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## **KEY=TO - ORTIZ PORTER**

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## **INTRODUCTION TO BLACK STUDIES**

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## **CHILD AND YOUTH CARE ACROSS SECTORS, VOLUME 2**

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## **CANADIAN PERSPECTIVES**

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*Canadian Scholars' Press* **Child and Youth Care across Sectors** aims to reflect the changing field by capturing a diverse array of themes and issues through an inclusive framework. In Volume 2, the contributors continue the discussion on sectors and contexts of child and youth care, with an emphasis on giving space and voice to different ways of thinking about and describing the field. Focusing on acknowledging and confronting the complex issues within child and youth care, this new volume includes groundbreaking chapters on pertinent topics from homelessness to immigration, antiracism, African-centred praxis, and Indigenous ways of being. Expanding from the first volume, this text explores additional settings of child and youth care, including hospitals, schools, day treatment programs, and the complicated youth criminal justice sector. As the field of child and youth care continues to evolve, this timely and thought-provoking text will be vital for students, scholars, and practitioners in child and youth care, in Canada and abroad. **FEATURES:** - Incorporates discussions on Canada's northern provinces and territories, specifically Labrador and Nunavut, in child and youth care contexts and regions typically neglected in the field - Includes chapters centering Indigenous ways of being and thinking, written by Indigenous scholars

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## **INTRODUCTION TO BLACK STUDIES**

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## **AN INTELLECTUAL BIOGRAPHY OF AFRICA**

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### **A PHILOSOPHICAL ANATOMY OF ADVANCING AFRICA THE DIOPIAN WAY**

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*Xlibris Corporation* Africa is the birthplace of humanity and civilization. And yet people generally don't want to accept the scientific impression of Africa as the birthplace of human civilization. The skeptics include Africans themselves, a direct result of the colonial educational systems still in place across Africa, and even those Africans who acquire Western education, particularly in the humanities, have been trapped in the symptomatology of epistemic peonage. These colonial educational systems have overstayed their welcome and should be dismantled. This is where African agency comes in. Agential autonomy deserves an authoritative voice in shaping the curricular direction of Africa. Agential autonomy implicitly sanctions an Afrocentric approach to curriculum development, pedagogy, historiography, literary theory, indigenous language development, and knowledge construction. Science, technology, engineering, mathematics, information and communications technology (STEM-ICT) and research and development (R&D) both exercise foundational leverage in the scientific and cultural discourse of the kind of African Renaissance Cheikh Anta Diop envisaged. "Mr. Francis Kwarteng has written a book that looks at some of the major distortions of African history and Africa's major contributions to human civilization. In this context, Mr. Kwarteng joins a long list of thinkers who roundly reject the foundational Eurocentric epistemology of Africa in favor of an Afrocentric paradigm of Africa's material, spiritual, scientific, and epistemic assertion. Mr. Kwarteng places S.T.E.M. and a revision of the humanities at the center of the African Renaissance and critiques Eurocentric fantasies about Africa and its Diaspora following the critical examples of Cheikh Anta Diop, Ama Mazama, Molefi Kete Asante, Abdul Karim Bangura, Theophile Obenga, Maulana Karenga, Mubabingo Bilolo, Kwame Nkrumah, Ivan Van Sertima, W.E.B. Du Bois, and several others. Readers of this book will be challenged to look at Africa through a critical lens." Ama Mazama, editor/author of *Africa in the 21st Century: Toward a New Future* "There are countless books about the evolution of European intellectual thought but scarcely any that captures the pioneering contributions of Africans since the beginning of recorded knowledge in Kemet, a.k.a. Ancient Egypt. Well, that long drought has ended with the publication of Kwarteng's *An Intellectual Biography of Africa: A Philosophical Anatomy of Advancing Africa the Diopian Way*. Prepare to be educated." Milton Allimadi, author of *Manufacturing Hate: How Africa Was Demonized in the Media*

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## **KWANZAA**

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## **A CELEBRATION OF FAMILY, COMMUNITY, AND CULTURE**

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Discusses the origins, values, and celebrations of Kwanzaa, and offers historical and cultural background information

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## **HANDBOOK OF BLACK STUDIES**

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*SAGE* The Handbook of Black Studies is the first resource to bring together research and scholarship in the field of African-American studies in one volume. Editors Molefi Kete Asante and Maulana Karenga, along with a pre-eminent group of contributors, examine various aspects of the field of Black Studies. Organized into three parts, this Handbook explores historical and cultural foundations, philosophical and conceptual bases, and critical and analytical concepts.

