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## CAIXA MACHADO DE ASSIS - 3 VOLUMES

## TODOS OS ROMANCES E CONTOS CONSAGRADOS

*O primeiro volume do boxe "Todos os romances e contos consagrados" contém os quatro romances iniciais de Machado de Assis, que compõem o que se convencionou chamar de fase romântica do escritor - "Ressurreição", "A mão e a luva", "Helena e Iaiá Garcia". No segundo volume, as obras-primas de Machado de Assis, que para muitos críticos representariam a introdução do realismo no Brasil - "Memórias póstumas de Brás Cubas", "Quincas Borba" e "Dom Casmurro". O terceiro volume é composto pelos dois últimos romances escritos pelo Bruxo do Cosme Velho, em que aparece a figura do conselheiro Aires, espécie de alter ego do escritor, e por uma seleção dos seus contos mais famosos.*

## Obra completa

## Tales from Shakespeare

## Complete With 20 Original Illustrations

*Tales from Shakespeare is an English children's book written by brother and sister Charles and Mary Lamb in 1807. The book is designed to make the stories of Shakespeare's plays familiar to the young. Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them. Marina Warner, in her introduction to the Penguin 2007 edition, says that Mary did not get her name on the title page till the seventh edition in 1838.Tales from Shakespeare has been republished many times. It was first published by the Juvenile Library of William Godwin (under the alias Thomas Hodgkins) and his second wife, Mary Jane Clairmont, who chose the illustrations, probably by William Mulready. Later illustrators included Sir John Gilbert in 1866, Arthur Rackham in 1899 and 1909, Louis Monziès in 1908, Walter Paget in 1910, and D. C. Eyles in 1934.The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent are has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided.*

## Emerging Dialogues on Machado de Assis

*Springer The first book-length edited collection on Machado de Assis, this volume offers essays on Machado de Assis' work that offer new critical perspectives not only Brazilian literature and history, but also to social, cultural, and political phenomena that continue to have global repercussions.*

## Helena

## A Novel

*This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1984.*

## Memorias quase póstumas de Machado de Assis

*Editora Ftd S.A. Sentindo que ia morrer logo, o escritor Machado de Assis decide registrar num caderno alguns fatos relevantes de sua vida: a infância pobre, a relação com a família, a lenta ascensão social, o amor por Carolina, além de sua trajetória de escritor. Este foi o mote para a criação desta obra, na qual, entremeando fatos reais e ficcionais, Machado de Assis é mostrado na intimidade do dia a dia. Conta também sobre sua amizade com os escritores de seu tempo, como José de Alencar, Manuel Antônio de Almeida e Euclides da Cunha. Um dia, o escritor adota como secretário o filho da lavadeira da família, Hermenegildo. O rapaz cuida da limpeza e organização do escritório nascendo daí uma bonita amizade. Inteligente e bom leitor, Hermenegildo com frequência conversa com Machado sobre seus romances, contos e crônicas. No fim, o jovem amigo é quem acaba por finalizar o relato do grande escritor.*

## As Representações da Loucura

## em "O alienista", de Machado de Assis e "O sistema do doutor Alcatrão e do professor Pena", de Edgar Allan Poe

*Editora Dialética* Durante o século XIX, o conhecimento denominado como científico passou a ser considerado como a mais importante forma de entendimento dos fenômenos humanos, contrapondo-se a outras fontes de saber mais antigas e tão respeitáveis como as artes. Assim, apoiada em ideias racionalistas e positivistas, a ciência passou a explicar todas as formas de expressão humana definindo o fenômeno da loucura como doença mental. Se por um lado a ciência libertou a loucura das correntes e celas dos asilos, por outro lado, alienou-a dentro dos limites do saber médico-científico. Desse modo, naquela época, muitos escritores criaram romances, novelas ou contos abordando o tema da loucura para questionar sua abordagem científica, dentre os quais temos Edgar Allan Poe e Machado de Assis. Entretanto, considerando que esses dois escritores também manifestavam outras preocupações para além do tema da loucura enquanto doença mental, utilizando o método comparatista, o presente livro também analisa as representações da loucura e seus entrelaçamentos com a ironia, paródia e sátira, nos textos de "O sistema do doutor Alcatrão e do professor Pena", de Poe e "O alienista", de Machado.

