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KEY=VOL - WEAVER GRANT

BARBARIAN LENS

WESTERN PHOTOGRAPHERS OF THE QIANLONG EMPEROR'S EUROPEAN PALACES

Routledge Part of the prestigious academic book series Documenting the Image, this is a fascinating survey illustrated by extremely rare photographs of the burned architectural and landscape complex known as the Rape of the Summer Palace.

LIVING THE END OF ANTIQUITY

INDIVIDUAL HISTORIES FROM BYZANTINE TO ISLAMIC EGYPT

Walter de Gruyter GmbH & Co KG Millennium transcends boundaries - between epochs and regions, and between disciplines. Like the Millennium-Jahrbuch, the journal Millennium-Studien pursues an international, interdisciplinary approach that cuts across historical eras. Composed of scholars from various disciplines, the editorial and advisory boards welcome submissions from a range of fields, including history, literary studies, art history, theology, and philosophy. Millennium-Studien also accepts manuscripts on Latin, Greek, and Oriental cultures. In addition to offering a forum for monographs and edited collections on diverse topics, Millennium-Studien publishes commentaries and editions. The journal primary accepts publications in German and English, but also considers submissions in French, Italian, and Spanish. If you want to submit a manuscript please send it to the editor from the most relevant discipline: Wolfram Brandes, Frankfurt (Byzantine Studies and Early Middle Ages): brandes@rg.mpg.de Peter von Möllendorff, Gießen (Greek language and literature): peter.v.moellendorff@klassphil.uni-giessen.de Dennis Pausch, Dresden (Latin language and literature): dennis.pausch@tu-dresden.de Rene Pfeilschifter, Würzburg (Ancient History): Rene.Pfeilschifter@uni-wuerzburg.de Karla Pollmann, Bristol (Early Christianity and Patristics): K.F.L.Pollmann@bristol.ac.uk All manuscript submissions will be reviewed by the editor and one outside specialist (single-blind peer review).

ITALIAN FUTURIST POETRY

University of Toronto Press "Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

UNIMARC MANUAL

BIBLIOGRAPHIC FORMAT

Walter de Gruyter The third edition succeeds the fifth update of second edition. One of the main features has been the adoption of new and revised international standards, notably the International Standard Identifier for Libraries and Related Organizations, the ISBN 13 and the linking ISSN. New fields have been added for recording the Persistent Record Identifier. Uniform Conventional Headings for Legal and Religious texts are now catered for with separate fields. A number of fields have been revised: archival materials, manuscripts and documentation produced by the ISSN International Centre.

PRACTICE MAKES PERFECT: ITALIAN VOCABULARY

*McGraw Hill Professional Go beyond arrivedirci and add thousands of words to your Italian vocabulary To communicate comfortably in Italian, you need access to a variety of words that are more than just the basics. In Practice Makes Perfect: Italian Vocabulary you get the tools you need to expand your lexicon and sharpen your speaking and writing skills. And how do you this? PRACTICE, PRACTICE, PRACTICE! Each chapter of this comprehensive book focuses on a theme, such as family or travel, so you can build your language skills in a systematic manner. As you lay the foundation for a burgeoning vocabulary, you will perfect your new words with plenty of exercises and gain the confidence you need to communicate well in Italian. Practice Makes Perfect: Italian Vocabulary offers you: More than 250 exercises Concise grammatical explanations An answer key to gauge your comprehension With help from this book, you can easily speak or write in Italian about: Different occupations and jobs * Italian holidays and traditions * Taking the train * Growing your own garden * Where it hurts on your body * Your house * Your family and friends * What you studied in school * Your favorite TV show * Your family's background . . . and much more!*

THE ULTIMATE SAFARI

ALLEGRO NON TROPPO

BRUNO BOZZETTO'S ANIMATED MUSIC

"A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's *Allegro non Troppo* tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, *Allegro non Troppo* soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of *Allegro non Troppo*, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

REMOTE VISION

(POETRY 1999-2015)