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## **AFRICAN AMERICAN RELATIONSHIPS, MARRIAGES, AND FAMILIES**

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### **AN INTRODUCTION**

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*Taylor & Francis* African American Relationships, Marriages, and Families, Second Edition is a historically and culturally centered research-based text designed for use in undergraduate, graduate, and community-based courses on African American relationships, marriages, and families. Complete with numerous exercises, this volume can be used by current and future helping professionals to guide singles and couples by increasing single and partner-awareness, and respect and appreciation for difference. In addition, singles and couples learn skills for effective communication and conflict resolution and ultimately how to develop and maintain healthy relationships, marriages, and families. This second edition includes updates and revisions to current chapters and also features two new chapters: one on parenting and one on same-gender loving/LGBTQ.

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## **THE WESTERN JOURNAL OF BLACK STUDIES**

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### **OVERCOMING CHALLENGES AND CREATING OPPORTUNITY FOR AFRICAN AMERICAN MALE STUDENTS**

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*IGI Global* This title is an IGI Global Core Reference for 2019 as it provides solution-oriented approaches to confronting, confirming, and mitigating perpetual disparities within the educational system. Containing research from researchers across the U.S., this publication covers comprehensive research on access to education, racial battle fatigue, and mentoring programs. Overcoming Challenges and Creating Opportunity for African American Male Students is an essential reference source that supports the development of more widespread solution-oriented approaches to confronting, confirming, and mitigating any perpetual disparities that may exist among these students. Featuring research on topics such as access to education, racial battle fatigue, and mentoring programs, this book is ideally designed for administrators, policymakers, educators, scholars,

researchers, students, and academicians seeking coverage on the many factors that influence African American male success in various educational contexts.

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## **WHITENESS, POWER, AND RESISTING CHANGE IN US HIGHER EDUCATION**

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### **A PECULIAR INSTITUTION**

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*Springer Nature* This edited volume connects the origins of US higher education during the Colonial Era with current systemic characteristics that maintain white supremacist structures and devalue students and faculty of color, as well as areas of study that interrogate Whiteness. The authors examine power structures within the academy that scaffold Whiteness and promote inequality at all levels by maintaining a two-tier faculty system and a dearth of Faculty and Administrators of Color. Finally, contributors offer systemic and collective solutions toward a more equitable redistribution of power, primarily among faculty and administration, through which other inequities may be identified and more easily addressed.

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### **EVERYDAY FORMS OF WHITENESS**

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### **UNDERSTANDING RACE IN A 'POST-RACIAL' WORLD**

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*Rowman & Littlefield* Previously published as: *Breaking the code of good intentions*, c2004.

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### **FIDEL CASTRO AND AFRICA'S LIBERATION STRUGGLE**

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This book argues that Fidel Castro's political support of Africa was not motivated by economic, selfish, or geopolitical considerations, but instead by altruism, certainty in his worldview, and the historical connection between the peoples of Cuba and Africa.

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### **FIGHTING FOR US**

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*NYU Press* This is the story of the influential black nationalist organization--the Us Organization--and its leader Maulana Karenga, the man who invented Kwanza.

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### **METHOD AS IDENTITY**

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### **MANUFACTURING DISTANCE IN THE ACADEMIC STUDY OF RELIGION**

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*Lexington Books* Method as Identity considers how social identity shapes methodological standpoints. With a refreshing hip hop sensibility, Miller and Driscoll reorient the contemporary academic study of religion toward recognition of the costs and benefits of manufacturing "critical" distance from our objects of study.

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## **THE AFRICAN AMERICAN CHILD, SECOND EDITION**

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### **DEVELOPMENT AND CHALLENGES**

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*Springer Publishing Company* **Print+CourseSmart**

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## **MAAT, THE MORAL IDEAL IN ANCIENT EGYPT**

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### **A STUDY IN CLASSICAL AFRICAN ETHICS**

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*Psychology Press* **Maat is the moral ideal of ancient Egypt whose texts contain information on Egypt's moral standards, its concepts of right from wrong, codes of behaviour and obligations. Written by a teacher of the tradition of Maat, this study is the 'first philosophical book that is based on a philologically and historically critical treatment of first-hand Egyptian material'. Focusing on the Maatian ideal rather than moral practices, Karenga discusses what Maat is and its place within the genre of philosophical ethics and morality, asking what it can contribute to modern African culture and values. Extracts are transcribed and translated into English.**

