

Access Free Paperback Difference Historical And Thought Postcolonial Europe Provincializing Chakrabarty Dipesh By

Thank you entirely much for downloading **Paperback Difference Historical And Thought Postcolonial Europe Provincializing Chakrabarty Dipesh By**. Most likely you have knowledge that, people have look numerous period for their favorite books considering this Paperback Difference Historical And Thought Postcolonial Europe Provincializing Chakrabarty Dipesh By, but end taking place in harmful downloads.

Rather than enjoying a good PDF next a mug of coffee in the afternoon, instead they juggled subsequently some harmful virus inside their computer. **Paperback Difference Historical And Thought Postcolonial Europe Provincializing Chakrabarty Dipesh By** is reachable in our digital library an online right of entry to it is set as public appropriately you can download it instantly. Our digital library saves in combination countries, allowing you to get the most less latency times to download any of our books considering this one. Merely said, the Paperback Difference Historical And Thought Postcolonial Europe Provincializing Chakrabarty Dipesh By is universally compatible gone any devices to read.

KEY=BY - CLARKE MELODY

Provincializing Europe Postcolonial Thought and Historical Difference - New Edition Princeton University Press First published in 2000, Dipesh Chakrabarty's influential Provincializing Europe addresses the mythical figure of Europe that is often taken to be the original site of modernity in many histories of capitalist transition in non-Western countries. This imaginary Europe, Dipesh Chakrabarty argues, is built into the social sciences. The very idea of historicizing carries with it some peculiarly European assumptions about disenchanting space, secular time, and sovereignty. Measured against such mythical standards, capitalist transition in the third world has often seemed either incomplete or lacking. Provincializing Europe proposes that every case of transition to capitalism is a case of translation as well--a translation of existing worlds and their thought-categories into the categories and self-understandings of capitalist modernity. Now featuring a new preface in which Chakrabarty responds to his critics, this book globalizes European thought by exploring how it may be renewed both for and from the margins. **The Postcolonial Orient The Politics of Difference and the Project of Provincialising Europe** BRILL In The Postcolonial Orient, Vasant Kaiwar analyses the formation of postcolonial studies around the 1989 moment of world history, shows its limitations via an engagement with Marxism, and provides an alternative, enriched account of interpretive possibilities inherent in the moment. **Provincializing Europe Postcolonial Thought and Historical Difference** This Book Explores, Through A Series Of Linked Essays, The Problems Of Thought That Present Themselves When We Think Of A Place Such As India Through The Categories Of Modern, European Social Science And In Particular History. **From Orientalism to Postcolonialism Asia, Europe and the Lineages of Difference** Routledge This book uses a historical and theoretical focus to examine the key of issues of the Enlightenment, Orientalism, concepts of identity and difference, and the contours of different modernities in relation to both local and global shaping forces, including the spread of capitalism. The contributors present eight in-depth studies and a substantial theoretical introduction, utilizing primary and secondary sources in Turkish, Farsi, Chinese, not to mention English, French and German in the effort to engage materials and cultural perspectives from diverse regions. It provides a critical attempt to think through the potentialities and limitations of area-studies and 'civilizational' approaches to the production of knowledge about the modern world, and the often obscured relationship between the fragment and the whole, or the particular and universal. The book is an intervention in one of the most fundamental debates confronting the social science and humanities, namely how to understand global and local historical processes as interconnected developments affecting human actors. From Orientalism to Postcolonialism will be of interest to academics and postgraduate students in Cultural and Postcolonial Studies and Asian studies and Middle Eastern studies. **Teaching World History in the Twenty-first Century: A Resource Book A Resource Book** Routledge This practical handbook is designed to help anyone who is preparing to teach a world history course - or wants to teach it better. It includes contributions by experienced teachers who are reshaping world history education, and features new approaches to the subject as well as classroom-tested practices that have markedly improved world history teaching. **Postcolonial Thought and Social Theory** Oxford University Press Social scientists have long been resistant to the set of ideas known as "postcolonial thought." Meanwhile, postcolonial scholars have considered social science to be an impoverished discipline that is part of the intellectual problem for postcolonial liberation, not the solution. This divergence is fitting, given that postcolonial thought emerged from the anticolonial revolutions of the twentieth century and has since become an enterprise in the academic humanities, while social theory was born as an intellectual justification for empire and has since been institutionalized in social science. Given such divisions - and at times direct opposition - is it possible to reconcile the two? Postcolonial Thought and Social Theory explores