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KEY=DOMINANT - KATELYN JERAMIAH

Dominant Narratives of Colonial Hokkaido and Imperial Japan

Envisioning the Periphery and the Modern Nation-State

Springer Recasts the commonly dismissed colonial project pursued in Hokkaido during the Meiji era (1868-1912) as a major force in the production of modern Japan's national identity, imperial ideology, and empire.

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Local History and War Memories in Hokkaido

Routledge Hokkaido, the northernmost island of Japan, barely features in most histories of the Second World War. However, the combination of distinctive war experiences, a vibrant set of local historian groups, and powerful media organizations disseminating local war history, has generated an identifiable set of local collective memories. Hokkaido's status as an early colonial acquisition also makes the island an important vantage point from which to reassess the course and nature of the Japanese Empire. This book argues that Hokkaido's experiences of war and its militarized post-war constitutes a local case study with a much greater national and international significance on both theoretical and empirical grounds than first impressions might suggest. Using Japanese-language sources presented for the first time in English and a number of detailed local history case studies, it offers a fascinating and hitherto little-known perspective on the Second World War. It also combines a comprehensive theory of how war memories operate at the local level within a broad historical context that explains Hokkaido's pivotal role within Japanese imperial history. Demonstrating that understanding local history and memories is essential for a nuanced understanding of national history and memories, the book will be highly valuable to students and scholars of Japanese history, Second World War history, and Asian history.

Reading Colonial Japan

Text, Context, and Critique

Stanford University Press **By any measure, Japan's modern empire was formidable. The only major non-western colonial power in the 20th century, Japan controlled a vast area of Asia and numerous archipelagos in the Pacific Ocean. The massive extraction of resources and extensive cultural assimilation policies radically impacted the lives of millions of Asians and Micronesians, and the political, economic, and cultural ramifications of this era are still felt today. The Japanese empire lasted from 1869-1945. During this time, how was the Japanese imperial project understood, imagined, and lived? Reading Colonial Japan is a unique anthology that aims to deepen knowledge of Japanese colonialism(s) by providing an eclectic selection of translated Japanese primary sources and analytical essays that illuminate Japan's many and varied colonial projects. The primary documents highlight how central cultural production and dissemination were to the colonial effort, while accentuating the myriad ways colonialism permeated every facet of life. The variety of genres the explored includes legal documents, children's literature, cookbooks, serialized comics, and literary texts by well-known authors of the time. These cultural works, produced by a broad spectrum of "ordinary" Japanese citizens (a housewife in Manchuria, settlers in Korea, manga artists and fiction writers in mainland Japan, and so on), functioned effectively to reinforce the official policies that controlled and violated the lives of the colonized throughout Japan's empire. By making available and analyzing a wide-range of sources that represent "media" during the Japanese colonial period, Reading Colonial Japan draws attention to the powerful role that language and imagination played in producing the material realities of Japanese colonialism.**

Gender, Embodiment, and the History of the Scholarly Persona

Incarnations and Contestations

Springer Nature **This book investigates the historical construction of scholarly personae by integrating a spectrum of recent perspectives from the history and cultural studies of knowledge and institutions. Focusing on gender and**

embodiment, the contributors analyse the situated performance of scholarly identity and its social and intellectual contexts and consequences. Disciplinary cultures, scholarly practices, personal habits, and a range of social, economic, and political circumstances shape the people and formations of modern scholarship. Featuring a foreword by Ludmilla Jordanova, *Gender, Embodiment, and the History of the Scholarly Persona: Incarnations and Contestations* is of interest to historians, sociologists, media and culture scholars, and all those with a stake in the personal dimensions of scholarship. An international group of scholars present original examinations of travel, globalisation, exchange, training, evaluation, self-representation, institution-building, norm-setting, virtue-defining, myth-making, and other gendered and embodied modes and mechanisms of scholarly persona-work. These accounts nuance and challenge existing understandings of the relationship between knowledge and identity.

