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KEY=FROM - JOSIAH LONDON

TALES FROM OVID

Faber & Faber When Michael Hofmann and James Lasdun's ground-breaking anthology *After Ovid* (also Faber) was published in 1995, Hughes's three contributions to the collective effort were nominated by most critics as outstanding. He had shown that rare translator's gift for providing not just an accurate account of the original, but one so thoroughly imbued with his own qualities that it was as if Latin and English poetwere somehow the same person. *Tales from Ovid*, which went on to win the Whitbread Prize for Poetry, continued the project of recreation with 24 passages, including the stories of Phaeton, Actaeon, Echo and Narcissus, Procne, Midas and Pyramus and Thisbe. In them, Hughes's supreme narrative and poetic skills combine to produce a book that stands, alongside his *Crow and Gaudete*, as an inspired addition to the myth-making of our time.

TALES FROM OVID

TWENTY-FOUR PASSAGES FROM THE METAMORPHOSES

The late Poet Laureate presents free-verse re-creations of 24 passages from Ovid's "Metamorphoses", including the stories of Phaeton, Actaeon, Echo and Narcissus, Procne, Midas, and Pyramus and Thisbe.

ITALIAN READERS OF OVID FROM THE ORIGINS TO PETRARCH

RESPONDING TO A VERSATILE MUSE

BRILL In *Italian Readers of Ovid from the Origins to Petrarch*, Julie Van Peteghem examines Ovid's influence on Italian poetry from its beginnings, through Dante, to Petrarch, situating it within the history of reading Ovid in medieval and early modern Italy.

RE-INVENTING OVID'S METAMORPHOSES

PICTORIAL AND LITERARY TRANSFORMATIONS IN VARIOUS MEDIA, 1400-1800

BRILL This volume explores early modern recreations of Ovid's *Metamorphoses*, focusing on the creative ingenium of artists and writers who freely handled the original text so as to adapt it to different artistic media and genres.

THE OXFORD GUIDE TO LITERATURE IN ENGLISH TRANSLATION

Oxford University Press on Demand This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's *Aeneid*) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

OVID'S CAUSES

COSMOGONY AND AETIOLOGY IN THE METAMORPHOSES

University of Michigan Press A stimulating investigation of some of Ovid's source-material.

POETRY & TRANSLATION

THE ART OF THE IMPOSSIBLE

Liverpool University Press `The conviction, pleasures and gratitude of committed reading are evident in his affirmation of the poetic contract between readers and writers.' Andrea Brady, *Poetry Review* --

DE NATURA DEORUM

LIBER 1

Cambridge University Press The Latin text, with an Introduction and full commentary, of Book XIII of Ovid's *Metamorphoses*.

METAMORPHOSES

Signet Book Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

NARRATOLOGY AND CLASSICS

A PRACTICAL GUIDE

Oxford University Press, USA Narrative is an important element in our daily life and the novel is arguably the most popular genre of our times. The theory of narrative or narratology, which was developed in the 1960s, has helped us towards a better understanding of the how and why of narrative. Narratology and Classics is the first introduction to narratology that deals specifically with classical narrative: epic, historiography, biography, the ancient novel, but also the many narratives inserted in drama or lyric. The first part of the volume sketches the rise of narratology, and defines key narratological terms, illustrated with examples from both modern novels and Greek and Latin texts. Among the topics discussed are the identity of the role of narrator and narratees, tales within tales, metalepsis, temporal devices such as prolepsis and analepsis, retardation and acceleration, repetition and gaps, focalisation, and the thematic, symbolic, or characterising functions of space. The second part of the volume offers three close readings of famous classical texts and shows how the interpretation of these texts can be enriched by the use of narratology. The aim of this practical guide is to initiate its readers quickly into a literary theory that has established itself as a powerful new instrument in the classicist's toolkit. All concepts are clearly defined and illustrated from Greek and Latin texts, and detailed bibliographies at the end of each chapter point the way to theoretical studies and to further narratological studies of classical texts.

