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KEY=A - GOODMAN KOCH

THE AMERICAN SPIRIT 13TH EDITION UPDATE

National Geographic Learning Primary source documents, often accessible only in musty archives, are the raw material from which historian craft their stories. The American Spirit is a virtual archive where students can touch the evidence deposited by the living, breathing, often conflicted and frequently contentious men and women who lived and shaped America's past.

THE AMERICAN SPIRIT: U.S. HISTORY AS SEEN BY CONTEMPORARIES, VOLUME II

Cengage Learning This detailed primary source reader focuses on political, diplomatic, and social history, presenting documents that include travel literature, religious sermons, newspaper articles, court testimony, and diary entries. An ideal companion for THE AMERICAN PAGEANT, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

AMERICAN SPIRIT VOLUME 1 + VOLUME 2 11TH ED

THE AMERICAN SPIRIT: UNITED STATES HISTORY AS SEEN BY CONTEMPORARIES

Cengage Learning This comprehensive primary source reader focuses on political, diplomatic, and social history, presenting a rich collection of documents and images that includes travel literature, religious sermons, newspaper articles, court testimony, diary entries, and political cartoons. An ideal companion for the sixteenth edition of THE AMERICAN PAGEANT, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

BOBBY KENNEDY

A RAGING SPIRIT

Simon and Schuster "Bobby Kennedy was a personal hero to a multitude of Americans. As the train carrying his body headed to Washington, whites and blacks alike stood along the tracks, saluting him. They loved him as a fellow patriot who believed a great country could also be a good one. Chris Matthews, the host of MSNBC's Hardball, has discovered what made him who he was...Drawing on extensive research and intimate interviews, Matthews shines a light on all the important moments of Bobby's life: his upbringing, his start in politics, his crucial role fighting for civil rights as attorney general, and his tragic run for president."--Dust jacket flap.

THE AMERICAN SPIRIT: UNITED STATES HISTORY AS SEEN BY CONTEMPORARIES, VOLUME I

Cengage Learning This detailed primary source reader focuses on political, diplomatic, and social history, presenting documents that include travel literature, religious sermons, newspaper articles, court testimony, and diary entries. An ideal companion for THE AMERICAN PAGEANT, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE AMERICAN SPIRIT: TO 1877

Wadsworth Publishing Company Presents the social and political history of the United States through contemporary source materials from the era of Reconstruction to the present day.

THE AMERICAN SPIRIT: U.S. HISTORY AS SEEN BY CONTEMPORARIES, VOLUME II

Cengage Learning This detailed primary source reader focuses on political, diplomatic, and social history, presenting documents that include travel literature, religious sermons, newspaper articles, court testimony, and diary entries. An ideal companion for THE AMERICAN PAGEANT, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

AMERICAN DREAM, AMERICAN NIGHTMARE

FICTION SINCE 1960

University of Illinois Press In this celebration of contemporary American fiction, Kathryn Hume explores how estrangement from America has shaped the fiction of a literary generation, which she calls the Generation of the Lost Dream. In breaking down the divisions among standard categories of race, religion, ethnicity, and gender, Hume identifies shared core concerns, values, and techniques among seemingly disparate and unconnected writers including T. Coraghessan Boyle, Ralph Ellison, Russell Banks, Gloria Naylor, Tim O'Brien, Maxine Hong Kingston, Walker Percy, N. Scott Momaday, John Updike, Toni Morrison, William Kennedy, Julia Alvarez, Thomas Pynchon, Leslie Marmon Silko, and Don DeLillo. Hume explores fictional treatments of the slippage in the immigrant experience between America's promise and its reality. She exposes the political link between contemporary stories of lost innocence and liberalism's inadequacies. She also invites us to look at the literary challenge to scientific materialism in various searches for a spiritual dimension in life. The expansive future promised by the American Dream has been replaced, Hume finds, by a sense of tarnished morality and a melancholy loss of faith in America's exceptionalism. American Dream, American Nightmare examines the differing critiques of America embedded in nearly a hundred novels and points to the source for recovery that appeals to many of the authors.

