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KEY=PDF - LIZETH BRIA

RICHARD III.

HAMLET

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

MIDSUMMER-NIGHT'S DREAM. ROMEO AND JULIET

KING RICHARD III

THE COMEDY OF ERRORS

POPULAR BOOKS BY WILLIAM SHAKESPEARE : ALL TIMES BESTSELLER DEMANDING BOOKS

BEYOND BOOKS HUB Twilight Sleep is Edith Wharton's satirical novel of the Jazz Age. Sex, drugs, work, money, infatuation with the occult and spiritual healing - the elite family of Pauline Manford is determined to escape the pain, boredom, and emptiness of life through whatever means necessary. Until everything comes crashing down.

KING LEAR

[Courier Corporation](#) Contains the unabridged text King Lear as published in Volume XVII of Tkhe Caxton Edition of the Complete Works of William Shakespeare.

TEACHING SHAKESPEARE

[Cambridge University Press](#) Teaching Shakespeare has been a major contribution to the knowledge and expertise of all teachers of Shakespeare from primary upwards for two decades. This full-colour second edition is in a larger format, updated to reflect modern classroom practice. It includes new contributions by leading practitioners from Shakespeare's Globe, the Shakespeare Schools Festival, the Shakespeare Birthplace Trust and the Cambridge School Shakespeare editorial team. Teaching Shakespeare makes explicit the 'Active Shakespeare' principles which underpin Cambridge School Shakespeare and includes activities and advice to help teachers develop their existing good practice, making the learning of Shakespeare valuable and enjoyable for all involved.

BLOOD BROTHERS

[Bloomsbury Publishing](#) A Liverpoolian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

THE RSC SHAKESPEARE TOOLKIT FOR PRIMARY TEACHERS

[A&C Black](#) Developed by one of the world's leading theatre companies, this fantastic resource offers teachers a practical, drama-based approach to teaching and appreciating three of Shakespeare's most popular plays: Romeo and Juliet, Macbeth, and A Midsummer Night's Dream. The toolkit brings the plays alive as performance pieces, with Primary pupils undertaking drama-based explorations of the text that take them through much of the play. Teachers' notes and accompanying photocopiable worksheets offer a lesson-by-lesson teaching route through each of the three plays in turn. The schemes of work offer teachers a route through each play that has been designed to be flexible and to bolt on to what they already teach. The schemes comprise a series of lessons that can either be followed in their entirety as a stand-alone scheme of work or which can be dipped into by teachers wanting to augment their existing schemes of work.

KEY STAGE 3 ENGLISH ANTHOLOGY: DETECTIVES

[Hachette UK](#) Inspire your teaching with Key Stage 3 English Anthology: Detectives, a themed anthology for Year 7. Featuring mysterious page turners starring Sherlock Holmes and Poirot, this Anthology guides students through fiction, non-fiction and poetry, encouraging them to connect with a variety of texts to gain a thorough understanding of the context and literary techniques underpinning each piece. Each extract is supported by Teaching and Learning Resources, including quizzes, lesson plans and PowerPoint slides to help you implement the content of the book. Each extract includes: - A context panel to provide key information to set the scene - Glossaries and annotations to help students work through each extract confidently - Look closer: key questions for students to consider as they work through the extracts - Now try this: writing and speaking activities to encourage students to get creative and actively engage with the text - Fast finisher tasks to support students who race ahead - A practice question to familiarise students with the command words they will see at GCSE

DAEMONOLOGIE (ILLUSTRATED EDITION)

[Independently Published](#) In 1590 three hundred Scottish 'witches' were tried for plotting the murder of their King, James VI of Scotland (soon to be James I of England). James is known to have suffered from a morbid fear of violent death, and the trial heightened his anxiety over this apparently treasonous 'un-Christian' sect, and stimulated him to study the whole subject of witchcraft. 'Daemonologie' is the result of this royal research, detailing his opinions on the topic in the form of a Socratic dialogue between the sceptic Philomathes and witch-averse Epistemon, who reveals many aspects of witch-craft. The book consists of three sections, on magic, on sorcery and witchcraft, and on spirits and ghosts, and ends with a lurid account of the North Berwick witch trials, based on the evidence of Dr John Fian, the alleged head of the coven, whose 'confession' was obtained with the aid of thumbscrews, the Boot, and by the ripping out of his fingernails.

