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KEY=THE - BIANCA CARLY

The Red Tree

Hodder Children's Books A small child awakes to find blackened leaves falling from her bedroom ceiling, threatening to overwhelm her. 'Sometimes you wake up with nothing to look forward to...' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost, the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Australian artist, Shaun Tan's latest creation, *The Red Tree*, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of his masterful and miraculous art. As a kind of fable, *The Red Tree* seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

The Red Tree

Lothian Children's Books A small child awakes to find blackened leaves falling from her bedroom ceiling, threatening to quietly overwhelm her. 'Sometimes you wake up with nothing to look forward to...' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost, the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Perth artist, Shaun Tan's latest creation, *The Red Tree*, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of Shaun Tan's masterful and miraculous art. As a kind of fable, *The Red Tree* seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

The Arrival

Lothian Children's Books What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

Lost & Found

Scholastic Inc. Three stories explore how we lose and find what matters most to us, as a girl finds a bright spot in a dark world, a boy leads a strange, lost being home, and a group of peaceful creatures loses its home to cruel invaders.

Cicada

Hachette UK A stunning picture book for anyone who has ever felt unappreciated, from Shaun Tan, Academy Award winner and winner of the Kate Greenaway Medal 2020. Cicada work in tall building. Data entry clerk. Seventeen year. No sick day. No mistake. Tok Tok Tok! Cicada works in an office, dutifully working day after day for unappreciative bosses and being bullied by his co-workers. But one day, something truly extraordinary happens . . . A story for anyone who has ever felt unappreciated, overlooked or overworked but dreams of magic, from Australia's most acclaimed picture book creator, and first BAME winner of the Kate Greenaway Medal. This is Shaun Tan's first author-illustrator book in five years, and his most important and moving fable since *The Arrival*.

Tales From Outer Suburbia

Allen & Unwin From the much-acclaimed creator of *The Arrival*, *The Red Tree* and *The Lost Thing*, fifteen intriguing illustrated stories about the mysteries that lurk below the surface of suburban life.

The Lost Thing

Franklin Watts A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

The Bird King and Other Sketches

Templar Books What do the bird king, the thing in the bathroom and the paraffin-oil koala have in common? They all inhabit the world of the artist, author and illustrator Shaun Tan. Collected from his working sketchbooks, with commentary by the artist, these ideas, studies and doodles aim to offer an insight into the imagination of this storyteller.

Whose Story? Translating the Verbal and the Visual in Literature for Young Readers

Cambridge Scholars Publishing This book is based on the discussions carried out in two seminars on the translation of children's literature, coordinated by Maria González Davies and led by Riitta Oittinen. The main focus finally revolved around four questions: a) Tackling the challenges posed by translating children's literature, both picturebooks and books with illustrations, and the range of strategies available to solve specific issues; b) the special characteristics involved in reading aloud, its emotional dimension, and the sphere it occupies between private and public reading; c) the interpretation and manipulation of child images; and, d) the role of the translator, publishers and mediators as active or passive agents whose decisions may finally mirror the images projected by the authors of the source books. This volume is also professionally-oriented and presents examples that underline the interaction between theory and practice. The topics range from Bible translation, to translating the classics, such as Beatrix Potter's tales and fairytales, fantasy worlds for young adults as depicted in Tolkien's *The Lord of the Rings*, or novels such as those by Christine Nöstlinger, as well as stories with a psychological and social function such as the African war tales. Finally, it includes didactic applications that help enhance an awareness of the issues involved.

The Rabbits

Hachette UK 'The rabbits came many grandparents ago. They built houses, made roads, had children. They cut down trees. A whole continent of rabbits...' THE RABBITS offers a rich and immensely valuable perspective on the effect of man on his environment. Visually loaded and told with a passion for truth and understanding, THE RABBITS aims to promote cultural awareness and a sense of caring for the natural world.

The Viewer

Hachette UK THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest: an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...

Eric

Allen & Unwin Eric is eternally curious and effortlessly charming - a house guest whose approach to the world will capture your heart. This is a mini gift edition of one of the most loved stories from the multi-award-winning, internationally lauded masterpiece Tales from Outer Suburbia.

New Directions in Picturebook Research

Routledge In this new collection, children's literature scholars from twelve different countries contribute to the ongoing debate on the importance of picturebook research, focusing on aesthetic and cognitive aspects of picture books. Contributors take interdisciplinary approaches that integrate different disciplines such as literary studies, art history, linguistics, narratology, cognitive psychology, sociology, memory studies, and picture theory. Topics discussed include intervisuality, twist endings, autobiographical narration, and metaliterary awareness in picturebooks. The essays also examine the narrative challenges of first-person narratives, ellipsis, and frame-breaking in order to consider the importance of mindscape as a new paradigm in picturebook research. Tying picturebook studies to studies in childhood, multimodality, and literacy, this anthology is a representative of the different opportunities for research in this emerging field.

Rules of Summer

Hodder Children's Books Describes the relationship between two young boys, whose friendship is tested by difficult situations. Rules are broken, with surprising consequences, but eventually friendship is restored. A sophisticated picture book.

