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KEY=AFFRONTANO - VANESSA CARLSON

INDEX FOR INCLUSION

DEVELOPING LEARNING AND PARTICIPATION IN SCHOOLS

TWO NESTS

Frances Lincoln Children's Books **Two birds build a nest together and hatch a baby bird, but when they fail to get along the father bird moves to a new nest, and though baby bird is unhappy at first, when he learns to fly from nest to nest he sees that the situation isn't that bad.**

THE CHILDREN'S TRAIN

A NOVEL

HarperCollins **"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." - Lisa Wingate, #1 New York Times Bestselling Author of Before We Were Yours and The Book of Lost Friends "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." - The Library Journal "[The Children's Train] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." - Shelf Awareness** Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of Orphan Train and Before We Were Yours—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford

PSYCHOLOGICAL ABUSE IN VIOLENT DOMESTIC RELATIONS

Springer Publishing Company cs.psych.clinc_psych

L'EMERGENZA PANDEMICA DA COVID-19 NEL DIBATTITO BIOETICO

TOMO 1

Mimesis Il volume si propone di approfondire, attraverso l'apporto di studiosi provenienti da diversi Paesi, le molteplici questioni di ordine etico, giuridico ed economico poste dalla repentina diffusione dell'epidemia da Covid-19. Attraverso un proficuo confronto di tipo interdisciplinare, l'intento è stato quello di analizzare le ragioni che hanno impedito, nella fase più critica della pandemia, un'efficace risposta da parte dei sistemi sanitari, nonostante i significativi progressi compiuti dalla scienza epidemiologica. Nell'evidenziare le fragilità degli apparati preposti alla prevenzione e cura delle patologie che ne sono derivate, tale emergenza ha poi rappresentato una sorta di lente di ingrandimento delle inadeguatezze strutturali che hanno favorito la diffusione del virus e l'approfondimento dei divari sociali. Alla pari di qualunque altro evento traumatico che interrompe il normale incedere della vita di relazione, la crisi sanitaria ed economica che ne è derivata potrebbe comunque fornire valide motivazioni per una successiva ripartenza e rinnovamento delle nostre società.

NETWORKED

THE NEW SOCIAL OPERATING SYSTEM

MIT Press How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in *Networked*, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of “networked individualism” liberates us from the restrictions of tightly knit groups; it also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the “triple revolution” that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods; transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals.

BREAKING DAWN

Hachette UK In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

COMPASITO

MANUAL ON HUMAN RIGHTS EDUCATION FOR CHILDREN

Council of Europe Living among other people, in their families and communities, children become aware from a very early age of questions related to justice, and they search for the

meaning of the world. By fostering an understanding of human rights, shaping opinion and developing attitudes, human rights education strongly supports this natural interest and learning process. This is what human rights education is about and this is what 'Compasito manual on human rights education for children' is for.'Compasito' is a starting point for educators, teachers and trainers who are ready to deal with human rights education with children of 7-13 years. The book covers the key concepts of human rights and children's rights, and provides substantial theoretical background to 13 key human rights issues, such as democracy, citizenship, gender equality, environment, media, poverty, and violence. The 42 practical activities serve to engage and motivate children to recognise human rights issues in their own environment. They help children to develop critical thinking, responsibility and a sense of justice, and help them learn how to take action to contribute to the betterment of their school or community. The manual also gives practical tips on how it can be used in various formal and non-formal educational settings.

VISUALISING FACEBOOK

A COMPARATIVE PERSPECTIVE

UCL Press Since the growth of social media, human communication has become much more visual. This book presents a scholarly analysis of the images people post on a regular basis to Facebook. By including hundreds of examples, readers can see for themselves the differences between postings from a village north of London, and those from a small town in Trinidad. Why do women respond so differently to becoming a mother in England from the way they do in Trinidad? How are values such as carnival and suburbia expressed visually? Based on an examination of over 20,000 images, the authors argue that phenomena such as selfies and memes must be analysed in their local context. The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations, and explores the changing role of photography from that of recording and representation, to that of communication, where an image not only documents an experience but also enhances it, making the moment itself more exciting.

