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### **KEY=PDF - DEMARION MARQUES**

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#### **UNDER THE ROOFS OF PARIS**

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*Grove/Atlantic, Inc. In 1941, Henry Miller, the author of Tropic of Cancer, was commissioned by a Los Angeles bookseller to write an erotic novel for a dollar a page. Under the Roofs of Paris (originally published as Opus Pistorum) is that book. Here one finds Miller's characteristic candor, wit, self-mockery, and celebration of the good life. From Marcelle to Tania, to Alexandra, to Anna, and from the Left Bank to Pigalle, Miller sweeps us up in his odyssey in search of the perfect job, the perfect woman, and the perfect experience.*

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#### **ALLER RETOUR NEW YORK**

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*Penguin UK 'New York is an aquarium ... where there are nothing but hellbenders and lungfish and slimy, snag-toothed groupers and sharks' In 1935 Henry Miller set off from his adopted home, Paris, to revisit his native land, America. Aller Retour New York, his exuberant, humorous missive to his friend Alfred Perlès describing the trip and his return journey on a Dutch steamer, is filled with vivid reflections on his hellraising antics, showing Miller at the height of his powers. This edition also includes Via Dieppe-Newhaven, his entertaining account of a failed attempt to visit England. 'The greatest American writer' Bob Dylan*

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#### **SLAVE THEATER IN THE ROMAN REPUBLIC**

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#### **PLAUTUS AND POPULAR COMEDY**

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*Cambridge University Press Brings the voices of Roman slaves in early comedy to the history of theater and the history of slavery.*

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#### **THE LOCAL MAGISTRATES OF ROMAN SPAIN**

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*Local aristocracies were crucial to the administrative and social assimilation of provincial communities in the Roman world. Leonard Curchin focuses on local political elites in the Iberian Peninsula, providing the first comprehensive and up-to-date prosopographical catalogue of all known local magistrates in Roman Spain. Curchin makes full use of the latest epigraphic discoveries, including not only the recorded careers of local magistrates but also the new Lex Irnitana. In his introduction he examines both the political role of the magistrates and the social mechanics of elite romanization. Among the traditional assumptions he challenges are the standard size of the local senates, the fixed order of offices, and the nature of the 'quattuorvirate.' He also discusses magistrates' origins, career progression, duties, social status, personal nomenclature, and private wealth. Entries in the catalogue are arranged alphabetically by city within each province. Indexes of names and magistracies facilitate cross-referencing. The volume includes statistical tables as well as maps.*

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#### **STAND STILL LIKE THE HUMMINGBIRD**

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#### **ESSAYS**

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*New Directions Publishing Many of them have appeared only in foreign magazines while others were printed in limited editions which have gone out of print.*

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## **FUNCTIONALISM IN LINGUISTICS**

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*John Benjamins Publishing This volume offers a variety of viewpoints on the functional approach to the study of language. After an exposition of the Prague School functionalism, and Dik's and Halliday's functional approaches, it presents a wider area of text-linguistic, psycholinguistic, sociolinguistic, theoretical, descriptive and applied issues from a functional point of view, testifying of the very wide-spread and in-depth impact of functionalist thought on the present-day linguistic scene.*

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## **HANDBOOK IN MOTION**

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*Tracing a period in her life from the 1969 Woodstock Festival through the following years living on the land, this singular dance artist's direct and poetic writings bring a turbulent transitional era to life. Combining drawings, "dance reports" (short descriptions of events whose movement made a deep impression on the author's memory), and documentary materials such as scores, descriptions, letters to colleagues, and photographic records of performances, Forti's eye toward creating idioms for exploring natural forms and behaviors is evident throughout.*

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## **ISIS PELAGIA: IMAGES, NAMES AND CULTS OF A GODDESS OF THE SEAS**

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*BRILL In Isis Pelagia, Laurent Bricault offers a new interpretation of many of the various sources on Isis as a goddess of the seas in the Graeco-Roman world.*

