

---

# Bookmark File PDF Pdf Britain Roman Of Atlas An

---

If you ally craving such a referred **Pdf Britain Roman Of Atlas An** book that will allow you worth, get the utterly best seller from us currently from several preferred authors. If you desire to witty books, lots of novels, tale, jokes, and more fictions collections are in addition to launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections Pdf Britain Roman Of Atlas An that we will totally offer. It is not roughly the costs. Its just about what you habit currently. This Pdf Britain Roman Of Atlas An, as one of the most vigorous sellers here will very be in the midst of the best options to review.

---

## **KEY=ATLAS - STEIN CAREY**

---

### **AN ATLAS OF ROMAN RURAL SETTLEMENT IN ENGLAND**

---

**Council for British Archeology Taylor characterizes, maps, and assesses late prehistoric and Roman rural settlement across what is now England. He has drawn from every Sites and Monuments Records in the country and many other published and unpublished sources, to identify national and regional settlement patterns and forms, and settlement in relation to landscape in the eight regions. Two case studies illustrate the process of surveying by aerial photography and by field walking.**

---

### **ATLAS OF MEDIEVAL BRITAIN**

---

**Routledge Christopher Daniell's Atlas of Medieval Britain presents a sweeping visual survey of Britain from the Roman occupation to 1485. Annotated throughout with clear commentary, this volume tells the story of the British Isles, and makes visually accessible the varied and often complex world of the Middle Ages. The Atlas depicts the spatial distribution of key events and buildings between 1066 and 1485, as well as providing the relevant Anglo-Saxon background. Charting the main political, administrative and religious features of medieval society, the maps also locate cultural landmarks such as the sites of mystery plays, universities and specific architectural styles. Topics covered include: Iron Age and Roman occupation Anglo-Saxons and Vikings changing political scenarios within England, Scotland, Wales and Ireland religious framework, including diocesan boundaries, monasteries and friaries**

government, society and economy. Complete with recommended further reading, this volume is an indispensable reference resource for all students of medieval British history.

---

### **ATLAS OF CLASSICAL HISTORY**

---

London : Routledge There is a long-felt need for an adequate Classical Atlas for the use of schools, students and scholars. Those available give brief coverage to the classical world, and their information is often out-of-date. This volume, with over 130 maps, is designed to meet that need. It covers the entire span from the Bronze Age in the Aegean to the reign of Constantine, and focuses not only upon political and military developments (with many battle plans), but also upon such varied aspects as archaeological discoveries, trade, colonization, and religion.

---

### **JOURNAL OF ROMAN POTTERY STUDIES**

---

Oxbow Books The Journal of Roman Pottery Studies continues to present a range of important new research in the field by both established and early career scholars. Volume XVIII has a strong theme on pottery production with papers on kiln sites, mortaria and late Roman pottery production in East Anglia and at a small town in Belgium. A major new third century assemblage from civitas Cananefatium in South Holland is presented. The second part of an important gazetteer of less common samian ware fabrics and types in northern and western Britain covers fabrics from Central and East Gaul

---

### **THE CAMBRIDGE DICTIONARY OF CLASSICAL CIVILIZATION**

---

Cambridge University Press Few historical epochs have influenced the development of civilization to the extent that those of ancient Greece and Rome have. This Guide, with over 1700 entries and 500 illustrations, is a key reference work on both, covering all the main branches of ancient literature, art and institutions. In addition, it explores traditionally neglected areas such as dress, housing, minority groups and social relations. Ranging from post-Bronze Age Greece to the later Roman Empire, it surveys not only ancient Greece and Rome, but discusses those cultures with which Greeks and Romans exchanged information and culture (e.g., Phoenicians, Celts and Jews) as well as the remote peoples with whom they were in contact (e.g., Persia, China and India). Graham Shipley is a Fellow of the Society of Antiquaries of London, and chair of the Council of University Classical Departments as well as the Sparta and Laconia Committee of the British School of Athens. His publications include A History of Samos and The Greek World after