the divergences and generative convergences between these two distinct bodies of thought. It asks how the intellectually insurrectionary ideas of postcolonial thinkers, such as Franz Fanon, Amílcar Cabral, Edward Said, Homi Bhabha and Gayatri Spivak, among others, pose a radical epistemic challenge to social theory. It charts the different ways in which social theory might be refashioned to meet the challenge and excavates the often hidden sociological assumptions of postcolonial thought. While various scholars suggest that postcolonial thought and social science are incompatible, this book illuminates how they are mutually beneficial, and argues for a third wave of postcolonial thought emerging from social science but also surmounting the narrow confines of disciplinary boundaries. **Europe's Indians Producing Racial Difference, 1500-1900** Duke University Press Europe's Indians forces a rethinking of key assumptions regarding difference--particularly racial difference--and its centrality to contemporary social and political theory. Tracing shifts in European representations of two different colonial spaces, the New World and India, from the late fifteenth century through the late nineteenth, Vanita Seth demonstrates that the classification of humans into racial categories or binaries of self-other is a product of modernity. Part historical, part philosophical, and part a history of science, her account exposes the epistemic conditions that enabled the thinking of difference at distinct historical junctures. Seth's examination of Renaissance, Classical Age, and nineteenth-century representations of difference reveals radically diverging forms of knowing, reasoning, organizing thought, and authorizing truth. It encompasses stories of monsters, new worlds, and ancient lands; the theories of individual agency expounded by Hobbes, Locke, and Rousseau; and the physiological sciences of the nineteenth century. European knowledge, Seth argues, does not reflect a singular history of Reason, but rather multiple traditions of reasoning, of historically bounded and contingent forms of knowledge. Europe's Indians shows that a history of colonialism and racism must also be an investigation into the historical production of subjectivity, agency, epistemology, and the body. **Provincializing Europe Postcolonial Thought and Historical Difference** Princeton University Press First published in 2000, Dipesh Chakrabarty's influential Provincializing Europe addresses the mythical figure of Europe that is often taken to be the original site of modernity in many histories of capitalist transition in non-Western countries. This imaginary Europe, Dipesh Chakrabarty argues, is built into the social sciences. The very idea of historicizing carries with it some peculiarly European assumptions about disenchanting space, secular time, and sovereignty. Measured against such mythical standard, capitalist transition in the third world has often seemed either incomplete or lacking. Provincializing Europe proposes that every case of transition to capitalism is a case of translation as well - a translation of existing worlds and their thought-categories into the categories and self-understandings of capitalist modernity. Now featuring a new preface in which Chakrabarty responds to his critics, this book globalizes European thought by exploring how many it may be renewed both for and from the margins. -- from back cover. **East-Asian Marxisms and Their Trajectories** Taylor & Francis In this volume, leading scholars from around the world suggest that radical ideologies have shaped complex historical processes in East Asia by examining how intellectuals and activists interpreted, rethought and criticized Marxism in East Asia. The contributors to this volume ask how we can use Marxism to understand East Asia in a global capitalist world, and where the problems that Marxism highlighted, including imperialism, domination and inequality, are increasingly prevalent. The volume draws on various disciplines to reinterpret Marx, and shed light on the complex dynamics of global capitalism in various historical/national contexts. The distinguished contributors illuminate, rethink and make accessible highly complex Marxist concepts, such as the question of class contradiction, the temporalities of capitalism, real and formal subsumption, relative surplus value and the commodity form, the question of class and the proletariat. At a time when people around the world are struggling to cope with the crises of global capitalism, this volume on regional responses to capitalism is especially welcome. It will be of interest to students and scholars of East Asian studies, social and political theory, sociology and globalization studies. **Racism Postcolonialism Europe** Liverpool University Press This multidisciplinary edited collection turns the postcolonial critical gaze back on Europe itself, arguing that racism is alive and dangerously well and examining a variety of postcolonial criticism in order to understand a variety of racisms: those of false respect, reaction, and surveillance. Racism Postcolonialism Europe wisely suggests that all of these forms of postcolonial racism occur under the guise of representing the interests of the European people-- which is a very different entity than the European population as a whole. This volume--which includes contributions from Griselda Pollock, Michel Wieviorka, and Philomena Essed--will be required reading for scholars and students of race, postcolonial studies, sociology, and cultural studies alike. **Connected Worlds History in Transnational Perspective** ANU E Press This volume brings together