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## KEY=ME - MAREN MATTEO

## ALFRED HITCHCOCK PRESENTS

## STORIES THAT SCARED EVEN ME

*Pan*

## ALFRED HITCHCOCK PRESENTS STORIES THAT SCARED EVEN ME

*Random House Trade* "Out of the deeps, by John Wyndham": p. 309-463.

## THE SUPERNATURAL INDEX

## A LISTING OF FANTASY, SUPERNATURAL, OCCULT, WEIRD, AND HORROR ANTHOLOGIES

*Greenwood Publishing Group* Indexes story collections by editor, book title, author, and story title

## ALFRED HITCHCOCK PRESENTS-- SCREAM ALONG WITH ME

## TALES FROM STORIES THAT SCARED EVEN ME

## SCIENCE FICTION AND FANTASY LITERATURE, VOL 1

*Wildside Press LLC* Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

## SCIENCE FICTION AND FANTASY LITERATURE

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## ALFRED HITCHCOCK PRESENTS STORIES THAT SCARED EVEN ME

## HOSTED HORROR ON TELEVISION

## THE FILMS AND FACES OF SHOCK THEATER, CREATURE FEATURES AND CHILLER THEATER

*McFarland* In October 1957, Screen Gems made numerous horror movies available to local television stations around the country as part of a package of films called Shock Theater. These movies became a huge sensation with TV viewers, as did the horror hosts who introduced the films and offered insight--often humorous--into the plots, the actors, and the directors. This history of hosted horror walks readers through the best TV horror films, beginning with the 1930s black-and-white classics from Universal Studios and ending with the grislier color films of the early 1970s. It also covers and explores the horror hosts who presented them, some of whom faded into obscurity while others became iconic within the genre.

## ALFRED HITCHCOCK PRESENTS: "SLAY RIDE"

## MORE TALES FROM STORIES THAT SCARED EVEN ME

## CONTEMPORARY AUTHORS

*Gale / Cengage Learning* Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: John Denver Alfred Adler Haing S. Ngor Simone Weil

## CONTEMPORARY AUTHORS

## A BIO-BIBLIOGRAPHICAL GUIDE TO CURRENT WRITERS IN FICTION, GENERAL NONFICTION, POETRY, JOURNALISM, DRAMA, MOTION PICTURES, TELEVISION AND OTHER FIELDS

## CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

## 1967: JULY-DECEMBER

*Copyright Office, Library of Congress*

## THE MYSTERY READERS' ADVISORY

## THE LIBRARIAN'S CLUES TO MURDER AND MAYHEM

*American Library Association* Three librarians from Scottsdale, Arizona provide library staff with an introduction to the mystery genre and offer tips and techniques for providing advice to mystery readers in the library. They include some of their own bibliographies, but refer readers elsewhere for fuller ones. They also include a brief history of the genre to pass on to readers new to it.

## TWENTIETH CENTURY CRIME & MYSTERY WRITERS

*Springer*

## SWAMPMEN: MUCK-MONSTERS AND THEIR MAKERS

*TwoMorrows Publishing* SWAMPMEN: MUCK-MONSTERS AND THEIR MAKERS examines those creepy man-critters that crawled out of the bayou back in the 1970s, through the memories of the artists and writers who created them! A stunning line-up of interviews discuss Swamp Thing, Man-Thing, The Heap, Lurker of the Swamp, It, Bog Beast, and even Marvin the Dead Thing: BERNIE WRIGHTSON, ALAN MOORE, MIKE PLOOG, LEN WEIN, STEVE GERBER, STEPHEN R. BISSETTE, RICK VEITCH, VAL MAYERIK, JIM MOONEY, JOHN TOTLEBEN, and the remembrances of many others. Behind the chilling FRANK CHO cover, there's also these astounding stories: "It Started with 'It': The THEODORE STURGEON Connection"; "The Romance of 'Swamp Thing': Heartbreak Inside the House of Secrets"; "With the Helping of the Heap: Alan Moore's Anatomy Lesson"; "Jesus is Not Alright with DC: Rick Veitch and Cancelled Comics of Calvary"; and "The Lost Bernie Wrightson Swamp Thing Graphic Novel." Over ten years in the making, this is the definitive look at that ground-breaking horror comics sub-genre, so jump into the muck 'n' mire!