THE CAMBRIDGE COMPANION TO SHAKESPEARE'S POETRY

Cambridge University Press This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems, the Sonnets, and his plays. Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics: from Shakespeare's seminal role in the development of English poetry, the wide-ranging practice of his poetic form, and his enigmatic place in print and manuscript culture, to his immersion in English Renaissance politics, religion, classicism, and gender dynamics. With individual chapters on Venus and Adonis, The Rape of Lucrece, The Passionate Pilgrim, 'The Phoenix and the Turtle', the Sonnets, and A Lover's Complaint, the Companion also includes chapters on the presence of poetry in the dramatic works, on the relation between poetry and performance, and on the reception and influence of the poems. The volume includes a chronology of Shakespeare's life, a note on reference works, and a reading list for each chapter.

THE WORLD OF OVID'S METAMORPHOSES

UNC Press Books Synthesizing a wealth of detailed observations, Joseph Solodow studies the structure of Ovid's poem Metamorphoses, the role of the narrator, Ovid's treatment of myth, and the relationship between Ovid's and Virgil's presentations of Aeneas. He argues that for Ovid metamorphosis is an act of clarification, a form of artistic creation, and that the metamorphosed creatures in his poem are comparable to works of art. These figures ultimately aid us in perceiving and understanding the world.

OVID'S METAMORPHOSES

AN INTRODUCTION TO THE BASIC ASPECTS

Univ of California Press The main purpose of this book is to provide an introduction, in the form of a literary study, both to the major aspects of the Metamorphoses and to Ovid's basic aims in the poem. -- Book Jacket.

LANDSCAPE IN OVID'S METAMORPHOSES

A STUDY IN THE TRANSFORMATIONS OF A LITERARY SYMBOL

SOME PASSAGES IN THE LIFE OF SIR FRIZZLE PUMPKIN

THE PIC-NIC AND OTHER TALES

THE STUDENT'S OVID

SELECTIONS FROM THE METAMORPHOSES

University of Oklahoma Press Ideally suited to intermediate to advanced college-level students, The Student's Ovid offers twenty-one selections from the Metamorphoses, with notes to aid translation and interpretation. The introduction includes an essay on Ovid's life and works, an outline of the structure of the Metamorphoses, and tips on Latin poetic forms and usage. Accompanying each Latin passage is an introduction that provides background on the myths and their literary history, both in Ovid and in other classical authors. The detailed notes on each selection are designed to help students read and understand the Latin for themselves. Other special features of this book include: · a glossary of mythological characters · lists of stories grouped by theme to help teachers design courses to suit their students' interests · discussions of the basic concepts of classical meter, Latin pronunciation, and accentuation · reference charts on the declension of Greek nouns to aid the reading of proper names · a select bibliography of translations and secondary studies

METAMORPHOSIS OF LANGUAGE IN APULEIUS

A STUDY OF ALLUSION IN THE NOVEL

University of Michigan Press Ellen D. Finkelpearl's Metamorphosis of Language in Apuleius studies the use of literary allusion by the Roman author Apuleius, in his second century C.E. novel the Metamorphoses, popularly known as The Golden Ass. Apuleius' work is enticing yet frustrating because of its enigmatic mixture of the comic and serious; a young man is transformed into a donkey, but eventually finds salvation with the goddess Isis. Finkelpearl's book represents the first attempt to place Apuleius' allusive practices within a consideration of the development of the ancient novel. When Apuleius wrote his Metamorphoses, the novel--indeed the very concept of fiction in prose--was new. This study argues that Apuleius' repeated allusions to earlier Latin authors such as Vergil, Ovid, and Seneca represent an exploration on his part of the relationship between the novel and more established genres of the era. Apuleius' struggle with this tradition, Finkelpearl maintains, parallels the protagonist's move from an acceptance of the dominance of traditional forms to a sense of arrival and self-discovery. An introductory chapter includes general discussion of the theory and practice of allusion. Finkelpearl then revisits the issues of parody in Apuleius. She also includes discussion of Apuleius' use of Vergil's Sinon, the Charite episode in relation to Apuleius' African origins, and the stepmother episode. Finally a new reading of Isis is offered, which emphasizes her associations with writing and matches the multiformity of the goddess with the novel's many voices. This book will be of interest to scholars of literature and the origins of the novel, multiculturalism, and classical literature. Ellen D. Finkelpearl is Associate Professor of Classics at Scripps College, Claremont, California.