The Affect of Difference

Representations of Race in East Asian Empire

University of Hawaii Press **The Affect of Difference** is a collection of essays offering a new perspective on the history of race and racial ideologies in modern East Asia. Contributors approach this subject through the exploration of everyday culture from a range of academic disciplines, each working to show how race was made visible and present as a potential means of identification. By analyzing artifacts from diverse media including travelogues, records of speech, photographs, radio broadcasts, surgical techniques, tattoos, anthropometric postcards, fiction, the popular press, film and soundtracks—an archive that chronicles the quotidian experiences of the colonized—their essays shed light on the politics of inclusion and exclusion that underpinned Japanese empire. One way this volume sets itself apart is in its use of affect as a key analytical category. Colonial politics depended heavily on the sentiments and moods aroused by media representations of race, and authorities promoted strategies that included the colonized as imperial subjects while simultaneously excluding them on the basis of "natural" differences. Chapters demonstrate how this dynamic operated by showing the close attention of empire to intimate matters including language, dress, sexuality, family, and hygiene. The focus on affect elucidates the representational logic of both imperialist and racist discourses by providing a way to talk about inequalities that are not clear cut, to show gradations of power or shifts in definitions of normality that are otherwise difficult to discern, and to present a finely grained perspective on everyday life under

racist empire. It also alerts us to the subtle, often unseen ways in which imperial or racist affects may operate beyond the reach of our methodologies. Taken together, the essays in this volume bring the case of Japanese empire into comparative proximity with other imperial situations and contribute to a deeper, more sophisticated understanding of the role that race has played in East Asian empire.

Protection and Empire

Cambridge University Press This book situates protection at the centre of the global history of empires, thus advancing a new perspective on world history.

The Meiji Restoration

Japan as a Global Nation

Cambridge University Press This volume examines the Meiji Restoration through a global history lens to re-interpret the formation of a globally-cast, Japanese nation-state.

The Routledge Handbook of the History of Settler Colonialism

Taylor & Francis The Routledge Handbook of the History of Settler Colonialism examines the global history of settler colonialism as a distinct mode of domination from ancient times to the present day. It explores the ways in which new polities were established in freshly discovered 'New Worlds', and covers the history of many countries, including Australia, New Zealand, Israel, Japan, South Africa, Liberia, Algeria, Canada, and the USA. Chronologically as well as geographically wide-reaching, this volume focuses on an extensive array of topics and regions ranging from settler colonialism in the Neo-Assyrian and Roman empires, to relationships between indigenes and newcomers in New Spain and the early Mexican republic, to the settler-dominated polities of Africa during the twentieth century. Its twenty-nine

inter-disciplinary chapters focus on single colonies or on regional developments that straddle the borders of present-day states, on successful settlements that would go on to become powerful settler nations, on failed settler colonies, and on the historiographies of these experiences. Taking a fundamentally international approach to the topic, this book analyses the varied experiences of settler colonialism in countries around the world. With a synthesizing yet original introduction, this is a landmark contribution to the emerging field of settler colonial studies and will be a valuable resource for anyone interested in the global history of imperialism and colonialism.

Italians in Africa and the Japanese in South East Asia Stark Differences and Surprising Similarities in the Age of Expansion

Walter de Gruyter GmbH & Co KG **The comparison of early Italy's and Japan's colonialism is without precedence. The majority of studies on Italian and Japanese expansion refer to the 1930-1940s period (fascist/totalitarian era) when Japan annexed Manchuria (1931) and Italy Ethiopia (1936). The first formative and crucial steps that paved the way for this expansion have been neglected. This analysis covers a range of social, political and economic parameters illuminating the diversity but also the common ground of the nature and aspirations of Japan's and Italy's early colonial systems. The two states alongside the Great Powers of the era expanded in the name of humanism and civilization but in reality in a way typically imperialistic, they sought territorial compensations, financial privileges and prestige. A parallel and deeper understanding of the nineteenth century socio-cultural-psychological parameters, such as tradition, mentality, and religion that shaped and explain the later ideological framework of Rome's and Tōkyō's expansionist disposition, has never been attempted before. This monograph offers a detailed examination of the phenomenon of colonialism by examining the issue from two different angles. The study contributes to the understanding of Italy's and Japan's early imperial expansion. In addition, it traces the origins of these states' similar and common historical evolution in late nineteenth and the first half of the twentieth century.**

