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**KEY=LIONS - KENDAL ELLISON**

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## The Norman Conquest

### England After William the Conqueror

Rowman & Littlefield Exploring the successful Norman invasion of England in 1066, this concise and readable book focuses especially on the often dramatic and enduring changes wrought by William the Conqueror and his followers. From the perspective of a modern social historian, Hugh M. Thomas considers the conquest's wide-ranging impact by taking a fresh look at such traditional themes as the influence of battles and great men on history and assessing how far the shift in ruling dynasty and noble elites affected broader aspects of English history. The author sets the stage by describing English society before the Norman Conquest and recounting the dramatic story of the conquest, including the climactic Battle of Hastings. He then traces the influence of the invasion itself and the Normans' political, military, institutional, and legal transformations. Inevitably following on the heels of institutional reform came economic, social, religious, and cultural changes. The results, Thomas convincingly shows, are both complex and surprising. In some areas where one might expect profound influence, such as government institutions, there was little change. In other respects, such as the indirect transformation of the English language, the conquest had profound and lasting effects. With its combination of exciting narrative and clear analysis, this book will capture students interest in a range of courses on medieval and Western history.

### Doomsday Book

### A Novel

Spectra Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—The Denver Post "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—Kirkus Reviews (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there."—The Washington Post Book World

### Devil (Leopards of Normandy 1)

### A vivid historical blockbuster of power, intrigue and action

Hachette UK \*\*From the co-author of the No.1 bestselling Wilbur Smith novel, WAR CRY\*\* The fate of England hangs in the balance of a fight between brothers... In DEVIL, David Churchill writes with the immediacy of Conn Iggulden, the epic ambition of Bernard Cornwell and the plotting of CJ Sansom. The Leopards of Normandy trilogy tells the story of William the Conqueror in all its wild, intoxicating, unflinching dramatic glory. The noble families of Europe are tearing themselves apart in their lust for power and wealth. Emma, Queen of England, is in agony over the succession to her husband Canute's throne ... while her brother, the Duke of Normandy's sons battle in the wake of his death. Robert, the younger son, has been cheated of Normandy's mightiest castle and sets out to take it by force. He emerges from a bloody siege victorious and in love with a beautiful - and pregnant - peasant girl. Robert's child will be mocked as William the bastard. But we have another name for him... Conqueror. David Churchill paints a world seething with rivalry and intrigue, where assassins are never short of work. The fight for the Royal Crown of England continues in the second and third books of the Leopards of Normandy trilogy, DUKE and CONQUEROR. What readers are saying about DEVIL: 'This is a most remarkable book, full of wonderful storytelling and historical details. Absolutely outstanding, immaculate and thrilling' 'An exciting and well-told story, backed up by first class research, an extreme attention to detail and strong characterisation which also fits with the historical record. I thoroughly enjoyed it from cover to cover'

### 1066

### A New History of the Norman Conquest

Amberley Publishing Limited A radical retelling of the most important event in English history - the Norman invasion of 1066.

## The Cambridge History of Medieval English Literature

[Cambridge University Press](#) This was the first full-scale history of medieval English literature for nearly a century. Thirty-three distinguished contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: 'After the Norman Conquest'; 'Writing in the British Isles'; 'Institutional Productions'; 'After the Black Death' and 'Before the Reformation'. It provides information on a vast range of literary texts and the conditions of their production and reception, which will serve both specialists and general readers, and also contains a chronology, full bibliography and a detailed index. This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as well as medievalists, and for historians as well as literary specialists.

## The Norman Conquest

[Random House](#) An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This riveting book explains why the Norman Conquest was the single most important event in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Why the Normans, in some respects less sophisticated, possessed the military cutting edge. How William's hopes of a united Anglo-Norman realm unravelled, dashed by English rebellions, Viking invasions and the insatiable demands of his fellow conquerors. This is a tale of powerful drama, repression and seismic social change: the Battle of Hastings itself and the violent 'Harrying of the North'; the sudden introduction of castles and the wholesale rebuilding of every major church; the total destruction of an ancient ruling class. Language, law, architecture, even attitudes towards life itself were altered forever by the coming of the Normans. Marc Morris, author of the bestselling biography of Edward I, A Great and Terrible King, approaches the Conquest with the same passion, verve and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, a pivotal moment in the shaping of the English nation.