Alexander. John Vanderspoel is Professor of Late Antiquity at the University of Calgary, where he was initially appointed in 1985. His publications include *Themistius and the Imperial Court* (1995) and numerous journal articles and chapters on Roman history, intellectual and religious developments in the Roman imperial period and Roman Britain. David Mattingly is a Fellow of the British Academy and Fellow of the Society of Antiquaries of London. His publications include monographs on Tripolitania (1995) and *An Atlas of Roman Britain* (2002); edited volumes including *Economies beyond Agriculture in the Classical World* (2001), *Life, Death and Entertainment in the Roman World* (1999), and *Dialogues in Roman Imperialism* (supplement to *Journal of Roman Archaeology*, 1997). Lin Foxhall is a Fellow of the Society of Antiquaries of London. Her publications include co-edited volumes on masculinity in the ancient world (*Thinking Men and When Men were Men* 1998), on ancient law (*Greek Law in its Political Setting* 1996), and the ancient economy (*Money, Labour and Land* 2002) as well as many journal articles and chapters on Greek social relations, gender, agriculture, field survey and economy.

---

### **STEP UP CONTRASTING UK LOC LLANDU**

---

Evans Brothers 'Contrasting Localities' looks at different regions around the United Kingdom, analyzing their histories, differences and futures.

---

### **THE OXFORD HANDBOOK OF ROMAN BRITAIN**

---

Oxford University Press This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. Roman Britain is a critical area of research within the provinces of the Roman empire. Within the last 15-20 years, the study of Roman Britain has been transformed through an enormous amount of new and interesting work which is not reflected in the main stream literature.

---

### **THE SHAPING OF THE ENGLISH LANDSCAPE: AN ATLAS OF ARCHAEOLOGY FROM THE BRONZE AGE TO DOMESDAY BOOK**

---

Archaeopress Publishing Ltd An atlas of English archaeology covering the period from the middle Bronze Age (c. 1500

BC) to Domesday Book (AD 1086), encompassing the Bronze and Iron Ages, the Roman period, and the early medieval (Anglo-Saxon) age.

---

### **BARRINGTON ATLAS MAP-BY-MAP DIRECTORY (TWO-VOLUMES)**

---

Princeton University Press In 102 full-color maps spread over 175 pages, the Barrington Atlas re-creates the entire world of the Greeks and Romans from the British Isles to the Indian subcontinent and deep into North Africa. It spans the territory of more than 75 modern countries. Its large format (13 1/4 x 18 in. or 33.7 x 46.4 cm) has been custom-designed by the leading cartographic supplier, MapQuest.com, Inc., and is unrivaled for range, clarity, and detail. Over 70 experts, aided by an equal number of consultants, have worked from satellite-generated aeronautical charts to return the modern landscape to its ancient appearance, and to mark ancient names and features in accordance with the most up-to-date historical scholarship and archaeological discoveries. Chronologically, the Barrington Atlas spans archaic Greece to the Late Roman Empire, and no more than two standard scales (1:500,000 and 1:1,000,000) are used to represent most regions. Since the 1870s, all attempts to map the classical world comprehensively have failed. The Barrington Atlas has finally achieved that elusive and challenging goal. It began in 1988 at the University of North Carolina, Chapel Hill, under the direction of the distinguished ancient historian Richard Talbert, and has been developed with approximately \$4.5 million in funding support. The resulting Barrington Atlas is a reference work of permanent value. It has an exceptionally broad appeal to everyone worldwide with an interest in the ancient Greeks and Romans, the lands they penetrated, and the peoples and cultures they encountered in Europe, North Africa, and Western Asia. Scholars and libraries should find it essential. It is also for students, travelers, lovers of fine cartography, and anyone eager to retrace Alexander's eastward marches, cross the Alps with Hannibal, traverse the Eastern Mediterranean with St. Paul, or ponder the roads, aqueducts, and defense works of the Roman Empire. For the new millennium the Barrington Atlas brings the ancient past back to life in an unforgettably vivid and inspiring way.