THE WORKS OF JOHN DRYDEN, VOLUME VII

POEMS, 1697-1700

Univ of California Press This is the final volume in The Works of John Dryden and the last volume of poetry written by Dryden before he died in 1700.

METAMORPHIC READINGS

TRANSFORMATION, LANGUAGE, AND GENDER IN THE INTERPRETATION OF OVID'S METAMORPHOSES

Oxford University Press, USA Ovid's remarkable and endlessly fascinating *Metamorphoses* is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. *Metamorphic Readings* presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and the transgression of borders. The contributors investigate three main themes: transformations into the *Metamorphoses* (how the mythic narratives evolved), transformations in the *Metamorphoses* (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the *Metamorphoses* (how the *Metamorphoses* were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid's masterpiece are explored—including the transformation of the genre of mythic narrative itself.

THE METAMORPHOSES OF OVID

HarperCollins Through National Book Award-winning translator Allen Mandelbaum's poetic artistry, this gloriously entertaining achievement of literature — classical myths filtered through the worldly and far from reverent sensibility of the Roman poet Ovid — is revealed anew. Savage and sophisticated, mischievous and majestic, witty and wicked, *The Metamorphoses* weaves together every major mythological story to display a dazzling array of miraculous changes, from the time chaos is transformed into order at the moment of creation, to the time when the soul of Julius Caesar is turned into a star and set in the heavens. In its earthiness, its psychological acuity, this classic work continues to speak over the centuries to our time. "Reading Mandelbaum's extraordinary translation, one imagines Ovid in his darkest moods with the heart of Baudelaire...Brilliant."—Booklist

PRUDENTIA

THE PLAY OF FICTIONS

STUDIES IN OVID'S METAMORPHOSES BOOK 2

University of Michigan Press A lucid analysis of the characterization of Ovidian narrative