Dog

"A beautifully poignant gift book exploring the relationship between man and man's best friend, from the masterful Shaun Tan. "One day I threw my stick at you. You brought it back. Then we were walking side by side as if it had always been this way." World-renowned artist and storyteller Shaun Tan reflects on the nature of humans and animals in this exquisitely illustrated fable about owner and Dog. A perfect little gift book from an extraordinary talent."--Publisher.

The Singing Bones

Arthur A. Levine Books Selection and adaptation of seventy-five Grimm's fairy tales, as translated by Jack Zipes, and newly illustrated by Shaun Tan.

Night Shift

Bonnier Publishing Fiction Ltd. 'Debi Gliori is amazing. Her pictures offer people an insight into depression that words often struggle to reach. She makes visible the invisible. And I for one want to thank her for that.' - Matt Haig, bestselling author of Reasons to Stay Alive A groundbreaking picture book on depression with stunning illustrations. With stunning black and white illustration and deceptively simple text, author and illustrator Debi Gliori examines how depression affects one's whole outlook upon life, and shows that there can be an escape - it may not be easy to find, but it is there. Drawn from Debi's own experiences and with a moving testimony at the end of the book explaining how depression has affected her and how she continues to cope, Debi hopes that by sharing her own experience she can help others who suffer from depression, and to find that subtle shift that will show the way out. 'I have used dragons to represent depression. This is partly because of their legendary ability to turn a once fertile realm into a blackened, smoking ruin and partly because popular mythology shows them as monstrous opponents with a tendency to pick fights with smaller creatures. I'm not particularly brave or resourceful, and after so many years battling my beasts, I have to admit to a certain weariness, but I will arm-wrestle dragons for eternity if it means that I can help anyone going through a similar struggle.'

Memorial

Hachette UK A moving and inspiring story about how we remember the past from two of Australia's most acclaimed picture book creators, Gary Crew and Shaun Tan. When the soldiers return in 1918, a memorial tree is planted ... 'Lest We Forget'. But generations later, what do those who pause in the shadows of the tree's immense branches remember? Gary Crew is well known for his rich, multi-layered and intensely suspenseful bestselling novels for young adults. Four times the winner of the CBC Book of the Year Award, as well as other numerous awards, Gary was a high school English teacher for eighteen years, before turning to university lecturing and full-time writing. He lives in Queensland. Shaun Tan grew up in Perth and graduated from the University of Western Australia with joint honours in Fine Arts and English Literature. He began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that deal with social, political and historical subjects through surreal, dream-like imagery. His works include THE RED TREE, THE LOST THING, RULES OF SUMMER and the acclaimed wordless novel THE ARRIVAL. All have been widely translated throughout Europe, Asia and South America, and are enjoyed by readers of all ages.

The Outsiders

Pearson UK The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Fireweed

Hot Key Books A re-issue of a forgotten favourite, FIREWEED is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game....

First published in 1969, and winner of the 1970's Book World Festival Award, FIREWEED evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage.

Small Things

Allen & Unwin 'The best art gives a voice to the voiceless parts of our lives, and Small Things does so with heartfelt precision.' Shaun Tan An ordinary boy in an ordinary world. With no words, only illustrations, Small Things tells the story of a boy who feels alone with his worries, but who learns that help is always close by. A universal story, told simply and with breathtaking beauty, about dealing with sadness, anxiety, depression, heartache or loss, and finding your way in the world.

The Extraordinary Mr. Qwerty

Norman Qwerty is a man of many ideas, and none of them are the least bit ordinary. He's quite certain that no one else thinks the way he does, and this makes him keep to himself. But when his ideas get too big to hold in, he builds the most extraordinary thing Soon the beloved Mr. Qwerty is never alone (unless he wants to be), and the world will never be the same.

The Mysteries of Harris Burdick

Houghton Mifflin Harcourt Enigmatic drawings invite the reader to invent his or her own stories to explain each scene.

Thinking through Children's Literature in the Classroom

Cambridge Scholars Publishing This book is the result of understanding literature as a central part of children's education. Fiction and nonfiction literary works constitute a source to open young minds and to help them understand how and why people – themselves included – live as they do, or to question through critical lenses whether they could live otherwise. By integrating philological, cultural, and pedagogical inquiries, Thinking through Children's Literature in the Classroom approaches the use of literature as a crucial factor to motivate students not only to improve their literacy skills, but also to develop their literary competence, one that prepares them to produce independent and sensible interpretations of the world. Of course, the endeavor of forming young readers and fostering their ability to think begins primarily by having well-read teachers who are enthusiastic about teaching and, secondly, by having students who are willing to learn. To encourage and sustain them through the critical turns of their own thinking processes, educators must surely display a sound pedagogic knowledge apart from deep literary expertise.