THE AMERICAN GAME

SIU Press

AMERICAN SPIRIT

Houghton Mifflin Harcourt **A midlife crisis forces forty-something media exec, Matthew Harris on a hectic and hilarious quest to figure out what his life is all about.**

SPIRIT OF PLACE

THE MAKING OF AN AMERICAN LITERARY LANDSCAPE

Shearwater Books **Award-winning author Frederick Turner examines the lives and careers of nine American authors, the locales they made famous, and the ways in which landscape played a role in the creation of their finest works. Spirit of Place is both a testament to the creative genius of nine of America's most important writers and an insightful investigation of the vital role of the physical landscape in the cultural development of the United States.**

TWENTIETH-CENTURY AND CONTEMPORARY AMERICAN LITERATURE IN CONTEXT [4 VOLUMES]

ABC-CLIO **This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers.**

AMERICAN MOONSHOT

JOHN F. KENNEDY AND THE GREAT SPACE RACE

Harper Perennial **Now in paperback, an award-winning historian and perennial New York Times bestselling author takes a fresh look at the space program, President John F. Kennedy's inspiring challenge, and America's race to the moon. "We choose to go to the Moon in this decade and do the other things, not because they are easy, but because they are hard; because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one we intend to win."--President John F. Kennedy On May 25, 1961, JFK made an astonishing announcement: his goal of putting a man on the moon by the end of the decade. In this engrossing, fast-paced epic, Douglas Brinkley returns to the 1960s to recreate one of the most exciting and ambitious achievements in the history of humankind. American Moonshot brings together the extraordinary political, cultural, and scientific factors that fueled the birth and development of NASA and the Mercury, Gemini and Apollo projects, which shot the United States to victory in the space race against the Soviet Union at the height of the Cold War. Drawing on new primary source material and major interviews with many of the surviving figures who were key to America's success, Brinkley brings this fascinating history to life as never before. American Moonshot is a portrait of the brilliant men and women who made this giant leap possible, the technology that enabled us to propel men beyond earth's orbit to the moon and return them safely, and the geopolitical tensions that spurred Kennedy to commit himself fully to this audacious dream. Brinkley's ensemble cast of New Frontier characters include rocketeer Wernher von Braun, astronaut John Glenn and space booster Lyndon Johnson. A vivid and enthralling chronicle of one of the most thrilling, hopeful, and turbulent eras in the nation's history, American Moonshot is an homage to scientific ingenuity, human curiosity, and the boundless American spirit.**

KENNEDY AMERICAN SPIRIT VOL 1 11TH ED + UNITED STATES ATLAS 2ND ED

ROBERT KENNEDY

HIS LIFE

Simon and Schuster **He was "Good Bobby," who, as his brother Ted eulogized him, "saw wrong and tried to right it . . . saw suffering and tried to heal it." And "Bad Bobby," the ruthless and manipulative bully of countless conspiracy theories. Thomas's unvarnished but sympathetic and fair-minded portrayal is packed with new details about Kennedy's early life and his behind-the-scenes machinations, including new revelations about the 1960 and 1968 presidential campaigns, the Cuban Missile Crisis, and his long struggles with J. Edgar Hoover and Lyndon Johnson.**

THE KENNEDY OBSESSION

THE AMERICAN MYTH OF JFK

Columbia University Press **John F. Kennedy was not only a president, but also a symbol for America's most cherished ideas. In *The Kennedy Obsession*, John Hellmann takes a thoroughly original approach to understanding Kennedy's star power and his carefully crafted public image. Tracing Kennedy's self-creation as diligent scholar, bashful hero, and sensitive rebel-cued by cultural figures such as Lord Byron, Ernest Hemingway, and Cary Grant—and the images of Kennedy in the aftermath of his assassination, Hellmann reveals the painstaking transformation of private life into public persona, of a man into perhaps the major American myth of our time.**

THE AMERICAN SPIRIT

UNITED STATES HISTORY AS SEEN BY CONTEMPORARIES

KENNEDY AMERICAN PAGEANT BRIEF VOLUME ONE SEVENTH EDITION PLUS AMERICAN SPIRIT VOLUME ONE ELEVENTH EDITION

Houghton Mifflin

STUDYGUIDE FOR THE AMERICAN SPIRIT

UNITED STATES HISTORY AS SEEN BY CONTEMPORARIES, VOLUME I BY KENNEDY, DAVID M. , ISBN 9780495800019

Cram101 **Never HIGHLIGHT a Book Again! Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780495800019. This item is printed on demand.**