THE FAERIE QUEENE

[CUP Archive](#)

JULIUS CAESAR

[Standard Ebooks](#) After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: "Beware the ides of March," which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch's Lives of the Noble Grecians and Romans was Shakespeare's primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

KEY STAGE 3 ENGLISH ANTHOLOGY: DYSTOPIA

[Hachette UK](#) Inspire your teaching with Key Stage 3 English Anthology: Dystopia, a themed anthology for Year 9. Featuring Animal Farm, The Handmaid's Tale and Lord of the Flies, this Anthology guides students through fiction, non-fiction and poetry, encouraging them to connect with a variety of texts to gain a thorough understanding of the context and literary techniques underpinning each piece of work. Each extract is supported by Teaching and Learning Resources, including quizzes, lesson plans and PowerPoint slides to help you implement the content of the book. Each extract includes: - A context panel to provide key information to set the scene - Glossaries and annotations to help students work through each extract confidently - Look closer: key questions for students to consider as they work through the extracts - Now try this: writing and speaking activities to encourage students to get creative and actively engage with the text - Fast finisher tasks to support students who race ahead - A practice question to familiarise students with the command words they will see at GCSE

READY TO TEACH: MACBETH

A COMPENDIUM OF SUBJECT KNOWLEDGE, RESOURCES AND PEDAGOGY

[John Catt Educational](#) What is the best approach for helping students to understand higher level concepts? How can specific subject knowledge be implemented in lessons? Ready to Teach: Macbeth brings together the deep subject knowledge, resources and classroom strategies needed to teach Shakespeare's tragic play, as well as the pedagogical theory behind why these ideas work, helping teachers to deliver a knowledge-rich curriculum with impact. Each chapter contains lesson-by-lesson essays and commentaries that enhance subject knowledge on key areas of the text alongside fully resourced lessons reflecting current and dynamic best practice. The book also offers an introduction to the key pedagogical concepts which underpin the lessons and why they are proven to help students develop powerful knowledge and key skills. Whether you are new to teaching or looking for different ways into the text, Ready to Teach: Macbeth is the perfect companion to the study of 'the Scottish play'.

THE LITTLE RED BOOK OF ACOUSTICS

A PRACTICAL GUIDE

[Blue Tree Acoustics](#)

THE LIFE OF KING HENRY THE FIFTH

KEY STAGE 3 ENGLISH ANTHOLOGY: GOTHIC

Inspire your teaching with Key Stage 3 English Anthology: Gothic, a themed anthology for Year 8. Featuring texts full of suspense, horror and gloom such as Frankenstein and Dracula, this anthology guides students through fiction, non-fiction and poetry encouraging them to connect with a variety of texts to gain a thorough understanding of the context and literary techniques underpinning each piece of work. Each extract is supported by Teaching and Learning Resources, including quizzes, lesson plans and PowerPoint slides to help you implement the content of the book. Each extract includes: - A context panel to provide key information to set the scene of each extract - Glossaries and annotations to help students work through each extract confidently - Look closer: key questions for students to consider as they work through the extracts - Now try this: writing and speaking activities to encourage students to get creative and actively engage with the text - Fast finisher tasks to support students who race ahead - A practice question to familiarise students with the command words they will see at GCSE

KEY STAGE 3 ENGLISH ANTHOLOGY: WAR

[Hodder Education](#) Inspire your teaching with Key Stage 3 English Anthology: War, a themed anthology for Year 8. Featuring a moving mixture of poetry and prose, this Anthology guides students through a variety of extracts encouraging them to connect with the text to gain a thorough understanding of the context and literary techniques underpinning each piece of work. Each extract is supported by Teaching and Learning Resources, including quizzes, lesson plans and PowerPoint slides to help you implement the content of the book. Each extract includes: - A context panel to provide key information to set the scene of each extract - Glossaries and annotations to help students work through each extract confidently - Look closer: key questions for students to consider as they work through the extracts - Now try this: writing and speaking activities to encourage students to get creative and actively engage with the text - Fast finisher tasks to support students who race ahead - A practice question to familiarise students with the command words they will see at GCSE

THE TEMPEST / THE WORKS OF WILLIAM SHAKESPEARE ILLUSTRATED

The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants--Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.