Remote Vision contains an English-Italian bilingual version of the most significant works in poetry and conceptual writing produced so far by Alessandro De Francesco. It is both a self-standing, coherent book and the most exhaustive collection of his poetry ever published in any language; containing a new version of the 2008 book *Objects Displaced*, the complete 2010 book *Redefinition*, the composite and still partially unpublished *Cistern*, the prose *Foreign Body in Ascending Motion* and the very recent work *Inhabited Spaces*. All the sections were rearranged for this publication by the author who decided that each section contain the complete English text followed by the complete Italian version, avoiding a face to face translation in order not to interrupt the flow of the reading. The whole book was beautifully translated by poets and Brown University alumni Belle Cushing and Dusty Neu, under the coordination of the acclaimed poet and Comparative Literature scholar Forrest Gander. This book condenses and proposes under a new light all the conceptual and emotional intensity of Alessandro De Francesco's poetry.

A PARADISE LOST

THE IMPERIAL GARDEN YUANMING YUAN

University of Hawaii Press Annotation *A Paradise Lost* is the first comprehensive study of the palatial garden complex in a Western language. Written in a broad and engaging style, Young-tsu Wong brings "the garden of perfect brightness" to life as he leads readers on a grand tour of its architecture and history.

MATERADA

FULVIO TOMIZZA ; TRANSLATED FROM THE ITALIAN BY RUSSELL SCOTT VALENTINO

Northwestern University Press Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. *Materada*, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

NEW LANGUAGE LEADER ELEMENTARY COURSEBOOK FOR PACK

REFERENCE GUIDE TO CHRISTIAN MISSIONARY SOCIETIES IN CHINA: FROM THE SIXTEENTH TO THE TWENTIETH CENTURY

FROM THE SIXTEENTH TO THE TWENTIETH CENTURY

Routledge This comprehensive guide will facilitate scholarly research concerning the history of Christianity in China as well as the wider Sino-Western cultural encounter. It will assist scholars in their search for material on the anthropological, educational, medical, scientific, social, political, and religious dimensions of the missionary presence in China prior to 1950. The guide contains nearly five hundred entries identifying both Roman Catholic and Protestant missionary sending agencies and related religious congregations. Each entry includes the organization's name in English, followed by its Chinese name, country of origin, and denominational affiliation. Special attention has been paid to identifying the many small, lesser-known groups that arrived in China during the early decades of the twentieth century. In addition, a special category of the as yet little-studied indigenous communities of Chinese women has also been included. Multiple indexes enhance the guide's accessibility.

DA CAPO

Cengage Learning This Seventh Edition of the best-selling intermediate Italian text, *DA CAPO*, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, *DA CAPO* develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product

description or the product text may not be available in the ebook version.

THE SUN IS FEMININE

A STUDY ON LANGUAGE ACQUISITION IN BILINGUAL CHILDREN

Springer Science & Business Media Lisa is 4 years and 5 months old and Giulia 3 years and 4 months. One morning, the girls' father is taking them to nursery school. L: ... e bravissima, ha riscaldato l'auto. E' bravissima, vera? In praising the sun for having warmed up the car, Lisa has referred to it in the feminine gender, as in the German *die Sonne*. Her father corrects her by using the masculine gender. F: E' bravissimo. E' if sale. L: E' un maschietto, if sale? (Is the sun a little boy?) F: E' maschife. (It's masculine.) G [determined]: E' una femmina! (No, it's a girl!) F: Forse in tedesco. (Perhaps it is in German.) is left disoriented, speechless. Giulia This book is devoted to language acquisition in children who have been exposed to two languages since birth. It has often been said that the study of simultaneous bilingualism is the "most fertile ground" for the formulation of general theories on language acquisition processes, and indeed, most of the studies on early bilingualism aim in this direction. But in a sense this book serves the reverse purpose. Using the results of psycholinguistic research as a basis, I have sought to understand the peculiarities of the process of language organization in the child who faces the problem of learning two languages when other children are learning only one. Thus, the recurring theme of my study is the diversity of bilingual as opposed to monolingual acquisition.