THE MARY MAGDALENE TRADITION

WITNESS AND COUNTER-WITNESS IN EARLY CHRISTIAN COMMUNITIES

Liturgical Press In *The Mary Magdalene Tradition*, Holly E. Hearon offers an understanding of the early Church, the role of women in the Church, and the power of narrative to shape community understanding and practice. By examining the rhetorical function of the post-resurrection appearance to Mary Magdalene traditions in early Christian communities, Hearon draws connections between these ancient communities and the life of the Church today. Beginning with a reconstruction of the practice of storytelling in the world of antiquity, Hearon situates the Magdalene narratives in this oral, storytelling environment. Focusing on the fluid nature of storytelling, Hearon explores how the traditions were used to further arguments by storytellers with respect to women's leadership in Christian communities. Particular attention is given to the Gospels of Matthew and John, highlighting the relationship of the Gospel narratives to specific historical circumstances facing the early Church. Chapters are "Storytelling in the World of Antiquity," "Origins of the Post-Resurrection Appearance to Mary Magdalene Tradition," "The Function of the Mary Magdalene Tradition in Oral Storytelling Circles," "Storytelling Strategies in Matthew: The Function of the Mary Magdalene Tradition In Its Literary Context," "The Mary Magdalene Tradition and Matthean Communities: The Function of the Tradition in Response to Historical Circumstances," "Storytelling Strategies in John: The Function of the Mary Magdalene Tradition In Its Literary Context," "The Mary Magdalene Tradition and Johannine Communities: The Function of the Tradition in Response to Historical Circumstances," "Epilogue: A Consideration of Storytelling in Relation To Our Understanding of Communities in the Past and the Shaping of Communities for the Future.?" . . .views the Magdalene stories as an intersection of gender, power, and conflict and suggests how they might continue to offer meaning today." *Theology Digest*"This book is a major study of the resurrection appearances to Mary Magdalene in the gospels. It includes a detailed consideration of the passages, their roles in the oral storytelling context and in the narratives of Matthew and John, and an analysis of the tensions they reveal about leadership and gender in Matthean and Johannine communities and in the wider oral Christian context. In the process, Holly Hearon provides the most comprehensive study of oral storytelling in antiquity to date, making the book is an invaluable resource for all scholars of early Christianity. The book makes important new contributions in the areas of storytelling in antiquity and the role of women in Christian origins as well as in the understanding of the Mary Magdalene passages and their significance for early Christianity." Joanna Dewey, Ph.D. Academic Dean and Harvey H. Guthrie, Jr. Professor of Biblical Studies Episcopal Divinity School Cambridge, Massachusetts"I have learned a tremendous amount from this excellent, well-crafted, imaginative book. Hearon's work, informed by in-depth study of oral transmission and gender analysis, introduces us to different ways and possible reasons the Magdalene stories may have been remembered and performed in the pre-Gospel period and beyond. She analyzes the dynamics that brought stories to life, and the storytellers' various strategies. Identifying traces of those tellings in Matthew, John (as well as in the Markan Appendix), she helps us see more clearly how the stories were reinterpreted by and for their communities. She has convinced me that the oral existence of Magdalene stories is as essential as the written texts, and is crucial to discussion of how these stories might function today, as they are shaped and reshaped in our debates about women's authority." Jane D. Schaberg Professor of Religious Studies and Women's Studies University of Detroit Mercy"With methodological precision and literary sensitivity, Hearon uncovers tracings of oral composition behind Matthew 28, John 20 and the Longer Ending of Mark; her study reveals plausible performance contexts, redactional adaptations, and the means by which stories of Mary Magdalene at the tomb addressed questions of gender roles and community authority." Amy-Jill Levine E. Rhodes and Leona B. Carpenter Professor of New Testament Studies Vanderbilt Divinity School and Graduate Department of Religion"Using folkloric and literary critical theories, Holly Hearon very skilfully reconstructs storytelling in the world of antiquity in order to determine women's engagement in this very significant activity in the shaping of culture. This provides her with a particular lens to examine anew the Mary Magdalene tradition in the oral and early written stages of its development. The Mary Magdalene Tradition will, therefore, not only make a unique contribution to the current exploration of that tradition among leading scholars of early Christianity, but it will provide new insights for the study of gospel traditions generally. An important contribution to the study of early Christianity and a challenge to contemporary Christian communities to reflect on the rhetorical effect of their current storytelling." Elaine Wainwright Brisbane College of Theology Australia? . . . substantial resource for the study of women in the Church." *Magistra*"Hearon's exegeses support the point that women, and Mary Magdalene especially, played a significant part in the formation of Christianity and its survival in its early days." *The Midwest Book Review*"Holly E. Hearon has written an interesting book on the Mary Magdalene Tradition which will be appreciated by those scholars who are seeking to focus on women's experiences in Biblical traditions. . . . This study beckons those who read the Biblical accounts and try to attain meaning from sacred scripture, and to identify with persons who have been ignored or marginalized in any era." *Catholic Studies*"I recommend this book as an important resource for the biblical storyteller. Reading it will deepen your understanding of the rhetorical context of a particular story, and will give you useful tools for interpreting and telling." *The Biblical Storyteller*"The Mary Magdalene Tradition is a well crafted work which offers its readers a careful analysis not only of the tradition within the first century of the Common Era but also of its rhetorical function in a number of early Christian communities including two gospel communities. This careful analysis is accompanied by very diligent attention to and explication of the methodologies used for each developing stage of the study. I would, therefore, highly recommend this text not only to established scholars but to students who are learning their way in the craft. In it they will find a fine example of good biblical scholarship." *Pacifica*

METAMIMESIS

IMITATION IN GOETHE'S WILHELM MEISTERS LEHRJAHRE AND EARLY GERMAN ROMANTICISM

Camden House No description available.