EDEXCEL GCSE (9-1) BUSINESS, SECOND EDITION

[Hachette UK Exam Board](#): Edexcel Level: GCSE Subject: Business First Teaching: September 2017 First Exam: June 2019 Endorsed for Edexcel Let Ian Marcouse successfully steer you through the new specification with his proven and popular approach to Business; clear content coverage is enhanced by numerous real-life examples to create a course that engages, motivates and develops every student. - Breaks down the content of the 2017 specification into clear, accessible explanations of important concepts and theories - Helps students apply their knowledge to a range of real business examples, issues and contexts, supported by 'Talking Points' that encourage critical and commercial thinking - Improves quantitative, investigative, analytical and evaluation skills through end-of-chapter exercises - Builds students' confidence approaching their exams as they practise calculation, short answer and extended-writing questions with stimulus materials - Boosts students' vocabulary and supports revision with definitions of key terminology for each topic

THE STORY OF MY LIFE

[GENERAL PRESS](#) The Story of My Life is an autobiography by Helen Keller. It is the story of Helen Keller and her life as a deaf and blind girl, and her triumph over these tribulations. In the book, she reveals her frustration and rage over her condition. It details her educational achievements and her introduction to the world through her breakthrough into communication. The story was written by Helen Keller when she was just 22 years old. The Story of My Life is a tale of the courage and unbreakable will of Helen Keller. The book has been adapted into a television series, a Broadway play, a Hollywood feature film, and an Indian feature film.

THE HIGHWAYMAN

[Oxford University Press - Children](#) The road was a ribbon of moonlight over the purple moor, And the highwayman came riding- Riding-riding- The highwayman came riding, up to the old inn-door. In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter. The vivid imagery of the writing is matched by Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal. This new edition features rescaned artwork to capture the breath-taking detail of Keeping's illustrations and a striking new cover.

A SCHOOL SHAKESPEARE ...

DNA

[Bloomsbury Publishing](#) Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

SHAKESPEARE ON TOAST

GETTING A TASTE FOR THE BARD

[Icon Books Ltd](#) Actor, producer and director Ben Crystal revisits his acclaimed book on Shakespeare for the 400th anniversary of his death, updating and adding three new chapters. Shakespeare on Toast knocks the stuffing from the staid old myth of the Bard, revealing the man and his plays for what they really are: modern, thrilling, uplifting drama. The bright words and colourful characters of the greatest hack writer are brought brilliantly to life, sweeping cobwebs from the Bard - his language, his life, his world, his sounds, his craft. Crystal reveals man and work as relevant, accessible and alive - and, astonishingly, finds Shakespeare's own voice amid the poetry. Whether you're studying Shakespeare for the first time or you've never set foot near one of his plays but have always wanted to, this book smashes down the walls that have been built up around this untouchable literary figure. Told in five fascinating Acts, this is quick, easy and good for you. Just like beans on toast.

SPELLING, PUNCTUATION AND GRAMMAR FOR KS3 - THE WORKBOOK (WITH ANSWERS AND ONLINE EDITION)