Map-by-Map Directory A Map-by-Map Directory to the Barrington Atlas is available online ([http://assets.press.princeton.edu/B\\_ATLAS/B\\_ATLAS.PDF](http://assets.press.princeton.edu/B_ATLAS/B_ATLAS.PDF)) and in a separate two-volume print edition of close to 1,500 pages. The Directory is designed to provide information about every place or feature in the Barrington Atlas. The section for each map comprises: a concise text drawing attention to special difficulties in mapping a region, such as extensive landscape change since antiquity, or uneven modern exploration. a listing of every name and feature on the map, with basic data about the period of occupation, the modern equivalents of ancient placenames, the modern country within which they are located, and brief references to relevant ancient testimony or modern studies. a

bibliography of works cited. The Map-by-Map Directory is an essential accompaniment to the Barrington Atlas. As a uniquely rich, comprehensive, up-to-date distillation of evidence and scholarship, it has no match elsewhere and opens the way to an immense variety of further research initiatives.

---

### **THE PENGUIN HISTORICAL ATLAS OF ANCIENT ROME**

---

Penguin Books Uses maps, text, and illustrations to present the history of the Roman Empire, from its beginning as a modest village to its transformation into a Christian theocracy

---

### **AGRICULTURE AND INDUSTRY IN SOUTH-EASTERN ROMAN BRITAIN**

---

Oxbow Books The ancient counties surrounding the Weald in the SE corner of England have a strongly marked character of their own that has survived remarkably well in the face of ever-increasing population pressure. The area is, however, comparatively neglected in discussion of Roman Britain, where it is often subsumed into a generalised treatment of the 'civilian' part of Britannia that is based largely on other parts of the country. This book aims to redress the balance. The focus is particularly on Kent, Surrey and Sussex account is taken of information from neighbouring counties, particularly when the difficult subsoils affect the availability of evidence. An overview of the environment and a consideration of themes relevant to the South-East as a whole accompany 14 papers covering the topics of rural settlement in each county, crops, querns and millstones, animal exploitation, salt production, leatherworking, the working of bone and similar materials, the production of iron and iron objects, non-ferrous metalworking, pottery production and the supply of tile to Roman London. Agriculture and industry provides an up-to-date assessment of our knowledge of the southern hinterland of Roman London and an area that was particularly open to influences from the Continent.

---

### **THE TIMES ATLAS OF WORLD HISTORY**

---

Collins Originally published in 1982, this atlas of world history - like its parent volume, 'The Times' Atlas of World History - combines original maps with text, and offers a comprehensive view of the story of humanity. From the emergence of the first hominids five million years ago to the collapse of the Soviet Union, the full sweep of human history is covered. This atlas makes a companion for anyone who seeks to understand the past, and is useful as a reference for all who study and enjoy history.

---

## **EMPIRE STATE**

---

---

### **HOW THE ROMAN MILITARY BUILT AN EMPIRE**

---

**Oxbow Books** The armed forces of Rome, particularly those of the later Republic and Principate, are rightly regarded as some of the finest military formations ever to engage in warfare. Less well known however is their use by the State as tools for such nonmilitary activities in political, economic and social contexts. In this capacity they were central instruments for the Emperor to ensure the smooth running of the Empire. In this book the use of the military for such non-conflict related duties is considered in detail for the first time. The first, and best known, is running the great construction projects of the Empire in their capacity as engineers. Next, the role of the Roman military in the running of industry across the Roman Empire is examined, particularly the mining and quarrying industries but also others. They also took part in agriculture, administered and policed the Empire, provided a firefighting resource and organized games in the arena. The soldiers of Rome really were the foundations on which the Roman Empire was constructed: they literally built an empire. Simon Elliott lifts the lid on this less well-known side to the Roman army, in an accessible narrative designed for a wide readership.

---

### **ROMAN POTTERY IN BRITAIN**

---

**Routledge** The humble pot sherd can be used to date archaeological sites and to distinguish patterns of manufacture and trade, especially within the Roman Empire. This study is concerned with the history of Roman pottery in Britain and offers a full and accessible evaluation, including actual potters' stamps.