## SCIENCE FICTION AND FANTASY LITERATURE: INDEXES TO THE LITERATURE

## FICTION CATALOG

Includes an abridged edition of 1908 catalog issued under title: English prose fiction ... list of about 800 title.

## ALFRED HITCHCOCK PRESENTS: STORIES TO BE READ WITH THE LIGHTS ON

Thirty-seven chilling exercises in the art of murder and suspense.

## SHORT STORY INDEX, COLLECTIONS INDEXED 1900-1978

*H. W. Wilson* This vol. is a complete listing of teh 8355 collections indexed in the cumulated vols. of Short Story Index for the years 1900-1978.

**AMERICAN BOOK PUBLISHING RECORD CUMULATIVE 1950-1977****AN AMERICAN NATIONAL BIBLIOGRAPHY****AMERICAN BOOK PUBLISHING RECORD CUMULATIVE, 1950-1977: FICTION. JUVENILE FICTION****NATIONAL UNION CATALOG**

Includes entries for maps and atlases.

**STORIES THEY WOULDN'T LET ME DO ON TV****BOOKS IN PRINT****AMERICAN FANTASY AND SCIENCE FICTION****TOWARD A BIBLIOGRAPHY OF WORKS PUBLISHED IN THE UNITED STATES, 1948-1973**

Borgo Press

**THE PUBLISHERS' TRADE LIST ANNUAL****AMERICAN BOOK PUBLISHING RECORD****BOOK WORLD****AMERICAN BOOK PUBLISHING RECORD CUMULATIVE, 1950-1977: TITLE INDEX****MEDIA REVIEW DIGEST****SOMETHING ABOUT THE AUTHOR**

*Something about the Author* An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

**BOOKS OUT-OF-PRINT****1980-1983****HITCHCOCK****THE MAKING OF A REPUTATION**

*University of Chicago Press* From the beginning of his career, Alfred Hitchcock wanted to be considered an artist. Although his thrillers were immensely popular, and Hitchcock himself courted reviewers, he was, for many years, regarded as no more than a master craftsman. By the 1960s, though, critics began calling him an artist of unique vision and gifts. What happened to make Hitchcock's reputation as a true innovator and singular talent? Through a close examination of Hitchcock's personal papers, scripts, production notes, publicity files, correspondence, and hundreds of British and American reviews, Robert Kapsis here traces Hitchcock's changing critical fortunes. *Vertigo*, for instance, was considered a flawed film when first released; today it is viewed by many as the signal achievement of a great director. According to Kapsis, this dramatic change occurred because the making of the Hitchcock legend was not solely dependent on the quality of his films. Rather, his elevation to artist was caused by a successful blending of self-promotion, sponsorship by prominent members of the film community, and, most important, changes in critical theory which for the first time allowed for the idea of director as auteur. Kapsis also examines the careers of several other filmmakers who, like Hitchcock, have managed to cross the line that separates craftsman from artist, and shows how Hitchcock's legacy and reputation shed light on the way contemporary reputations are made. In a chapter about Brian De Palma, the most renowned thriller director since Hitchcock, Kapsis explores how Hitchcock's legacy has affected contemporary work in—and criticism of—the thriller genre. Filled with fascinating anecdotes and intriguing excerpts, and augmented by interviews with Hitchcock's associates, this thoroughly documented and engagingly written book will appeal to scholars and film enthusiasts alike. "Required reading for Hitchcock scholars...scrupulously researched, invaluable material for those who continue to ask: what made the master tick?"—Anthony Perkins

**SHORT STORY INDEX****THE FILMS OF ALFRED HITCHCOCK****GENERAL CATALOGUE OF PRINTED BOOKS****SUBJECT INDEX OF MODERN BOOKS ACQUIRED****HITCHCOCK ON HITCHCOCK, VOLUME 1****SELECTED WRITINGS AND INTERVIEWS**

*Univ of California Press* A selection of Hitchcock's writings and interviews, arranged in several thematic groupings."

**BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS****DETECTIVE FICTION: CRIME AND COMPROMISE**

*Harcourt College Pub* This anthology, which may be used for a college class on detective and mystery fiction, includes short stories, selected passages from novels, two poems, and a final section of essays by writers in the genre. Each selection is followed by analytical questions. Includes an appendix: Topics for writing and research; and a bibliography: Suggestions for further reading.