WRITING ARCHITECTURAL HISTORY

EVIDENCE AND NARRATIVE IN THE TWENTY-FIRST CENTURY

University of Pittsburgh Press Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history, connecting to revisionist trends in other fields. With examples across space and time—from medieval European coin trials and eighteenth-century Haitian revolutionary buildings to Weimar German construction firms and present-day African refugee camps—*Writing Architectural History* considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history. Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools, and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative, the tools used to write history.

TEN THOUSAND THINGS

MODULE AND MASS PRODUCTION IN CHINESE ART

Bollingen Foundation Chinese workers in the third century b.c. created seven thousand life-sized terracotta soldiers to guard the tomb of the First Emperor. In the eleventh century a.d., Chinese builders constructed a pagoda from as many as thirty thousand separately carved wooden pieces. In the seventeenth and eighteenth centuries, China exported more than a hundred million pieces of porcelain to the West. As these examples show, the Chinese throughout history have produced works of art in astonishing quantities—and have done so without sacrificing quality, affordability, or speed of manufacture. How have they managed this? Lothar Ledderose takes us on a remarkable tour of Chinese art and culture to explain how artists used complex systems of mass production to assemble extraordinary objects from standardized parts or modules. As he reveals, these systems have deep roots in Chinese thought—in the idea that the universe consists of ten thousand categories of things, for example—and reflect characteristically Chinese modes of social organization. Ledderose begins with the modular system par excellence: Chinese script, an ancient system of fifty thousand characters produced from a repertoire of only about two hundred components. He shows how Chinese artists used related modular systems to create ritual bronzes, to produce the First Emperor's terracotta army, and to develop the world's first printing systems. He explores the dazzling variety of lacquerware and porcelain that the West found so seductive, and examines how works as diverse as imperial palaces and paintings of hell relied on elegant variation of standardized components. Ledderose explains that Chinese artists, unlike their Western counterparts, did not seek to reproduce individual objects of nature faithfully, but sought instead to mimic nature's ability to produce limitless numbers of objects. He shows as well how modular patterns of thought run through Chinese ideas about personal freedom, China's culture of bureaucracy, Chinese religion, and even the organization of Chinese restaurants. Originally presented as a series of Mellon lectures at the National Gallery of Art, *Ten Thousand Things* combines keen aesthetic and cultural insights with a rich variety of illustrations to make a profound new statement about Chinese art and society.

STARTING FROM VENICE

STUDIES ON THE BIENNALE

et al.

RED STAR OVER THE PACIFIC

CHINA'S RISE AND THE CHALLENGE TO U.S. MARITIME STRATEGY

Naval Inst Press Two associate professors of strategy at the Naval War College assess how the rise of Chinese sea power will affect the United States maritime strategy in Asia and discuss the sea-power theories of Alfred Thayer Mahan, now popular in China.

SEPARATE ROOMS

Serpents Tail Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town,

Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

THE VILLA IN THE LIFE OF RENAISSANCE ROME

The tradition of *villeggiatura*, or withdrawal to a country residence, was a central feature of Italian life in the fifteenth and sixteenth centuries after urban centers had risen to political prominence, fostering the development of a leisured class. Tracing the history of the Roman villa during this time, the author, presents an extensively illustrated text.

WORDPLAY AND POWERPLAY IN LATIN POETRY

Walter de Gruyter GmbH & Co KG The political allegiances of major Roman poets have been notoriously difficult to pin down, in part because they often shift the onus of political interpretation from themselves to their readers. By the same token, it is often difficult to assess their authorial powerplays in the etymologies, puns, anagrams, teletichs, and acronyms that feature prominently in their poetry. It is the premise of this volume that the contexts of composition, performance, and reception play a critical role in constructing poetic voices as either politically favorable or dissenting, and however much the individual scholars in this volume disagree among themselves, their readings try to do justice collectively to poetry's power to shape political realities. The book is aimed not only at scholars of Roman poetry, politics, and philosophy, but also at those working in later literary and political traditions influenced by Rome's greatest poets.