---

### **ATLAS OF WORLD HISTORY**

---

**Oxford University Press, USA** Maps follow the march of human history from prehistory to the present, covering the ancient civilizations of Mesopotamia, Egypt, and China; the Roman empire; the Medieval and Early Modern world; and the twentieth century.

---

### **ATLAS OF PREJUDICE**

---

---

## **THE COMPLETE STEREOTYPE MAP COLLECTION**

---

**Yanko Georgiev Tsvetkov** More than a hundred stereotype maps glazed with exquisite human prejudice, especially collected for you by Yanko Tsvetkov, author of the viral Mapping Stereotypes project. Satire and cartography rarely come in a single package but in the Atlas of Prejudice they successfully blend in a work of art that is both funny and thought-provoking. A reliable weapon against bigots of all kinds, it serves as an inexhaustible source of much needed argumentation and—occasionally—as a nice slab of paper that can be used to smack them across the face whenever reasoning becomes utterly impossible. This second edition packs the most extensive collection of Tsvetkov's maps to date in a single book suitable for all ages, genders, and races.

---

## **THE SECRET HISTORY OF THE ROMAN ROADS OF BRITAIN**

---

---

### **AND THEIR IMPACT ON MILITARY HISTORY**

---

**Pen and Sword** There have been many books on Britain's Roman roads, but none have considered in any depth their long-term strategic impact. Mike Bishop shows how the road network was vital not only in the Roman strategy of conquest and occupation, but influenced the course of British military history during subsequent ages. ??The author starts with the pre-Roman origins of the network (many Roman roads being built over prehistoric routes) before describing how the Roman army built, developed, maintained and used it. Then, uniquely, he moves on to the post-Roman history of the roads. He shows how they were crucial to medieval military history (try to find a medieval battle that is not near one) and the governance of the realm, fixing the itinerary of the royal progresses. Their legacy is still clear in the building of 18th century military roads and even in the development of the modern road network. Why have some parts of the network remained in use throughout??The text is supported with clear maps and photographs. ??Most books on Roman roads are concerned with cataloguing or tracing them, or just dealing with aspects like surveying. This one makes them part of military landscape archaeology.

---

## **ROMAN ART**

---

---

### **A RESOURCE FOR EDUCATORS**

---

**Metropolitan Museum of Art** A complete introduction to the rich cultural legacy of Rome through the study of Roman

art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

---

## **THE ROMAN ART OF WAR**

---

Arcadia Publishing (SC) The Roman army is recognised as one of the most effective fighting machines that the world has ever seen. However, the senior officer corps of the Roman army was essentially amateur, made up of aristocratic men pursuing political careers. What then was the secret of the Romans' success? Kate Gilliver provides the first comprehensive study of military theory - as well as practice - in the late Republic and early Empire. She draws not just on the ancient textbooks, but makes use of the other contemporary literary evidence and on the wealth of archaeological evidence for military activity. In five central chapters Dr Gilliver looks in detail at all aspects of the Roman army; at its organisation, the order of march, temporary encampments, pitched battles and siege warfare. These chapters reveal the army's very flexible organisation and skills, as well as its discipline. The book also contains a fine range of illustrations, an Appendix of all the key Roman military treatises and a full Glossary of key technical terms. The complete work will command a wide international readership, particularly among military historians, archaeologists and wargamers.

---

## **ATLAS OF MEDIEVAL EUROPE**

---

Routledge Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life. Key features: \* geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes \* each map approaches a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context \* as a body, the maps provide a vivid representation of the development of nations, peoples and social structures. With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for those who are striving to understand the fundamental issues of this period.

---

---

## **THE ROMAN INVASION OF BRITAIN**

---

---

### **ARCHAEOLOGY VERSUS HISTORY**

---

**Pen and Sword** The purpose of this book is to take what we think we know about the Roman Conquest of Britain from historical sources, and compare it with the archaeological evidence, which is often contradictory. Archaeologists and historians all too often work in complete isolation from each other and this book hopes to show the dangers of neglecting either form of evidence. In the process it challenges much received wisdom about the history of Roman Britain. Birgitta Hoffmann tackles the subject by taking a number of major events or episodes (such as Caesar's incursions, Claudius' invasion, Boudicca's revolt), presenting the accepted narrative as derived from historical sources, and then presenting the archaeological evidence for the same. The result of this innovative approach is a book full of surprising and controversial conclusions that will appeal to the general reader as well as those studying or teaching courses on ancient history or archaeology.

