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### **JULY'S PEOPLE**

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**A&C Black** For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

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### **NADINE GORDIMER'S JULY'S PEOPLE**

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### **A ROUTLEDGE STUDY GUIDE**

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**Routledge Nadine Gordimer** is one of the most important writers to emerge in the twentieth century. Her anti-Apartheid novel **July's People** (1981) is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power, race, gender and identity. This guide to Gordimer's compelling novel offers: an accessible introduction to the text and contexts of **July's People** a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on **July's People**, providing a range of perspectives on the novel and extending the coverage of key approaches identified in the

critical survey cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of July's People and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Gordimer's text.

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## **SELECTED STORIES**

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**Viking Press** In these stories, selected by Nadine Gordimer herself, unforgettable characters from every corner of society come to life. The African landscape they inhabit - from the River Zaire to black Johannesburg to the hushed gardens of the white suburbs - is brilliantly depicted. The setting of these stories is South Africa, Nadine Gordimer's homeland; in their imaginative and compelling visions, their powerful implications are universal.

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## **THE ESSENTIAL GESTURE**

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## **WRITING, POLITICS, AND PLACES**

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**Penguin Group USA** The acclaimed South African novelist's first collection of nonfiction work presents twenty-three intimate views of South African life and politics during the past forty years and of the development of Gordimer's thought and art

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## **THE HOUSE GUN**

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**A&C Black A** A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

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## **THE NOVELS OF NADINE GORDIMER**

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## **HISTORY FROM THE INSIDE**

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**Bloomsbury Publishing** The novels and short stories of Nadine Gordimer are acclaimed throughout the world. In 1991, she was awarded the Nobel Prize for Literature. Yet until Stephen Clingman's study of her work, few will have been

aware of how deeply it has responded to the history of South Africa over the past forty years.;This study traces that history. Drawing out the central themes of her work, the book follows a developing consciousness of history through Gordimer's novels, to contribute towards a history of consciousness in South Africa. Major periods and events are covered, from the political triumph of the National Party in 1948 to the vibrant social and political world of the fifties; from the Sharpeville massacre of 1960 to the Soweto Revolt of 1976, and beyond.;For Gordimer's many readers this book will provide an illuminating guide to an author whose work mirrors and reflects the turbulence of South African history as well as of our own times.;Nadine Gordimer's novels include "The Conservationist", joint winner of the 1974 Booker Prize, "Burger's Daughter", "July's People", "A Sport of Nature" and "My Son's Story". Among her collections of short stories are "A Soldier's Embrace", "Something O

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### **JUMP AND OTHER STORIES**

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**A&C Black** In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. Jump is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

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### **BURGER'S DAUGHTER**

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**Bloomsbury Publishing** In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to explore the intricacies of what it actually means to be Burger's daughter.

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### **MY SON'S STORY**

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**Bloomsbury Publishing** A schoolboy playing truant bumps into his revered father coming out of the cinema with a woman. An ordinary mishap; but the father is no ordinary man, and the family, threatened by the affair, is no ordinary family. This is a passionate story; love between a man and two women, between father and son, and something even more demanding - a love of freedom. It is a highly intimate drama of personal conflict and public struggle in the evolutionary events that, at great cost to people like these, have brought about change in South Africa.

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## **A SPORT OF NATURE**

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**A&C Black Booker Prize winner, Nadine Gordimer expertly weaves together the tale of the life of Hillela, a South African Jew, with a history of modern South Africa since the 1950s in this powerful novel.**

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## **BEETHOVEN WAS ONE-SIXTEENTH BLACK**

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**A&C Black This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.**

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## **AFRICAN MIGRATION NARRATIVES**

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### **POLITICS, RACE, AND SPACE**

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**Boydell & Brewer Examines the representations of migration in African literature, film, and other visual media, with an eye to the stylistic features of these works as well as their contributions to debates on migration**

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## **IDENTITY AND DIFFERENCE**