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## **INTRODUCTION TO AFRICAN AMERICAN STUDIES**

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### **TRANSDISCIPLINARY APPROACHES AND IMPLICATIONS**

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*Black Classic Press* **There is an ongoing debate as to whether African American Studies is a discipline, or multidisciplinary or interdisciplinary field. Some scholars assert that African American Studies use a well-defined common approach in examining history, politics, and the family in the same way as scholars in the disciplines of economics, sociology, and political science. Other scholars consider African American Studies multidisciplinary, a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses-be they anthropological, psychological, historical, etc., --to study the African world experience. In this model the boundaries between traditional disciplines are accepted, and researches in African American Studies simply conduct discipline based an analysis of particular topics. Finally, another group of scholars insists that African American Studies is interdisciplinary, an enterprise that generates distinctive analyses by combining perspectives from different traditional disciplines and synthesizing them into a unique framework of analysis.**

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## **FARMING WHILE BLACK**

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### **SOUL FIRE FARM'S PRACTICAL GUIDE TO LIBERATION ON THE LAND**

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*Chelsea Green Publishing* **In 1920, 14 percent of all land-owning US farmers were black. Today less than 2 percent of farms are controlled by black people--a loss of over 14 million acres and the result of discrimination and**

dispossession. While farm management is among the whitest of professions, farm labor is predominantly brown and exploited, and people of color disproportionately live in "food apartheid" neighborhoods and suffer from diet-related illness. The system is built on stolen land and stolen labor and needs a redesign. *Farming While Black* is the first comprehensive "how to" guide for aspiring African-heritage growers to reclaim their dignity as agriculturists and for all farmers to understand the distinct, technical contributions of African-heritage people to sustainable agriculture. At Soul Fire Farm, author Leah Penniman co-created the Black and Latinx Farmers Immersion (BLFI) program as a container for new farmers to share growing skills in a culturally relevant and supportive environment led by people of color. *Farming While Black* organizes and expands upon the curriculum of the BLFI to provide readers with a concise guide to all aspects of small-scale farming, from business planning to preserving the harvest. Throughout the chapters Penniman uplifts the wisdom of the African diasporic farmers and activists whose work informs the techniques described--from whole farm planning, soil fertility, seed selection, and agroecology, to using whole foods in culturally appropriate recipes, sharing stories of ancestors, and tools for healing from the trauma associated with slavery and economic exploitation on the land. Woven throughout the book is the story of Soul Fire Farm, a national leader in the food justice movement. The technical information is designed for farmers and gardeners with beginning to intermediate experience. For those with more experience, the book provides a fresh lens on practices that may have been taken for granted as ahistorical or strictly European. Black ancestors and contemporaries have always been leaders--and continue to lead--in the sustainable agriculture and food justice movements. It is time for all of us to listen.

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## **COUNSELING AFRICAN AMERICAN MALES**

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### **EFFECTIVE THERAPEUTIC INTERVENTIONS AND APPROACHES**

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*IAP* There is no one method for doing culturally alert counseling. Instead, culturally alert counseling consists of intentionally adapting existing ways to help clients (1) understand their socially constructed worldviews through culture, (2) appreciate their various cultures, (3) to make choices about adherence to cultural norms, and (4) to recognize and respond to external bias relating to their cultural group membership.

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## **ENCYCLOPEDIA OF BLACK STUDIES**

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*SAGE* Articles presents an analysis of the key individuals, events, and issues that are important to African Americans.

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## **ORIGINS OF THE AFRICAN AMERICAN JEREMIAD**

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## **THE RHETORICAL STRATEGIES OF SOCIAL PROTEST AND ACTIVISM, 1760-1861**

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*McFarland* In the moralistic texts of jeremiadic discourse, authors lament the condition of society, utilizing prophecy as a means of predicting its demise. This study delves beneath the socio-religious and cultural exterior of the American jeremiadic tradition to unveil the complexities of African American jeremiadic rhetoric in antebellum America. It examines the development of the tradition in response to slavery, explores its contributions to the antebellum social protest writings of African Americans, and evaluates the role of the jeremiad in the growth of an African American literary genre. Despite its situation within an unreceptive environment, the African American jeremiad maintained its power, continuing to influence contemporary African American literary and cultural traditions.