---

### **A PRIMER OF GIS, SECOND EDITION**

---

---

### **FUNDAMENTAL GEOGRAPHIC AND CARTOGRAPHIC CONCEPTS**

---

**Guilford Publications** This accessible text prepares students to understand and work with geographic information systems (GIS), offering a detailed introduction to essential theories, concepts, and skills. The book is organized in four modular parts that can be used in any sequence in entry-level and more specialized courses. Basic cartographic principles are integrated with up-to-date discussions of GIS technologies and applications. Coverage includes everything from what geographic information is to its many uses and societal implications. Practical examples and exercises invite readers to explore the choices involved in producing reliable maps and other forms of geographic information. Illustrations include 170 figures (with 15 in color). The companion website provides links to Web resources for each chapter, plus downloadable PowerPoint slides of most of the figures. **New to This Edition** \*Chapter on online mapping and Big Data. \*New and updated discussions of remote sensing, vector and raster data models, location privacy, uses of geocoding, and other timely topics. \*Chapter on the many uses of GIS, such as in market analyses, emergency responding, and tracking of epidemics. \*Section overviews and an end-of-book glossary. **Pedagogical Features** \*Modules and individual chapters can be used sequentially or in any order. \*End-of-chapter review questions

with answers, exercises, and extended exercises for applying theories and concepts. \*"In-Depth" sidebars offering a closer look at key concepts and applications. \*End-of-chapter links to relevant Web resources.

---

### **THE AERIAL ATLAS OF ANCIENT CRETE**

---

Univ of California Press "This marvelous and uniquely comprehensive book sets a new, high standard of excellence in the study of Greek archaeology."--Ronald S. Stroud, University of California, Berkeley

---

### **PINNING DOWN THE PAST**

---



---

### **ARCHAEOLOGY, HERITAGE, AND EDUCATION TODAY**

---

Boydell & Brewer Ltd Both a practical guide to, and a reflection on, best practice in making archaeology available to a wide audience.

---

### **THE ARCHAEOLOGICAL AND FORENSIC APPLICATIONS OF MICROFOSSILS: A DEEPER UNDERSTANDING OF HUMAN HISTORY THE ARCHAEOLOGICAL AND FORENSIC APPLICATIONS OF MICROFOSSILS**

---



---

### **A DEEPER UNDERSTANDING OF HUMAN HISTORY**

---

Geological Society of London Microfossils are an abundant component of the sedimentary rock record. Their analysis can reveal not only the environments in which the rocks were deposited, but also their age. When combined, the spatial and temporal distribution patterns of microfossils offer enormous utility for archaeological and forensic investigations. Their presence can act as a geological 'fingerprint' and the tiniest fragment of material, such as a broken Iron Age potsherd, can contain a microfossil signature that reveals the geographical source of the materials under investigation. This book explores how microfossils are employed as tools to interpret human society and habitation throughout history. Examples include microfossil evidence associated with Palaeolithic human occupation at Boxgrove in Sussex, alongside investigations into human-induced landscape change during the Holocene. Further examples include the use of microfossils to provenance the source materials of Iron Age ceramics, Roman mosaics and Minoan pottery, in addition to their application to help solve modern murder cases, highlighting the diverse applications of microfossils to improving our understanding of human history.

---

## **THE TIMES HISTORY OF THE WORLD**

---

HarperCollins UK "The history of the world is replete with conflict, change, revolution and innovation. Yet, there are points in history at which we can draw close parallels between our past and present. Our history shapes the way we live today, even as we might strive to break away from the bounds of the past." "With a narrative scope beginning with human origins around 5 million years ago, and ending with global communications and the economy and environment in the modern age, The Times History of the World is a superb accomplishment. The body of the text is a chronological sweep across the history of the world, split geographically and thematically." "In addition, historian Richard Overy gives us his opinions in an exclusive extended article which enables him to freely explore the lessons the world has learnt from history, as well as the ways in which the world is constantly changing. He shows how the world has in a sense, become smaller, as communications and technology become more and more prevalent, but how wars and conflicts, poverty and religion, can still drive us apart. Concluding with thoughts on what will be the dominant factors driving the world in the future, Richard Overy gives us a rare opportunity to consider world history in one magnificent sweep."--BOOK JACKET.