historians of imperialism and race, travel and modernity, Islam and India, the Pacific and the Atlantic to show how a 'transnational' approach to history offers fresh insights into the past. Transnational history is a form of scholarship that has been revolutionising our understanding of history in the last decade. With a focus on interconnectedness across national borders of ideas, events, technologies and individual lives, it moves beyond the national frames of analysis that so often blinker and restrict our understanding of the past. Many of the essays also show how expertise in 'Australian history' can contribute to and benefit from new transnational approaches to history. Through an examination of such diverse subjects as film, modernity, immigration, politics and romance, Connected Worlds weaves an historical matrix which transports the reader beyond the local into a realm which re-defines the meaning of humanity in all its complexity. Contributors include Tony Ballantyne, Desley Deacon, John Fitzgerald, Patrick Wolfe and Angela Woollacott. **Racism Postcolonialism Europe** Liverpool University Press Racism Postcolonialism Europe turns the postcolonial critical gaze that had previously been most likely to train itself on regions other than Europe, and sometimes those perceived to be most culturally or geographically distant from Europe, back on Europe itself. The book argues that racism is alive and dangerously well in Europe, and examines this racism through the lens of postcolonial criticism. Postcolonial racism can be a racism of reaction, based on the perceived threat to traditional social and cultural identities; or a racism of (false) respect, based on mainstream liberals' desire to hold at arm's length 'different' cultures they are anxious not to offend. Most of all, postcolonial racism, at least within the contemporary European context, is a racism of surveillance, whereby 'foreigners' become 'aliens', 'protection' disguises 'preference', and 'cultural difference' slides into 'racial stigmatization' --all in the interests of representing the European people, which is a very different entity to the European population as a whole. Boasting a broad multidisciplinary approach and a range of distinguished contributors - including Philomena Essed, Michel Wieviorka and Griselda Pollock - Racism Postcolonialism Europe will be required reading for scholars and students of race, postcolonial studies, sociology, European history and literary and cultural studies. **Contemporary Asian Art and Exhibitions Connectivities and World-making** ANU Press "... a diverse and stimulating group of essays that together represents a significant contribution to thinking about the nascent field of contemporary Asian art studies ... Contemporary Asian Art and Exhibitions: Connectivities and World-making ... brings together essays by significant academics, curators and artist working in Australia, Asia and the United Kingdom that reflect on contemporary art in the Asia-Pacific region, and Australia's cultural interconnections with Asia. It will be a welcome addition to the body of literature related to these emergent areas of art historical study. " -- Dr Claire Roberts, Senior Lecturer in Art History, University of Adelaide This volume draws together essays by leading art experts observing the dramatic developments in Asian art and exhibitions in the last two decades. The authors explore new regional and global connections and new ways of understanding contemporary Asian art in the twenty-first century. The essays coalesce around four key themes: world-making; intra-Asian regional connections; art's affective capacity in cross-cultural engagement; and Australia's cultural connections with Asia. In exploring these themes, the essays adopt a diversity of approaches and encompass art history, art theory, visual culture and museum studies, as well as curatorial and artistic practice. With introductory and concluding essays by editors Michelle Antoinette and Caroline Turner this volume features contributions from key writers on the region and on contemporary art: Patrick D Flores, John Clark, Chaitanya Sambrani, Pat HOFFIE, Charles Merewether, Marsha Meskimmon, Francis Maravillas, Oscar Ho, Alison Carroll and Jacqueline Lo. Richly illustrated with artworks by leading contemporary Asian artists, Contemporary Asian Art and Exhibitions: Connectivities and World-making will be essential reading for those interested in recent developments in contemporary Asian art, including students and scholars of art history, Asian studies, museum studies, visual and cultural studies. **Contested Urban Spaces Monuments, Traces, and Decentered Memories** Springer Nature This book takes the urban space as a starting point for thinking about practices, actors, narratives, and imaginations within articulations of memory. The social protests and mobilizations against colonial statues are examples of how past injustice and violence keep on shaping debates in the present. Following an interdisciplinary approach, the contributions to this book focus on the in/visibility and affective power of monuments and traces through political, activist, and