Postcolonial Comics

Texts, Events, Identities

Routledge This collection examines new comic-book cultures, graphic writing, and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings. The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty-first-century (con)texts. The authors demonstrate that the fields of comic-book production and circulation in various regional histories introduce new postcolonial vocabularies, reconstitute conventional "image-functions" in established social texts and political systems, and present competing narratives of resistance and rights. In this sense, postcolonial comic cultures are of particular significance in the context of a newly global and politically recomposed landscape. This volume introduces a timely intervention within current comic-book-area studies that remain firmly situated within the "U.S.-European and Japanese manga paradigms" and their reading publics. It will be of great interest to a wide variety of disciplines including postcolonial studies, comics-area studies, cultural studies, and gender studies.

Museums and Migration

History, Memory and Politics

Routledge Recent decades have seen migration history and issues increasingly featured in museums. *Museums and Migration* explores the ways in which museum spaces - local, regional, national - have engaged with the history of migration, including internal migration, emigration and immigration. It presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo- and socio-political specificities. It includes an extensive range of international contributions from Europe, Asia, South America as well as settler societies such as Canada and Australia. *Museums and Migration* charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society, examining their civic role and their function as key public arenas within

civil society. It also aims to inform debates focusing on the way museums interact with processes of political and societal changes, and examining their agency and relationship to identity construction, community involvement, policy positions and discourses, but also ethics and moralities.

The Fabric of Indigeneity

Ainu Identity, Gender, and Settler Colonialism in Japan

University of New Mexico Press In present-day Japan Ainu, women create spaces of cultural vitalization in which they can move between “being Ainu” through their natal and affinal relationships and actively “becoming Ainu” through their craftwork. They craft these spaces despite the specter of loss that haunts the efforts of former colonial subjects, like Ainu, to reconnect with their pasts. The author synthesizes ethnographic field research, museum and archival research, and participation in cultural-revival and rights-based organizing to show how women craft Ainu and indigenous identities through clothwork and how they also fashion lived connections to ancestral values and lifestyles. She examines the connections between the transnational dialogue on global indigeneity and multiculturalism, material culture, and the social construction of gender and ethnicity in Japanese society, and she proposes new directions for the study of settler colonialism and indigenous mobilization in other Asian and Pacific nations.

Voices from the Shifting Russo-Japanese Border

Karafuto / Sakhalin

Routledge In the nineteenth century, as the Russian empire expanded eastwards and the Japanese empire expanded onto the Asian continent, the Russo-Japanese border became contested on and around the island of Sakhalin, its Russian name, or Karafuto, as it is known in Japanese. Then in the wake of the Second World War, Russia seized control of the island and the Japanese inhabitants were deported. Sakhalin’s history as a border zone makes it a lynchpin of Russo-Japanese relations, and as such it is a rich case study for exploring the key themes of this book: life in the borderlands, migration, repatriation, historical memory, multiculturalism and identity. With a focus on cross-

border dialogue, *Voices from the Shifting Russo-Japanese Border* reveals the lives of the ordinary people in the border regions between Russia and Japan, and how they and their communities have been affected by shifts in the Russo-Japanese border over the past century-and-a-half. Examining the lives and experiences of repatriates from Karafuto/Sakhalin in contemporary Hokkaido and their contribution to the multicultural society of Japan's northernmost island, the chapters cover the border shifts in Karafuto/Sakhalin up until 1945, the immediate aftermath the Second World War, the commemorative practices and memories of those in both Japan and Eastern Russia, and, finally, postwar lives by drawing extensively on interviews with people in the communities affected most by the shifting border. This interdisciplinary book will be of huge interest to students and scholars across a broad range of subjects including Russo-Japanese relations, Northeast Asian history, border studies, migration studies, and the Second World War.