ATTACHMENT AND LOSS

ATTACHMENT

Random House John Bowlby examines and explains the processes that take place in attachment and separation, emphasising that human attachment is an instinctive response to the need for protection.

DIGITAL ANTHROPOLOGY

Taylor & Francis Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

MESSAGE IN A BOTTLE

Grand Central Publishing In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, The Notebook, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

IF ON A WINTER'S NIGHT A TRAVELLER

Random House **'Breathtakingly inventive'** David Mitchell You go into a bookshop and buy *If on a Winter's Night a Traveller* by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader. 'The greatest Italian writer of the twentieth century' Guardian

NO-FAULT DIVORCE

WHAT WENT WRONG?

Routledge

LITTLE BLUE AND LITTLE YELLOW

Dragonfly Books **A little blue spot and a little yellow spot are best friends, and when they hug each other they become green.**

THE RISE OF THE NETWORK SOCIETY

John Wiley & Sons **This first book in Castells' groundbreaking trilogy, with a substantial new preface, highlights the economic and social dynamics of the information age and shows how the network society has now fully risen on a global scale. Groundbreaking volume on the impact of the age of information on all aspects of society Includes coverage of the influence of the internet and the net-economy Describes the accelerating pace of innovation and social transformation Based on research in the USA, Asia, Latin America, and Europe**

FAMILY IDENTITY

TIES, SYMBOLS, AND TRANSITIONS

Routledge **Gender, generations, and lineage; faith, hope, and justice; gifts, duties, and debts; affection, responsibility, and generativity; values, secrets, and objectives; transmissions and transitions: these are the primary themes of family. They refer to what the family relationship builds in terms of organizational structure, motives, and objectives. Family assumes different forms and attire according to culture and the passage of time, but there are seeds that pass constantly through the millstone of family relationships and make up its identity. Family Identity: Ties, Symbols, and Transitions is the fruit of many years of research, and of the fertile exchanges with researchers all over the world, through personal contact as well as through their writings. The aim of this volume is to bring into focus all the many themes that help to construct family identity. It provides a conceptualization of the family that is both fresh and traditional. This book will appeal to researchers and students in family studies, developmental psychology, social psychology, and clinical psychology.**

DIVORCE

CAUSES AND CONSEQUENCES

Yale University Press **This comprehensive book provides a balanced overview of the current research on divorce. The authors examine the scientific evidence to uncover what can be said with certainty about divorce and what remains to be learned about this socially and politically charged issue. Accessible to parents and teachers as well as clinicians and researchers, the volume examines the impact of marital breakup on children, adults, and society. Alison Clarke-Stewart and Cornelia Brentano synthesize the most up-to-date information on divorce from a variety of disciplinary perspectives with thoughtful analysis of psychological issues. They convey the real-life consequences of divorce with excerpts from autobiographies by young people, and they also include guidelines for social policies that would help to diminish the detrimental effects of divorce.**

ANOTHER PLACE AT THE TABLE

A STORY OF SHATTERED CHILDHOODS REDEEMED BY LOVE

Tarcher A foster mom and co-recipient of the Goldie Foster Award describes her experiences with three troubled children whose traumatic experiences caused them to act out in dangerous ways. 25,000 first printing.

THE GIFT

THE FORM AND REASON FOR EXCHANGE IN ARCHAIC SOCIETIES

Routledge First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

OCEAN LITERACY FOR ALL: A TOOLKIT

UNESCO Publishing

THE POLYVAGAL THEORY: NEUROPHYSIOLOGICAL FOUNDATIONS OF EMOTIONS, ATTACHMENT, COMMUNICATION, AND SELF-REGULATION (NORTON SERIES ON INTERPERSONAL NEUROBIOLOGY)

W. W. Norton & Company A collection of groundbreaking research by a leading figure in neuroscience.

AUDIO-VISION

SOUND ON SCREEN

Columbia University Press Deals with issue of sound in audio-visual images

THE STORY OF THE THREE BEARS

WITH DRAWINGS BY L. LESLIE BROOKE

SIX MEMOS FOR THE NEXT MILLENNIUM

Penguin UK Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include Cosmicomics (1968), Invisible Cities (1972), and If on a winter's night a traveler (1979). He died in Siena in 1985, of a brain hemorrhage.