artistic contestations in different geographical settings. They show that memories are shaped in contact zones, most often in conflict and within hierarchical social relations. The notion of decentered memory shifts the perspective to relationships between imperial centers and margins, remembrance and erasure, nationalistic tendencies and migration. This plurality of connections emerges around unfinished histories of violence and resistance that are reflected in monuments and traces. Ulrike Capdepon is a researcher at the Center for Cultural Inquiry, University of Konstanz, Germany, and will be a DAAD-Professor at the CUCSH of the University of Guadalajara, Mexico. She holds a PhD in Political Science from the University of Hamburg, Germany. Her research interests include memory studies and human rights in Latin America and the Iberian Peninsula. Sarah Dornhof is a research fellow at the Humboldt University Berlin, Germany. She holds a PhD in Cultural Studies from the European University Viadrina, Frankfurt/Oder, Germany. Her current research examines contemporary art in relation to cultural memory and archival practice in Morocco. Her fields of interest are postcolonial and gender studies. **Modern South Asia History, Culture, Political Economy** *Taylor & Francis* The fifth edition of *Modern South Asia* draws on the newest historical research and scholarship in the field to interpret and debate key developments in modern South Asian history and historical writing, covering the diverse spectrum of the subcontinent's social, economic and political past. Jointly authored by two leading Indian and Pakistani historians, this definitive study offers a rare depth of historical understanding of the politics, cultures and economies that have shaped the lives of more than a fifth of humanity. This new edition on the 75th anniversary of independence and partition brings the narrative up to the present day, discussing recent events and addressing new themes such as the capture of state power in India by the forces of religious majoritarianism, economic development in the context of the 'rise' of Asia and strategic shifts occasioned by the US withdrawal from Afghanistan and China's increasing role in the region. Providing fresh insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, religion and gender, the different strands of anti-colonial nationalism and the dynamics of decolonization, this is an essential resource for all students of the modern history of South Asia in an Indian Ocean and global context. **Orientalism Western Conceptions of the Orient** *Penguin UK* 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism. **Human Rights from a Third World Perspective Critique, History and International Law** *Cambridge Scholars Publishing* Globalization, interdisciplinarity, and the critique of the Eurocentric canon are transforming the theory and practice of human rights. This collection takes up the point of view of the colonized in order to unsettle and supplement the conventional understanding of human rights. Putting together insights coming from Decolonial Thinking, the Third World Approach to International Law (TWAIL), Radical Black Theory and Subaltern Studies, the authors construct a new history and theory of human rights, and a more comprehensive understanding of international human rights law in the background of modern colonialism and the struggle for global justice. An exercise of dialogical and interdisciplinary thinking, this collection of articles by leading scholars puts into conversation important areas of research on human rights, namely philosophy or theory of human rights, history, and constitutional and international law. This book combines critical consciousness and moral sensibility, and offers methods of interpretation or hermeneutical strategies to advance the project of decolonizing human rights, a veritable tool-box to create new Third-World discourses of human rights. **The Oxford Handbook of Dance and Reenactment** *Oxford University Press* Starting from differences between reenactment and the more established practice of historical reconstruction, leading practitioners and theorists ask how the notion of preservation and representation associated with reconstruction is transformed by reenactment into historical experience and affective relation to the past in the present. In other terms: How does dance convey historical meaning through sensuous form? Danced reenactment poses the problem of history and historicity in relation to the troubled temporality inherent to dance itself. Ephemerality as the central trope of dance is hence displaced in favor of dance as a reiterative practice that confounds categories of chronological time and opens up a theoretical space of history that is often invisibilized by ideologies of immediacy traditionally attributed to dancing. *Springer Nature* **The Orient and the Young Romantics** *Cambridge University Press* "Through close readings of major poems, this book examines why the second-generation Romantic poets - Byron, Shelley, and Keats - stage so much of their poetry in Eastern or Orientalized settings. It argues that they do so not only to interrogate their own imaginations, but also as a way of criticizing Europe's growing imperialism. For them the Orient is a projection of Europe's own fears and desires. It is therefore a charged setting in which to explore and contest the limits of the age's aesthetics, politics and culture. Being nearly always self-conscious and ironic, the poets' treatment of the Orient becomes itself a twinned criticism of 'Romantic' egotism and the Orientalism practiced by earlier generations. The book goes further to claim that poems like Shelley's *Revolt of Islam*, Byron's 'Eastern' Tales, or even Keats's *Lamia* anticipate key issues at stake in postcolonial studies more generally"-- **Postcolonial Studies and Beyond** This interdisciplinary volume attempts to expand the temporal and geographic agenda of postcolonial studies. **Class Struggles** *Routledge* In the 1960s and 1970s the study of history and sociology was heavily influenced by Marxism and theories of class. But the collapse of