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## **TEACHING AFRICA**

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### **TOWARDS A TRANSGRESSIVE PEDAGOGY**

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*Springer Science & Business Media* One is always struck by the brilliant work of George Sefa Dei but nothing so far has demonstrated his pedagogical leadership as much as the current project. With a sense of purpose so pure and so thoroughly intellectual, Dei shows why he must be credited with continuing the motivation and action for justice in education. He has produced in this powerful volume, *Teaching Africa*, the same type of close reasoning that has given him credibility in the anti-racist struggle in education. Sustaining the case for the democratization of education and the revising of the pedagogical method to include Indigenous knowledge are the twin pillars of his style. A key component of this new science of pedagogy is the crusade against any form of hegemonic education where one group of people assumes that they are the masters of everyone else. Whether this happens in South Africa, Canada, United States, India, Iraq, Brazil, or China, Dei's insights suggest that this hegemony of education in pluralistic and multi-ethnic societies is a false construction. We live pre-eminently in a world of co-cultures, not cultures and sub-cultures, and once we understand this difference, we will have a better approach to education and equity in the human condition.

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## **RACISM IN PSYCHOLOGY**

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### **CHALLENGING THEORY, PRACTICE AND INSTITUTIONS**

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*Routledge* *Racism in Psychology* examines the history of racism in psychological theory, practice and institutions. The book offers critical reviews by scholars and practising therapists from the US, Africa, Asia, Aotearoa New Zealand, Australia and Europe on racism on the couch and in the wider socio-historical context. The authors present a mixed experience

of the success of efforts to counter racism in theory, institutions and organisations and differing views on the possibility of institutional change. Chapters discuss the experience of therapists, anti-Semitism, intersectionality and how psychological praxis is part of a colonialist project. The book will appeal to practising psychologists and counsellors, socially minded psychotherapists, social workers, sociologists and students of psychology, social studies and race relations.

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## **THE WILEY INTERNATIONAL HANDBOOK OF HISTORY TEACHING AND LEARNING**

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*John Wiley & Sons* **A comprehensive review of the research literature on history education with contributions from international experts** The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts. Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future. The contributors represent a wide range of pioneering, established, and promising new scholars with diverse perspectives on history education. Comprehensive in scope, the contributions cover major themes and issues in history education including: policy, research, and societal contexts; conceptual constructs of history education; ideologies, identities, and group experiences in history education; practices and learning; historical literacies: texts, media, and social spaces; and consensus and dissent. This vital resource: Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field, The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day.

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## **STRATEGIC MANAGEMENT IN THE PUBLIC SECTOR**

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*African Sun Media* **Chapter 1 - Integrative strategic planning in South Africa: Conceptual frameworks** **Chapter 2 - Electoral mandate , priorities, policy and strategy** **Chapter 3 - Economic planning, economic policy or development policy? Past, present and future** **Chapter 4 - Planning human resources** **Chapter 5 - General management and leadership** **Chapter 6 - Strategy formulation and environment analysis** **Chapter 7 - Internal analysis and implementation** **Chapter 8 - Strategy implementation and change management** **Chapter 9 - Performance management system** **Chapter 10 - Monitoring and evaluation** **Chapter 11 - Health care in South Africa** **Chapter 12 - Socio-economic context of education**

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## **ANTI-AMERICANISM: HISTORICAL PERSPECTIVES**

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*Greenwood Publishing Group* Essays in the fourth volume examine key themes and flashpoints: the 'Bush Doctrine', the Iraq War, the rise of Islamic Fundamentalism, US relations with the UN, and many others.

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## **PREVENTING CHILD MALTREATMENT IN THE U.S.**

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## **THE BLACK COMMUNITY PERSPECTIVE**

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*Rutgers University Press* Child maltreatment occurs in the Black community at higher rates than any other racial group. Through a feminist and womanist lens, the authors unpack the factors impacting the Black community that lead to maltreatment of Black children. This book offers resources and guidance for preventing maltreatment, promoting health and wellness, and to empower Black children.

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## **EPIDEMIC ILLUSIONS**

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## **ON THE COLONIALITY OF GLOBAL PUBLIC HEALTH**

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*MIT Press* A physician-anthropologist explores how public health practices--from epidemiological modeling to outbreak containment--help perpetuate global inequities. In *Epidemic Illusions*, Eugene Richardson, a physician and an anthropologist, contends that public health practices--from epidemiological modeling and outbreak containment to Big Data and causal inference--play an essential role in perpetuating a range of global inequities. Drawing on postcolonial theory, medical anthropology, and critical science studies, Richardson demonstrates the ways in which the flagship discipline of epidemiology has been shaped by the colonial, racist, and patriarchal system that had its inception in 1492.