Defenders of Japan

The Post-Imperial Armed Forces 1946-2016, A History

Oxford University Press Japan's post-war armed forces are a paradox, both embarrassing remnants of the past and valuable repositories of experience. This book charts the development of the Japan Self-Defense Forces (JSDF) from 1954 as both unorthodox military institutions and servants of a civil society that decries militarism. Investigating JSDF contributions to Japanese and global security, the evolution of such contributions during and after the Cold War, and their possible reconfiguration for Japan's security needs ahead, Garren Mulloy offers insight into the Forces' past, present and future. He explores the characteristics and contradictions of Japanese policy, including novel approaches in response to an increasingly assertive China, the latent threat of North Korea and contributory pressure from the US. Though the American alliance remains the core of Japanese security, new partnerships and international overtures will also shape the Forces' place in Prime Minister Abe's new vision of 'proactive contributions to peace'. *Defenders of Japan* deconstructs how the JSDF have adapted and will continue to adapt within domestic norms, caught between unresolved legacies of Japan's imperial past and a dynamically shifting balance of future global power.

Lost Histories

Recovering the Lives of Japan's Colonial Peoples

BRILL "A grandson's photo album. Old postcards. English porcelain. A granite headstone. These are just a few of the material objects that help reconstruct the histories of colonial people who lived during Japan's empire. These objects, along with oral histories and visual imagery, reveal aspects of lives that reliance on the colonial archive alone cannot. They help answer the primary question of *Lost Histories*: Is it possible to write the history of Japan's colonial subjects? Kirsten Ziomek contends that it is possible, and in the process she brings us closer to understanding the complexities of their lives. *Lost Histories* provides a geographically and temporally holistic view of the Japanese empire from the early 1900s to the 1970s. The experiences of the four least-examined groups of Japanese colonial subjects—the Ainu, Taiwan's indigenous people, Micronesians, and Okinawans—are the centerpiece of the book. By reconstructing individual life histories and following these people as they crossed colonial borders to the metropolis and beyond, Ziomek conveys the dynamic nature of an empire in motion and explains how individuals navigated the vagaries of imperial life."

The Making of Japanese Settler Colonialism

Cambridge University Press Shows how Japanese anxiety about overpopulation was used to justify expansion, blurring lines between migration and settler colonialism. This title is also available as Open Access.

Japan's Postwar Military and Civil Society

Contesting a Better Life

Bloomsbury Publishing Japan's so-called 'peace constitution' renounces war as a sovereign right of the nation, and bans the nation from possessing any war potential. Yet Japan also maintains a large, world-class military organization,

namely the Self-Defence Forces (SDF). In this book, Tomoyuki Sasaki explores how the SDF enlisted popular support from civil society and how civil society responded to the growth of the SDF. *Japan's Postwar Military and Civil Society* details the interactions between the SDF and civil society over four decades, from the launch of rearmament in 1950. These interactions include recruitment, civil engineering, disaster relief, anti-SDF litigation, state financial support for communities with bases, and a fear-mongering campaign against the Soviet Union. By examining these wide-range issues, the book demonstrates how the militarization of society advanced as the SDF consolidated its ideological and socio-economic ties with civil society and its role as a defender of popular welfare. While postwar Japan is often depicted as a peaceful society, this book challenges such a view, and illuminates the prominent presence of the military in people's everyday lives.

Urban Developmentalism in East Asia

BRILL The inter-disciplinary contributors to *Developmentalist Cities* offer a richly nuanced and critical account of how the urban has been integral to East Asian developmentalism, and, vice versa, how developmentalism has profoundly shaped the nature of the urban in East Asia.