Communism and significant changes in culture and society threw the study of class into crisis. Its most basic premises were called into question. More recently accelerating globalisation, proliferating multinational corporations and unbridled free-market capitalism have given the study of class a new significance and caused historians and sociologists to revisit the debate. This book looks at the changes that caused the crisis in the study of class and shows how new, vibrant theories have appeared that will drive forward our understanding of history and sociology. **The Climate of History in a Planetary Age** *University of Chicago Press* For the past decade, historian Dipesh Chakrabarty has been one of the most influential scholars addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. The burden of *The Climate of History in a Planetary Age* is to grapple with what this means and to confront humanities scholars with ideas they have been reluctant to reconsider—from the changed nature of human agency to a new acceptance of universals. Chakrabarty argues that we must see ourselves from two perspectives at once: the planetary and the global. This distinction is central to Chakrabarty's work—the globe is a human-centric construction, while a planetary perspective intentionally decenters the human. Featuring wide-ranging excursions into historical and philosophical literatures, *The Climate of History in a Planetary Age* boldly considers how to frame the human condition in troubled times. As we open ourselves to the implications of the Anthropocene, few writers are as likely as Chakrabarty to shape our understanding of the best way forward. **Occupying Syria Under the French Mandate Insurgency, Space and State Formation** *Cambridge University Press* This theoretically rigorous study explores how French colonial violence laid the foundations for the modern state in Syria. Focusing on the inter-war Mandate period, it explains how the French used new strategies, including nonmilitary techniques, to conquer the country. The interplay between violence, spatial colonisation and pacification continues to resonate with recent developments in the region. **A New Imperial History Culture, Identity and Modernity in Britain and the Empire, 1660-1840** *Cambridge University Press* Publisher Description **Historical Developments and Theoretical Approaches in Sociology - Volume II** *EOLSS Publications* Historical Developments and Theoretical Approaches in Sociology in two volumes is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty Encyclopedias. Sociology is one of several social science disciplines and smaller bodies of knowledge which seeks to understand the patterns in social life. There is a broad congruence between the objective configurations of social life and the components of the disciplines studying them, the body of sociological knowledge is socially constructed and the pathways to its gaining of knowledge influenced by a variety of factors. Moreover, since social life is ever-changing, sociology often has to scramble to catch-up with the changing social world. This work is built up around four broad topics, the first providing important shared contextual material and then followed by three broad levels of social analysis: with each of these four parts containing a number of chapters with more specific and in-depth information. The theme essay provides a general introduction and overview of the theme as a whole. In total, the work holds 40 contributions written by a selection of many international renowned specialists from 12 countries. It was important to obtain a wide range of viewpoints giving the ways in which social issues arise quite differently in a range of countries. These two volumes are aimed at the following five major target audiences: University and College Students Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers, NGOs and GOs. **Life and Money The Genealogy of the Liberal Economy and the Displacement of Politics** *Columbia University Press* *Life and Money* uncovers the contentious history of the boundary between economy and politics in liberalism. Ute Tellmann traces the shifting ontologies for defining economic necessity. She argues that our understanding of the malleability of economic relations has been displaced by colonial hierarchies of civilization and the biopolitics of the nation. Bringing economics into conversation with political theory, cultural economy, postcolonial thought, and history, Tellmann gives a radically novel interpretation of scarcity and money in terms of materiality, temporality, and affect. The book investigates the conceptual shifts regarding economic order during two moments of profound crisis in the history of liberalism. In the wake of the French Revolution, Thomas Robert Malthus's notion of population linked liberalism to a sense of economic necessity that stands counter to political promises of equality. During the Great Depression, John Maynard Keynes's writings on money proved crucial for the invention of macroeconomic theory and signaled the birth of the managed economy. Both periods, Tellmann shows, entail a displacement of the malleability of the economic. By tracing this conceptual history, *Life and Money* opens up liberalism, including our neoliberal present, to a new sense of economic and political possibility. **The Calling of History Sir Jadunath Sarkar and His Empire of Truth** *University of Chicago Press* Dipesh Chakrabarty's eagerly anticipated book examines the politics of history through the career and in many ways tragic fate of the distinguished historian Sir Jadunath Sarkar (1870-1957). One of the most important