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**KEY=CONTINUED - PITTS DEANDRE**

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**THE TRAGEDY OF TITUS ANDRONICUS**

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**Lulu.com Turmoil hits the Roman Empire when its current emperor dies and his two sons Saturninus and Bassianus start to fight over the throne. As a matter of the dead emperor's apparent wishes, his brother Titus is offered the throne but he refuses and lets Saturninus take the coveted seat. After coming to power, the new emperor desires his brothers betrothed as his wife and Titus agrees but ends up killing one of his own children when disagreements occur as to who is in the right. The sons of Titus then plot to rape their own sister so that such a thing will not happen and Titus, her father, will be forced to take the situation into his own hands but ends up going to further extremes.**

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## **WHEN SCOTLAND WAS JEWISH**

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### **DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS**

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**McFarland** The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

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## **CINEMATIC TV**

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### **SERIAL DRAMA GOES TO THE MOVIES**

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**Oxford University Press** For decades after its invention, television was considered by many to be culturally deficient when compared to cinema, as analyses rooted in communication studies and the social sciences tended to focus primarily on television's negative impact on consumers. More recently, however, denigration has largely been replaced by serious critical consideration of what television represents in the post-network era. Once derided as a media wasteland, TV is now praised for its visual density and complexity. In the last two decades, media scholars have often suggested that television has become cinematic. Serial dramas, in particular, are acclaimed for their imitations of cinema's formally innovative and narratively challenging conventions. But what exactly does "cinematic TV" mean? In *Cinematic TV*, author Rashna Wadia Richards takes up this question comprehensively, arguing that TV dramas quote, copy, and appropriate (primarily) American cinema in multiple ways and toward multiple ends. Constructing an innovative theoretical framework by combining intertextuality and memory studies, *Cinematic TV* focuses on four

modalities of intermedial borrowings: homage, evocation, genre, and parody. Through close readings of such exemplary shows as *Stranger Things*, *Mad Men*, *Damages*, and *Dear White People*, the book demonstrates how serial dramas reproduce and rework, undermine and idolize, and, in some cases, compete with and outdo cinema.

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### **FIFTY SHADES FROM CHRISTIAN'S POINT OF VIEW: INCLUDES GREY, DARKER AND FREED**

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Random House In Christian's own words, and through his thoughts, reflections, and dreams, E L James offers a fresh perspective on the love story that has enthralled millions of readers around the world. All three books in the phenomenally bestselling Fifty Shades trilogy. Grey CHRISTIAN GREY exercises control in all things; his world is neat, disciplined, and utterly empty - until the day that Anastasia Steele falls into his office, in a tangle of shapely limbs and tumbling brown hair. He tries to forget her, but instead is swept up in a storm of emotion he cannot comprehend and cannot resist. Unlike any woman he has known before, shy, unworldly Ana seems to see right through him - past the business prodigy and the penthouse lifestyle to Christian's cold, wounded heart. Will being with Ana dispel the horrors of his childhood that haunt Christian every night? Or will his dark sexual desires, his compulsion to control, and the self-loathing that fills his soul drive this girl away and destroy the fragile hope she offers him? Darker Their scorching, sensual affair ended in heartbreak and recrimination, but Christian Grey cannot get Anastasia Steele out of his mind, or his blood. Determined to win her back, he tries to suppress his darkest desires and his need for complete control, and to love Ana on her own terms. But the horrors of his childhood still haunt him, and Ana's scheming boss, Jack Hyde, clearly wants her for himself. Can Christian's confidant and therapist, Dr. Flynn, help him face down his demons? Or will the possessiveness of Elena, his seducer, and the deranged devotion of Leila, his former submissive, drag Christian down into the past? And if Christian does win Ana back, can a man so dark and damaged ever hope to keep her? Freed You are cordially invited to the wedding of the decade, when Christian Grey will make Anastasia Steele his wife. But is he really husband material? His dad is unsure, his brother wants to organise one helluva bachelor party, and his fiancée won't vow to obey . . . And marriage brings its own challenges. Their passion for each other burns hotter and deeper than ever, but Ana's defiant spirit continues to stir Christian's darkest fears and tests his need for control. As old rivalries and resentments endanger them both, one misjudgement threatens to tear them apart. Can Christian overcome the nightmares of his childhood and the torments of his youth, and save himself? And once he's discovered the truth of his origins, can he find forgiveness and accept Ana's unconditional love? Can Christian finally be freed?