PHILOSOPHY IN OVID, OVID AS PHILOSOPHER

Oxford University Press "This volume contains sixteen essays on various aspects of Ovid's engagement with philosophical trends and topics. Ovid has long been celebrated for the versatility of his poetic imagination, the diversity of his generic experimentation throughout his long career, and his intimate engagement with the Greco-Roman literary tradition that precedes him; but what of his engagement with the philosophical tradition? Ovid's close familiarity with philosophical ideas and with specific philosophical texts has long been recognized, perhaps most prominently in the Pythagorean, Platonic, Empedoclean, and Lucretian shades that color his *Metamorphoses*. This philosophical component, however, has often been perceived as a feature subordinate to Ovid's larger literary agenda; and because of the controlling influence conceded to that literary impulse, readings of the philosophical dimension have often focused on the perceived distortion, ironizing, or parodying of philosophical sources and ideas. This book counters this tendency by (i) considering Ovid's seriousness of engagement with, and his possible critique of, the philosophical writings that inform his works; (ii) questioning the feasibility of separating out the categories of the "philosophical" and the "literary" in the first place; (iii) exploring the ways in which Ovid may offer unusual, controversial, or provocative reactions to received philosophical ideas; and (iv) investigating the case to be made for viewing the Ovidian corpus not just as a body of writings that are often philosophically inflected, but also as texts that may themselves be read as philosophically adventurous and experimental"--

A COMPANION TO OVID

John Wiley & Sons A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity. Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates various aspects of Ovid's work, such as production, genre, and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid's primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid's lifetime

OVID'S METAMORPHOSES AND THE TRADITIONS OF AUGUSTAN POETRY

Cambridge Philological Society Having established his reputation as an elegist, Ovid turned to the composition of hexameter narrative. Although the *Metamorphoses* has often been treated as an appendix to the history of Augustan poetry, the principal lines of stylistic and thematic development continue in Ovid's work. Drawing upon the structure and content of Vergil's Sixth Eclogue, the *Metamorphoses* is an intricate and allusive poem that combines elements from the entire range of Roman verse composed in the Alexandrian manner. Professor Knox focuses in particular upon the contributions of elegy and epyllion, examining the manner in which Ovid exploits the diction of these genres in order to distinguish his poem from traditional epic verse. The study concludes with an investigation of the aetiological stories of the final book and the sustained evocation of Callimachus' *Aetia* at its close.

VERONICA FRANCO IN DIALOGUE

University of Toronto Press Since the late twentieth century, the Venetian courtesan Veronica Franco has been viewed as a triumphant proto-feminist icon: a woman who celebrated her sexuality, an outspoken champion of women and their worth, and an important intellectual and cultural presence in sixteenth-century Venice. In *Veronica Franco in Dialogue*, Marilyn Migiel provides a nuanced account of Franco's rhetorical strategies through a close analysis of her literary work. Focusing on the first fourteen poems in the *Terze rime*, a collection of Franco's poems published in 1575, Migiel looks specifically at back-and-forth exchanges between Franco and an unknown male author. Migiel argues that in order to better understand what Franco is doing in the poetic collection, it is essential to understand how she constructs her identity as author, lover, and sex worker in relation to this unknown male author. *Veronica Franco in Dialogue* accounts for the moments of ambivalence, uncertainty, and indirectness in Franco's poetry, as well as the polemicism and assertions of triumph. In doing so, it asks readers to consider their ideological investments in the stories we tell about early modern female authors and their cultural production.