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**SAGE `The book is easy to use and its layout demonstrates some skill in constructing volumes that `work' as study guides and reference tools. The merit of this book goes well beyond its suitability for course applications. Contemporary ideas on identity provide new meanings for an old concept' - Multilingual and Multicultural In recent years, identity and difference have been the focus of key debates in cultural studies. This broad-ranging book examines the challenge of these debates and outlines their applications to central questions of gender, sexuality, embodiment, health, `race' and nation. The text renders accessible some of the most exciting and controversial issues in recent cultural studies. It comb**

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## **CRIMES OF CONSCIENCE**

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**African Writers Series** In stories set in South Africa a woman betrays her husband's best friend, an activist and spy fall in love, refugees are forced to move, and politics strangles daily life

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## **AN INTRODUCTION TO LITERATURE, CRITICISM AND THEORY**

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Routledge Lively, original and highly readable, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. Now in its fifth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth edition has been revised throughout and includes four new chapters - 'Feelings', 'Wounds', 'Body' and 'Love' - to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature.

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## **NONE TO ACCOMPANY ME**

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**A&C Black** Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life.

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## **NADINE GORDIMER REVISITED**

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**Macmillan Reference USA** Examines the work of Gordimer and looks at the major issues of race, history, the land, Africanness, economics, revolution, and violence that bind her novels

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## **NO TIME LIKE THE PRESENT**

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**A&C Black Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In No Time Like the Present, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In No Time Like the Present, she shows herself once again a master novelist, at the height of her prodigious powers.**

## **LOOT**

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**Bloomsbury Publishing A startling new work from a Nobel prize-winning author: ten short stories, each a revelation of our interior lives, each entering unforeseen contexts of our contemporary world. In the title story an earthquake exposes both an ocean bed strewn with treasure among the dead, and the avarice of the town's survivors. In 'The Diamond Mine' a woman remembers her first, passionately erotic experience, hidden, in the company of her parents, with a soldier who may not be alive to remember her. The anopheles mosquito brings death to the saunas and other playgrounds of the developed with in 'The Emissary'. In 'Karma', Gordimer's inventiveness knows no bounds: in five returns to the earthly life, taking on different ages and genders, a disembodied narrator testifies to unfinished business - critically, wittily - and questions the nature of existence.**

## **THE PICKUP**

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**Bloomsbury Publishing When Julie Summers' car breaks down in a sleazy street, a young Arab garage mechanic comes**

to her rescue. Out of this meeting develops a friendship that turns to love. But soon, despite his attempts to make the most of Julie's wealthy connections, Abdu is deported from South Africa and Julie insists on going too - but the couple must marry to make the relationship legitimate in the traditional village which is to be their home. Here, whilst Abdu is dedicated to escaping back to the life he has discovered, Julie finds herself slowly drawn in by the charm of her surroundings and new family, creating an unexpected gulf between them ... 'As gripping as a thriller and as felt as a love song' IRISH TIMES

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## WRITING AND BEING

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Harvard University Press In a collection of lectures, the Nobel Prize-winning South African author speaks about the relationship between her experiences, her country's history, and her fictional creations, and examines the work of novelists Naguib Mahfouz, Chinua Achebe, and Amos Oz. UP.

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## THE LYING DAYS

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Bloomsbury Publishing UK Nadine Gordimer's first novel, published in 1953, tells the story of Helen Shaw, daughter of white middle-class parents in a small gold-mining town in South Africa. As Helen comes of age, so does her awareness grow of the African life around her. Her involvement, as a bohemian student, with young blacks leads her into complex relationships of emotion and action in a culture of dissension.

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## THE CONSERVATIONIST

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Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son and mistress leave him; his foreman and workers become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm. As the upheaval in Mehring's world increasingly resembles that in the country as a whole, it becomes clear that only a seismic shift in ideas and concrete action can avert annihilation.