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**INCLUDES GREY AND DARKER**

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**NEW YORK MAGAZINE**

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New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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**ARMY, NAVY, AIR FORCE JOURNAL & REGISTER**

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## **SNAPPED**

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### **A NOVEL**

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**St. Martin's Griffin** As the pampered wife of Frankie Bingham, Camille wants for nothing. After all Frankie and their life together are her whole world. So Camille tries not to be bothered by his closeness with his coworker and dear friend Gillian. But it soon becomes clear that Camille's suspicions are correct. When his indiscretions become a public matter for the world Camille is pushed to a dangerous breaking point that spells disaster for them all. Camille's sister Misa is newly divorced and clueless about men. She smothers men with phone calls, emails and pops up unannounced at their homes. She hacks into their voicemail and email and causes drama. So when she sets her sights on Baron, he has no idea what hit him. Will her quest to win his heart cost her everything? Dominique Storms appears to have it all - a great career, a beautiful NYC condo and a gifted teenaged daughter. Her only problem is that the man she loves is incarcerated. While trying to juggle the demands of motherhood, work, and friendships, she manages to make her man Jamel a priority in her life. But is he doing the same? And is she too distracted to notice what is going on with her daughter? Latoya Blake seems to be the one who has life all figured out, that is, until some skeletons are discovered in her closet. When her well-put-together façade crumbles, will she crumble as well?

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## **THE GHOST HORSE**

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### **A TRUE STORY OF LOVE, DEATH, AND REDEMPTION**

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**St. Martin's Press** In *The Ghost Horse*, Joe Layden tells the inspiring true tale of a one-eyed, club-footed thoroughbred racehorse and a journeyman trainer, Tim Snyder, who scraped together every penny he had to purchase the broken and unwanted filly. Snyder helped the horse overcome its deficiencies, eventually naming her in part after his deceased wife, Lisa, the great and only love of his life—a bright and sweet-tempered woman whose gentle demeanor seemed eerily reflected in the horse. The trainer (and now owner) was by nature a crusty and combative sort, the yin to his wife's yang, a racetrack lifer not easily moved by new-age mysticism or sentiment. And yet in those final days back in 2003, when Lisa Snyder lay in bed, her body ravaged by cancer, she reassured her family with a weak smile. "It's okay," she'd say. "I'll see you again. I'm coming back as a horse." Tim Snyder did not then believe in reincarnation. But he acknowledged the strangeness of this journey, the series of coincidences that brought them together, and the

undeniable similarities between the horse and his late wife. And so did those who knew the couple well, and who could now only marvel at the story of the filly, Lisa's Booby Trap, and the down-on-his-luck trainer who apparently had been given a new lease on life. The Ghost Horse is a powerful horseracing story of underdogs and second chances.

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### **THE HEADMISTRESS OF ROSEMERE**

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Thomas Nelson Patience Creighton has devoted her life to running her father's boarding school. But when the enigmatic master of the estate appears at her door, battered and unconscious, the young headmistress suddenly finds her livelihood—and her heart—in the hands of one dangerously handsome gentleman. At twenty-five, Patience Creighton is already a spinster. The busy headmistress of Rosemere always expected a dashing man to sweep her off her feet and take her away . . . but that man never came. And since her father's death, keeping the school running and her mother happy has been plenty to keep her occupied. William Sterling dallied his way into financial trouble and mortal danger. When he is assaulted by his creditors' henchmen on the road home from a tavern, he guides his horse to the doorstep of his tenant, the Rosemere School for Young Ladies. After being tended to by Patience, the wounded William rides off into the dawn—but makes a point to learn more about the lovely headmistress. As he spends more time at Rosemere, something delicate begins to develop between William and Patience. But that will not deter William's creditors. With little money to repay his debts, and less for the upkeep of his estate, it becomes clear that sacrificing Rosemere may be the only way to preserve his legacy. But it may also cost him his happiness.