ARCHITECTURE AND LANDSCAPE

THE DESIGN EXPERIMENT OF THE GREAT EUROPEAN GARDENS AND LANDSCAPES

Birkhauser An analysis of trends in landscape design and architecture in Italy, France and Great Britain throughout the past 500 years. 384 pp., 300 line drawings, 100 photographs and 16 pages of color illus.

MICHAEL THE ANGEL

Examines the life of the noted Renaissance artist and describes how he came to create some of his greatest works.

GOTHIC NOTEBOOK

Createspace Independent Publishing Platform Notebook 6" x 9" Ruled 150 Lined Pages Softcover

REDISCOVERING A BAROQUE VILLA IN ROME

CARDINAL PATRIZI AND THE VILLA PATRIZI 1715-1909

L'Erma di Bretschneider *Rediscovering a Baroque Villa in Rome: Cardinal Patrizi and the Villa Patrizi 1715-1909* draws on a large body of archival material to reconstruct in detail the creation of the Villa Patrizi outside Porta Pia from 1715 to 1727 and its afterlife. This material includes building documentation, inventories, and above all the letters written by Cardinal Giovanni Batista Patrizi, papal legate in Ferrara, to his brothers in Rome, both dilettante artist-architects. These letters provide a unique insight into the decision-making processes involved in such a large-scale enterprise, in particular the hiring of artists and the decoration of individual rooms. These rooms included a Gallery inspired by the Galleria Colonna, a romitorio, or fictive hermitage, a Mirror Room anticipating those created later in the century, and one of the first Chinoiserie interiors in Rome. The Villa Patrizi emerges as perhaps the most important secular project in the barocchetto manner, a distinct design sensibility prevalent in the early decades of the eighteenth century that was oriented towards modern taste (to be found in Northern Italy and France), as opposed to the antiquarianism of Cardinal Albani, whose Villa Albani it faced across the valley. The book demonstrates the crucial role played by Giovanni Paolo Panini, later famous as a painter of capricci and Roman views, not only as a painter of the frescoes that decorated many of the rooms, but also as co-ordinator of the design of the more adventurous interiors, and his progress from employee to friend and collaborator of the family. We follow the fluctuating fortunes of the main building (the Casino) and its surroundings: from the terraces, gardens, and vigna of the original villa, through the acquisition of the Villa Bolognetti next door and the creation of one of the finest English-style gardens of nineteenth-century Rome, the almost complete destruction of the villa and grounds in 1849, its subsequent rebuilding to the same design, the subdivision of the garden in the building frenzy following unification in 1870, through to the demolition of the Casino in 1909 and the levelling of the site. Embedded in the dominant narrative of the construction and destruction of the villa are the lives of the individual members of the Patrizi family (including the women): their marriages, alliances, and their preoccupation with succession and inheritance. We learn how a Roman family organised itself between its principal residences: the Villa Patrizi outside Porta Pia, the Palazzo Patrizi palace opposite the church of S. Luigi dei Francesi in Rome, and the palace at Castel Giuliano. The wealth of evidence that is drawn upon provides a unique insight into the motivations of Cardinal Patrizi and his brothers, who was preoccupied with the signs of status appropriate to a cardinal, the constraints of etiquette, and above all his desire to leave a building that would enhance the status of his family, and would be a blessing and not a burden on those who come after me'.

PARLIAMO ITALIANO!

Houghton Mifflin College Division The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the

language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

THE ARMENIANS

Rizzoli International Publications Briefly traces the history of the Armenian people, looks at their art and architecture, and discusses their social structure, religion, language, and culture

THE ORDER OF MIMESIS

BALZAC, STENDHAL, NERVAL AND FLAUBERT

CUP Archive Drawing on a range of theoretical perspectives developed in and around the work of Barthes, Kristeva, Genette and Derrida, Dr Prendergast explores approaches to the concept of mimesis and relates these to a number of narrative texts produced in the period which literary history familiarly designates as the age of realism.