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## THE PICKUP

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A&C Black Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

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## **LIVINGSTONE'S COMPANIONS**

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### **STORIES**

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London : Cape Short stories with an African setting, but universal, contemporary themes.

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## **THE LATER FICTION OF NADINE GORDIMER**

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Springer Nobel Prizewinner Nadine Gordimer's novels and short stories from *The Conservationist* to *Jump* have been her best and most controversial work. This new book examine such topics as the autobiographical basis of her fiction, her relationship to feminism, the place of the white woman in black Africa, the ambiguity of revolutionary politics, her ambivalent relationship to Judaism, her use of irony, the symbolism of landscape, and the ways in which she has revised recurring topics throughout her career as a writer.

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## **A STUDY GUIDE FOR NADINE GORDIMER'S "JULY'S PEOPLE"**

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Gale, Cengage Learning A Study Guide for Nadine Gordimer's "July's People," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

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## **NADINE GORDIMER AND THE RHETORIC OF OTHERNESS IN POST-APARTHEID SOUTH AFRICA**

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Cambridge Scholars Publishing *Nadine Gordimer and the Rhetoric of Otherness in Post-Apartheid South Africa* observes and examines several issues that are central to the South African writer's works: the uniqueness of terror in a difficult historical period, the desire to annihilate racial oppression, and, above all, the psychological alienation provoked by racism. The analysis also focuses on literary topics that are specific to Gordimer's post-Apartheid writings, such as the significance of multiculturalism, the status of writers, the banalisation of violence due to mass-media coverage, the reconciliation with a violent past, globalization and loss of cultural and national identity, economic exile, and migration. The book proposes in five chapters a journey into Nadine Gordimer's novels, short stories and non-fiction that presents the reader with a multifaceted Other who is no longer specific to postcolonial and multicultural South Africa but can be identified across the globe as alterity is redefined by globalization.



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## **TELLING TIMES**

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### **WRITING AND LIVING, 1950-2008**

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**A&C Black Nadine Gordimer's life reflects the true spirit of the writer as moral activist, political visionary and literary icon. Telling Times collects together all her non-fiction for the first time, spanning more than half a century, from the twilight of colonial rule in South Africa, to the long, brutal fight to overthrow South Africa's apartheid regime and to her leadership role over the last 20 years in confronting the dangers of AIDS, globalisation, and ethnic violence. The range of this book is staggering, from Gordimer's first piece in The New Yorker in 1954, in which she autobiographically traces her emergence as a brilliant, young writer in a racist country, to her pioneering role in recognising the greatest African and European writers of her generation, to her truly, courageous stance in supporting Nelson Mandela and other members of the ANC during their years of imprisonment. Given that Gordimer will never write an autobiography, Telling Times is an important document of twentieth-century social and political history, told through the voice of one of its greatest literary figures.**

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### **SIX FEET OF THE COUNTRY**

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### **JUMP AND OTHER STORIES**

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**Picador Fifteen thematically and geographically wide-ranging stories from the Nobel Prize Winner, with settings ranging from suburban London to Mozambique.**

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### **MY SON'S STORY**

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### **A NOVEL**

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**Picador When Will skips school to slip off to a movie theater near Johannesburg, he is shocked to see his father. An ordinary mishap, but his father is no ordinary man. He is a "colored" and revered anti-apartheid hero, and his female companion is a white activist fiercely dedicated to the cause. As Will struggles with confusion and bitterness, My Son's Story unravels the consequences of one man's infidelity as a new South Africa violently emerges from the apartheid. "Captures with convincing detail the ecstatic rewards and terrifying costs of revolutionary politics...Delineates with**

unblinking candor the collision of public and private experience that takes place on a daily basis in South Africa...A fiercely intelligent novel -- one of her most powerful yet." —Michiko Kakutani, The New York Times "Gordimer has taken South Africa's tragedy and laid the truth of it in our laps. The story she tell sis lucid and achingly alive."—The Boston Sunday Globe "Beautifully felt, both in its anger and its compassion...It is so rich as to make praise superfluous, so vital and disturbing as to send us...back into the world with a heightened sense of what life in it might mean."—USA Today