## The Normans in Their Histories

## Propaganda, Myth and Subversion

[Boydell & Brewer](#) The first Normans were Rollo and his fellow Vikings, marauders from the north, who fashioned the county later the Duchy] of Normandy from lands won at the mouth of the Seine in about 911, making Rouen their capital. The heirs of these pagan Northmen contrived a brilliant transformation of themselves into Christian warriors, and went on to conquer England, southern Italy and Sicily, and even distant Antioch, in the process carving out a dynamic reputation throughout Western Europe and the Mediterranean. Norman princes encouraged the celebration of these remarkable achievements in histories written to verify the legitimacy of their claims to settle and dominate their lands. From Dudo of Saint-Quentin late tenth/early eleventh centuries] to the twelfth-century vernacular histories of Wace and Benoit, the Norman historical tradition largely acceded to these expectations: beneath the surface, however, virtually all the histories told a contrary story, condemning the Normans as treacherous to kin and ally as well as to foe. Emily Albu examines the myths the historians fashioned, and the other literary strategies they employed, to expose and explain the wolfish predation at the core of Normanness. EMILY ALBU is Assistant Professor of Classics, University of California, Davis.

## Flanders and the Anglo-Norman World, 1066-1216

[Cambridge University Press](#) Explores the relations and exchanges between Flanders and the Anglo-Norman realm following the union of England and Normandy in 1066.

## William the Conqueror

[Yale University Press](#) Fifteen years in the making, a landmark reinterpretation of the life of a pivotal figure in British and European history In this magisterial addition to the Yale English Monarchs series, David Bates combines biography and a multidisciplinary approach to examine the life of a major figure in British and European history. Using a framework derived from studies of early medieval kingship, he assesses each phase of William's life to establish why so many trusted William to invade England in 1066 and the consequences of this on the history of the so-called Norman Conquest after the Battle of Hastings and for generations to come. A leading historian of the period, Bates is notable for having worked extensively in the archives of northern France and discovered many eleventh- and twelfth-century charters largely unnoticed by English-language scholars. Taking an innovative approach, he argues for a move away from old perceptions and controversies associated with William's life and the Norman Conquest. This deeply researched volume is the scholarly biography for our generation.

## The Bastard King

## (Norman Series)

[Random House](#) The first book in the Norman Trilogy chronicles the life of William the Conqueror. This glorious novel chronicles the life of William the Conqueror, the bastard son of the Duke of Normandy, from childhood until his death in 1087. He is destined to succeed his father as the Duke of Normandy but questions about his legitimacy mean he consistently faces challenges from potential usurpers in the Duchy to retain the title. He marries Matilda, the equally intelligent and ambitious daughter of the King of Flanders, and together they have many children. In 1066, he crosses the channel from Normandy to England and seizes the crown from King Harold, Edward the Confessor's popular successor. This is the roller coaster account of his efforts to become sovereign and the events in his life afterwards, including his turbulent relationships with various members of his family.

## Devil's Army

## The Day Was Lost at Hastings Now the Real Battle for England Begins...

[Random House](#) 1067. It seems all was lost at Hastings. Harold Godwinson is dead and now the iron fist of William the Bastard has begun to squeeze the life out of this conquered land. Villages are touched and men, women and children put to the sword.

## England under the Norman and Angevin Kings

## 1075-1225

*Oxford University Press* This lively and far-reaching account of the politics, religion, and culture of England in the century and a half after the Norman Conquest provides a vivid picture of everyday existence, and increases our understanding of all aspects of medieval society. This was a period in which the ruling dynasty and military aristocracy were deeply enmeshed with the politics and culture of France. Professor Bartlett describes their conflicts, and their preoccupations - the sense of honour, the role of violence, and the glitter of tournament, heraldry, and Arthurian romance. He explores the mechanics of government; assesses the role of the Church at a time of radical developments in religious life and organization; and investigates the peasant economy, the foundation of this society, and the growing urban and commercial activity. There are colourful details of the everyday life of ordinary men and women, with their views on the past, on sexuality, on animals, on death, the undead, and the occult. The result is a fascinating and comprehensive portrayal of a period which begins with conquest and ends in assimilation.