THE METAMORPHOSIS OF PERSEPHONE

OVID AND THE SELF-CONSCIOUS MUSE

Cambridge University Press Ovid, a poet unashamedly in love in poetry, including his own, has enjoyed a recent renaissance in popularity. Yet there is still a certain tendency amongst critics to withhold from his writing the close, word-by-word, engagement which is its due. The primary aim of *The Metamorphosis of Persephone* is to celebrate this poet's detailed verbal art. Ovid twice treated the myth of Persephone. Dr Hinds' work is a close reading of the account in *Metamorphoses* 5. The book is at once a literary historical enquiry into the double transformation of the rape of Persephone, and a critical exploration of the self-conscious delight in language and in writing manifested in and between these twin Ovidian narratives. This attractively written and subtly nuanced literary study, which offers many quiet challenges to established modes of reading Latin narrative poetry, will be of interest both to scholars of Latin and to students of narrative in other languages.

THE OVIDIAN HEROINE AS AUTHOR

READING, WRITING, AND COMMUNITY IN THE HEROIDES

Cambridge University Press Ovid's *Heroides*, a catalogue of letters by women who have been deserted, has too frequently been examined as merely a lament. In a new departure, this book portrays the women of the *Heroides* as a community of authors. Combining close readings of the texts and their mythological backgrounds with critical methods, the book argues that the points of similarity between the different letters of the *Heroides*, so often derided by modern critics, represent a brilliant exploitation of intratextuality, in which the Ovidian heroine self-consciously fashions herself as an alluding author influenced by what she has read within the *Heroides*. Far from being naive and impotent victims, therefore, the heroines are remarkably astute, if not always successful, at adapting textual strategies that they perceive as useful for attaining their own ends. With this new approach Professor Fulkerson shows that the *Heroides* articulate a fictional poetic, mirroring contemporary practices of poetic composition.

SHAKESPEARE'S OVID AND THE SPECTRE OF THE MEDIEVAL

Boydell & Brewer A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet.

OVID AND THE MODERNS

Cornell University Press "The reasons for the conspicuous popularity of Ovid—his life as well as his works—at the turn of the new millennium bear investigation. . . . This book speaks of the new bodies assumed in the twentieth century by the poems and tales to which Ovid gave their classic form—including prominently the account of his own life, which has been hailed by many writers of our time as the archetype of exile. . . . I intend to suggest some of the reasons for Ovid's appeal to different writers and different generations."—from the Preface Theodore Ziolkowski approaches Ovid's Latin poetry as a comparatist, not as a classicist, and maintains that the contextualization of individual works helps place them in a larger tradition. Covering the period 1912-2002, *Ovid and the Moderns* deals with the reception of Ovid and of Ovid's works in literature. After beginning with a discussion of Giorgio de Chirico's *Ariadne* paintings of 1912 and the Hofmannsthal-Strauss opera *Ariadne auf Naxos*, Ziolkowski considers European literary landmarks from the High Modernism of Joyce, Kafka, Mandelstam, and Pound, by way of the mid-century exiles, to postmodernism and the century's end, when a surge of interest in Ovid was fueled by a new generation of translations. One of Ziolkowski's conclusions is that the popularity of Ovid alternates in a regular rhythm and for definable reasons with that of Virgil.

MEDIEVAL MYTHOGRAPHY, VOLUME ONE

FROM ROMAN NORTH AFRICA TO THE SCHOOL OF CHARTRES, A.D. 433-1177

Wipf and Stock Publishers The mythic world of Juno, Jupiter's consort, is one of flesh and begetting, of suffering and death, and of poetry itself. Exploring the relationship between that realm of the classical gods and the sphere of medieval mythographers, Jane Chance illuminates the efforts of medieval writers to understand human existence and the forces of nature in relation to Christian truth.