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### **MODERN PAINTS UNCOVERED**

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#### **PROCEEDINGS FROM THE MODERN PAINTS UNCOVERED SYMPOSIUM**

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Getty Publications Over the past seventy years, a staggering array of new pigments and binders has been developed and used in the production of paint, and twentieth-century artists readily applied these materials to their canvases. Paints intended for houses, boats, cars, and other industrial applications frequently turn up in modern art collections, posing new challenges for paintings conservators. This volume presents the papers and posters from "Modern Paints Uncovered," a symposium organized by the Getty Conservation Institute, Tate, and the National Gallery of Art and held at Tate Modern, London, in May 2006. Professionals from around the world shared the results of research on paints that have been available to artists since 1930--the date that synthetic materials began to significantly impact the paint industry. Modern Paints Uncovered showcases the varied strands of cutting-edge research into the conservation of

contemporary painted surfaces. These include paint properties and surface characteristics, analysis and identification, aging behavior, and safe and effective conservation techniques.

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### **PRIDE AGAINST PREJUDICE**

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### **TRANSFORMING ATTITUDES TO DISABILITY**

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### **WHITE LINES II: SUNNY**

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### **A NOVEL**

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St. Martin's Griffin In her most stunning, riveting, unstoppable novel yet, bestselling and critically acclaimed author, Tracy Brown delivers the not-to-be-missed sequel to WHITE LINES On the surface, it appears that Sunny has got it all—looks, money, a beautiful home, a healthy daughter, and friends who love her. But Sunny has a secret—something she hasn't even told her best friend. The truth is Sunny is unhappy. She still misses her beloved Dorian, and worries that no other man will ever captivate her the way he did. She dated some very powerful and successful men since Dorian's death. But will she ever find love again? It's not long before Sunny is chasing those white lines again. And, when the truth finally explodes, will Sunny be able to put her life back together again? "Readers who like delving into complex relationships and characters creeping behind one another's back will be drawn in." - Library Journal

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### **FIFTY SHADES TRILOGY**

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### **FIFTY SHADES OF GREY, FIFTY SHADES DARKER, FIFTY SHADES FREED**

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Vintage Books Presents the trilogy of works that follow the relationship between college student Anastasia Steele and wealthy young entrepreneur Christian Grey.

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### **SPATIAL POLITICS**

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### **ESSAYS FOR DOREEN MASSEY**

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John Wiley & Sons This critical engagement with Doreen Massey's ground-breaking work in geographic theory and its

relationship topolitics features specially commissioned essays from formerstudents and colleagues, as well as the artists, political figuresand activists whose thinking she has helped to shape. It seeks to mark and take forward her compelling contributions to geographicaltheorizing and political debate. High profile contributors include Lawrence Grossberg, ChantalMouffe, Jamie Peck and Jane Wills The global reach and significance of Massey's workrecommends this volume to a diverse readership Provides an agenda for work on spatial politics and criticalgeography Sets out the contours of a human geography informed by DoreenMassey's work

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## **FIXED ON YOU**

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### **SPECIAL EDITION**

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EverAfter Romance From New York Times Bestselling author, Laurelin Paige, Fixed on You is a USA Today Bestseller and Book One in the Trilogy that PEOPLE Magazine named in their Top Ten Reader Favorites of 2014. "This book blew me away." --Emma Hart, New York Times Bestselling author of The Love Game "Read it in an air-conditioned room or turn on the fan--it. is. HOT." --Melanie Harlow, author of Speak Easy Fixed on You is the first book in a trilogy but ends without a cliffhanger. Due to mature material, it is recommended for ages 17+. Stalking and restraining orders are a thing of Alayna Wither's past. With her MBA newly in hand, she has her future figured out --move up at the nightclub she works at and stay away from any guy who might trigger her obsessive love disorder. A perfect plan. But what Alayna didn't figure on is Hudson Pierce, the new owner of the nightclub. He's smart, rich, and gorgeous --the kind of guy Alayna knows to stay away from if she wants to keep her past tendencies in check. Except, Hudson's fixed his sights on her. He wants her in his bed and makes no secret of it. Avoiding him isn't an option after he offers a business proposition she can't turn down and she's drawn further into his universe, unable to resist his gravitational pull. When she learns Hudson has a dark history of his own, she realizes too late that she's fallen for the worst man she could possibly get involved with. Or maybe their less than ideal pasts give them an opportunity to heal each other and finally find the love their lives have been missing.