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## **THE PIANO TEACHER**

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*Profile Books Erika Kohut teaches piano at the Vienna Conservatory by day. By night she trawls the city's porn shows while her mother, whom she loves and hates in equal measure, waits up for her. Into this emotional pressure-cooker bounds music student and ladies' man Walter Klemmer. With Walter as her student, Erika spirals out of control, consumed by the ecstasy of self-destruction. A haunting tale of morbid voyeurism and masochism, *The Piano Teacher*, first published in 1983, is Elfriede Jelinek's Masterpiece. Jelinek was awarded the Nobel Prize For Literature in 2004 for her 'musical flow of voices and counter-voices in novels and plays that, with extraordinary linguistic zeal, reveal the absurdity of society's clichés and their subjugating power. *The Piano Teacher* was adapted into an internationally successful film by Michael Haneke, which won three major prizes at Cannes, including the Grand Prize and Best Actress for Isabelle Huppert.*

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## **THE ECONOMY OF FRIENDS**

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## **ECONOMIC ASPECTS OF AMICITIA AND PATRONAGE IN THE LATE REPUBLIC**

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*Peeters*

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## **A COMMENTARY ON CATULLUS**

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## **AESOP'S FABLES IN LATIN**

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## **ANCIENT WIT AND WISDOM FROM THE ANIMAL KINGDOM**

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*Bolchazy-Carducci Publishers*

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## **LIFE AND DEATH IN A MULTICULTURAL HARBOUR CITY: OSTIA ANTICA FROM THE REPUBLIC THROUGH LATE ANTIQUITY**

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## **CHOREONARRATIVES**

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## **DANCING STORIES IN GREEK AND ROMAN ANTIQUITY AND BEYOND**

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*BRILL Choreonarratives rethinks dance's potential for narrating stories and explores new intersections between perspectives of classicists, dance scholars, and dance artists. Discussions of ancient and modern examples enlighten dance's capacity to represent storyworlds, rewrite traditional narratives, and inspire new ones.*

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## **THE COLOSSUS OF MAROUSSI**

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Penguin UK 'Out of the sea, as if Homer himself had arranged it for me, the islands bobbed up, lonely, deserted, mysterious in the fading light' Enraptured by a young woman's account of the landscapes of Greece, Henry Miller set off to explore the Grecian countryside with his friend Lawrence Durrell in 1939. In *The Colossus of Maroussi* he describes drinking from sacred springs, nearly being trampled to death by sheep and encountering the flamboyant Greek poet Katsumbalis, who 'could galvanize the dead with his talk'. This lyrical classic of travel writing represented an epiphany in Miller's life, and is the book he would later cite as his favourite. 'One of the five greatest travel books of all time' Pico Iyer

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## **TROPIC OF CANCER (HARPER PERENNIAL MODERN CLASSICS)**

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HarperCollins UK Miller's groundbreaking first novel, banned in Britain for almost thirty years.

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## **TROPIC OF CAPRICORN**

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Grove/Atlantic, Inc. Banned in America for almost thirty years because of its explicit sexual content, this companion volume to Miller's *Tropic of Cancer* chronicles his life in 1920s New York City. Famous for its frank portrayal of life in Brooklyn's ethnic neighborhoods and Miller's outrageous sexual exploits, *The Tropic of Capricorn* is now considered a cornerstone of modern literature.

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## **EXCAVATIONS IN THE AREA SACRA OF VESTA (1987-1996)**

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University of Michigan Press The definitive work on the excavation of the Temple of Vesta

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## **THE VARIAE**

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## **THE COMPLETE TRANSLATION**

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University of California Press Cassiodorus—famed throughout history as one of the great Christian exegetes of antiquity—spent most of his life as a high-ranking public official under the Ostrogothic King Theoderic and his heirs. He produced the *Variae*, a unique letter collection that gave witness to the sixth-century Mediterranean, as late antiquity gave way to the early middle ages. The *Variae* represents thirty years of Cassiodorus's work in civil, legal, and financial administration, revealing his interactions with emperors and kings, bishops and military commanders, private citizens, and even criminals. Thus, the *Variae* remains among the most important sources for the history of this pivotal period and is an indispensable resource for understanding political and diplomatic culture, economic and legal structure, intellectual heritage, urban landscapes, religious worldview, and the evolution of social relations at all levels of society during the twilight of the late-Roman state. This is the first full translation of this masterwork into English.