THE IRISH VOICE IN AMERICA

250 YEARS OF IRISH-AMERICAN FICTION

University Press of Kentucky In this study, Charles Fanning has written the first general account of the origins and development of a literary tradition among American writers of Irish birth or background who have explored the Irish immigrant or ethnic experience in works of fiction. The result is a portrait of the evolving fictional self-consciousness of an immigrant group over a span of 250 years. Fanning traces the roots of Irish-American writing back to the eighteenth century and carries it forward through the traumatic years of the Famine to the present time with an intensely productive period in the twentieth century beginning with James T. Farrell. Later writers treated in depth include Edwin O'Connor, Elizabeth Cullinan, Maureen Howard, and William Kennedy. Along the way he places in the historical record many all but forgotten writers, including the prolific Mary Ann Sadlier. The Irish Voice in America is not only a highly readable contribution to American literary history but also a valuable reference to many writers and their works. For this second edition, Fanning has added a chapter that covers the fiction of the past decade. He argues that contemporary writers continue to draw on Ireland as a source and are important chroniclers of the modern American experience.

KENNEDY AMERICAN PAGEANT BRIEF VOLUME TWO SEVENTHEDITION PLUS AMERICAN SPIRIT VOLUME TWO ELEVENTHEDITION

Houghton Mifflin

KENNEDY'S BLUES

AFRICAN-AMERICAN BLUES AND GOSPEL SONGS ON JFK

Univ. Press of Mississippi Kennedy's Blues: African-American Blues and Gospel Songs on JFK collects in a single volume the blues and gospel songs written by African-Americans about the presidency of John F. Kennedy and offers a close analysis of Kennedy's hold upon the African-American imagination. These blues and gospel songs have never been transcribed and analyzed in a systematic way, so this volume provides a hitherto untapped source on the perception of one of the most intriguing American presidents. After eight years of Republican rule the young Democratic president received a warm welcome from African-Americans. However, with the Cold War military draft and the slow pace of civil rights measures, inspiration temporarily gave way to impatience. Dr. Martin Luther King, Jr., Medgar Evers, the March on Washington, the groundbreaking civil rights bill--all found their way into blues and gospel songs. The many blues numbers devoted to the assassination and the president's legacy are evidence of JFK's near-canonization by African Americans. Blues historian Guido van Rijn shows that John F. Kennedy became a mythical hero to blues songwriters despite what was left unaccomplished.

AMERICAN SPIRIT, VOLUMES 1 + 2, 10TH ED

ZEN SPIRIT, CHRISTIAN SPIRIT

THE PLACE OF ZEN IN CHRISTIAN LIFE

Bloomsbury Publishing USA A new revised edition of the classic title on Zen and Christian living. Zen Spirit, Christian Spirit is a study of the intersection between Zen Buddhism and Christianity. Robert Kennedy explores how Zen can help us to live deeper lives and how we can return from a study of Zen to a more profound understanding of Christian living and practice. "What I looked for in Zen," says the author, "was not a new faith, but a new way of being Catholic that grew out of my own lived experience and would not be blown away by authority or by changing theological fashion." Kennedy is unique in being competent in both Catholic and Zen practice and who responds to people who are drawn to this form of prayer and life. This is a refreshingly simple but also most beautiful book.