Politics and Pitfalls of Japan Ethnography

Reflexivity, Responsibility, and Anthropological Ethics

Routledge Four anthropologists, Elise Edwards, Ann Elise Lewallen, Bridget Love and Tomomi Yamaguchi, draw on their fieldwork experiences in Japan to demonstrate collectively the inadequacy of both the Code of Ethics developed by the American Anthropological Association (AAA) and the dictates of Institutional Review Boards (IRB) when dealing with messy human realities. The four candidly and critically explore the existential dilemmas they were forced to confront with respect to this inadequacy, for the AAA's code and IRBs consider neither the vulnerability and powerlessness of ethnographers nor the wholly unethical (and even criminal) deportment of some informants. As Jennifer Robertson points out in her Introduction, whereas the AAA's Code tends to perpetuate the stereotype of more advantaged fieldworkers studying less advantaged peoples, IRBs appear to protect their home institutions (from possible

litigation) rather than living and breathing people whose lives are often ethically compromised irrespective of the presence of an ethnographer. In her commentary, Sabine Frühstück, who incurred ample experience with ethical dilemmas in the course of her pathbreaking ethnographic research on Japan's Self-Defense Forces, situates the four articles in a broader theoretical context, and emphasizes the link between political engagement and ethnographic accuracy. This book was previously published as a special issue of *Critical Asian Studies*.

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Devouring Japan

Global Perspectives on Japanese Culinary Identity

Oxford University Press In recent years Japan's cuisine, or washoku, has been eclipsing that of France as the world's most desirable food. UNESCO recognized washoku as an intangible cultural treasure in 2013 and Tokyo boasts more

Michelin-starred restaurants than Paris and New York combined. International enthusiasm for Japanese food is not limited to haute cuisine; it also encompasses comfort foods like ramen, which has reached cult status in the U.S. and many world capitals. Together with anime, pop music, fashion, and cute goods, cuisine is part of the "Cool Japan" brand that promotes the country as a new kind of cultural superpower. This collection of essays offers original insights into many different aspects of Japanese culinary history and practice, from the evolution and characteristics of particular foodstuffs to their representation in literature and film, to the role of foods in individual, regional, and national identity. It features contributions by both noted Japan specialists and experts in food history. The authors collectively pose the question "what is washoku?" What culinary values are imposed or implied by this term? Which elements of Japanese cuisine are most visible in the global gourmet landscape and why? Essays from a variety of disciplinary perspectives interrogate how foodways have come to represent aspects of a "unique" Japanese identity and are infused with official and unofficial ideologies. They reveal how Japanese culinary values and choices, past and present, reflect beliefs about gender, class, and race; how they are represented in mass media; and how they are interpreted by state and non-state actors, at home and abroad. They examine the thoughts, actions, and motives of those who produce, consume, promote, and represent Japanese foods.

Press Freedom in Contemporary Japan

Taylor & Francis In twenty-first century Japan there are numerous instances of media harassment, intimidation, censorship and self-censorship that undermine the freedom of the press and influence how the news is reported. Since Abe returned to power in 2012, the recrudescence of nationalism under his leadership has emboldened right-wing activists and organizations targeting liberal media outlets, journalists, peace museums and ethnic Korean residents in Japan. This ongoing culture war involves the media, school textbooks, constitutional revision, pacifism and security doctrine. This text is divided into five sections that cover: Politics of press freedom; The legal landscape; History and culture; Marginalization; PR, public diplomacy and manipulating opinion. Press Freedom in Contemporary Japan brings together contributions from an international and interdisciplinary line-up of academics and journalists intimately familiar with the current climate, in order to discuss and evaluate these issues and explore potential future outcomes. It is essential reading for anyone wishing to understand contemporary Japan and the politics of freedom of expression and transparency in the Abe era. It will appeal to students, academics, Japan specialists, journalists, legal scholars, historians, political scientists, sociologists, and those engaged in human rights, media studies and Asian Studies.