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## **RELEASE ME**

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Headline Publishing Group The first in an irresistible, erotic, emotionally charged romance trilogy for fans of Fifty Shades of Grey and Bared To You of a powerful man who's never heard 'no', a fiery woman who says 'yes' on her own terms and an unforgettable indecent proposal... He was the one man I couldn't avoid. And the one man I couldn't

resist. Damien Stark could have his way with any woman. He was sexy, confident, and commanding: anything he wanted, he got. And what he wanted was me. Our attraction was unmistakable, almost beyond control, but as much as I ached to be his, I feared the pressures of his demands. Submitting to Damien meant I had to bare the darkest truth about my past - and risk breaking us apart. But Damien was haunted, too. And as our passion came to obsess us both, his secrets threatened to destroy him - and us - for ever. Damien and Nikki's breathtakingly seductive romance continues in Claim Me and Complete Me out now.

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## **FORGETFUL REMEMBRANCE**

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### **SOCIAL FORGETTING AND VERNACULAR HISTORIOGRAPHY OF A REBELLION IN ULSTER**

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Oxford University Press Forgetful Remembrance examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events. The question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north-eastern counties of the Irish province of Ulster, where loyalist and unionist Protestants — and in particular Presbyterians — repeatedly tried to repress over two centuries discomfiting recollections of participation, alongside Catholics, in a republican rebellion in 1798. By exploring a rich variety of sources, Beiner makes it possible to closely follow the dynamics of social forgetting. His particular focus on vernacular historiography, rarely noted in official histories, reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance, which were masked by a local culture of reticence and silencing. Throughout Forgetful Remembrance, comparative references demonstrate the wider relevance of the study of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion.

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## **RISE OF A QUEEN**

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Nothing is fair in love. This is my kingdom. My territory. I own everything and control everyone, Aurora included. She shouldn't have barged into my world with no armour. She shouldn't have caught my attention with no warning. Alas, she did. Then she thought she could disappear. If a battle is what it'll take to protect and own her, I'll shed blood. Wars aren't fair, and neither am I. Rise of a Queen is the second part of a duet and is not standalone.

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## **FAST FOOD NATION**

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## **THE DARK SIDE OF THE ALL-AMERICAN MEAL**

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Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

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## **THE DVD-LASER DISC NEWSLETTER**

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## **FOR JAMES AND GILLIAN**

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## **JIM GILL'S NEW YORK**

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Fordham Univ Press The inspiring memoir of a man The New York Times has called a "power broker with blarney in his pen." James F. Gill is one of the most influential New Yorkers you've never heard of. Now a senior partner at a prestigious New York law firm, Gill has quietly made his mark in the rarefied worlds of business and politics while distinguishing himself as a determined and idealistic advocate of the public interest. Gill has represented trade unions and celebrity estates; he has rubbed shoulders with governors and mayors; he is known and trusted by New York's movers and shakers. And as the head of the Battery Park City Authority, he is at the center of the efforts to rebuild Lower Manhattan in the aftermath of the attacks on the World Trade Center. Brimming with insight, passion, and his trademark humor, For James and Gillian is the story of a remarkable public servant whose accomplishments and idealism will inspire readers of all ages.

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## **THE GLOVEMAKER'S DAUGHTER**

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Simon and Schuster FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about dark family secrets, betrayal, love and redemption. 1666. A child is born in the farmhouse at Windebank, in the West Riding of Yorkshire. Named Rejoice (Joy) by her dying father, Joy grows up witness to the persecution of the farming community for following a banned faith. Defying the authority of the local priest, she joins a group of Yorkshire pioneers travelling to the New World to form a colony close to Philadelphia - a passionate, rebellious and courageous woman fighting against the constraints of the time. Will she find peace and love? 2014. A

leather-bound book is found buried in the walls of the Meeting House in Good Hope, Pennsylvania. Its details trace the owner back to a Yorkshire farm in the Dales. And so a correspondence begins between Rachel Moorside and the man who found the journal, Sam Storer, as Rachel uncovers the tumultuous secrets of her family's history. Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