JOHN BOWLBY AND ATTACHMENT THEORY

Routledge Attachment Theory is one of the most important theoretical developments in psychoanalysis to have emerged in the past half-century. It combines the rigorous scientific empiricism of ethology with the subjective insights of psychoanalysis, and has had an enormous impact in the fields of child development, social work, psychology, and psychiatry. This is the first known book to appear which brings together John Bowlby and post-Bowlbian research and shows how the findings of Attachment Theory can inform the practice of

psychotherapy. It also provides fascinating insights into the history of the psychoanalytic movement and looks at the ways in which Attachment Theory can help in the understanding of society and its problems.

IMPLEMENTATION HANDBOOK FOR THE CONVENTION ON THE RIGHTS OF THE CHILD

United Nations Publications "The Handbook aims to be a practical tool for implementation, explaining and illustrating the implications of each article of the Convention on the Rights of the Child and of the two Optional Protocols adopted in 2000 as well as their interconnections."--P. xvii.

SUBVERSIVE FAMILY

Simon and Schuster British politician and writer, Ferdinand Mount, challenges contemporary beliefs about society and family—including the history of divorce, childcare, and the concept of the nuclear family. In *Subversive Family*, politician and writer Ferdinand Mount argues that society is shaped by a series of powerful revolutionary movements, the leaders of which, whether they be political ideologues, theologians, feudal lords, or feminist writers, have done their utmost to render the family a subordinate instrument of their purpose but that, in spite of it all, the family endures. Mount maintains that many widely held contemporary beliefs about the family are based on a willful misreading of the evidence: among the myths are that arranged marriages were the norm until this century; that child care is a modern innovation; that in earlier societies children were treated as expendable objects; that the nuclear family is not a 20th-century invention; and that romantic love never existed before the troubador poets glorified adultery. Divorce, he contends, is no great novelty either, he shows that in many times and places it has been almost as easy to obtain as it is today. Far from diminishing the general desire and respect for family life, Mount contends that the provision for divorce has been popularly regarded as an integral part of any sensible system of family law. This study should jolt the reader into a re-assessment of one of the most familiar and ancient institutions, and encourage greater consideration for policies today that support the family.

DEPRIVATION AND DELINQUENCY

D.W. WINNICOTT

Routledge D. W. Winnicott (1896-1971) was one of the giants of child psychiatry and analysis. Whether writing or talking, he always argued eloquently for an increased sensitivity to children, their development and their needs. His books such as *Playing and Reality* and *The Family and Individual Development*, are now considered classics in the field of child development. *Deprivation and Delinquency* is an invaluable compilation of his papers, talks, letters and lectures between 1930 and 1970, centred on the theme of the relationship between antisocial behaviour, or more chronically delinquency, and childhood experiences of deprivation. Linking passages by the editors set the historical context for four sections focusing on children under stress, the nature and origin of antisocial tendency, the practical management of difficult children, and individual therapy with the antisocial personality.

BEHAVIORAL DEVELOPMENT

THE BIELEFELD INTERDISCIPLINARY PROJECT

Cambridge University Press

PLATO: MENEXENUS

Cambridge University Press The first commentary in English on this unusual and remarkable text in over a century.

THE MATHEMATICS OF MARRIAGE

DYNAMIC NONLINEAR MODELS

MIT Press Divorce rates are at an all-time high. But without a theoretical understanding of the processes related to marital stability and dissolution, it is difficult to design and evaluate new marriage interventions. *The Mathematics of Marriage* provides the foundation for a scientific theory of marital relations. The book does not rely on metaphors, but

develops and applies a mathematical model using difference equations. The work is the fulfillment of the goal to build a mathematical framework for the general system theory of families first suggested by Ludwig Von Bertalanffy in the 1960s. The book also presents a complete introduction to the mathematics involved in theory building and testing, and details the development of experiments and models. In one "marriage experiment," for example, the authors explored the effects of lowering or raising a couple's heart rates. Armed with their mathematical model, they were able to do real experiments to determine which processes were affected by their interventions. Applying ideas such as phase space, null clines, influence functions, inertia, and uninfluenced and influenced stable steady states (attractors), the authors show how other researchers can use the methods to weigh their own data with positive and negative weights. While the focus is on modeling marriage, the techniques can be applied to other types of psychological phenomena as well.

