

# Site To Download Pdf Summary 5 Chapter Gatsby Great The

Thank you enormously much for downloading **Pdf Summary 5 Chapter Gatsby Great The**. Maybe you have knowledge that, people have see numerous times for their favorite books with this Pdf Summary 5 Chapter Gatsby Great The, but end happening in harmful downloads.

Rather than enjoying a good book later a cup of coffee in the afternoon, then again they juggled like some harmful virus inside their computer. **Pdf Summary 5 Chapter Gatsby Great The** is understandable in our digital library an online admission to it is set as public thus you can download it instantly. Our digital library saves in multiple countries, allowing you to get the most less latency times to download any of our books taking into consideration this one. Merely said, the Pdf Summary 5 Chapter Gatsby Great The is universally compatible afterward any devices to read.

## KEY=5 - AINSLEY STEPHANY

## THE GREAT GATSBY BY F. SCOTT FITZGERALD

### LITERATURE GUIDE

### THE CAMBRIDGE COMPANION TO F. SCOTT FITZGERALD

[Cambridge University Press Publisher Description](#) (unedited publisher data) Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.

### GADSBY

BoD – Books on Demand *Reproduction of the original: Gadsby by Ernest Vincent Wright*

### THE CAMBRIDGE HISTORY OF THE AMERICAN NOVEL

[Cambridge University Press](#) An authoritative and lively account of the development of the genre, by leading experts in the field.

### FUN HOME

### A FAMILY TRAGICOMIC

[Random House DISCOVER](#) the BESTSELLING GRAPHIC MEMOIR behind the 2019 Olivier Award nominated musical. 'A sapphic graphic treat' *The Times* A moving and darkly humorous family tale, pitch-perfectly illustrated with Alison Bechdel's gothic drawings. If you liked Marjane Satrapi's *Persepolis* you'll love this. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heartbreaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. 'A groundbreaking masterpiece' *The Independent* 'A finely woven blend of yearning and euphoric fantasy' *Evening Standard* **\*\*ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY\*\***

### CRITICAL THEORY TODAY

### A USER-FRIENDLY GUIDE

[Routledge Critical Theory Today](#) is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

### THE GOD OF SMALL THINGS

[Penguin UK](#) Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

### THE PERKS OF BEING A WALLFLOWER

[Simon and Schuster](#) Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

### BEFORE GATSBY

### THE FIRST TWENTY-SIX STORIES

[Reaktion Books](#) A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover.

### TENDER IS THE NIGHT (□□□)

Hyweb Technology Co. Ltd.

### THIS SIDE OF PARADISE ILLUSTRATED

*This Side of Paradise* is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem *Tiara Tahiti*. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

### EL GRAN GATSBY

"El gran Gatsby es un retarto de la Jazz Age que captura el espíritu de la generación de Scott Fitzgerald y le concede un trono permanente en el Olimpo de la literatura norteamericana. El millonario hecho a sí mismo., Jay Gatsby, personaliza una de las obsesiones del autor y de la sociedad de su país: la combinación de dinero, ambición y lujuria como promesa de nuevos comienzos. Una extraordinaria fábula--y como tal, no exenta de moraleja--sobre el sueño americano."--Page 4 of cover.

### THE GREAT GATSBY

[Blackstone Publishing](#) Hailed as one of the Great American Novels, *The Great Gatsby* delves into the dark corners of the Jazz Age to tell a tragic tale of obsession, love, and the gritty underbelly of the American Dream. Through the eyes of unassuming narrator Nick Carraway, the story follows the enigmatic Jay Gatsby as he chases the object of his hopeless desire, the beautiful Daisy Buchanan. Years after first meeting Daisy, when he was merely a penniless soldier, Gatsby has remade himself into an eccentric millionaire, throwing lavish parties at his New York mansion every weekend with the hope of enticing the woman of his dreams into his reach. It is through these parties that Nick, Daisy's cousin, first meets Gatsby and learns of his deep, unrelenting love. When at last Gatsby and the now-married Daisy reunite, the consequences of their illicit affair will reverberate through the lives of everyone around them. An illuminating exploration of the deleterious effects of unrequited love, social stigmas, and unchecked capitalism, *The Great Gatsby* is an elegant yet unforgiving novel that will keep you hooked until the very last page.