Critical Content Analysis of Visual Images in Books for Young People

Reading Images

Routledge Extending the discussion of critical content analysis to the visual realm of picturebooks and graphic novels, this book provides a clear research methodology for understanding and analyzing visual imagery. Offering strategies for "reading" illustrations in global and multicultural literature, chapter authors explore and bring together critical theory and social semiotics while demonstrating how visual analysis can be used to uncover and analyze power, ideologies, inequity, and resistance in picturebooks and graphic novels. This volume covers a diverse range of texts and types of books and offers tools and procedures for interpreting visual images to enhance the understandings of researchers, teachers, and students as they engage with the visual culture that fills our world. These methods are significant not only to becoming a critical reader of literature but to also becoming a critical reader of visual images in everyday life.

The World Multiple

The Quotidian Politics of Knowing and Generating Entangled Worlds

Routledge The World Multiple, as a collection, is an ambitious ethnographic experiment in understanding how the world is experienced and generated in multiple ways through people's everyday practices. Against the dominant assumption that the world is a single universal reality that can only be known by modern expert science, this book argues that worlds are worlded—they are socially and materially crafted in multiple forms in everyday practices involving humans,

landscapes, animals, plants, fungi, rocks, and other beings. These practices do not converge to a singular knowledge of the world, but generate a world multiple—a world that is more than one integrated whole, yet less than many fragmented parts. The book brings together authors from Europe, Japan, and North America, in conversation with ethnographic material from Africa, the Americas, and Asia, in order to explore the possibilities of the world multiple to reveal new ways to intervene in the legacies of colonialism, imperialism, and capitalism that inflict damage on humans and nonhumans. The contributors show how the world is formed through interactions among techno-scientific, vernacular, local, and indigenous practices, and examine the new forms of politics that emerge out of them. Engaged with recent anthropological discussions of ontologies, the Anthropocene, and multi-species ethnography, the book addresses the multidimensional realities of people's lives and the quotidian politics they entail.

Mirror of Modernity

Invented Traditions of Modern Japan

Univ of California Press This collection of essays challenges the notion that Japan's present cultural identity is the simple legacy of its pre-modern and insular past. Scholars examine "age-old" Japanese cultural practices and show these to be largely creations of the modern era.

Translingual Narration

Colonial and Postcolonial Taiwanese Fiction and Film

University of Hawaii Press *Translingual Narration* is a study of colonial Taiwanese fiction, its translation from Japanese to Chinese, and films produced during and about the colonial era. It is a postcolonial intervention into a field largely dominated by studies of colonial Taiwanese writing as either a branch of Chinese fiction or part of a larger empire of Japanese language texts. Rather than read Taiwanese fiction as simply belonging to one of two discourses, Bert Scraggs argues for disengaging the nation from the former colony to better understand colonial Taiwan and its postcolonial critics. Following early chapters on the identity politics behind Chinese translations of Japanese texts,

attempts to establish a vernacular Taiwanese literature, and critical space, Scruggs provides close readings of short fiction through the critical prisms of locative and cultural or ethnic identity to suggest that cultural identity is evidence of free will. Stories and novellas are also viewed through the critical prism of class-consciousness, including the writings of Yang Kui (1906-1985), who unlike most of his contemporaries wrote politically engaged literature. Scruggs completes his core examination of identity by reading short fiction through the prism of gender identity and posits a resemblance between gender politics in colonial Taiwan and pre-independence India. The work goes on to test the limits of nostalgia and solastalgia in fiction and film by looking at how both the colonial future and past are remembered before concluding with political uses of cinematic murder. Films considered in this chapter include colonial-era government propaganda documentaries and postcolonial representations of colonial cosmopolitanism and oppression. Finally, ideas borrowed from translation and memory studies as well as indigenization are suggested as possible avenues of discovery for continued interventions into the study of postcolonial and colonial Taiwanese fiction and culture. With its insightful and informed analysis of the diverse nature of Taiwanese identity, *Translingual Narration* will engage a broad audience with interests in East Asian and postcolonial literature, film, history, and culture.