---

## **THE TIMES ATLAS OF WORLD HISTORY**

---

Maplewood, N.J. : Hammond Incorporated Revised and updated (2nd ed. was 1984) visual narrative world history from the earliest times to the present. Planned for general readers as well as students, the Atlas contains some 600 maps and illustrations, and an authoritative narrative-text. A splendid job. 101/2x141/4". Annotation copyrighted by Book News, Inc., Portland, OR

---

## **ORDNANCE SURVEY**

---

---

## **MAP MAKERS TO BRITAIN SINCE 1791**

---

---

## **THE DENT ATLAS OF BRITISH HISTORY**

---

Routledge The changing story of the British Isles forms the theme of this atlas, which covers not only England, Scotland, Ireland and Wales but also the overseas empire. With captions, explanations and maps, it also provides a representation of British history in the social, religious and economic fields.

---

## **THE PALGRAVE ATLAS OF BYZANTINE HISTORY**

---

**Palgrave Macmillan** This unique and complete mapping of the history of the Byzantine Empire, featuring over 100 specially designed maps, charts the history and key aspects of the political, social and economic history of a medieval empire which bridged the Christian and Islamic worlds from the late Roman period into the late Middle Ages.

---

## **THE ROMAN EMPIRE AND THE INDIAN OCEAN**

---



---

## **THE ANCIENT WORLD ECONOMY & THE KINGDOMS OF AFRICA, ARABIA & INDIA**

---

**Pen and Sword** This study of ancient Roman shipping and trade across continents reveals the Roman Empire's far-reaching impact in the ancient world. In ancient times, large fleets of Roman merchant ships set sail from Egypt on voyages across the Indian Ocean. They sailed from Roman ports on the Red Sea to distant kingdoms on the east coast of Africa and southern Arabia. Many continued their voyages across the ocean to trade with the rich kingdoms of ancient India. Along these routes, the Roman Empire traded bullion for valuable goods, including exotic African products, Arabian incense, and eastern spices. This book examines Roman commerce with Indian kingdoms from the Indus region to the Tamil lands. It investigates contacts between the Roman Empire and powerful African kingdoms, including the Nilotic regime that ruled Meroe and the rising Axumite Realm. Further chapters explore Roman dealings with the Arab kingdoms of southern Arabia, including the Saba-Himyarites and the Hadramaut Regime, which sent caravans along the incense trail to the ancient rock-carved city of Petra. The first book to bring these subjects together in a single comprehensive study, *The Roman Empire and the Indian Ocean* reveals Rome's impact on the ancient world and explains how international trade funded the legions that maintained imperial rule.

---

## **ATLAS OF THE ROMAN WORLD**

---

**Checkmark Books** This comprehensive, three-part historical and cultural atlas documents the origins of Rome and Greek influence, the transition from Republican to Imperial Rome, and the rise and decline of the Roman Empire

---

## **THE URBANISATION OF THE NORTH-WESTERN PROVINCES OF THE ROMAN EMPIRE**

---

---

**A JURIDICAL AND FUNCTIONAL APPROACH TO TOWN LIFE IN ROMAN GAUL, GERMANIA INFERIOR AND BRITAIN**

---

Archaeopress Publishing Ltd This study investigates the development of urbanism in the north-western provinces of the Roman empire. Key themes include continuity and discontinuity between pre-Roman and Roman 'urban' systems, relationships between juridical statuses and levels of monumentality, levels of connectivity and economic integration, and regional urban hierarchies.