### WORLD SOCIAL REPORT 2020

### INEQUALITY IN A RAPIDLY CHANGING WORLD

[United Nations](#) This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to

manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

---

## FEAR AND LOATHING IN LAS VEGAS

---

### A SAVAGE JOURNEY TO THE HEART OF THE AMERICAN DREAM

---

*Vintage 50th Anniversary Edition* • With an introduction by Caity Weaver, acclaimed *New York Times* journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

---

### THINGS FALL APART

---

*Penguin UK* Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

---

### "THE GREAT GATSBY". A STUDY OF JAY'S OBSESSION

---

*GRIN Verlag Seminar paper* from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Trier (Anglistik), course: F.Scott Fitzgerald, language: English, abstract: F. Scott Fitzgerald is an author who is well known for illustrating life during the Jazz Age in his works. In this treatise, we will be dealing with one of those novels. More specifically, this is a study about Jay's obsession in "The Great Gatsby". James Gatz alias Jay Gatsby is a newly rich gangster who wants to regain the heart of his lost love, the upper-class girl Daisy. To begin with, I will try to find out where Jay's obsession comes from, where it starts, and what the reasons for his becoming obsessive are. Secondly, I will have a look at how and why the obsession increases. During that, the relationship to Dan Cody will be inspected. Then it is time to have a closer look at Daisy. Her relationship to Gatsby is the most important one in the book. Daisy's influence on Gatsby will be shown clearly. Furthermore, I will talk about the importance of money for Jay's obsession and possible connections to other desires especially with regard to his relationship with Daisy. Gatsby's way of using his money will be reviewed. Because time is an important element for the story, the relation between time and Jay's obsession will be discussed. Here Daisy, as Gatsby's dream, is again closely connected, now to time. A faint foreshadowing of Gatsby's great failure will be brought out in this chapter already.

---

### THE GREAT GATSBY

---

Exam board: AQA A, AQA B, OCR Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for *The Great Gatsby* - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

---

### NORWEGIAN WOOD

---

Random House 'A masterly novel' *New York Times* 'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility' *Guardian* Read the haunting love story that turned Murakami into a literary superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. 'Evocative, entertaining, sexy and funny; but then Murakami is one of the best writers around' *Time Out* 'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith' *Sunday Times* 'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and describes the highs of adolescence as well as the lows' *Independent on Sunday*

---

### PENGUIN READERS LEVEL 3: THE GREAT GATSBY (ELT GRADED READER)

---

*Penguin UK* Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *The Great Gatsby*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

---

### GATSBY'S REVENGE

---

Scott Covell Jay Gatsby returns as a ghost; Pamela Buchanan returns as a young woman; and both want more from Nick Carraway than he's prepared to give.

---

### A GLOSSARY OF LITERARY TERMS

---

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

---

### THE RISING TIDE OF COLOR

---

### AGAINST WHITE WORLD SUPREMACY [ILLUSTRATED EDITION]

---

2019 Reprint of 1922 *Color Illustrated Edition*. Full facsimile of the original edition, not reproduced with Optical Recognition software. This polemicist work, originally published in 1920, discusses the geopolitics of race and the migrations of peoples, especially those of color. Stoddard was concerned about the collapse of white supremacy and colonialism due to population growth among non-white people, rising nationalism in colonized nations, and industrialization in China and Japan. Stoddard advocated restricting non-white migration into white nations, restricting Asian migration only to Africa and Latin America and slowly giving Middle Eastern and Asian colonies independence. A noted eugenicist, Stoddard supports a separation of the "primary races" of the world and warns against miscegenation. Includes three maps illustrated color.

---

### CRYING OUT FOR CHANGE

---

### VOICES OF THE POOR

---

*World Bank Publications* A multi-country research initiative to understand poverty from the eyes of the poor, the *Voices of the Poor* project was undertaken to inform the World Bank's activities and the upcoming *World Development Report 2000/01*. The research findings are being published in three books: "Can Anyone Hear Us?" gathers the voices of over 40,000 poor women and men in 50 countries from the World Bank's participatory poverty assessments (Deepa Narayan, Raj Patel, Kai Schafft, Anne Rademacher, and Sarah Koch-Schulte, authors). "Crying Out for Change" pulls together new field work conducted in 1999 in 23 countries (Deepa Narayan, Robert Chambers, Meera Shah, and Patti Petesch, authors). "From Many Lands" offers regional patterns and country case-studies (Deepa Narayan and Patti Petesch, editors). *Voices of the Poor* marks the first time such an exercise has been undertaken in so many developing countries and transition economies around the world. It provides a unique and detailed picture of the life of the poor and explains the constraints poor people face to escape from poverty in a way that more traditional survey techniques do not capture well. Each of the three volumes demonstrates the importance of voice and power in poor people's definition of poverty. *Voices of the Poor* concludes that we need to expand our conventional views of poverty which focus on income expenditure, education, and health to include measures of voice and empowerment.

---

### INTO THE WILD

---

*Pan Macmillan* With an introduction by novelist David Vann In April 1992, Chris McCandless set off alone into the Alaskan wild. He had given his savings to charity, abandoned his car and his possessions, and burnt the money in his wallet, determined to live a life of independence. Just four months later, Chris was found dead. An SOS note was taped to his makeshift home, an abandoned bus. In piecing together the final travels of this extraordinary young man's life, Jon Krakauer writes about the heart of the wilderness, its terribly beauty and its relentless harshness. *Into the Wild* is a modern classic of travel writing, and a riveting exploration of what drives some of us to risk more than we can afford to lose.

---

### ECHOES OF THE JAZZ AGE

---

The word jazz in its progress toward respectability has meant first meal, then dancing, then music. It is associated with a state of nervous stimulation, not unlike that of big cities on the edge of a war zone.

---

## MOBY DICK BY HERMAN MELVILLE

---

One of the greatest books ever written. A splendid masterpiece...

---

## COLOR SYMBOLISM IN F. SCOTT FITZGERALD'S "THE GREAT GATSBY"

---

GRIN Verlag Seminar paper from the year 2004 in the subject American Studies - Literature, grade: A (1), San Diego State University, course: Major American Writers, 5 entries in the bibliography, language: English, abstract: F. Scott Fitzgerald's masterpiece *The Great Gatsby* was written in a time of social decadence, in which values no longer played an important role among the warshattered population. The "Roaring Twenties" were shaped by the post-war generation and especially by the newly rich and wannabe famous, whose life circled around parties, money and affairs. On the surface, Fitzgerald's story seems to be about success, money and love - thus about the mentioned newly rich. Although the superficial life of the rich and powerful is a major theme in *The Great Gatsby*, it mostly explores underlying complexities and depths and therefore reveals the other side of the American Dream to the reader. Corruption, despair and desperate desire come along with idealism, faith and illusions. The protagonist, Jay Gatsby, personifies the American Dream as he is a man with a dubious background who managed to accomplish a luxurious style of living and to achieve everything he wanted to have by his own efforts - except of his great love, that is Daisy. *The Great Gatsby* is built upon the desperate desires of the protagonist and reveals a glance behind the glittering facade. Fitzgerald manages to draw the reader's attention to significant details and symbols in the text in order to make one think about the so-called 'truths' in the story. Therefore, symbolism plays a major role in *The Great Gatsby*. Symbolism is the most powerful device of allowing the reader to gain insight into a character's personality and of revealing hidden ideas, values and profundity. The most significant symbolism applied in the text is color symbolism. In this paper, I will concentrate on analyzing Fitzgerald's use of colors as symbols and thus try to expose the meaning of color symbolism on the basis of the most meaningful examples. The most prominent colors that can be found throughout the novel are green, white, gray, blue and yellow so I will analyze their symbolic meaning in the following.

---

## THE SUN ALSO RISES

---

DIGITAL FIRE First published in 1926, *'The Sun Also Rises'* is Ernest Hemingway's first novel and a classic example of his spare but influential writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway's most unforgettable characters: Jake Barnes and Lady Brett Ashley. Based on Hemingway's experiences, it is the story of a group of American and English expatriates living in Paris who take an excursion to Pamplona, Spain. The novel has forever associated Hemingway with bullfights and the running of the bulls. This powerful work of modern fiction, filled with memorable characters and universal themes, is summarized in this volume, which is enhanced by thought-provoking critical extracts and focused biographical details. The novel helped to establish Hemingway as one of the greatest writers of the twentieth century.

---

## MRS DE WINTER

---

Random House "Married to the sophisticated, worldly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories..." -- Provided by publisher.

---

## THEORETICAL NEUROSCIENCE

---



---

### COMPUTATIONAL AND MATHEMATICAL MODELING OF NEURAL SYSTEMS

---

MIT Press Theoretical neuroscience provides a quantitative basis for describing what nervous systems do, determining how they function, and uncovering the general principles by which they operate. This text introduces the basic mathematical and computational methods of theoretical neuroscience and presents applications in a variety of areas including vision, sensory-motor integration, development, learning, and memory. The book is divided into three parts. Part I discusses the relationship between sensory stimuli and neural responses, focusing on the representation of information by the spiking activity of neurons. Part II discusses the modeling of neurons and neural circuits on the basis of cellular and synaptic biophysics. Part III analyzes the role of plasticity in development and learning. An appendix covers the mathematical methods used, and exercises are available on the book's Web site.

---

## CARELESS PEOPLE

---



---

### MURDER, MAYHEM, AND THE INVENTION OF THE GREAT GATSBY

---

Penguin Kirkus (STARRED review) "Churchwell... has written an excellent book... she's earned the right to play on [Fitzgerald's] court. Prodigious research and fierce affection illumine every remarkable page." The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, *Tales of the Jazz Age*. A spokesman for America's carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds' triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the "crime of the decade" even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in *The Great Gatsby*, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. *Careless People* is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America's best loved novel. Overturning much of the received wisdom of the period, *Careless People* blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald's masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, *Careless People* is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.

---

## BRAIN FACTS

---



---

### A PRIMER ON THE BRAIN AND NERVOUS SYSTEM

---



---

## CRAZY SUNDAY

---

BoD E-Short "Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury".

---

## THE GREAT GATSBY

---

Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. *Gatsby* continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

---

## SO WE READ ON

---



---

### HOW THE GREAT GATSBY CAME TO BE AND WHY IT ENDURES

---

Back Bay Books "Maureen Corrigan has produced a minor miracle: a book about *The Great Gatsby* that stands up to *Gatsby* itself" --Michael Cunningham. It's a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As "Fresh Air" book critic Maureen Corrigan points out, many of us first read Fitzgerald's masterpiece when we were too young to comprehend its power. Offering a fresh perspective on *Gatsby*, *SO WE READ ON* takes readers into archives, high school classrooms, and onto the Long Island Sound to explore the novel's hidden depths, revealing its surprising debt to noir, its rocky path to recognition as a "classic," and its profound commentaries on race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience *Gatsby* and, along the way, spins a fascinating story of her own. Maureen Corrigan is the book critic for NPR's "Fresh Air," the Critic-in-Residence at Georgetown University, and winner of the Edgar Award for Criticism. She is the author of *Leave Me Alone, I'm Reading* (Random House, 2005).

---

## ATAR NOTES TEXT GUIDE: THE GREAT GATSBY

---



---

### THE PASSING OF THE GREAT RACE; OR, THE RACIAL BASIS OF EUROPEAN HISTORY

---

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

---

## COME AS YOU ARE

---



---

### THE BESTSELLING GUIDE TO THE NEW SCIENCE THAT WILL TRANSFORM YOUR SEX LIFE

---

Scribe Publications A NEW YORK TIMES BESTSELLER An essential exploration of women's sexuality that will radically transform your sex life into one filled with confidence and joy. After all the books that have been written about sex, all the blogs and TV shows and radio Q&As, how can it be that we all still have so many questions? The frustrating reality is that we've been lied to — not deliberately, it's no one's fault, but still. We were told the wrong story. *Come as You Are* reveals the true story behind female sexuality, uncovering the little-known science of what makes us tick and, more importantly, how

and why. Sex educator Dr Emily Nagoski debunks the common sexual myths that are making women (and some men!) feel inadequate between the sheets. Underlying almost all of the questions we still have about sex is the common worry: 'Am I normal?' This book answers with a resounding Yes! We are all different, but we are all normal — and once we learn this, we can create for ourselves better sex and more profound pleasure than we ever thought possible. PRAISE FOR EMILY NAGOSKI 'As a literary work, Nagoski's book deserves plaudits for the rare achievement of merging pop science and the sexual self-help genre in prose that's not insufferably twee ... "You are normal!" doesn't sound much like a battlecry, but in a world keen to sexually homogenise women from the gap of their thighs to the shape of their mons pubis, the sentiment lands like a bomb.' *The Guardian* 'Come As You Are screams female empowerment loud and proud.' *The Independent*

---

#### **F. SCOTT FITZGERALD ON WRITING**

---

Scribner Book Company This collection of the famed author's best remarks on his craft, taken from his works and letters to friends and colleagues, is useful to both aspiring and accomplished writers for advice and inspiration