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## **SPECTRAL ARCTIC**

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### **A HISTORY OF DREAMS AND GHOSTS IN POLAR EXPLORATION**

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UCL Press Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. The Spectral Arctic re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

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## **LOVE, LUCAS**

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Simon and Schuster A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her

to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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## **PARALYSIS RESOURCE GUIDE**

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The Paralysis Resource Guide, produced by the Christopher & Dana Reeve Foundation, is a reference and lifestyle tool for people affected by paralysis. The book includes details on medical and clinical subjects related to all causes of paralysis, as well as health maintenance information. The fully-illustrated book provides a detailed overview of biomedical research, assistive technology, sports and recreation activities, legal and civil rights, social security and benefits, and numerous lifestyle options.

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## **GHOSTS FROM OUR PAST**

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### **BOTH LITERALLY AND FIGURATIVELY: THE STUDY OF THE PARANORMAL**

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Random House **\*\*As seen in the upcoming Sony Pictures film Ghostbusters\*\*** Years before they made headlines with the Ghostbusters, Erin Gilbert and Abby L. Yates published the ground-breaking study of the paranormal, Ghosts from Our Past - now back in print! Extraordinary claims require extraordinary evidence. Whether you're a believer or a sceptic, you'll find the information you're seeking right here in this extraordinary book, including: · The frightening childhood experiences that inspired Erin and Abby's lifelong passion for the paranormal; · The history and science behind ghosts and other supernatural entities, with an illustrated guide to each class of spook; · Helpful sidebars like Is It a Ghost? A Handy Quiz, Ectoplasm Clean-up Tips, and more. With this official Ghostbusters guide in hand, you'll be

prepared for almost any spirit, spook, or spectre that comes your way. For the rest, you know who to call.

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## **MANAGING YOUR MIND**

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### **THE MENTAL FITNESS GUIDE**

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Oxford University Press Originally published in 1995, the first edition of *Managing Your Mind* established a unique place in the self-help book market. A blend of tried-and-true psychological counseling and no-nonsense management advice grounded in the principles of CBT and other psychological treatments, the book straddled two types of self-help literature, arguing that in one's personal and professional life, the way to success is the same. By adopting the practical strategies that mental health experts Butler and Hope have developed over years of clinical research and practice, one can develop the "mental fitness" necessary to resolve one's personal and interpersonal challenges at home and work and to live a productive, satisfying life. The first edition addressed how to develop key skills to mental fitness (e.g., managing one's time better, facing and solving problems better, keeping things in perspective, learning to relax, etc.), how to improve one's relationships, how to beat anxiety and depression, and how to establish a good mind-body balance. For this new edition, Butler and Hope have updated all preexisting material and have added five new chapters—on sexuality and intimate relationships; anger in relationships; recent traumatic events and their aftermath; loss and bereavement; and dealing with the past.

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## **A PASSIONATE HOPE**

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### **HANNAH'S STORY**

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Revell Hannah and her husband, Elkanah, share a deep and abiding love, for each other, for their God, and for his tabernacle at Shiloh. Greatly disturbed by the corruption of the priests, they long for restoration and pray for a deliverer. But nothing changes as the years pass. Years that also reveal Hannah to be barren. Pressured by his family to take another wife, Elkanah marries Peninnah, who quickly begins to bear children. Disgraced and taunted by her husband's new wife, Hannah turns again to prayers that seem doomed to go unanswered. Do her devotion and kindness in the face of Peninnah's cruelty count for nothing? Why does God remain silent and indifferent to her pleas? Travel back to the dusty streets of Shiloh with an expert guide as Jill Eileen Smith brings to life a beloved story of hope, patience, and deliverance that shows that even the most broken of relationships can be restored.

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**KIKI & JAX**

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**THE LIFE-CHANGING MAGIC OF FRIENDSHIP**

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Crown Books for Young Readers International tidying superstar and New York Times bestselling author Marie Kondo brings her unique method to young readers in this charming story about how tidying up creates space for joy in all parts of your life, co-written and illustrated by beloved children's book veteran Salina Yoon. The KonMari Method inspires a charming friendship story that is sure to spark joy! Kiki and Jax are best friends, but they couldn't be more different. The one thing they always agree on is how much fun they have together. But when things start to get in the way, can they make space for what has always sparked joy—each other?