AMERICAN PAGEANT

Cengage Learning THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

ROMANTIC POSTMODERNISM IN AMERICAN FICTION

Rodopi Intended for teachers and students of American Literature, this book is the first comprehensive analysis of romantic tendencies in postmodernist American fiction. The book challenges the opinion expressed in the Columbia History of the American Novel (1991) and propagated by many influential scholars that the mainstream of postmodernist fiction is represented by the disjunctive and nihilistic work of such writers as Kathy Acker, Donald Barthelme, and Robert Coover. Professor Alsen disagrees. He contends that this kind of fiction is not read and taught much outside an isolated but powerful circle in the academic community. It is the two-part thesis of Professor Alsen's book that the mainstream of postmodernist fiction consists of the widely read work of the Nobel Prize laureates Saul Bellow and Toni Morrison and other similar writers and that this mainstream fiction is essentially romantic. To support his argument, Professor Alsen analyzes representative novels by Saul Bellow, J.D. Salinger, Norman Mailer, Flannery O'Connor, John Updike, Kurt Vonnegut, Philip Roth, Thomas Pynchon, Toni Morrison, the later John Barth, Alice Walker, William Kennedy, and Paul Auster. Professor Alsen demonstrates that the traits which distinguish the fiction of the romantic postmodernists from the fiction of their disjunctive and nihilist colleagues include a vision of life that is a form of philosophical idealism, an organic view of art, modes of storytelling that are reminiscent of the nineteenth-century romance, and such themes as the nature of sin or evil, the negative effects of technology on the soul, and the quest for transcendence.

ROBERT F. KENNEDY AND THE SHAPING OF CIVIL RIGHTS, 1960-1964

McFarland "This book explores how the Kennedy brothers and civil rights leaders, such as Martin Luther King, Jr., John Lewis and James Meredith, pushed for change at a critical time in the civil rights movement. It explores Robert Kennedy's role in key events including Freedom Rides (1961), Ole Miss crisis (1962), and Birmingham campaign and March on Washington (1963)"--Provided by publisher.

THE AMERICAN SPIRIT, VOLUME II: SINCE 1865 [WITH ATLAS]

NEW PERSPECTIVES ON THE IRISH DIASPORA

SIU Press In New Perspectives on the Irish Diaspora, Charles Fanning incorporates eighteen fresh perspectives on the Irish diaspora over three centuries and around the globe. He enlists scholarly tools from the disciplines of history, sociology, literary criticism, folklore, and culture studies to present a collection of writings about the Irish diaspora of great variety and depth.

AMERICAN NIGHTMARES

THE HAUNTED HOUSE FORMULA IN AMERICAN POPULAR FICTION

University of Wisconsin Press When Edgar Allan Poe set down the tale of the accursed House of Usher in 1839, he also laid the foundation for a literary tradition that has assumed a lasting role in American culture. "The House of Usher" and its literary progeny have not lacked for tenants in the century and a half since: writers from Nathaniel Hawthorne to Stephen King have taken rooms in the haunted houses of American fiction. Dale Bailey traces the haunted house tale from its origins in English gothic fiction to the paperback potboilers of the present, highlighting the unique significance of the house in the domestic, economic, and social ideologies of our nation. The author concludes that the haunted house has become a powerful and profoundly subversive symbol of everything that has gone nightmarishly awry in the American Dream.

AP* U.S. HISTORY REVIEW AND STUDY GUIDE FOR AMERICAN PAGEANT 12TH EDITION

Lulu.com

ASK NOT

THE INAUGURATION OF JOHN F. KENNEDY AND THE SPEECH THAT CHANGED AMERICA

Macmillan An analysis of the week leading up to JFK's inauguration and his famous inaugural address offers insight into how America was divided by war fears and discusses Kennedy's strategic efforts to rally the American spirit.

THE BRIEF AMERICAN PAGEANT: A HISTORY OF THE REPUBLIC

Cengage Learning Say goodbye to boring history readings. Through colorful anecdotes, first-person quotations and the authors' signature wit, Kennedy/Cohen/O'Mara/Piehl's THE BRIEF AMERICAN PAGEANT: A HISTORY OF THE REPUBLIC has earned the reputation as one of the most popular, effective and entertaining U.S. history texts. Its concise and vivid chronological narrative focuses on the central themes and great public debates that have dominated American history. The 10th edition provides expanded emphasis on the international context of numerous developments in U.S. history, Native American history, Black historical figures, the Roaring '20s, post-World War II civil rights and movements for racial justice, privacy and security issues in the digital age and more. In addition, a variety of study tools help maximize your success. Also available in the following split options: Volume I: To 1877 (Chapters 1-22), ISBN: 9780357661536; Volume II: Since 1865 (Chapters 22-41), ISBN: 9780357661543. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE BRIEF AMERICAN PAGEANT: A HISTORY OF THE REPUBLIC, VOLUME II