## To the Victor, the Potatoes!

*BRILL* First published in Portuguese in 1977, and presented here in a new English-language translation, *To the Victor, the Potatoes!* is a major work of one of the most significant Marxist literary critics of our time.

## Counselor Ayres' Memorial

*Univ of California Press* The love story that the Counselor narrates revolves around Fedilia and Tristao, who both are the godchildren of childless couple Aguiar and Dona Carmo. It is thought that the marriage between Aguiar and Dona Carmo is modeled after the relationship between de Assis and his wife, Caroline. The Counselor's diary entries chronicles Fedilia's transition from a widow bent on a lifelong habit of mourning her dead husband to a woman who rediscovers the world of the living and of love. Written in the late 1880s, the counselor's diary documents some of the social changes taking place in Brazil. There are several mentions of slavery and its abolition on May 13, 1888. The counselor does not himself engage much with the issue saying that old ways of thinking prevail even as he recognizes that he should assume more responsibility and interest in the matter. This stance apparently reflects the author's own public disengagement with the issue of slavery and its abolition. de Assis, whose father was a mulatto, has been heavily criticized for not politicizing his works and addressing the plight of black Brazilians in his works. I disagree with this sentiment. -- Description from <http://kinnareads.wordpress.com> (Oct. 24, 2011).

## The Psychiatrist and Other Stories

*This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1963.*

## Historias Sem Data

*Library of Alexandria*

## The Collected Stories of Machado de Assis

*Liveright Publishing* *New York Times Critics' Best of the Year* A landmark event, the complete stories of Machado de Assis finally appear in English for the first time in this extraordinary new translation. Widely acclaimed as the progenitor of twentieth-century Latin American fiction, Machado de Assis (1839–1908)—the son of a mulatto father and a washerwoman, and the grandson of freed slaves—was hailed in his lifetime as Brazil's greatest writer. His prodigious output of novels, plays, and stories rivaled contemporaries like Chekhov, Flaubert, and Maupassant, but, shockingly, he was barely translated into English until 1963 and still lacks proper recognition today. Drawn to the master's psychologically probing tales of fin-de-siecle Rio de Janeiro, a world populated with dissolute plutocrats, grasping parvenus, and struggling spinsters, acclaimed translators Margaret Jull Costa and Robin Patterson have now combined Machado's seven short-story collections into one volume, featuring seventy-six stories, a dozen appearing in English for the first time. Born in the outskirts of Rio, Machado displayed a precocious interest in books and languages and, despite his impoverished background, miraculously became a well-known intellectual figure in Brazil's capital by his early twenties. His daring narrative techniques and coolly ironic voice resemble those of Thomas Hardy and Henry James, but more than either of these writers, Machado engages in an open playfulness with his reader—as when his narrator toys with readers' expectations of what makes a female heroine in “Miss Dollar,” or questions the sincerity of a slave's concern for his dying master in “The Tale of the Cabriolet.” Predominantly set in the late nineteenth-century aspiring world of Rio de Janeiro—a city in the midst of an intense transformation from colonial backwater to imperial metropolis—the postcolonial realism of Machado's stories anticipates a dominant theme of twentieth-century literature. Readers witness the bourgeoisie of Rio both at play, and, occasionally, attempting to be serious, as depicted by the chief character of “The Alienist,” who makes naively grandiose claims for his Brazilian hometown at the expense of the cultural capitals of Europe. Signifiers of new wealth and social status abound through the landmarks that populate Machado's stories, enlivening a world in the throes of transformation: from the elegant gardens of Passeio Público and the vibrant Rua do Ouvidor—the long, narrow street of fashionable shops, theaters and cafés, “the Via Dolorosa of long-suffering husbands”—to the port areas of Saúde and Gamboa, and the former Valongo slave market. One of the greatest masters of the twentieth century, Machado reveals himself to be an obsessive collector of other people's lives, who writes: “There are no mysteries for an author who can scrutinize every nook and cranny of the human heart.” Now, *The Collected Stories of Machado de Assis* brings together, for the first time in English, all of the stories contained in the seven collections published in his lifetime, from 1870 to 1906. A landmark literary event, this majestic translation reintroduces a literary giant who must finally be integrated into the world literary canon.

## Quincas Borba

*Oxford University Press* Along with *The Posthumous Memoirs of Br's Cubas* and *Dom Casmurro*, *Quincas Borba* is one of Machado de Assis' major works and indeed one of the major works of nineteenth century fiction. With his uncannily postmodern sensibility, his delicious wit, and his keen insight into the political and social complexities of the Brazilian Empire, Machado opens a fascinating world to English speaking readers. When the mad philosopher Quincas Borba dies, he leaves to his friend Rubi?o the entirety of his wealth and property, with a single stipulation: Rubi?o must take care of Quincas Borba's dog, who is also named Quincas Borba, and who may indeed have assumed the soul of the dead philosopher. Flush with his newfound wealth, Rubi?o heads for Rio de Janeiro and plunges headlong into a world where fantasy and reality become increasingly difficult to keep separate. Brilliantly translated by Gregory Rabassa, *Quincas Borba* is a masterful satire not only on life in Imperial Brazil but the human condition itself.

## The Attendant's Confession

## The Alienist

*Melville House* A classic work of literature by “the greatest author ever produced in Latin America.” (Susan Sontag) Brilliant physician Simão Bacamarte sacrifices a prestigious career to return home and dedicate himself to the budding field of psychology. Bacamarte opens the first asylum in Brazil hoping to crown himself and his hometown with “imperishable laurels.” But the doctor begins to see signs of insanity in more and more of his neighbors. . . . With dark humor and sparse prose, *The Alienist* lets the reader ponder who is really crazy. \*\*\* This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called *Illuminations* — maps, photographs, illustrations, and further writing about the author and the book. The Melville House *Illuminations* are free with the purchase of any title in the HybridBook series, no matter the format. Purchasers of the print version can obtain the *Illuminations* for a given title simply by scanning the QR code found in the back of each book, or by following the url also given in the back of the print book, then downloading the *Illumination* in whatever

format works best for you. Purchasers of the digital version receive the appropriate Illuminations automatically as part of the ebook edition.

## The Author as Plagiarist

## The Case of Machado de Assis

Tagus Pressat University of Massachusetts An in-depth look at how Machado de Assis affirms his uniqueness through the role of a reflective reader who eventually becomes a self-reflective author, whose text is primarily the written memory of his private library

## Revista USP.

## Dom Casmurro

## A Novel

Univ of California Press A stunning novel by one of Brazil's greatest writers. Like other great 19th-century novels, Machado de Assis's DOM CASMURRO explores the themes of marriage and adultery. But what distinguishes Machado's novel from the realism of its contemporaries, and what makes it such a delightful discovery for English-speaking readers, is its eccentric and wildly unpredictable narrative style--a literary genius of the rarest kind.

## Crônicas escolhidas

Editora Companhia das Letras Clássico fundamental da literatura brasileira, Machado de Assis possui uma faceta que continua pouco explorada por leitores e críticos: a de prolífico cronista de jornais e revistas. Quase sempre sob pseudônimo, como era costume na época, o autor de Memórias póstumas de Brás Cubas escreveu centenas de crônicas para diversos veículos da imprensa do Rio de Janeiro entre 1859 e 1900, e dessa atividade obteve parcela importante de sua renda, mesmo após se tornar um escritor consagrado. Por meio da leitura da vida cotidiana na antiga capital do país, além das notícias da política nacional e internacional - inclusive a Abolição, a Proclamação da República e a Guerra de Canudos -, o escritor também exercitava a prosa genial com que compôs seus textos ficcionais. Para este livro, o crítico e professor de literatura John Gledson consultou os arquivos da imprensa carioca no século XIX para selecionar cinquenta textos com o melhor da produção jornalística de Machado. Centrada no período da maturidade do escritor carioca, a seleção de Gledson - que também assina a introdução do volume e os comentários - proporciona uma ótima introdução ao Machado cronista, permitindo cotejá-lo com o criador dos grandes contos e romances.

## The Hand and the Glove

University Press of Kentucky The later novels of Machado de Assis—notably Dom Casmurro and Esau and Jacob—are well known in this country, but the earlier novels have never been translated. Here, in *The Hand and the Glove* (the Brazilian master's second novel), rendered in English for the first time by Albert I. Bagby, Jr., readers will find a younger, gentler Assis, writing a romantic comedy that is yet permeated with the lively wit characteristic of his later works. The story is a simple one-of love lost and love found. Of love lost by Estêvão, amiable but vacillating, who is bemused by his own romantic posturing, and by Jorge, superficial and calculating. Of love found by Luís Alves, whose self-possession and determination seem destined to carry him far. The love of all three men is the proud and beautiful Guiomar, sure of her own heart but unsure, until faced by rival claims, of where to bestow it—a foreshadowing of Capitú, the intriguing heroine of Dom Casmurro. "English-speaking readers," says Helen Caldwell in the Foreword, "who are already acquainted with Machado de Assis will welcome this latest addition to the translated novels. True, it is a period piece; but its quaintness is a charm to carry us back to the Rio de Janeiro of the 1850s—to vanished courtly elegance arid attitudes.... Now, we too can know what drew [Assis] back to this early tale, for *The Hand and the Glove* recreates in English the elegant background, the charming heroine, the comedy, and the light-hearted ebullience of the Portuguese original."

## "Desta para a melhor": A presença das viúvas machadianas no Jornal das Famílias

SciELO - Editora UNESP A vasta contribuição de Machado de Assis ao longo dos 16 anos de circulação do Jornal das Famílias aponta para um conjunto literário que dispõe de cerca de oitenta contos veiculados, na maioria das vezes, de forma seriada. Majoritariamente endereçadas a um público leitor feminino, tais narrativas exploram temas relacionados ao amor e ao casamento, em conformidade com a natureza conservadora do próprio Jornal. Este livro enfatiza o cenário das núpcias explorado pelo impresso de Garnier a fim de que se possa analisar o trabalho feito por Machado no que concerne à temática da viuvez e à possível tomada de "liberdade" assumida pela mulher dentro dos limites sociais impostos pelo matrimônio no século XIX. Com base no estudo das publicações do Jornal e com as noções teóricas da História Cultural, foi possível notar que, apesar do "conservadorismo" apregoado pelo impresso, a figura da viúva machadiana ocupa espaços de modulação entre o teor moralista do periódico e o deboche crítico indiciado em algumas matérias da revista.

## A cidade e o medo

## Filosofia, Direito, Literatura

Editora Max Limonad Na obra em pauta, há, de certa forma, uma mediação dialética a apontar para os novos tempos, sob os escombros e as ruínas de promessas passadas, cujos fantasmas teimam em continuar assombrando. Porque inova na abordagem de temas / problemas caros à Filosofia através de nexos entre Direito e Literatura. Também, porque a nova razão do mundo, calcada no neoliberalismo, toyotismo e niilismo, carece de um entendimento para além das aparências manifestas mais imediatas. Mineiramente, trabalha-se pelas bordas. Com arguto procedimento, o Autor de A Cidade e o Medo, através de ensaios bem calibrados, articulados, pontuais, elegantes, precisos, conduz o Leitor por veredas instigantes ao tratar dos problemas analisados. Marcados por refinado humor.

## The Posthumous Memoirs of Brás Cubas

Oxford University Press "Be aware that frankness is the prime virtue of a dead man," writes the narrator of *The Posthumous Memoirs of Brás Cubas*. But while he may be dead, he is surely one of the liveliest characters in fiction, a product of one of the most remarkable imaginations in all of literature, Brazil's greatest novelist of the nineteenth century, Joaquim Maria Machado de Assis. By turns flippant and profound, *The Posthumous Memoirs of Brás Cubas* is the story of an unheroic man with half-hearted political ambitions, a harebrained idea for curing the world of melancholy, and a thousand quixotic theories unleashed from beyond the grave. It is a novel that has influenced generations of Latin American writers but remains refreshingly and unforgettably unlike anything written before or after it. Newly translated by Gregory Rabassa and superbly edited by Enylton de Sá Rego and Gilberto Pinheiro Passos, this Library of Latin America edition brings to English-speaking readers a literary delight of the highest order.

## Philosopher Or Dog?

(Quincas Borba)

## A Normalista

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## A Chapter of Hats

## Selected Stories

*Bloomsbury Publishing Machado de Assis (1839-1908) is the great Brazilian author of Philosopher or Dog? and Epitaph of a Small Winner, whose work is admired by writers as different as Salman Rushdie, Carlos Fuentes, Woody Allen and Susan Sontag. Taken from his mature period, these dazzling stories echo Poe and Gogol, anticipate Joyce, and have been compared to the writing of Chekhov, Maupassant and Henry James, yet his modern sensibility and clear-eyed humour remain utterly unique.*

## Stella Manhattan

*Duke University Press Eduardo, a young gay Brazilian from a prominent family, is shipped off to New York in 1969 to work in the consulate, where he is taken under the wing of Colonel Vianna, the military attache, an old friend of his family, who is also gay, and a gay Cuban neighbor*

## Análise coreográfica

## o espetáculo "nazareth" do grupo corpo

*Appris Editora e Livraria Eireli - ME Análise Coreográfica: O espetáculo "Nazareth" do Grupo Corpo apresenta uma proposta de análise da estrutura coreográfica do Grupo Corpo Companhia de Dança no balé "Nazareth", em vídeo. Neste espetáculo, José Miguel Wisnik compõe a trilha sonora recriando músicas de Ernesto Nazareth a partir de algumas referências da literatura de Machado de Assis à dança. Sendo assim, para a análise interessa como a equipe de criação do Grupo Corpo se apropria das diferentes linguagens artísticas brasileiras, como a literatura e a música, para compor o balé. Nesse contexto, o corpo é tomado como signo, ou melhor, como um "corpo semiótico" presente na relação dialógica e plural entre o cenário, os figurinos e a iluminação estabelecendo uma rede de sentidos reflexos e circulares.*

## Il tesoro nascosto

## Risonanze bibliche e intuizioni teologiche nel mondo di Machado de Assis

*Mimesis Nei romanzi e nei racconti di Machado de Assis (1839-1908) - considerato "il più grande scrittore brasiliano" - ci sono molti elementi intertestuali tratti dalla Bibbia. Scommettendo sul fatto che tali elementi siano la traccia di un dialogo tra lo scrittore e il testo biblico, questo studio si propone di inseguire queste tracce in modo da scoprire - come in una caccia al tesoro - quello che lo scrittore aveva probabilmente intravisto in questo dialogo. L'intento, tuttavia, non è quello di ricostruire il pensiero dello scrittore, quanto piuttosto quello di guidare il lettore a costruire un proprio pensiero! In concreto, il libro si compone di quattro capitoli che prendono in considerazione due racconti ciascuno. Ogni racconto è tradotto, analizzato, studiato nella sua struttura, interpretato da diversi punti di vista e, infine, considerato all'interno di una riflessione teologica che costituisce la Weltanschauung elaborata dall'autore di questo saggio dialogando con Machado de Assis.*

## Brazil and the Dialectic of Colonization

*University of Illinois Press A classic of Brazilian literary criticism and historiography, Brazil and the Dialectic of Colonization explores the unique character of Brazil from its colonial beginnings to its emergence as a modern nation. This translation presents the thought of Alfredo Bosi, one of contemporary Brazil's leading intellectuals, to an English-speaking audience. Portugal extracted wealth from its Brazilian colony. Slaves--first indigenous peoples, later Africans--mined its ore and cut its sugarcane. From the customs of the colonists and the aspirations of the enslaved rose Brazil. Bosi scrutinizes signal points in the creation of Brazilian culture--the plays and poetry, the sermons of missionaries and Jesuit priests, the Indian novels of José de Alencar and the Voices of Africa of poet Castro Alves. His portrait of the country's response to the pressures of colonial conformity offers a groundbreaking appraisal of Brazilian culture as it emerged from the tensions between imposed colonial control and the African and Amerindian cults--including the Catholic-influenced ones--that resisted it.*

## A Tropical Belle Epoque

## Elite Culture and Society in Turn-of-the-Century Rio de Janeiro

*Cambridge University Press This book, originally published in 1987, is a socio-cultural analysis of a tropical belle époque: Rio de Janeiro between 1898 and 1914. It relates how the city's elite evolved from the semi-rural, slave-owning patriarchy of the coffee-port seat of a monarchy into an urbane, professional, rentier upper crust dominating the centre of a 'modernising' oligarchical republic. It explores such varied topics as architecture, literature, prostitution, urban reform, the family, secondary schools, and the salon. It evokes a milieu increasingly marked by Europe, demonstrating how French and English culture permeated the lives of elite members who adapted it to their needs and perspectives as a dominant stratum of relatively recent and varied origin. This exploration of cultural 'dependency' in a unique, cosmopolitan, fin-de-siècle urban culture will also interest those concerned with the broader questions of culture and colonialism during the high tide of European imperialism.*