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## **AFRO ASIA**

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## **REVOLUTIONARY POLITICAL AND CULTURAL CONNECTIONS BETWEEN AFRICAN AMERICANS AND ASIAN AMERICANS**

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*Duke University Press* A collection of writing on the historical alliances, cultural connections, and shared political strategies linking African Americans and Asian Americans.

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## **THE BLACK ATLANTIC**

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## **MODERNITY AND DOUBLE CONSCIOUSNESS**

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*Verso Books* This text sketches a critical account of the location of black intellectuals in the modern world following the end of racial slavery. The book explores the reactions of black writers to modernity's colour-coded promises, demonstrating the value of a politicized post-modernism in re-reading black cultural politics and political culture. The lives and writings

of key African Americans such as Martin Delany, W.E.B. Dubois, Frederick Douglas and Richard Wright are examined in the light of their experiences outside the US in Europe and Africa. Gilroy provides an extensive discussion of black vernacular cultures, especially music.

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## **DYSCONSCIOUS RACISM, AFROCENTRIC PRAXIS, AND EDUCATION FOR HUMAN FREEDOM: THROUGH THE YEARS I KEEP ON TOILING**

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### **THE SELECTED WORKS OF JOYCE E. KING**

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*Routledge* A dynamic leader and visionary teacher/scholar, Joyce E. King has made important contributions to the knowledge base on preparing teachers for diversity, culturally connected teaching and learning, and inclusive transformative leadership for change, often in creative partnership with communities. Dr. King is internationally recognized for her innovative interdisciplinary scholarship, teaching practice, and leadership. Her concept of "dysconscious racism" continues to influence research and practice in education and sociology in the U.S. and in other countries. This volume weaves together ten of her most influential writings and four invited reflections from prominent scholars on the major themes the work addresses. In the World Library of Educationalists, international scholars themselves compile career-long collections of what they judge to be their finest pieces—extracts from books, key articles, salient research findings, major theoretical and/or practical contributions—so the world can read them in a single manageable volume. Readers will be able to follow the themes and strands of their work and see their contribution to the development of a field.

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### **BLACK LOS ANGELES**

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### **AMERICAN DREAMS AND RACIAL REALITIES**

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*NYU Press* Naráyana's best-seller gives its reader much more than "Friendly Advice." In one handy collection—closely related to the world-famous Pañcatantra or Five Discourses on Worldly Wisdom —numerous animal fables are interwoven with human stories, all designed to instruct wayward princes. Tales of canny procuresses compete with those of cunning crows and tigers. An intrusive ass is simply thrashed by his master, but the meddlesome monkey ends up with his testicles crushed. One prince manages to enjoy himself with a merchant's wife with her husband's consent, while another is kicked out of paradise by a painted image. This volume also contains the compact version of King Víkrama's Adventures, thirty-two popular tales about a generous emperor, told by thirty-two statuettes adorning his lion-throne. Co-published by New York University Press and the JJC Foundation For more on this title and other titles in the Clay Sanskrit series, please visit <http://www.claysanskritlibrary.org>

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## **THE AFROCENTRIC PARADIGM**

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*Africa Research and Publications*

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## **LAW ENFORCEMENT IN THE AGE OF BLACK LIVES MATTER**

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### **POLICING BLACK AND BROWN BODIES**

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*Lexington Books* This book examines policing policies and procedures in the era of **Black Lives Matter**. It argues that new training on the part of law enforcement can relieve further emotional and psychological harms caused to both law enforcement and communities of color.

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## **WHITE MONEY/BLACK POWER**

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## **THE SURPRISING HISTORY OF AFRICAN AMERICAN STUDIES AND THE CRISIS OF RACE IN HIGHER EDUCATION**

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*Beacon Press* The history of African American Studies is often told as a heroic tale, with compelling images of black power and passionate African American students who refuse to take “no” for an answer. Noliwe M. Rooks argues for the recognition of another story that proves that many of the programs that survived were actually begun due to heavy funding from the Ford Foundation or, put another way, as a result of white philanthropy. Today, many students in African American Studies courses are white, and an increasing number of black students come from Africa or the Caribbean, not the United States. This shift—which makes the survival of the discipline contingent on non-African American students—means that “blackness can mean everything and, at the same time, nothing at all.” While the Ford Foundation provided much-needed funding, its strategies, aimed at addressing America’s “race problem,” have left African American Studies struggling to define its identity in light of the changes it faces today. With unflinching honesty, Rooks shows that the only way to create a stable future for African American Studies is through confronting its complex past. “Rooks is a serious scholar and insider of African American Studies, and this book is full of deep insight and sharp analysis.” —Cornel West

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## **BRANCHES OF ASANTEISM**

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*Rowman & Littlefield* This book engages deeply with the epistemologies and methodologies that have emerged from Mwalimu Molefi Kete Asante’s work on Afrocentricity.