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SUMMARY OF BOBBY KENNEDY

A RAGING SPIRIT BY CHRIS MATTHEWS

Bobby Kennedy: A Raging Spirit by Chris Matthews - Book Summary - Readtrepreneur (Disclaimer: This is NOT the original book, but an unofficial summary.) Get as close as it has ever been possible to Bobby Kennedy, his life and his work written by Kennedy expert, Chris Matthews. Bobby Kennedy uncovers the behind-the-scenes details of the man himself leaving nothing to imagination. Written by an expert on the Kennedys, Chris Matthews will unveil Bobby Kennedy's private and personal life. With an extensive research and interesting tales, this is a title that everyone should get their hands on. (Note: This summary is wholly written and published by readtrepreneur.com It is not affiliated with the original author in any way) "Unity is the most important thing on the road to stamping out terror. You need global rules of law and order, and they have to be enforced. Start with that principle." - Chris Matthews A fascinating underdog story that is meant to be a political classic, Bobby Kennedy's story is zoomed under a lens so you are able to learn more than you ever thought about this man. It's definitely an enriching story about striving for success which will get you hooked from the first paragraph. Chris Matthews, the man behind the best-selling biography Jack Kennedy, knocked it out of the park again by bringing us a balanced narrative of a tale of a man who succeeded despite all the disadvantages he faced. P.S. Bobby Kennedy is an extremely well-written biography which will teach you a lot about consistency and the importance of never giving up. . The Time for Thinking is Over! Time for Action! Scroll Up Now and Click on the "Buy now with 1-Click" Button to Download your Copy Right Away! Why Choose Us, Readtrepreneur? ● Highest Quality Summaries ● Delivers Amazing Knowledge ● Awesome Refresher ● Clear And Concise Disclaimer Once Again: This book is meant for a great companionship of the original book or to simply get the gist of the original book.

THE GREENWOOD ENCYCLOPEDIA OF MULTIETHNIC AMERICAN LITERATURE: I - M

Greenwood Publishing Group Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

QUINN'S BOOK

Simon and Schuster From the moment he rescues the beautiful, passionate Maud Fallon from the icy waters of the Hudson one wintry day in 1849, Daniel Quinn is thrust into a bewildering, adventure-filled journey through the tumult of nineteenth-century America. As he quests after the beguiling and elusive Maud, Daniel will witness the rise and fall of great dynasties in upstate New York, epochal prize fights, exotic life in the theatre, visitations from spirits beyond the grave, horrific battles between Irish immigrants and the "Know-Nothings," vicious New York draft riots, heroic passages through the Underground Railroad, and the bloody despair of the Civil War. Filled with Dickensian characters, a vivid sense of history, and a marvellously inventive humor, Quinn's Book is an engaging delight by an acclaimed modern master.

SEARCHING FOR W.P.M. KENNEDY

THE BIOGRAPHY OF AN ENIGMA

University of Toronto Press In this highly entertaining biography, W.P.M. Kennedy emerges as a complicated yet compelling figure in the academic and legal history of Canada.

UNFINISHED SPIRIT

MURIEL RUKEYSER'S TWENTIETH CENTURY

Cornell University Press In *Unfinished Spirit*, Rowena Kennedy-Epstein brings to light the extraordinary archive of Muriel Rukeyser's (1913-1980) unpublished and incomplete literary works, revealing the ways in which misogyny influences the kinds of texts we read and value. Despite her status today as an influential poet, much of Rukeyser's critical and feminist writing remained unfinished, suppressed by the sexism of editors, political censure, the withdrawal of funding and publishing contracts, as well the conditions of single motherhood and economic precarity. From *Savage Coast*, her novel of the Spanish Civil War (which Kennedy-Epstein recovered, edited, and published to great acclaim in 2013) to her photo-text collaboration with Berenice Abbott, essays on women writers, radio scripts, and biographies, *Unfinished Spirit* traces the creation, reception, and rejection of Rukeyser's most ambitious texts—works that continued the radical, avant-garde project of modernism and challenged an increasingly hegemonic Cold War culture. Bound together by Rukeyser's radical vision of artistic creation and political engagement, these incomplete texts open a space to theorize the politics of the unfinished for understanding women's artistic production, reasserting the importance of the archive as a primary site of feminist criticism.