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## **DE SPECTACULIS**

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Dalcassian Publishing Company *De Spectaculis*, also known as *On the Spectacles or The Shows*, is a surviving moral and ascetic treatise by Tertullian. Written somewhere between 197-202, the work looks at the moral legitimacy and consequences of Christians attending the circus, theatre, or amphitheatre.

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## **ON TURNING EIGHTY ; JOURNEY TO AN ANTIQUE LAND ; FOREWORD TO THE ANGEL IS MY WATERMARK**

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## **A DEVIL IN PARADISE**

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New Directions Publishing "A perfect expression of Miller's moral perspective as well as one of his outstanding demonstrations of narrative skill. It provides a wonderful cinematic view of two indomitable egotists in deadly conflict." --The Nation

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## **THE COSMOLOGICAL EYE**

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New Directions Publishing Contains some of Miller's shorter prose writings, taken from the Paris books *Black Spring* (1936) and *Max and the White Phagocytes* (1938).

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## THE WORLD OF SEX

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*Penguin UK In The World of Sex, Henry Miller, one of the most scandalous writers of the 20th century explains his literary project Henry Miller's bold, explicit novels scandalized readers and remade the literature of his day. In this uncompromising literary manifesto he argues that sex is at the heart of his writing because it is at the heart of life - a vital force as essential as bread, money, work or play. Drawing on his own experiences and on the writing of his famously banned novels in Paris, he shows sex as a mysterious realm that must be explored if we are to be truly free.*

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## ACADEMIC FREEDOM UNDER PRESSURE?

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### A COMPARATIVE PERSPECTIVE

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*Springer Nature Is academic freedom threatened? The book examines current challenges to academic freedom in Europe, focusing mainly on Italy and Germany. The cases discussed demonstrate that research and teaching are under pressure in European democracies: in Hungary and Poland due to political constraints, in other countries due to societal expectations. Considering different interrelated aspects, the four parts of the book explore many real and potential threats to universities, scientific institutions and researchers, ranging from the European dimension of freedom of the arts and sciences to comparative analysis of emerging challenges to academic freedom against the backdrop of the COVID-19 pandemic. They highlight threats to university autonomy from the economic orientation of university governance, which emphasizes efficiency, competition, and external evaluation, and from new rules concerning trigger warnings, speech restrictions, and ethics commissions. Detailed study of these complex threats is intended to stimulate scholarly reflection and elicit serious discussion at European and national level. The volume contributes to the search for a new role of universities and scientific institutions and is addressed to academics and political stakeholders.*

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## THE WISDOM OF THE HEART

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*New Directions Publishing An essential collection of writings, bursting with Henry Miller's exhilarating candor and wisdom In this selection of stories and essays, Henry Miller elucidates, revels, and soars, showing his command over a wide range of moods, styles, and subject matters. Writing "from the heart," always with a refreshing lack of reticence, Miller involves the reader directly in his thoughts and feelings. "His real aim," Karl Shapiro has written, "is to find the living core of our world whenever it survives and in whatever manifestation, in art, in literature, in human behavior itself. It is then that he sings, praises, and shouts at the top of his lungs with the uncontrollable hilarity he is famous for." Here are some of Henry Miller's best-known writings: an essay on the photographer Brassai; "Reflections on Writing," in which Miller examines his own position as a writer; "Seraphita" and "Balzac and His Double," on the works of other writers; and "The Alcoholic Veteran," "Creative Death," "The Enormous Womb," and "The Philosopher Who Philosophizes."*

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## SUNDAY AFTER THE WAR

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*New Directions Publishing "I always carry over 40,000 gold francs about with me in my belt. They weight about 40 pounds, and I am beginning to get dysentery from the load." A collection of stories and excerpts from longer works.*