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**MUMMY PORTRAITS OF ROMAN EGYPT**

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**EMERGING RESEARCH FROM THE APPEAR PROJECT**

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Getty Publications This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world.

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**THE LAST EXIT TO NORMAL**

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Knopf Books for Young Readers It's true: After 17-year-old Ben's father announces he's gay and the family splits apart, Ben does everything he can to tick him off: skip school, smoke pot, skateboard nonstop, get arrested. But he never

thinks he'll end up yanked out of his city life and plunked down into a small Montana town with his dad and Edward, The Boyfriend. As if it's not painful enough living in a hick town with spiked hair, a skateboard habit, and two dads, he soon realizes something's not quite right with Billy, the boy next door. He's hiding a secret about his family, and Ben is determined to uncover it and set things right. In an authentic, unaffected, and mordantly funny voice, Michael Harmon tells the wrenching story of an uprooted and uncomfortable teenaged guy trying to fix the lives around him-while figuring out his own.

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## **A GEOGRAPHY OF VICTORIAN GOTHIC FICTION**

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### **MAPPING HISTORY'S NIGHTMARES**

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Oxford University Press on Demand This is the first major full-length study of Victorian Gothic fiction. Combining original readings of familiar texts with a rich store of historical sources, *A Geography of Victorian Gothic Fiction* is an historicist survey of nineteenth-century Gothic writing--from Dickens to Stoker, Wilkie Collins to Conan Doyle, through European travelogues, sexological textbooks, ecclesiastic histories and pamphlets on the perils of self-abuse. Critics have thus far tended to concentrate on specific angles of Gothic writing (gender or race), or the belief that the Gothic 'returned' at the so-called fin de siècle. Robert Mighall, by contrast, demonstrates how the Gothic mode was active throughout the Victorian period, and provides historical explanations for its development from late eighteenth century, through the 'Urban Gothic' fictions of the mid-Victorian period, the 'Suburban Gothic' of the Sensation vogue, through to the somatic horrors of Stevenson, Machen, Stoker, and Doyle at the century's close. Mighall challenges the psychological approach to Gothic fiction which currently prevails, demonstrating the importance of geographical, historical, and discursive factors that have been largely neglected by critics, and employing a variety of original sources to demonstrate the contexts of Gothic fiction and explain its development in the Victorian period.

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## **ABLEISM IN ACADEMIA**

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### **THEORISING EXPERIENCES OF DISABILITIES AND CHRONIC ILLNESSES IN HIGHER EDUCATION**

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UCL Press Rather than embracing difference as a reflection of wider society, academic ecosystems seek to normalise and homogenise ways of working and of being a researcher. As a consequence, ableism in academia is endemic. However, to date no attempt has been made to theorise experiences of ableism in academia. *Ableism in Academia*

provides an interdisciplinary outlook on ableism that is currently missing. Through reporting research data and exploring personal experiences, the contributors theorise and conceptualise what it means to be/work outside the stereotypical norm. The volume brings together a range of perspectives, including feminism, post-structuralism, such as Derridean and Foucauldian theory, crip theory and disability theory, and draw on the width and breadth of a number of related disciplines. Contributors use technicism, leadership, social justice theories and theories of embodiment to raise awareness and increase understanding of the marginalised; that is those academics who are not perfect. These theories are placed in the context of neoliberal academia, which is distant from the privileged and romanticised versions that exist in the public and internalised imaginations of academics, and used to interrogate aspects of identity, aspects of how disability is performed, and to argue that ableism is not just a disability issue. This timely collection of chapters will be of interest to researchers in Disability Studies, Higher Education Studies and Sociology, and to those researching the relationship between theory and personal experience across the Social Sciences.

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## **CONTACT**

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Simon and Schuster Pulitzer Prize-winning author and astronomer Carl Sagan imagines the greatest adventure of all—the discovery of an advanced civilization in the depths of space. In December of 1999, a multinational team journeys out to the stars, to the most awesome encounter in human history. Who—or what—is out there? In *Cosmos*, Carl Sagan explained the universe. In *Contact*, he predicts its future—and our own.