### William of Malmesbury's Chronicle of the Kings of England

From the Earliest Period to the Reign of King Stephen

A history of Britain. Con CD Audio. Per le Scuole superiori

Anglo-Norman Studies XLIII

Proceedings of the Battle Conference 2020

*Boydell & Brewer* One opens each new volume expecting to find the unexpected - new light on old arguments, new material, new angles. MEDIUM AEVUM

Domesday book

Devon ; edited by Caroline and Frank Thorn from a draft translation prepared by Caroline Thorn and Agnes Driscoll

William

King and Conqueror

*Bloomsbury Publishing* 1066 is the most famous date in English history. On 14 October, on Senlac Hill near Hastings, a battle was fought that would change the face of England forever. Over the next twenty years, Norman culture was imposed on England, and English politics and society were radically reshaped. But how much is really known about William 'the Conqueror', the Norman duke who led his men to victory on that autumn Saturday in what was to be the last successful invasion of England? Mark Hagger here takes a fresh look at William - his life and leadership. As king, he spent much of his reign threatened by rebellion and invasion. In response, he ordered castles and strongholds to be built across the land - a symbol of the force with which he defended his realm and which, along with Domesday Book, England's first public record, attest to a powerful legacy. This book provides a rounded portrait of one of England's greatest rulers.

The History of the Norman Conquest of England

The Effects of the Norman Conquest. 1876

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1066

The Year That Changed Everything

When Scotland Was Jewish

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

*McFarland* The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records,

archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

## Who Owns England?

William Collins 'A formidable, brave and important book' Robert Macfarlane *Who owns England? Behind this simple question lies this country's oldest and best-kept secret. This is the history of how England's elite came to own our land, and an inspiring manifesto for how to open up our countryside once more. This book has been a long time coming. Since 1086, in fact. For centuries, England's elite have covered up how they got their hands on millions of acres of our land, by constructing walls, burying surveys and more recently, sheltering behind offshore shell companies. But with the dawn of digital mapping and the Freedom of Information Act, it's becoming increasingly difficult for them to hide. Trespassing through tightly-guarded country estates, ecologically ravaged grouse moors and empty Mayfair mansions, writer and activist Guy Shrubsole has used these 21st century tools to uncover a wealth of never-before-seen information about the people who own our land, to create the most comprehensive map of land ownership in England that has ever been made public. From secret military islands to tunnels deep beneath London, Shrubsole unearths truths concealed since the Domesday Book about who is really in charge of this country - at a time when Brexit is meant to be returning sovereignty to the people. Melding history, politics and polemic, he vividly demonstrates how taking control of land ownership is key to tackling everything from the housing crisis to climate change - and even halting the erosion of our very democracy. It's time to expose the truth about who owns England - and finally take back our green and pleasant land.*

## The Norman Conquest

### An Investigation for Key Stage 3

Hodder Murray *This is History! is the Schools History Project's Key Stage 3 scheme of work for National Curriculum history. Through a combination of in-depth and overview units, it offers varied, relevant and challenging diet for the whole Key Stage 3 history programme of study, The Norman Conquest is a depth study for the start of Y7 investigating the Norman Conquest of 1066 and its impact on England.*

### Analysing Discourse

### Textual Analysis for Social Research

Psychology Press "The book is an essential resource seeking to analyze real texts and discourse."--BOOK JACKET.

## Untamed

Harper Collins *Returning home triumphant from the Crusades, Dominic le Sabre is determined to claim the bride promised to him by the king, but the high-born Celtic beauty is equally determined to resist him.*

## The English and the Normans

### Ethnic Hostility, Assimilation, and Identity 1066-c.1220

OUP Oxford *Since the Anglo-Norman period itself, the relations between the English and the Normans have formed a subject of lively debate. For most of that time, however, complacency about the inevitability of assimilation and of the Anglicization of Normans after 1066 has ruled. This book first challenges that complacency, then goes on to provide the fullest explanation yet for why the two peoples merged and the Normans became English. Drawing on anthropological theory, the latest scholarship on Anglo-Norman England, and sources ranging from charters and legal documents to saints' lives and romances, it provides a complex exploration of ethnic relations on the levels of personal interaction, cultural assimilation, and the construction of identity. As a result, the work provides an important case study in pre-modern ethnic relations that combines both old and new approaches, and sheds new light on some of the most important developments in English history.*