---

**MUIR'S HISTORICAL ATLAS, ANCIENT, MEDIEVAL AND MODERN**

---

---

**COMPRISING MUIR'S ATLAS OF ANCIENT AND CLASSICAL HISTORY AND MUIR'S HISTORICAL ATLAS, MEDIEVAL AND MODERN**

---

---

**ATLAS OF EUROPEAN HISTORY**

---

An atlas based on the significant events of European history.

---

**A PRIMER OF GIS, FIRST EDITION**

---

---

**FUNDAMENTAL GEOGRAPHIC AND CARTOGRAPHIC CONCEPTS**

---

Guilford Press This textbook examines the choices considered when creating geographic representations and cartographic representations, transforming spherical coordinates to planar coordinates, and modeling geographic data. Harvey (geography, University of Minnesota) introduces the three generic options for recording the locations and characteristics of things and events, the principles of remote sensing, map design elements, and geostatistical methods. Fifteen color plates are provided in the middle of the book, while black and white images are scattered throughout.

---

**KINGDOM, CIVITAS, AND COUNTY**

---

---

**THE EVOLUTION OF TERRITORIAL IDENTITY IN THE ENGLISH LANDSCAPE**

---

Oxford University Press This book explores the development of territorial identity in the late prehistoric, Roman, and

early medieval periods. Over the course of the Iron Age, a series of marked regional variations in material culture and landscape character emerged across eastern England that reflect the development of discrete zones of social and economic interaction. The boundaries between these zones appear to have run through sparsely settled areas of the landscape on high ground, and corresponded to a series of kingdoms that emerged during the Late Iron Age. In eastern England at least, these pre-Roman socio-economic territories appear to have survived throughout the Roman period despite a trend towards cultural homogenization brought about by Romanization. Although there is no direct evidence for the relationship between these socio-economic zones and the Roman administrative territories known as civitates, they probably corresponded very closely. The fifth century saw some Anglo-Saxon immigration but whereas in East Anglia these communities spread out across much of the landscape, in the Northern Thames Basin they appear to have been restricted to certain coastal and estuarine districts. The remaining areas continued to be occupied by a substantial native British population, including much of the East Saxon kingdom (very little of which appears to have been 'Saxon'). By the sixth century a series of regionally distinct identities - that can be regarded as separate ethnic groups - had developed which corresponded very closely to those that had emerged during the late prehistoric and Roman periods. These ancient regional identities survived through to the Viking incursions, whereafter they were swept away following the English re-conquest and replaced with the counties with which we are familiar today.

---

## **CLOUD ATLAS**

---

Hachette UK CLOUD ATLAS, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent, Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified diner server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of CLOUD ATLAS hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are GHOSTWRITTEN, NUMBER9DREAM, BLACK SWAN GREEN and A THOUSAND AUTUMS OF

JACOB DE ZOET, all published by Sceptre. [www.sceptrebooks.com](http://www.sceptrebooks.com) Facebook: Sceptre Books Twitter: SceptreBooks

---

## **ENGLISH LANDSCAPES AND IDENTITIES**

---

### **INVESTIGATING LANDSCAPE CHANGE FROM 1500 BC TO AD 1086**

---

Oxford University Press Based on The English Landscapes and Identities project, this volume synthesises major available data sources of English archaeology to provide the first comprehensive account of the English landscape over a 2500-year period, as well as a celebration of centuries of archaeological work that has transformed our understanding of England's past.

---

## **RAGSTONE TO RICHES**

---

### **IMPERIAL ESTATES, METALLA AND THE ROMAN MILITARY IN THE SOUTH EAST OF BRITAIN DURING THE OCCUPATION**

---

BAR British Series "Tells the story of the huge Roman metalla extractive industries of the south east of the province of Britannia. These provided much of the iron to equip the military there, and ragstone to facilitate the construction of the built environment in the region during the occupation, through to the middle of the 3rd century AD. In the former case this was the Wealden iron industry, which, especially to the north of Hastings, featured sites as large as any industrial enterprise today. Meanwhile, regarding the upper Medway Valley ragstone quarrying industry, the work identifies for the first time the five specific quarries which provided the material to build Roman London. For both, the author also explores the role played by the military in running these enormous metalla enterprises."--Back cover (page 4 of cover).