FOR BETTER OR FOR WORSE

DIVORCE RECONSIDERED

W. W. Norton & Company A groundbreaking study of the psychological and social effects of divorce, drawn from close to three decades of research, explores and discusses a wealth of relevant issues such as how women and girls experience divorce differently than men and boys, and reveals that the aftermath of divorce can be a pathway to healing and fulfillment. Reprint. 30,000 first printing.

DEVELOPMENTAL PSYCHOPATHOLOGY

FROM INFANCY THROUGH ADOLESCENCE

Accessible and clearly written, Developmental Psychopathology encourages students to "think developmentally" about psychopathology as it develops from childhood through adolescence, under the assumption that psychopathology should be regarded as normal development gone awry. The new fifth edition includes cutting-edge research, a revised organization, and new coverage of the late adolescent/early adult period

HANDBOOK OF AUTISM AND ANXIETY

Springer The diagnosis of autism spectrum disorder (ASD) has evolved greatly since Asperger's day. And as our clinical understanding of this spectrum of disorders has grown, so has recognition of the connections between anxiety disorders and ASD—a welcome development, but also a source of confusion for many in the field. The Handbook of Autism and Anxiety brings together leading experts to explain this comorbidity, the diagnostic similarities and differences between the two disorders and the extent to which treatment for each can be coordinated for optimum results. Focusing on repetitive behaviors, social difficulties and fears as core components of anxiety disorders as well as ASD, contributors discuss specific symptoms in depth to aid in diagnosis. Assessment and treatment issues relevant to the autism-anxiety connection are considered in clinical and school contexts. And an especially timely conclusion details how key changes in the DSM-5 affect the diagnosis and conceptualization of each disorder. Key topics addressed in the Handbook include: Phenotypic variability in ASD: clinical considerations. Etiologic factors and transdiagnostic processes. Social worries and difficulties: autism and/or social anxiety disorder? Implementing group CBT interventions for youth with ASD and anxiety in clinical practice. Autism and anxiety in school settings. DSM-5 and autism spectrum disorder. The Handbook of Autism and Anxiety is an essential resource for researchers, clinicians/professionals and graduate students in child and school psychology, psychiatry, social work, education, clinical counseling and behavioral therapy.

LAMBERTO, LAMBERTO, LAMBERTO

Melville House A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupéry's *The Little Prince* When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's *Lamberto, Lamberto, Lamberto* has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

PEDAGOGY OF THE FAMILY

SLEEPLESS NIGHTS AND KISSES FOR BREAKFAST

REFLECTIONS ON FATHERHOOD

Penguin This #1 Italian bestseller, offering a father's observations of the everyday moments that might otherwise go unnoticed, has struck a chord with readers around the globe. Matteo Bussola is a designer and cartoonist who lives in Verona, Italy with his wife Paola; their three young daughters, Virginia, Ginevra, and Melania (ages eight, four, and two); and their two dogs. For two years, he's been writing posts on Facebook capturing the beauty of ordinary moments with his family. Sleepless Nights and Kisses for Breakfast is the memoir that grew out of these writings. Divided into winter, spring, summer, and fall, the book follows the different seasons of parenthood and life. At times moving, and at others humorous, these writings remind people to savor the present and appreciate the simple things in life. As Matteo says, "Virginia, Ginevra, and Melania are the lens through which I observe the world. . . . My daughters remind me that being a father means living in that gray area between responsibility and carelessness, strength and softness." Sleepless Nights and Kisses for Breakfast is an eloquent memoir by a gifted storyteller. Sleepless Nights and Kisses for Breakfast is a winner of the 2017 Family Choice Awards.

AN ESSAY ON TYPOGRAPHY

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

ENGLISH MEDIUM INSTRUCTION

Oxford University Press Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei Hu, National Institute of Education, Singapore Additional online resources are available at www.oup.com/elt/teacher/emi Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman