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KEY=PDF - SHANNON REYNOLDS

The American Pageant

Houghton Mifflin College Division **USAs historie indtil 1996**

The American Pageant

A History of the American People

The new edition of **American Pageant**, the leading program for AP U.S. history, now reflects the redesigned AP Course and Exam that begins with the 2014-2015 school year. The 16th edition helps prepare students for success on the AP Exam by 1) helping them practice historical thinking skills, pulling together concepts with events, and 2) giving them practice answering questions modeled after those they'll find on the exam. The new edition adds a two-page opener/preview to every chapter, guiding students through the main points of the chapter and using questions and elements tied to the AP Curriculum Framework to help them internalize the chapter more conceptually. Also new are additional End-of-Part multiple-choice and short answer questions reflecting the changes to the exam. Practice DBQs and other free response essay questions will still be found at the back of the book.

American Pageant

Cengage Learning **THE AMERICAN PAGEANT** enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make **THE AMERICAN PAGEANT** accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: **THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1–41)**; **Volume 1: To 1877 (Chapters 1–22)**; **Volume 2: Since 1865 (Chapters 22–41)**. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Sick Schools

Diagnosis, Cure, and Prevention of School Maladies

Wipf and Stock Publishers **Who's afraid of for-profit education? Those who work in non-profit or government owned and operated schools. Many parents and other stakeholders have been made fearful by this education establishment. What's more important to humans: nutrition or education? Nutrition is more important because it is the prerequisite for other human activities, including education. What organizations provide food and who pays for the food? Food is provided by for-profit farmers, for-profit processors, for-profit wholesalers, and for-profit retailers. Most food is purchased with the consumers' own money, but a significant amount is purchased by low-income individuals using food stamps. Why can't education be provided similarly using education stamps? We trust for-profit enterprises to provide our food. Why can't we trust for-profit enterprises to provide K-12 education? Fearmongers have frightened us and made us into gullible compliant socialists who despise commercial activities in education. Go to the supermarket and ponder its marvelous array of foods and then contemplate how a for-profit K-12 education sector would please and amaze its customers.**

Street Child (HarperCollins Children's Modern Classics)

HarperCollins UK **The unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.**

The Evangelicals

The Struggle to Shape America

Simon and Schuster **A history of the Evangelical movement in America traces the revivals of the eighteenth and nineteenth centuries that rendered evangelism a dominant religious force, describing the rise and fall of denominations and how they influenced American agendas.**

Principles of Marketing

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. Principles of Marketing keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

The Prelude

1805

David R. Godine Publisher **"Newly edited from the manuscripts and fully illustrated in color with paintings and drawings contemporaneous with the composition of the poem."**

Feminism Is for Everybody

Passionate Politics

Routledge What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

Infantry in Battle

DIANE Publishing

The Fantastic in Holocaust Literature and Film

Critical Perspectives

McFarland When reality becomes fantastic, what literary effects will render it credible or comprehensible? To respond meaningfully to the surreality of the Holocaust, writers must produce works of moral and emotional complexity. One way they have achieved this is through elements of fantasy. Covering a range of theoretical perspectives, this collection of essays explores the use of fantastic story-telling in Holocaust literature and film. Writers such as Jane Yolen and Art Spiegelman are discussed, as well as the sci-fi television series *V* (1983), Stephen King's novella *Apt Pupil* (1982), Guillermo del Toro's *Pan's Labyrinth* (2006) and Martin Scorsese's dark thriller *Shutter Island* (2010).

Not Bad for Delancey Street

The Rise of Billy Rose

Brandeis University Press He was amazing. "A little man with a Napoleonic penchant for the colossal and magnificent, Billy Rose is the country's No. 1 purveyor of mass entertainment," *Life* magazine announced in 1936. The *Times* reported that with 1,400 people on his payroll, Rose ran a larger organization than any other producer in America. "He's clever, clever, clever," said Rose's first wife, the legendary Fanny Brice. "He's a smart little goose." *Not Bad for Delancey Street: The Rise of Billy Rose* is the first biography in fifty years of the producer, *World's Fair* impresario, songwriter, nightclub and theater owner, syndicated columnist, art collector, tough guy, and philanthropist, and the first to tell the whole story of Rose's life. He combined a love for his thrilling and lucrative American moment with sometimes grandiose plans to aid his fellow Jews. He was an exaggerated exemplar of the American Jewish experience that predominated after World War II: secular, intermarried, bent on financial success, in love with Israel, and wedded to America. The life of Billy Rose was set against the great events of the twentieth century, including the Depression, when Rose became rich entertaining millions; the Nazi war on the Jews, which Rose combated through theatrical pageants that urged the American government to act; the postwar American boom, which Rose harnessed to attain extraordinary wealth; and the birth of Israel, where Rose staked his claim to immortality. Mark Cohen tells the unlikely but true story, based on exhaustive research, of Rose's single-handed rescue in 1939 of an Austrian Jewish refugee stranded in Fascist Italy, an event about which Rose never spoke but which surfaced fifty years later as the nucleus of Saul Bellow's short novel *The Bellarosa Connection*.

U.S. History

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Give Me Liberty! An American History

Seagull Fourth Edition

W. W. Norton & Company Clear, concise, integrated, and up-to-date, *Give Me Liberty!* is a proven success with teachers and students. Eric Foner pulls the pieces of the past together into a cohesive picture, using the theme of freedom throughout. The Fourth Edition features stronger coverage of American religion and a reinforced pedagogical program aimed at fostering effective reading and study skills. The Seagull Edition includes the full text of the regular edition in a compact volume, for an affordable price.

The American Yawp

A Massively Collaborative Open U. S. History Textbook, Vol. 1: To 1877

"I too am not a bit tamed--I too am untranslatable / I sound my barbaric yawp over the roofs of the world."--Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students--an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Mr. & Mrs. American Pie

Inkshares In the vein of *Where'd You Go, Bernadette*, this whip-smart romantic comedy is as incisive as it is funny—and refuses to be thwarted by convention. After getting dumped by her husband, a woman sets out to prove her worth by entering a 'best housewife' pageant in 1970 Palm Springs.

Visual Methodologies

An Introduction to the Interpretation of Visual Materials

SAGE Gillian Rose introduces the general themes and recent debates on the meaning of culture and the function of the visual in this introduction to interpreting the visual.

The Independent

Eat, Pray, Love

One Woman's Search for Everything

A&C Black The Number One international bestseller, *Eat, Pray, Love* is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak.

Pros and Cons

A Debaters Handbook

Routledge **Pros and Cons: A Debaters Handbook** offers a unique and invaluable guide to the arguments both for and against over 140 current controversies and global issues. Since it was first published in 1896 the handbook has been regularly updated and this nineteenth edition includes new entries on topics such as the right to possess nuclear weapons, the bailing out of failing industries, the protection of indigenous languages and the torture of suspected terrorists. Equal coverage is given to both sides of each debate in a dual column format which allows for easy comparison. Each entry also includes a list of related topics and suggestions for possible motions. The introductory essay describes debating technique, covering the rules, structure and type of debate, and offering tips on how to become a successful speaker. The book is then divided into eight thematic sections, where specific subjects are covered individually.

The Art of Being Human

Createspace Independent Publishing Platform **Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this**

unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

5 Steps to a 5 500 AP English Literature Questions to Know By Test Day

McGraw Hill Professional Organized for easy reference and crucial practice, coverage of all the essential topics presented as 500 AP-style questions with detailed answer explanations 5 Steps to a 5: 500 AP English Literature Questions to Know by Test Day is tailored to meet your study needs—whether you’ve left it to the last minute to prepare or you have been studying for months. You will benefit from going over the questions written to parallel the topic, format, and degree of difficulty of the questions contained in the AP exam, accompanied by answers with comprehensive explanations. Features: 500 AP-style questions and answers referenced to core AP materials Review explanations for right and wrong answers Additional online practice Close simulations of the real AP exams Updated material reflects the latest tests Online practice exercises

The Great Transformation. Foreword by Robert M. MacIver

Hoosiers and the American Story

Indiana Historical Society A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America’s westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana’s stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

America's Working Women

A Documentary History, 1600 to the Present

W. W. Norton & Company Uses selections from diaries, popular magazines, historical works, oral histories, letters, and fiction to trace the evolution of women's work in America

Steal This Book

CreateSpace Steal this book

Neil Patrick Harris

Choose Your Own Autobiography

Crown Archetype NEW YORK TIMES BESTSELLER • Tired of memoirs that only tell you what really happened? Sick of deeply personal accounts written in the first person? Seeking an exciting, interactive read that puts the “u” back in “aUtobiography”? Then look no further than Neil Patrick Harris: Choose Your Own Autobiography! In this revolutionary, Joycean

experiment in light celebrity narrative, actor/personality/carbon-based-life-form Neil Patrick Harris lets you, the reader, live his life. You will be born to New Mexico. You will get your big break at an acting camp. You will get into a bizarre confrontation outside a nightclub with actor Scott Caan. Even better, at each critical juncture of your life you will choose how to proceed. You will decide whether to try out for Doogie Howser, M.D. You will decide whether to spend years struggling with your sexuality. You will decide what kind of caviar you want to eat on board Elton John's yacht. Choose correctly and you'll find fame, fortune, and true love. Choose incorrectly and you'll find misery, heartbreak, and a hideous death by piranhas. All this, plus magic tricks, cocktail recipes, embarrassing pictures from your time as a child actor, and even a closing song. Yes, if you buy one book this year, congratulations on being above the American average, and make that book Neil Patrick Harris: Choose Your Own Autobiography! "Neil Patrick Harris's Choose Your Own Autobiography is one of the best celeb memoirs I've ever read."—Phoenix News

Dumplin'

HarperCollins Now a popular Netflix feature film, starring Jennifer Aniston, Danielle Macdonald, and Dove Cameron, as well as a soundtrack from Dolly Parton! The #1 New York Times bestseller and feel-good YA of the year—about Willowdean Dixon, the fearless, funny, and totally unforgettable heroine who takes on her small town's beauty pageant. Self-proclaimed fat girl Willowdean Dickson (dubbed "Dumplin'" by her former beauty queen mom) has always been at home in her own skin. Her thoughts on having the ultimate bikini body? Put a bikini on your body. With her all-American beauty best friend, Ellen, by her side, things have always worked . . . until Will takes a job at Harpy's, the local fast-food joint. There she meets Private School Bo, a hot former jock. Will isn't surprised to find herself attracted to Bo. But she is surprised when he seems to like her back. Instead of finding new heights of self-assurance in her relationship with Bo, Will starts to doubt herself. So she sets out to take back her confidence by doing the most horrifying thing she can imagine: entering the Miss Clover City beauty pageant—along with several other unlikely candidates—to show the world that she deserves to be up there as much as any girl does. Along the way, she'll shock the hell out of Clover City—and maybe herself most of all.

The Spirit of 1848

German Immigrants, Labor Conflict, and the Coming of the Civil War

Immigrants and their children became the chief component of the U.S. working class during the nineteenth century. Bruce Levine examines the early years of this social transformation, focusing on German-born craft workers and the key roles they played in the economic and political life of the wage-earning population of antebellum America. Interweaving themes often treated separately—immigration, industrialization, class formation, and the political polarization over slavery—Levine sheds new light on the development of the working class, the nature and appeals of partisan politics, and the conflicts that led to sectional war. This study begins by carefully delineating the European background of these emigrants, especially their involvement in the economic, political, and cultural developments that culminated in the revolution of 1848. It then follows them to the New World, where it locates them within the multi-class German-American population. The author subtly analyzes the deepening political divisions within German-America, differentiating conservative, liberal, radical-democratic, and Marxist currents. At the same time, Levine explores the distinctive role that German-American workers played in American society at large—notably, in the multi-ethnic antebellum labor movement and in popular responses to the Kansas-Nebraska Act of 1854, the rise of the Republican party, and the outbreak of sectional war. Throughout, Levine stresses the way in which European memories, traditions, and values conditioned (and were reshaped by) the immigrants' encounter with industrial, political, and cultural realities in their new land. The volume concludes with a discussion of the legacy of the radical craftworker milieu in postbellum decades and an assessment of later attempts to ignore or minimize this aspect of German-American and American working-class history. *The Spirit of 1848* offers much new information and insight concerning craftwork, the nature of the antebellum labor movement (including the great New York City tailors' strike of 1850), the meaning of nativism, the significance of the push for land reform, the diverse character of the free-soil movement, and the popular appeals of both the Democratic and Republican parties.

Black Elk Speaks

The Complete Edition

U of Nebraska Press Reveals the life of Lakota healer Nicholas Black Elk as he led his tribe's battle against white settlers who threatened their homes and buffalo herds, and describes the victories and tragedies at Little Bighorn and Wounded Knee. Reprint.

Listening and Voice

Phenomenologies of Sound, Second Edition

State University of New York Press New and expanded edition of the now classic study in the phenomenology of sound.

Intellectual Property Basics: A Q&A for Students

WIPO Compiled by the China National Intellectual Property Administration (CNIPA) with the support of the WIPO China Funds-in-Trust, this book gives students a basic yet comprehensive understanding of IP. Using a question-and-answer format, it covers the general rules of the IP system as well as the essentials of patents, copyright, trademarks and other forms of IP, such as industrial designs, geographical indications and traditional knowledge.

Undoing Gender

Routledge Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Broken Horses

A Memoir

Crown #1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in "one of the great memoirs of our time" (Glennon Doyle, author of Untamed). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • "The best-written, most engaging rock autobiography since her childhood hero, Elton John, published Me."—Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path

to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In *Broken Horses*, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John’s “Honky Cat” in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, *Broken Horses* is at once an examination of faith through the eyes of a person rejected by the church’s basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back.

Artificial Hells

Participatory Art and the Politics of Spectatorship

Verso Books Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

The Night Larry Kramer Kissed Me

Anchor David Drake's smash hit one-man show tells the story of his call to gay pride and activism through a series of vignettes exploring thoughts and emotions shared by a whole generation of gay men and women.

American Housewife

Simon and Schuster Meet the women of *American Housewife*... They smoke their eyes and paint their lips. They channel Beyoncé while doing household chores. They drown their sorrows with Chanel No. 5 and host book clubs where chardonnay trumps Charles Dickens. They redecorate. And they are quietly capable of kidnapping, breaking and entering, and murder. These women know the rules of a well-lived life: replace your tights every winter, listen to erotic audio books while you scrub the bathroom floor, serve what you want to eat at your dinner parties, and accept it: you’re too old to have more than one drink and sleep through the night. Vicious, fresh and darkly hilarious, *American Housewife* is a collection of stories for anyone who has ever wondered what really goes on behind the façades of the housewives of America... ‘Surreal tales of American weirdness, with details that ring all too true. Ouch, I say at times. At other times, yikes’ Margaret Atwood, *Guardian Best Books of the Year* ‘I tore through it. It’s MAD. Utterly mad but brilliant’ Louise O’Neill ‘Each perfect little story is a fine chocolate, laced with arsenic. Wickedly funny, painfully truthful’ Erin Kelly ‘After reading *American Housewife*, I’m convinced Dorothy Parker faked her death and is alive and writing under the pen name “Helen Ellis”. Witty, lacerating, and sometimes touching, this book is a salty assortment of surprises, each more delicious than the last. Savor it with a dry martini’ Deanna Raybourn

The Conquest of Bread

Courier Corporation **Written by a Russian prince who renounced his title, this work promotes an anarchist market economy — a system of autonomous cooperative collectives. A century after its initial publication, it remains fresh and relevant.**

The Transplanted

A History of Immigrants in Urban America

Georgetown University Press " **Journal of Interdisciplinary History** **A major survey of the immigrant experience between 1830 and 1930, this book has implications for all students and scholars of American social history.**