scholars in India during the first half of the twentieth century, Sarkar was knighted in 1929 and is still the only Indian historian to have ever been elected an Honorary Fellow of the American Historical Association. He was a universalizing and scientific historian, highly influential during much of his career, but, by the end of his lifetime, he became marginalized by the history establishment in India. History, Chakrabarty writes, sometimes plays truant with historians: by the 1970s when Chakrabarty himself was a novice historian Sarkar was almost completely forgotten. Through Sarkar's story, Chakrabarty explores the role of historical scholarship in India's colonial modernity and throws new light on the ways that postcolonial Indian historians embraced a more partisan idea of truth in the name of democratic and anti-colonial politics." **Research Methods for History** *Edinburgh University Press* The first guide to the sources, techniques and concepts needed for effective historical research. While historians have become increasingly sensitive to social and cultural theory since the 1980s, the actual methods by which research is carried out in History have been largely taken for granted. *Research Methods for History* encourages those researching the past to think creatively about the wide range of methods currently in use, to understand how these methods are used and what historical insights they can provide. The book covers sources and methods that are well-established in History, such as archival research, together with those that are less widely known. The themes of the different chapters have been selected to reflect recent trends in the subject. Even with more established methods, however, the aim is to present new insights and perspectives and to open researchers' minds to new methodological possibilities. **Empires and Colonies** *John Wiley & Sons* *Empires and Colonies* provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world, including its successor, the United States. Whilst providing special attention to Europe, the book is careful to highlight the ambivalence and contradiction of that expansion. The book also illuminates connections between empires and colonies as a theme in history, concentrating on culture while also discussing the rich social, economic and political dimensions of the story. Furthermore, *Empires and Colonies* recognizes that whilst a study of the expansion of Europe is an important part of world history, it is not a history of the world per se. The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization are an important and compelling element of the book. *Empires and Colonies* will be essential reading not only for students of imperial history, but also for anyone interested in the makings of our modern world. **Manifestos for History** *Routledge* Written by some of the world's leading historians and theorists of history, *Manifestos for History* draws together a series of manifestos that address the question of what kinds of histories we ought to be considering and making in and for the twenty-first century. With a foreword by Joanna Bourke and an afterword by Hayden White, these manifestos – critical, innovative, reflexive, inspirational – are absolutely essential reading, not just for those embarking on the study of history, but for all those who would think seriously about 'the nature of history' in its present and possible future forms. This collection establishes a benchmark for all future considerations upon the discourse of history. **Postcolonial Security Britain, France, and West Africa's Cold War** *Oxford University Press, USA* This book studies the making of the postcolonial security relationships between Britain and Nigeria, and France and Côte d'Ivoire. It not only assesses the Cold War in West Africa, also Britain's military withdrawal from Africa, and France's continuously strong military footprint in the region **The SAGE Handbook of Organizational Communication Advances in Theory, Research, and Methods** *SAGE Publications* Organizational communication as a field of study has grown tremendously over the past thirty years. This growth is characterized by the development and application of communication perspectives to research on complex organizations in rapidly changing environments. Completely re-conceptualized, *The SAGE Handbook of Organizational Communication, Third Edition*, is a landmark volume that weaves together the various threads of this interdisciplinary area of scholarship. This edition captures both the changing nature of the field, with its explosion of theoretical perspectives and research agendas, and the transformations that have occurred in organizational life with the emergence of new forms of work, globalization processes, and changing organizational forms. Exploring organizations as complex and dynamic, the Handbook brings a communication lens to bear on multiple organizing processes. **Postcolonialism and Political Theory** *Lexington Books* *Postcolonialism and Political Theory* explores the intersection between the political and the postcolonial through an engagement with, critique of, and challenge to some of the prevalent, restrictive tenets and frameworks of Western political and social thought. It is a response to the call by postcolonial studies, as well as to the urgent need within world politics, to turn towards a