## The Normans

### A Captivating Guide to the Norman Conquest and William the Conqueror

## The Normans

### Power, Conquest and Culture in 11th Century Europe

Yale University Press *A bold new history of the rise and expansion of the Norman Dynasty across Europe from Byzantium to England In the eleventh century the climate was improving, population was growing, and people were on the move. The Norman dynasty ranged across Europe, led by men who achieved lasting fame like William the Conqueror and Robert Guiscard. These figures cultivated an image of unstoppable Norman success and their victories make for a great story, but how much of it is true? In this insightful history, Judith Green challenges old certainties and explores the reality of Norman life across the continent. There were many soldiers of fortune, but their successes were down to timing, good luck, and ruthless leadership. Green shows the Normans' profound impact, from drastic change in England to laying the foundations for unification in Sicily, to their contribution to the First Crusade. Going beyond the familiar, she looks at personal dynastic relationships and the important part women played in what at first sight seems a resolutely masculine world.*

## Queens of the Conquest

## England's Medieval Queens Book One

[Ballantine Books](#) *In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for Queens of the Conquest “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England's medieval queens. . . . Weir's research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—Library Journal (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—Kirkus Reviews*

## The Wild Hunt

### Book 1 in the Wild Hunt series

[Hachette UK](#) *'An author who makes history come gloriously alive' The Times Elizabeth Chadwick's bestselling, award-winning first novel, and the start of the beloved Wild Hunt series. In the wild, windswept Welsh marches a noble young lord rides homewards, embittered, angry and in danger. He is Guyon, lord of Ledworth, heir to threatened lands, husband-to-be of Judith of Ravenstow. Their union will save his territory - but they have yet to meet... For this is Wales at the turn of the twelfth century. Dynasties forge and fight, and behind the precarious throne of William Rufus, political intrigue is raging. Caught amidst the violence are Judith and Guyon, bound together yet poles apart. But when the full horror of war crashes over Guyon and Judith, they are forced to face insurmountable odds. Together... Winner of the Betty Trask Award \* 'Picking up an Elizabeth Chadwick novel you know you are in for a sumptuous ride' Daily Telegraph 'Meticulous research and strong storytelling' Woman & Home*

## How the East Was Won

### Barbarian Conquerors, Universal Conquest and the Making of Modern Asia

[Cambridge University Press](#) *How did upstart outsiders forge vast new empires in early modern Asia, laying the foundations for today's modern mega-states of India and China? In How the East Was Won, Andrew Phillips reveals the crucial parallels uniting the Mughal Empire, the Qing Dynasty and the British Raj. Vastly outnumbered and stigmatised as parvenus, the Mughals and Manchus pioneered similar strategies of cultural statecraft, first to build the multicultural coalitions necessary for conquest, and then to bind the indigenous collaborators needed to subsequently uphold imperial rule. The English East India Company later adapted the same 'define and conquer' and 'define and rule' strategies to carve out the West's biggest colonial empire in Asia. Refuting existing accounts of the 'rise of the West', this book foregrounds the profoundly imitative rather than innovative character of Western colonialism to advance a new explanation of how universal empires arise and endure.*

## The Condition of the Working-class in England in 1844

### An Anglo-Norman Reader

[Open Book Publishers](#) *This book is an anthology with a difference. It presents a distinctive variety of Anglo-Norman works, beginning in the twelfth century and ending in the nineteenth, covering a broad range of genres and writers, introduced in a lively and thought-provoking way. Facing-page translations, into accessible and engaging modern English, are provided throughout, bringing these texts to life for a contemporary audience. The collection offers a selection of fascinating passages, and whole texts, many of which are not anthologised or translated anywhere else. It explores little-known byways of Arthurian legend and stories of real-life crime and punishment; women's voices tell history, write letters, berate pagans; advice is offered on how to win friends and influence people, how to cure people's ailments and how to keep clear of the law; and stories from the Bible are retold with commentary, together with guidance on prayer and confession. Each text is introduced and elucidated with notes and full references, and the material is divided into three main sections: Story (a variety of narrative forms), Miscellany (including letters, law and medicine, and other non-fiction), and Religious (saints' lives, sermons, Bible commentary, and prayers). Passages in one genre have been chosen so as to reflect themes or stories that appear in another, so that the book can be enjoyed as a collection or used as a resource to dip into for selected texts. This anthology is essential reading for students and scholars of Anglo-Norman and medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or relished in its own right by readers interested to discover Anglo-Norman literature that was written to amuse, instruct, entertain, or admonish medieval audiences.*