Japan's New Ruralities

Coping with Decline in the Periphery

Routledge Seeking to challenge negative perceptions within Japanese media and politics on the future of the countryside, the contributors to this book present a counterargument to the inevitable demise of rural society. Contrary to the dominant argument, which holds outmigration and demographic hyper-aging as primarily responsible for rural decline, this book highlights the spatial dimension of power differences behind uneven development in contemporary Japan. Including many fieldwork-based case studies, the chapters discuss topics such as corporate farming, local energy systems and public healthcare, examining the constraints and possibilities of rural self-determination under the centripetal impact of forces located both in and outside of the country. Focusing on asymmetries of power to explore regional autonomy and heteronomy, it also examines "peripheralization" and the "global countryside," two recent theoretical contributions to the field, as a common framework. *Japan's New Ruralities*

addresses the complexity of rural decline in the context of debates on globalization and power differences. As such, it will be of interest to students and scholars of sociology, anthropology, human geography and politics, as well as Japanese Studies.

In Search of Our Frontier

Japanese America and Settler Colonialism in the Construction of Japan's Borderless Empire

University of California Press **In Search of Our Frontier** explores the complex transnational history of Japanese immigrant settler colonialism, which linked Japanese America with Japan's colonial empire through the exchange of migrant bodies, expansionist ideas, colonial expertise, and capital in the Asia-Pacific basin before World War II. The trajectories of Japanese transpacific migrants exemplified a prevalent national structure of thought and practice that not only functioned to shore up the backbone of Japan's empire building but also promoted the borderless quest for Japanese overseas development. Eiichiro Azuma offers new interpretive perspectives that will allow readers to understand Japanese settler colonialism's capacity to operate outside the aegis of the home empire.

Migration Governance in Asia

A Multi-level Analysis

Routledge **The contributors to this book investigate migration governance in Asia through a multilevel analysis, addressing its local, national and regional dimensions as well as placing it in the wider context of global migration governance. Core case studies include migration to and within Japan, the migration of Burmese and Tibetan refugees to India, and the Rohingya crisis in Myanmar. Evaluating the rules, norms and processes put in place by state and non-state actors to cope with international migration, the contributors focus especially on migration flows and the extent**

to which Asian cases are distinct from those elsewhere. This includes comparative cases from Europe and the United States to provide a comparative context for the analysis of Asia. A valuable resource for students and scholars of migration studies, especially those with a particular interest in Asia.

Making Borders in Modern East Asia

The Tumen River Demarcation, 1881–1919

Cambridge University Press Until the late nineteenth century, the Chinese-Korean Tumen River border was one of the oldest, and perhaps most stable, state boundaries in the world. Spurred by severe food scarcity following a succession of natural disasters, from the 1860s, countless Korean refugees crossed the Tumen River border into Qing-China's Manchuria, triggering a decades-long territorial dispute between China, Korea, and Japan. This major new study of a multilateral and multiethnic frontier highlights the competing state- and nation-building projects in the fraught period that witnessed the Sino-Japanese War, the Russo-Japanese War, and the First World War. The power-plays over land and people simultaneously promoted China's frontier-building endeavours, motivated Korea's nationalist imagination, and stimulated Japan's colonialist enterprise, setting East Asia on an intricate trajectory from the late-imperial to a situation that, Song argues, we call modern.

Escaping Japan

Reflections on Estrangement and Exile in the Twenty-First Century

Routledge The idea that Japan is a socially homogenous, uniform society has been increasingly challenged in recent years. This book takes the resulting view further by highlighting how Japan, far from singular or monolithic, is socially and culturally complex. It engages with particular life situations, exploring the extent to which personal experiences

and lifestyle choices influence this contemporary multifaceted nation-state. Adopting a theoretically engaged ethnographic approach, and considering a range of "escapes" both physical and metaphorical, this book provides a rich picture of the fusions and fissures that comprise Japan and Japaneseness today.