EMPTY

Simon and Schuster A girl tumbles into a downward spiral when a romantic encounter turns violent in this heartwrenching novel from the author of *Cracked*. Dell is used to disappointment. Ever since her dad left, it's been one let down after another. But no one—not even her best friend—understands all the pain she's going through. So Dell hides behind self-deprecating jokes and forced smiles. Then the one person she trusts betrays her. Dell is beyond devastated. Without anyone to turn to for comfort, her depression and self-loathing spin out of control. But just how far will she go to make all the heartbreak and the name-calling stop?

SLAM

Penguin UK 'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

DIAP NEL MONDO | DIAP IN THE WORLD - INTERNATIONAL VISION | VISIONI INTERNAZIONALI

Sapienza Università Editrice International openness is one of the fundamental characteristics of the DiAP Department of Architecture and Design, which sees its members active in 57 bilateral collaboration agreements (without counting the Erasmus agreements) with countries in which today there is a demand for architectural design that looks at Italy as a model, not only for studies of historical architecture, but also for contemporary architecture designed in the existing city and for the new building, including complex landscape and environmental systems.

INTAGLIO ENGRAVING

PAST AND PRESENT

DIALECT POETRY OF NORTHERN & CENTRAL ITALY

Legas / Gaetano Cipolla

UNIMARC MANUAL

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THE MIND-BRAIN RELATIONSHIP

Other Press, LLC The recent explosion of knowledge in neuroscience has enormous implications for the practice of psychoanalysis, and *The Mind-Brain Relationship* offers an indispensable introduction to the seemingly unfamiliar, intimidating, and yet exciting and essential field of neuropsychanalysis.

SYNTAX OF THE SENTENCE

Walter de Gruyter This is the first of a multi-volume set dealing with the long-term evolution of Latin syntax, roughly from the 4th century BCE up to the 6th century CE. There are six pivotal chapters in this volume, each dealing with a subject which is critical to the understanding of the syntactic system. Topics covered include contact phenomena (from Greek and Semitic), the development of word order, particles, coordination, and the syntax of questions and answers. The volume is introduced by the editors in an explanatory "Prolegomena", and the textual parameters are set in a chapter on literary genres and sociolinguistics. Crafted in a functional-typological framework, chapters are user-sensitive, with a minimum of technical jargon and formalism, making them accessible to the widest range of readers.

A FRIDAY IN AUGUST

A NOVEL

Exile Editions, Ltd. A filmmaker who makes documentaries on hit-men, Fabrizio Notte is invited to show his latest piece, a work of

fiction, at a film festival in Montreal. The reviews have been mixed and his family is in trouble. The trip to his hometown also serves as a pretext for an existential pilgrimage towards love and belonging. His search leads him, on a Friday in August, back through time, through this vast, moving landscape that is memory, to his first love and, ultimately, to himself.

PETRARCH IN ENGLISH

Penguin UK Francesco Petrarca (1304-1374), creator of the sonnet form, remained for more than three hundred years the most influential poet in Europe, his works more widely read than even those of Dante. This collection contains English language versions of his poems from across six centuries, in a wide variety of translations and reinterpretations. Spanning the *Trionfi* series and the *Canzoniere* - Petrarch's impassioned sonnet-sequence concerning his beloved Laura - it also includes great English poems influenced by Petrarch. From Chaucer's early adaptation of a Petrarchan sonnet in *Troilus and Criseyde* to the sixteenth century translations by the Earl of Surrey, Byron's mocking consideration of the *Canzoniere* in *Don Juan* and Ezra Pound's parody *Silet*, all provide a unique insight into the significance of the founder of the European lyric tradition.

THE ANCIENT VIEW OF GREEK ART

CRITICISM, HISTORY, AND TERMINOLOGY

THE MATERIALS OF SCULPTURE

Yale University Press Surveying the sculpture of many civilizations from ancient Egypt to 20th-century North America, this book provides a basic introduction to the nature of materials used by sculptors, examining how these were regarded as well as how they were worked in different periods and in different cultures.