HOW TO TEACH YOUR CHILDREN SHAKESPEARE

[Crown](#) A foolproof, enormously fun method of teaching your children the classic works of William Shakespeare To know some Shakespeare provides a head start in life. His plays are among the great bedrocks of Western civilization and contain the finest writing of the past 450 years. Many of the best novels, plays, poems, and films in the English language produced since Shakespeare's death in 1616—from Pride and Prejudice to The Godfather—are heavily influenced by Shakespeare's stories, characters, language, and themes. In How to Teach Your Children Shakespeare, acclaimed playwright Ken Ludwig provides the tools you need to inspire an understanding, and a love, of Shakespeare's works in your children, and to have fun together along the way. Ken Ludwig devised his friendly, easy-to-master methods while teaching his own children. Beginning with memorizing short passages from the plays, his technique then instills children with cultural references they will utilize for years to come. Ludwig's approach includes understanding of the time period and implications of Shakespeare's diction as well as the invaluable lessons behind his words and stories. Colorfully incorporating the history of Shakespearean theater and society, How to Teach Your Children Shakespeare guides readers on an informed and adventurous journey through the world in which the Bard wrote. This book's simple process allows anyone to

impart to children the wisdom of plays like *A Midsummer Night's Dream*, *Twelfth Night*, *Macbeth*, and *Romeo and Juliet*. And there's fun to be had throughout. Shakespeare novices and experts and readers of all ages will each find something delightfully irresistible in *How to Teach Your Children Shakespeare*.

KEY STAGE 3 ENGLISH ANTHOLOGY: 19TH CENTURY

[Hodder Education](#) Inspire your teaching with Key Stage 3 English Anthology: 19th Century, a themed anthology for Year 9. Featuring Austen, Brontë and Tennyson, this Anthology guides students through fiction, non-fiction and poetry, encouraging them to connect with a variety of texts to gain a thorough understanding of the context and literary techniques underpinning each piece. Each extract is supported by Teaching and Learning Resources, including quizzes, lesson plans and PowerPoint slides to help you implement the content of the book. Each extract includes: - A context panel to provide key information to set the scene - Glossaries and annotations to help students work through each extract confidently - Look closer: key questions for students to consider as they work through the extracts - Now try this: writing and speaking activities to encourage students to get creative and actively engage with the text - Fast finisher tasks to support students who race ahead - A practice question to familiarise students with the command words they will see at GCSE

OTHELLO

Enter RODERIGO and IAGORODERIGO
Tush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this. IAGO'S blood, but you will not hear me: If ever I did dream of such a matter, Abhor me. RODERIGO Thou told'st me thou didst hold him in thy hate. IAGO Despise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoric, Wherein the togged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

DOUBLE CROSS

[Random House](#) Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence.

I KNOW WHY THE CAGED BIRD SINGS

[Random House](#) Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin *From the Paperback edition.*

THE TEMPEST

[Heinle & Heinle Pub](#) One of eighteen timeless classics for independent student reading and preparation for mainstream classrooms. Also thematically linked to core series such as *Visions*.

THE WARS OF THE ROSES AND HENRY VII

BRITAIN, 1450-1509

[Hodder Education](#) The Access to History series is the most popular and trusted series for advanced level history students, offering: - Authoritative, engaging and accessible content - Comprehensive coverage of the AS and A level history specifications - Design features, study guides and web support to help students achieve exam success. *The Wars of the Roses and Henry VII: Britain 1450a 1509* This title examines the origins, nature and impact of the dynastic struggle between the noble factions grouped around the royal houses of York and Lancaster between 1450-1509 and the political change and conflict this generated. In particular it offers an in-depth analysis of: - Henry VI and the origins of the Wars of the Roses - The reigns of Edward IV - Richard III and the End of the Wars of the Roses - The Reign of Henry VII Throughout the book, key dates, terms and issues are highlighted, and historical interpretations of key debates are outlined. Summary diagrams are included to consolidate knowledge and understanding of the period, and exam-style questions and tips written by examiners provide the opportunity to develop exam skills.

THE MAGNA CARTA

THE FOUNDATIONS OF FREEDOM

[Createspace Independent Publishing Platform](#) The Magna Carta, Latin for "Great Charter" (literally "Great Paper"), also known as 'Magna Carta Libertatum, is an English 1215 charter which limited the power of English Monarchs, specifically King John, from absolute rule. The Magna Carta was the result of disagreements between the Pope and King John and his barons over the rights of the king: Magna Carta required the king to accept that the will of the king could be bound by law. The Code of Hammurabi was a Mesopotamian legal code that laid a foundation for later Hebraic and European law. The Magna Carta is widely considered to be the first step in a long historical process leading to the rule of constitutional law and is one of the most famous documents in the world. Originally issued by King John of England (r.1199-1216) as a practical solution to the political crisis he faced in 1215, Magna Carta established for the first time the principle that everybody, including the king, was subject to the law. Although nearly a third of the text was deleted or substantially rewritten within ten years, and almost all the clauses have been repealed in modern times, Magna Carta remains a cornerstone of the British constitution. Most of the 63 clauses granted by King John dealt with specific grievances relating to his rule. However, buried within them were a number of fundamental values that both challenged the autocracy of the king and proved highly adaptable in future centuries. Most famously, the 39th clause gave all 'free men' the right to justice and a fair trial. Some of Magna Carta's core principles are echoed in the United States Bill of Rights (1791) and in many other constitutional documents around the world, as well as in the Universal Declaration of Human Rights (1948) and the European Convention on Human Rights (1950). This translation is considered to be the best and an excellent reference document for your library. This is book 10 in the series of 150 books entitled "The Trail to Liberty." The following is a partial list (20 of 150) of books in this series on the development of constitutional law. 1. Laws of the town Eshnunna (ca. 1800 BC), the laws of King Lipit-Ishtar of Isin (ca. 1930 BC), and Old Babylonian copies (ca. 1900-1700 BC) of the Ur-Nammu law code 2. Code of Hammurabi (1760 BCE) - Early Mesopotamian legal code 3. Ancient Greek and Latin Library - Selected works on ancient history, customs and laws. 4. The Civil Law, tr. & ed. Samuel Parsons Scott (1932) - Includes the classics of ancient Roman law: the Law of the Twelve Tables (450 BCE) 5. "Constitution" of Medina (Dustur al-Madinah), Mohammed (622) 6. Policraticus, John of Salisbury (1159), various translations - Argued that citizens have the right to depose and kill tyrannical rulers. 7. Constitutions of Clarendon (1164) - Established rights of laymen and the church in England. 8. Assize of Clarendon (1166) - Defined rights and duties of courts and people in criminal cases. 9. Assize of Arms (1181) - Defined rights and duties of people and militias. 10. Magna Carta (1215) - Established the principle that no one, not even the king or a lawmaker, is above the law. 11. Britton, (written 1290, printed 1530) 12. Confirmatio Cartarum (1297) - United Magna Carta to the common law 13. The Declaration of Arbroath (1320) - Scotland's declaration of independence from England. 14. The Prince, Niccolò Machiavelli (1513) - Practical advice on governance and statecraft 15. Utopia, Thomas More (1516) 16. Discourses on Livy, Niccolò Machiavelli (1517 tr. Henry Neville 1675) 17. Relecciones, Franciscus de Victoria (lect. 1532, first pub. 1557) - Provided the basis for the law of nations doctrine. 18. Discourse on Voluntary Servitude, Étienne De La Boétie (1548, tr.) 19. De Republica Anglorum, Thomas Smith (1565, 1583) - describes the constitution of England under Elizabeth I 20. Vindiciae Contra Tyrannos (Defense of Liberty Against Tyrants)

OSS: RICHARD II

[OUP Oxford](#) Richard II is a popular text for study by secondary students the world over. This Oxford School Shakespeare edition includes illustrations, preliminary notes, reading lists and classroom notes.

A TEACHER'S GUIDE TO CLASSROOM RESEARCH

[Open University Press](#) Provides information, case studies, and cameos for teachers on how to conduct research in their classroom.

SHAKESPEARE AND HIS THEATRE

[Addison-Wesley Longman Limited](#) Traces the life of Shakespeare and describes the Elizabethan and early Jacobean theatre.

KS3 ENGLISH SATS PRACTICE PAPERS

[Coordination Group Publication](#) Includes reading and writing papers, as well as practice tests for both set Shakespeare plays which cover the Key Scenes for this year (*Romeo and Juliet*

/ The Tempest).

VANITY FAIR