CHAUCER IN THE EIGHTEENTH CENTURY

THE FATHER OF ENGLISH POETRY

Oxford University Press Examines how the poetry of Chaucer continued to give pleasure in the eighteenth century despite the immense linguistic, literary, and cultural shifts that had occurred between the fourteenth and eighteenth centuries.

OVID

THE POET AND HIS WORK

Cornell University Press Provides an overview of the life of Roman poet Ovid and offers an in depth analysis of his varied works.

OVID (ROUTLEDGE REVIVALS)

THE CLASSICAL HERITAGE

Routledge Ovid: The Classical Heritage, first published in 1995, contains a diverse collection of reflections, ranging from the first century, through the Middle Ages, to the twentieth, on a poet who has been adored and reviled in equal measure. With the entire notion of 'Western culture' under duress, the need to establish continuity from antiquity to modernity is as pressing as ever. Each essay, selected by Professor Anderson, indicates an Ovidian theme or perspective which remains relevant to our self-understanding today. An enormous range of topics is investigated, in a variety of modes and styles: contemporary reaction, reception by Medieval Schoolmen, Ovid's influence on Chaucer, and his importance for the 'New Mythologists'. Overall, Ovid: The Classical Heritage offers a rich selection of essays, which cumulatively demonstrate the continuing importance and fascination of this great Roman poet.

METAMORPHOSIS

THE CHANGING FACE OF OVID IN MEDIEVAL AND EARLY MODERN EUROPE

Centre for Reformation and Renaissance Studies

OVID AND HESIOD

THE METAMORPHOSIS OF THE CATALOGUE OF WOMEN

Cambridge University Press Explores the previously neglected influence on Ovid's Metamorphoses of Hesiod, the most important archaic Greek poet after Homer.

OVID'S REVISIONS

THE EDITOR AS AUTHOR

Cambridge University Press A striking feature of Ovid's literary career derives from the processes of revision to which he subjects the works and collections that make up his oeuvre. From the epigram prefacing the Amores, to the editorial notices built into the book-frames of the Epistulae Ex Ponto, Ovid repeatedly invites us to consider the transformative horizons that these editorial interventions open up for his individual works, and which also affect the shape of his career and authorial identity. Francesca K. A. Martelli plots the vicissitudes of Ovid's distinctive career-long habit, considering how it transforms the relationship between text, oeuvre and authorial voice, and how it relates to the revisory practices at work in the wider cultural and political matrix of Ovid's day. This fascinating study will be of great interest to students and scholars of classical literature, and to any literary critic interested in revision as a mode of authorial self-fashioning.

THE MATTER OF THE PAGE

ESSAYS IN SEARCH OF ANCIENT AND MEDIEVAL AUTHORS

Univ of Wisconsin Press Ancient and medieval literary texts often call attention to their existence as physical objects. Shane Butler helps us to understand why. Arguing that writing has always been as much a material struggle as an intellectual one, The Matter of the Page offers timely lessons for the digital age about how creativity works and why literature moves us. Butler begins with some considerations about the materiality of the literary text, both as a process (the draft) and a product (the book), and he traces the curious history of "the page" from scroll to manuscript codex to printed book and beyond. He then offers a series of unforgettable portraits of authors at work: Thucydides struggling to describe his own diseased body; Vergil ready to burn an epic poem he could not finish; Lucretius wrestling with words even as he fights the madness that will drive him to suicide; Cicero mesmerized by the thought of erasing his entire career; Seneca plumbing the depths of the soul in the wax of his tablets; and Dhuoda, who sees the book she writes as a door, a tunnel, a womb. Butler reveals how the work of writing transformed each of these authors into his or her own first reader, and he explains what this metamorphosis teaches us about how we too should read. All Greek and Latin quotations are translated into English and technical matters are carefully explained for general readers, with scholarly details in the notes.