multiplicity-largely excluded from globally dominant discourses of community, subjectivity, power and prosperity-constituted by otherness, radical alterity, or subordination to the newly reconsolidated West. The book offers a diverse range of essays that re-examine and open the boundaries of political and cultural modernity's historical domain; that look at how the racialized and gendered and cultured subject visualizes the social from elsewhere; that critique the limits of postcolonial theory and its claim to celebrate diversity; and that complicate the notion of postcolonial politics within settler societies that continue to practice exile of the indigenous. Postcolonialism and Political Theory is an ideal book for graduate and advanced undergraduate level study and for those working both disciplinarily and interdisciplinarily, both inside and outside academia. **Affective Communities Anticolonial Thought, Fin-de-Siècle Radicalism, and the Politics of Friendship** *Duke University Press* *DIV* Investigates friendships between anti-colonial Indians and anti-imperial 'westerners' in late-19th and early 20th centuries, claiming that such inter-cultural collaborations need to be added to annals of non-violent historiography. *div* **Whiggish International Law Elihu Root, the Monroe Doctrine, and International Law in the Americas** *BRILL* Christopher Rossi's Whiggish International Law refreshes English School and Cambridge contextualist concerns for historical abridgment as jurists and scholars revive complexities and discussions of international law's turbulent history in the Americas. **The Enlightenment on Trial Ordinary Litigants and Colonialism in the Spanish Empire** *Oxford University Press* This is a history not of an Enlightenment but rather the Enlightenment - the rights-oriented, formalist, secularizing, freedom-inspired eighteenth-century movement that defined modern Western law. Its principal protagonists, rather than members of a cosmopolitan Republic of Letters, are non-literate, poor, and enslaved litigants who sued their superiors in the royal courts of Spain's American colonies. Despite growing evidence of the Hispanic world's contributions to Enlightenment science, the writing of history, and statecraft, it is conventionally believed to have taken an alternate route to modernity. This book grapples with the contradiction between this legacy and eighteenth-century Spanish Americans' active production of concepts fundamental to modern law. The book is intensely empirical even as it is slyly situated within current theoretical debates about imperial geographies of history. The Enlightenment on Trial offers readers new insight into how legal documents were made, fresh interpretations of the intellectual transformations and legal reform policies of the period, and comparative analysis of the volume of civil suits from six regions in Mexico, Peru and Spain. Ordinary litigants in the colonies far more often than peninsular Spaniards sued superiors at an accelerating pace in the second half of the eighteenth century. Three types of cases increased even faster than a stunning general rise of civil suits in the colonies: those that slaves, native peasants and women initiated against masters, native leaders and husbands. As they entered court, these litigants advanced a new law-centered culture distinct from the casuistic, justice-oriented legal culture of the early modern period. And they did so at precisely the same time that a few bright minds of Europe enshrined them in print. The conclusion considers why, if this is so, the Spanish empire has remained marginal to the story of the advent of the modern West. **Glorious, Accursed Europe** *UPNE* An exhaustive study of how Jews imagined the idea of Europe and how it existed in their collective memory from the Enlightenment to the present **Asia in Europe, Europe in Asia** *Institute of Southeast Asian Studies* The book presents a unique combination of the study of contemporary and historical practices between Asia and Europe and brings forth some of the latest thinking on the subject. Recent debates have centered primarily on contemporary aspects of the Europe-Asia partnership in terms of international relations and economic linkages. The present volume complements this political and economic interest in Europe-Asia relationship by focusing on the academic, social and cultural connections between t... **Memory in Early Modern Europe, 1500-1800** *Oxford University Press* In *Memory in Early Modern Europe* Judith Pollmann offers an introduction to the way in which Europeans on the Continent and in the British Isles practised memory in the three centuries between 1500 and 1800. In early modern Europe the past served as a main frame of moral, political, legal, religious, and social reference for people of all walks of life. Because it mattered so much, it was also hotly contested, and subject to constant reinvention. Building both on existing studies and new primary research, the first aim of this book is to account for the omnipresence, importance, and changing uses of the past among early modern Europeans. Its second aim is to situate early modern memory more clearly in the memory studies field, and to show how relevant a better knowledge of early modern memory is to students and scholars who study the role memory practices in modern societies. Many scholars have argued that the Age of Revolutions at the end of the eighteenth century completely transformed the way in which Europeans experienced the past and came to think about the future. *Memory in Early Modern Europe* demonstrates that while some memory practices had indeed profoundly changed by 1800, the emergence of new ways of engaging with the past was a more gradual process and did not put an end to traditional ways of thinking about it; rather, old and new ways came to exist side by side, and, to a surprising extent, continue to do so to our own day.