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### **THE SENSE OF AN ENDING**

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Random House 'A masterpiece... I would urge you to read - and re-read ' Daily Telegraph **\*\*Winner of the Man Booker Prize for Fiction 2011\*\*** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove. Now a major film

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### **THE SEA, THE SEA (VINTAGE CLASSICS MURDOCH SERIES)**

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#### **A BBC BETWEEN THE COVERS BIG JUBILEE READ PICK**

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Random House 'I saw a monster rising from the waves.' **\*\*A BBC BETWEEN THE COVERS BIG JUBILEE READ PICK\*\*** **\*\*Winner of the Man Booker Prize 1978\*\*** Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. **WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.**

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## **THE LATE BOURGEOIS WORLD**

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Bloomsbury Publishing Liz Van Den Sandt's ex-husband, Max, an ineffectual rebel, has drowned himself. In prison for a failed act of violence against the government, he had betrayed his colleagues. Now Liz has been asked to perform a direct service for the Black Nationalist movement, at considerable danger to herself. Can she take such a risk in the face of Max's example of the uselessness of such actions? Yet ... how can she not?

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## **REREADING NADINE GORDIMER**

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Winner of the Nobel Prize for Literature, Nadine Gordimer is generally viewed as a liberal champion of justice against the evils of apartheid South Africa. This provocative rereading of her works sees a more ambivalent and culturebound Gordimer. Wagner examines Gordimer's construction of female identity, her images of blacks, and her landscape iconography, and finds her very much a product of white colonial perspective. Also examined are the tensions between liberal humanism and radical politics in the novels and her status as a feminist writer. The conclusion reviews the links between romanticism, generalisations, and stereotypes in her work, in the context of a discussion of her latest novel, *My Son's Story*.

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## **A SPORT OF NATURE**

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Penguin "A moving, powerful book that, in a career rich with distinguished works, could well be considered her masterpiece."—Publishers Weekly Hillela is Nadine Gordimer's "sport of nature": a spontaneous mutation, a new type of untainted person, she is seductive and intuitively gifted for life. *A Sport of Nature* is the bold, sweeping story of her rise from obscurity to an unpredictable kind of political power. Abandoned by her mother, Hillela is left to be raised by her two aunts in South Africa. At Olga's she might have acquired a taste for antiques and a style of dress to please a suitable husband. At Pauline's she might have developed a social conscience. But Hillela's betrayal of her position as a surrogate daughter so shocks both families that at seventeen she is cast adrift. Swiftly and perilously, her life opens out. She lives as a footloose girl among political exiles on a beach in East Africa, drifting between jobs and lovers, and finally becomes the wife of a black revolutionary. Personal tragedy is ultimately the catalyst for her political development, leading her into a heroic role in the overthrow of apartheid. This is the largest, most reverberant work of fiction we have had yet from one of the world's master novelists.

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## **A GUEST OF HONOUR**

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**Bloomsbury Publishing James Bray, an English colonial administrator who was expelled from a central African nation for siding with its black nationalist leaders, is invited back ten years later to join in the country's independence celebrations. As he witnesses the factionalism and violence that erupt as revolutionary ideals are subverted by ambition and greed, Bray is once again forced to choose sides, a choice that becomes both his triumph and his undoing.**

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## **GET A LIFE**

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**A&C Black When Paul Bannerman, an ecologist in Africa, is diagnosed with cancer and prescribed treatment that makes him radioactive, his suddenly fragile existence makes him question his life for the first time. He is especially struck by the contradiction in values between his work as a conservationist and that of his wife, an advertising agency executive. Then when Paul moves in with his parents to protect his wife and young son from radiation, the strange nature of his condition leads his mother to face her own past.**

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## **BURGER'S DAUGHTER**

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**Penguin This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, Burger's Daughter can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.**