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## **HEALING WITH HOMEOPATHY**

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Jaico Publishing House The authoritative anthology of homeopathic remedies for everything and everybody... Dr. **MUKESH BATRA**, India's most famous homeopath and founder of the world's largest chain of homeopathy clinics, shares his professional expertise to help you diagnose and find answers for common and not-so-common ailments. A simple, user-friendly practical guide to holistic health, *Healing with Homeopathy* deals deftly with over 100 illnesses arranged alphabetically from A-Z. Writing simply and clearly, Dr. Batra explains each condition, its symptoms and variations and what homeopathic remedy is likely to work best. Included are useful dos and don'ts as well as illustrative case studies, culled from over 35 years of medical practice. An expert introduction to homeopathy and its application, *Healing with Homeopathy* arms you with the knowledge and confidence to recognise and deal with a variety of health issues in the comfort of your own home. Put simply, the book is an invaluable tool for anyone who

wants to take charge and manage their health safely, gently and without the fear of side-effects. Welcome to optimal holistic health and well-being.

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## **LIPS UNSEALED**

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### **A MEMOIR**

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Crown The former lead singer of the Go-Go's and Nutrisystem spokesperson recounts her career both as a woman band member and solo artist, describing her struggles with sobriety, self-esteem, and spirituality.

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## **RIPE FOR THE ALPHA**

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This is the fourth book in the series, but it can be read as a standalone. Bare for the Alpha is the first, Spread for the Alpha is the second, and Wet for the Alpha is the third.No cheating and a furry HEA guaranteed. Enjoy!

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## **THE NEW MODERNIST STUDIES**

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Cambridge University Press The first book specifically devoted to the history and prospects of the new modernist studies.

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## **LOVING TO SURVIVE**

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## **SEXUAL TERROR, MEN'S VIOLENCE, AND WOMEN'S LIVES**

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NYU Press Have you wondered: Why women are more sympathetic than men toward O. J. Simpson? Why women were no more supportive of the Equal Rights Amendment than men? Why women are no more likely than men to support a female political candidate? Why women are no more likely than men to embrace feminism--a movement by, about, and for women? Why some women stay with men who abuse them? Loving to Survive addresses just these issues and poses a surprising answer. Likening women's situation to that of hostages, Dee L. R. Graham and her co- authors argue that women bond with men and adopt men's perspective in an effort to escape the threat of men's violence against them. Dee Graham's announcement, in 1991, of her research on male-female bonding was immediately followed by a national firestorm of media interest. Her startling and provocative conclusion was covered in dozens of national

newspapers and heatedly debated. In *Loving to Survive*, Graham provides us with a complete account of her remarkable insights into relationships between men and women. In 1973, three women and one man were held hostage in one of the largest banks in Stockholm by two ex-convicts. These two men threatened their lives, but also showed them kindness. Over the course of the long ordeal, the hostages came to identify with their captors, developing an emotional bond with them. They began to perceive the police, their prospective liberators, as their enemies, and their captors as their friends, as a source of security. This seemingly bizarre reaction to captivity, in which the hostages and captors mutually bond to one another, has been documented in other cases as well, and has become widely known as Stockholm Syndrome. The authors of this book take this syndrome as their starting point to develop a new way of looking at male-female relationships. *Loving to Survive* considers men's violence against women as crucial to understanding women's current psychology. Men's violence creates ever-present, and therefore often unrecognized, terror in women. This terror is often experienced as a fear for any woman of rape by any man or as a fear of making any man angry. They propose that women's current psychology is actually a psychology of women under conditions of captivity that is, under conditions of terror caused by male violence against women. Therefore, women's responses to men, and to male violence, resemble hostages' responses to captors. *Loving to Survive* explores women's bonding to men as it relates to men's violence against women. It proposes that, like hostages who work to placate their captors lest they kill them, women work to please men, and from this springs women's femininity. Femininity describes a set of behaviors that please men because they communicate a woman's acceptance of her subordinate status. Thus, feminine behaviors are, in essence, survival strategies. Like hostages who bond to their captors, women bond to men in an effort to survive. This is a book that will forever change the way we look at male-female relationships and women's lives.