## A Master on the Periphery of Capitalism

### Machado de Assis

*Duke University Press DIVA translation of Schwarz's study of the work of Brazilian novelist Machado de Assis (1839-1908)./div*

### Comparative Perspectives on the Rise of the Brazilian Novel

*UCL Press Comparative Perspectives on the Rise of the Brazilian Novel presents a framework of comparative literature based on a systemic and empirical approach to the study of the novel and applies that framework to the analysis of key nineteenth-century Brazilian novels. The works under examination were published during the period in which the forms and procedures of the novel were acclimatized as the genre established and consolidated itself in Brazil.*

### The Devil's Church and Other Stories

*University of Texas Press The modern Brazilian short story begins with the mature work of Joaquim Maria Machado de Assis (1839-1908), acclaimed almost unanimously as Brazil's greatest writer. Collectively, these nineteen stories are representative of Machado's unique style and world view, and this translation doubles the number of his stories previously available in English. The stories in this volume reflect Machado's post-1880 emphasis on social satire and experimentation in psychological realism. If he had continued to produce the moralistic love stories and parlor intrigues of his earlier fiction, Machado's legacy would have been an entertaining but inconsequential body of work. However, by 1880 he had begun a devastating satirical assault on society through his fiction. In spite of his ruthlessness, Machado does at times reveal an ironic sympathy for his characters. He is not indifferent to human conflict but uses humor and irony to stress the absurdity of these conflicts, acted out against the backdrop of an indifferent universe. Such a spectacle creates a sense of helplessness that can only inspire wistful amusement. In his technical mastery of the short story, Machado was decades ahead of his contemporaries and can still be considered more modern than most of the modernists themselves. That his stories elicit such strong and diverse reactions today is a tribute to their richness, complexity, and significance.*

### Palmerin of England

*London, Longman, Hurst, Rees and Orme*

### Senhora

### Profile of a Woman

*University of Texas Press "It is a truth universally acknowledged . . ." that a single woman in possession of a good character but no fortune must be in want of a wealthy husband—that is, if she is the heroine of a nineteenth-century novel. Senhora, by contrast, turns the tables on this familiar plot. Its strong-willed, independent heroine Aurélia uses newly inherited wealth to "buy back" and exact revenge on the fiancé who had left her for a woman with a more enticing dowry. This exciting Brazilian novel, originally published in 1875 and here translated into English for the first time, raises many questions about traditional gender relationships, the commercial nature of marriage, and the institution of the dowry. While conventional marital roles triumph in the end, the novel still offers realistic insights into the social and economic structure of Rio de Janeiro in the mid-1800s. With its unexpected plot, it also opens important new perspectives on the nineteenth-century Romantic novel.*

### A Magazine of Her Own?

### Domesticity and Desire in the Woman's Magazine, 1800-1914

*Routledge Like the corset, the women's magazines which emerged in the nineteenth century produced a `natural' idea of femininity: the domestic wife; the fashionable woman; the romancing and desirable girl. Their legacy, from agony aunts to fashion plates, are easily traced in their modern counterparts. But do these magazines and their promises empower or disempower their readers? A Magazine of Her Own? is a lively and revealing exploration of this immensely popular form from its beginnings. In fascinating detail Margaret Beetham investigates the desires, images and interpretations of femininity posed by a medium whose readership was and still is almost exclusively female. A Magazine of Her Own is at once a chronological tracing of the history, a collection of intriguing case studies and an intervention into recent debates about gender and sexuality in popular reading. It is a book which anyone who is interested in the unique, influential world of the woman's magazine - students, scholars and general readers alike - will want to read*

### Songs and Sonnets from Longfellow

### Epitaph of a Small Winner

*Bloomsbury Paperbacks 'I am a deceased writer not in the sense of one who has written and is now deceased, but in the sense of one who has died and is now writing'. So begins the posthumous memoir of Braz Cubas, a wealthy nineteenth-century Brazilian. While the grave may have given Cubas the distance to examine his rather undistinguished life, it has certainly not dampened his sense of humour. Epitaph of a Small Winner is one of the wittiest self-portraits in literary history.*

### Introduction to the Devout Life