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## **KWANZAA**

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## **BLACK POWER AND THE MAKING OF THE AFRICAN-AMERICAN HOLIDAY TRADITION**

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*Routledge* Since 1966, Kwanzaa has been celebrated as a black holiday tradition - an annual recognition of cultural pride in the African American

community. But how did this holiday originate, and what is its broader cultural significance? **Kwanzaa: Black Power and the Making of the African-American Holiday Tradition** explores the political beginning and later expansion of Kwanzaa, from its start as a Black Power holiday, to its current place as one of the most mainstream of the black holiday traditions. For those wanting to learn more about this alternative observance practiced by countless African Americans and how Kwanzaa fits into the larger black holiday tradition, Keith A. Mayes gives an accessible and definitive account of the movements and individuals that pushed to make this annual celebration a reality, and shows how African-Americans brought the black freedom struggle to the American calendar. Clear and thoughtful, Kwanzaa is the perfect introduction to what is now the quintessential African American holiday.

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## **RACISM**

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### **ESSENTIAL READINGS**

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*SAGE* This unique collection brings together selections from the work that has defined our understanding of racism. Every significant contribution to the analysis of racism over the past 50 years are comprised in this one book, including extracts from Myrdal's *An American Dilemma*, Cox's Marxist theory, Carmichael and Hamilton's introduction of the term 'institutional racism' and recent textual analyses. Ordered chronologically, so that the reader can work through the narrative of changes coherently, each contribution is introduced by the editors and the whole collection is bound together by introductory and concluding chapters. The result is an unparalleled teaching and study resource. No other book presents the highlights, range and complexity of the various attempts to unravel racism, in such a comprehensive and panoramic way.

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## **RACE, EDUCATION, AND REINTEGRATING FORMERLY INCARCERATED CITIZENS**

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### **COUNTERSTORIES AND COUNTERSPACES**

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*Lexington Books* This timely, readable text offers an authoritative and balanced analysis of how racially driven policies in America impact post release education as a leading pathway to social reintegration. Compelling research findings from an assemblage of college faculty, seasoned administrators, and criminal justice professionals are interwoven with first-person narratives from formerly incarcerated individuals. This book takes full advantage of its interdisciplinary mixture of voices and positionality to build its argument upon a three-part framework from Critical Race Theory (CRT). It convincingly utilizes the tools of academic research, counterstories, and counterspaces to make a persuasive case that the intersection of race, the criminal justice system, and education represent one of the greatest civil rights issues of our time. Part 1, "Context, Critical

**Race Theory and College Re-Entry,”** explores the historical and current dynamics of these uniquely American intersections while linking Critical Race Theory with the field of re-entry and offering serious analysis of post incarceration and education initiatives. Interest convergence, white privilege, and writing from returning citizens as a way of “coming to voice” are also explored in this section. Part 2, “Counterstories,” offers case, comparative case, and phenomenological studies that include embedded quotations with first-person narratives contributed from formerly incarcerated students and graduates. This section also includes an honest and gripping analytic auto-ethnography from the book’s co-editor who readily reveals his experiences as both a faculty member and formerly incarcerated individual. Other highlighted topics include the issues of stigma, overcoming obstacles in the classroom, and the unique problems for returning citizens when acclimating to college culture. Combining qualitative research and descriptions of successful programs Part 3, “Counterspaces,” explores the dynamics of creating places within programs and classrooms that support physical, emotional, spiritual, and intellectual engagement for and with the formerly incarcerated through learner-centered, culturally sensitive, and racially explicit pedagogy. This book is designed to be a most welcome addition to any serious academic discussion focusing upon institutionalized racism and education’s use as a tool in reversing the mass incarceration of people of color in America.

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## **INDIGENOUS KNOWLEDGE AND THE INTEGRATION OF KNOWLEDGE SYSTEMS**

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### **TOWARDS A PHILOSOPHY OF ARTICULATION**

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*New Africa Books* This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.