press Originally published: Charlottesville: University Press of Virginia, 1974.

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Government Printing Office