## England in Europe

### English Royal Women and Literary Patronage, c.1000–c.1150

[University of Toronto Press](#) *In England in Europe, Elizabeth Tyler focuses on two histories: the Encomium Emmae Reginae, written for Emma the wife of the Æthelred II and Cnut, and The Life of King Edward, written for Edith the wife of Edward the Confessor. Tyler offers a bold literary and historical analysis of both texts and reveals how the two queens actively engaged in the patronage of history-writing and poetry to exercise their royal authority. Tyler's innovative combination of attention to intertextuality and regard for social networks emphasizes the role of women at the centre of Anglo-Saxon and Anglo-Norman court literature. In doing so, she argues that both Emma and Edith's negotiation of conquests and factionalism created powerful models of queenly patronage that were subsequently adopted by individuals such as Queen Margaret of Scotland, Countess Adela of Blois, Queen Edith/Matilda, and Queen Adeliza. England in Europe sheds new light on the connections between English, French, and Flemish history-writing and poetry and illustrates the key role Anglo-Saxon literary culture played in European literature long after 1066.*

## A Great and Terrible King

## Edward I and the Forging of Britain

[Random House](#) This is the first major biography for a generation of a truly formidable king. Edward I is familiar to millions as 'Longshanks', conqueror of Scotland and nemesis of Sir William Wallace ('Braveheart'). Edward was born to rule England, but believed that it was his right to rule all of Britain. His reign was one of the most dramatic of the entire Middle Ages, leading to war and conquest on an unprecedented scale, and leaving a legacy of division that has lasted from his day to our own. In his astonishingly action-packed life, Edward defeated and killed the famous Simon de Montfort in battle; travelled across Europe to the Holy Land on crusade; conquered Wales, extinguishing forever its native rulers, and constructed - at Conwy, Harlech, Beaumaris and Caernarfon - the most magnificent chain of castles ever created. After the death of his first wife he erected the Eleanor Crosses - the grandest funeral monuments ever fashioned for an English monarch.

## Hereditary Genius

## An Inquiry Into Its Laws and Consequences

## Henry I

## King of England and Duke of Normandy

[Cambridge University Press](#) This first comprehensive biography of Henry I, the youngest son of William the Conqueror and an elusive figure for historians, offers a rich and compelling account of his tumultuous life and reign. Judith Green argues that although Henry's primary concern was defence of his inheritance this did not preclude expansion where circumstances were propitious, notably into Welsh territory. His skilful dealings with the Scots permitted consolidation of Norman rule in the northern counties of England, while in Normandy every sinew was strained to defend frontiers through political alliances and stone castles. Green argues that although Henry's own outlook was essentially traditional, the legacy of this fascinating and ruthless personality included some fundamentally important developments in governance. She also sheds light on Henry's court, suggesting that it made an important contribution to the flowering of court culture throughout twelfth-century Europe.

## Hereward

## The Last Englishman

[Tempus Pub Limited](#) After the Norman victory in Hastings in 1066, William the Conqueror's oppression of the English led to widespread famine, death and destruction. Returning from Flanders to find his country taken over by the Normans, Hereward, embarked on a path of resistance. This work rescues Hereward from the myths associated with his life and career.

## The Making of the English Working Class

[Penguin UK](#) A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality.

## 1066

## The Year of the Conquest

While the date 1066 is familiar to almost everybody as the year of the Norman conquest of England, few can place the event in the context of the dramatic year in which it took place. In this book, David Howarth attempts to bring alive the struggle for the succession to the English crown from the death of Edward the Confessor in January 1066 to the Christmas coronation of Duke William of Normandy. There is an almost uncanny symmetry, as well as a relentlessly exciting surge, of events leading to and from the Battle of Hastings.

## Exploring History Student Book 1

## Monarchs, Monks and Migrants

[Exploring History](#) Exploring History Student Book 1: Monarchs, Monks and Migrants