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## THE ADVENTURES OF LADY HARPUR

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*TGS Publishing 19th Century erotica. While mild compared to today's erotic pornography, it still holds a lustful attraction for the curious erotica seeker. Footnotes for archaic words added by TGS Publishing*

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## BLACK SPRING

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*Ti prosastykker - til dels erindringsbilleder fra New York og Paris.*

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## THE LETTERS OF CASSIODORUS

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### BEING A CONDENSED TRANSLATION OF THE VARIAE EPISTOLAE OF MAGNUS AURELIUS CASSIODORUS SENATOR

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*London H. Frowde 1886.*

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**LIVING IN ANCIENT ROME**

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Chelsea House Pub Explores the ancient civilization of Rome by examining all aspects of daily life across all strata of society and focusing on the cycles of farming and trade, marriage and family life, education, and entertainment.

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**THE HOUSE OF TOYS**

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Good Press "The House of Toys" by Henry Russell Miller. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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**GABRIEL'S REDEMPTION**

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Penguin Professor Gabriel Emerson must confront long-hidden secrets from his past after he travels to Oxford with Julianne who is making an academic presentation on research that conflicts with his own in this conclusion to the trilogy following Gabriel's Inferno. Original. 250,000 first printing.

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**PSEUDOLUS**

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Hackett Publishing The play Pseudolus provides an introduction to the world of Roman comedy from one of its best practitioners, Plautus. As with all Focus translations, the emphasis is on an inexpensive, readable edition that is close to the original, with an extensive introduction, notes and appendices.

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**PLAUTUS**

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**WITH AN ENGLISH TRANSLATION**

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**HISTORY OF CORN MILLING: FEUDAL LAWS AND CUSTOMS**

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**MAX AND THE WHITE PHAGOCYTES**

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Paris, Obelisk P

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**GAFFER SAMSON'S LUCK**

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Farrar, Straus and Giroux (BYR) James's difficulty in adjusting to a new school and life in the Fens is further complicated by the request of an elderly neighbor to find his lucky piece, a task which puts James in some danger.

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**MEMORY AND GENDER IN MEDIEVAL EUROPE, 900-1200**

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Springer Remembering the past in the Middle Ages is a subject that is usually perceived as a study of chronicles and annals written by monks in monasteries. Following in the footsteps of early Christian historians such as Eusebius and St Augustine, the medieval chroniclers are thought of as men isolated in their monastic institutions, writing about the world around them. As the sole members of their society versed in literacy, they had a monopoly on the knowledge of the past as preserved in learned histories, which they themselves updated and continued. A self-perpetuating cycle of monks writing chronicles, which were read, updated and continued by the next generation, so the argument goes, remained the vehicle for a narrative tradition of historical writing for the rest of the Middle Ages. Elisabeth van Houts forcefully challenges this view and emphasises the collaboration between men and women in the memorial tradition of the Middle Ages through both narrative sources (chronicles, saints' lives and miracles) and material culture (objects such as jewellery, memorial stones and sacred vessels). Men may have dominated the pages of literature from the period, but they would not have had half the stories to write about if women had not told them: thus the remembrance of the past was a human experience shared equally between men and women.

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**THE SMILE AT THE FOOT OF THE LADDER**

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*New Directions Publishing Henry Miller called *The Smile at the Foot of the Ladder* his "most singular story." First published in 1959, this touching fable tells of Auguste, a famous clown who could make people laugh but who sought to impart to his audiences a lasting joy. Originally inspired by a series of circus and clown drawings by the cubist painter Fernand Léger, Miller eventually used his own decorations to accompany the text in their stead. "Undoubtedly," he says in his explanatory epilogue, "it is the strangest story I have yet written. . . . No, more even than all the stories which I based on fact and experience is this one the truth. My whole aim in writing has been to tell the truth, as I know it. Heretofore all my characters have been real, taken from life, my own life. Auguste is unique in that he came from the blue. But what is this blue which surrounds and envelopes us if not reality itself? . . . We have only to open our eyes and hearts, to become one with that which is."*