Dissertation Abstracts International

The humanities and social sciences. A

The Okinawan Diaspora in Japan

Crossing the Borders Within

University of Hawaii Press **The experiences of Okinawans in mainland Japan, like those of migrant minorities elsewhere, derive from a legacy of colonialism, war, and alien rule. Okinawans have long coped with a society in which differences are often considered "strange" or "wrong," and with a central government that has imposed a mono-cultural standard in education, publicly priding itself on the nation's mythical "homogeneity." They have felt strong pressures to assimilate by adopting mainland Japanese culture and concealing or discarding their own. Recently, however, a growing pride in roots has inspired more Okinawan migrants and their descendants to embrace their own history and culture and to speak out against inequities. Their experiences, like those of minorities in other countries, have opened them to an acute and illuminating perspective, given voice in personal testimony, literature, and song. Although much has been written on Okinawan emigration abroad, this is the first book in English to consider the Okinawan diaspora in Japan. It is based on a wide variety of secondary and primary sources, including interviews conducted by the author in the greater Osaka area over a two-year period. The work begins with the experiences of women who worked in Osaka's spinning factories in the early twentieth century, covers the years of the Pacific War and the prolonged U.S. military occupation of Okinawa, and finally treats the period following Okinawa's reversion to Japan in 1972. Throughout, it examines the impact of government and corporate policies, along with popular attitudes, for a compelling account of the Okinawan diaspora in the context of contemporary Japan's struggle to acknowledge its multiethnic society. The**

Okinawan Diaspora in Japan will find a ready audience among students of contemporary Japanese history and East Asian societies, as well as general readers interested in Okinawans and other minorities living in Japan.

In Transit

The Formation of the Colonial East Asian Cultural Sphere

University of Hawaii Press **This book examines the formation of an East Asian cultural sphere in the first half of the 20th century that was mediated and accelerated by the Japanese imperial project.**

Cold War Encounters in US-Occupied Okinawa

Cambridge University Press **Examines roles of gender, race and nation in the geopolitics of Cold War East Asia on the Island of Okinawa.**

Japan's Minorities

The Illusion of Homogeneity

Taylor & Francis **Based on original research, Japan's Minorities provides a clear historical introduction to the formation of individual minorities, followed by an analysis of the contemporary situation. This second edition identifies and explores the six principal minority groups in Japan: the Ainu, the Burakumin, the Chinese, the Koreans, the Nikkeijin and the Okinawans. Examining the ways in which the Japanese have manipulated historical events, such as Hiroshima and Nagasaki, the contributors reveal the presence of an underlying concept of 'Japaneseness' that excludes members of these minorities. The book addresses key themes including: the role of this ideology of 'race' in the construction of the Japanese identity historical memory and its suppression contemporary labour migration to Japan the three-hundred year existence of Chinese communities in Japan mixed-race children in Japan the feminization of contemporary migration to Japan. Still the only scholarly examination of issues of race, ethnicity and marginality in Japan from both a**

historical and comparative perspective, this new edition will be essential reading for scholars and students of Japanese studies, ethnic and racial studies, culture and society, anthropology and politics.

Japanese Language and Literature

Tropics of Savagery

The Culture of Japanese Empire in Comparative Frame

Univ of California Press **Tropics of Savagery** is an incisive and provocative study of the figures and tropes of "savagery" in Japanese colonial culture. Through a rigorous analysis of literary works, ethnographic studies, and a variety of other discourses, Robert Thomas Tierney demonstrates how imperial Japan constructed its own identity in relation both to the West and to the people it colonized. By examining the representations of Taiwanese aborigines and indigenous Micronesians in the works of prominent writers, he shows that the trope of the savage underwent several metamorphoses over the course of Japan's colonial period--violent headhunter to be subjugated, ethnographic other to be studied, happy primitive to be exoticized, and hybrid colonial subject to be assimilated.

Japan's Colonization of Korea

Discourse and Power

University of Hawaii Press From its creation in the early twentieth century, policymakers used the discourse of international law to legitimate Japan's empire. Focusing on Japan's annexation of Korea in 1910, Alexis Dudden gives long-needed attention to the intellectual history of the empire and brings to light presumptions of the twentieth century's so-called international system by describing its most powerful-and most often overlooked-member's engagement with that system.