Inside Out & Back Again

Univ. of Queensland Press Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Optimizing Elementary Education for English Language Learners

IGI Global Teaching English language learners has long presented challenges for teachers tasked with bringing these students to a level of language comprehension comparable to that of native speakers. These challenges and issues can lead to difficulty comprehending core academic topics for those learning the English language. *Optimizing Elementary Education for English Language Learners* is a critical scholarly publication that explores the importance of English as a Second Language (ESL) education as well as the challenges that can arise in striving for effective and engaging learning environments for the students involved. Featuring a broad scope of topics, such as effective lesson plans, teacher education and preparation, and the education achievement gap, this book is geared toward academicians, practitioners, and researchers seeking current research on effective teaching strategies for teachers of English language learners.

Challenging and Controversial Picturebooks

Creative and critical responses to visual texts

Routledge It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text; however, there are increasing numbers of picturebooks where the age of the implied reader is questionable. These are picturebooks whose controversial subject matter and unconventional, often unsettling style of illustration challenge the reader, pushing them to question and probe deeper to understand what the book is about. In addition to the book challenging the reader, the reader often challenges the book in an attempt to understand what is being said. These increasingly popular picturebooks work on many different levels; they are truly polysemic and worthy of in-depth analysis. They push the reader to ask questions and in many instances are intrinsically philosophical, often dealing with fundamental life issues. *Challenging and Controversial Picturebooks* examines these unconventional, non-conformist picturebooks, considering what they are, their audience and their purpose. It also considers: Children's and adults' thoughts on these kinds of picturebooks. How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought. What creates non-conformity and strangeness ... is it the illustrations and their style, the subject matter or a combination of both? Why certain countries create, promote and accept these picturebooks more than others. Why certain picturebooks are censored and what factors are in play when these decisions are made. The role of publishers in translating and publishing these picturebooks. Children's creative and critical responses to strange, unsettling and often disturbing visual texts. This inspiring and thought-provoking volume explores the work of a number of highly respected, international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge, Managing Director of Andersen Press, one of the few remaining independent children's book publishers in England. It is an indispensable reference for all interested in or working with picturebooks, including researchers, students in higher and teacher education, English advisors/inspectors, literacy consultants and classroom teachers.

Crossover Picturebooks

A Genre for All Ages

Routledge This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists' books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. *Crossover Picturebooks* is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

Artificial Intelligence and Games

Springer This is the first textbook dedicated to explaining how artificial intelligence (AI) techniques can be used in and for games. After introductory chapters that explain the background and key techniques in AI and games, the authors explain how to use AI to play games, to generate content for games and to model players. The book will be suitable for undergraduate and graduate courses in games, artificial intelligence, design, human-computer interaction, and computational intelligence, and also for self-study by industrial game developers and practitioners. The authors have developed a website (<http://www.gameaibook.org>) that complements the material covered in the book with up-to-date exercises, lecture slides and reading.

Idea Man

A Memoir by the Co-founder of Microsoft

Penguin UK By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this long-awaited memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Picturebooks: Representation and Narration

Routledge This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and intertextual allusions, the relationship between artists' books, crossover picturebooks, and picturebooks for adults, the narrative defiance of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.

Tales from the Inner City

Tundra Books A unique and beautiful book for kids and adults that combines short stories and poetry with surrealist art -- a return to the form that made Shaun Tan a visionary in the world of graphic novels. A young girl's cat brightens the lives of everyone in the neighborhood. A woman and her dog are separated by time and space, awaiting the day they will be reunited. A race of fish build a society parallel to our own. And a bunch of office managers suddenly turn into frogs, but find that their new lives aren't so bad. The ambitious, unique and provocative Tales From the Inner City draws on the success of Shaun Tan's The Arrival and Tales From Outer Suburbia and updates its sensibilities for a new generation. Combining his poignant and sensitive short stories with surreal, luminous paintings, Tan turns his astute lens on the environment, cities, family and the relationships between human and animals. This work opens a portal to the imagination and captures the beauty, joy and tragedy in the everyday lives of kids, teens and adults.

Multimodality and Aesthetics

Routledge This volume explores the relationship between aesthetics and traditional multimodal communication to show how all semiotic resources, not just those situated within fine arts, have an aesthetic function. Bringing together contributions from an interdisciplinary group of researchers, the book meditates on the role of aesthetics in a broader range of semiotic resources, including urban spaces, blogs, digital scrapbooks, children's literature, music, and online learning environments. The result is a comprehensive collection of new perspectives on how communication and aesthetics enrich and complement one another when meaning is made with semiotic resources, making this key reading for students and scholars in multimodality, fine arts, education studies, and visual culture.

L. Ron Hubbard Presents Writers of the Future Vol 28

Writers of the Future Volume 28

Galaxy Press LLC Your passage to unforgettable worlds of imagination and escape. Discover the new visionaries of imagination in the Writers of the Future. Established in 1983 by L. Ron Hubbard expressly for the aspiring writer, Writers of the Future has become the most respected and significant forum for new talent in all aspects of speculative fiction. Never before published first-rate science fiction and fantasy stories selected by top names in the field. "The offerings are thought provoking and varied, with a general trend towards excellence...The future is in good hands." --Publishers Weekly

School's Out, Learning's In: Home-Learning Activities to Keep Children Engaged, Curious, and Thoughtful

Routledge This book is an accessible guide to helping boost your child's language, curiosity, and problem-solving abilities outside of the classroom. Packed full of learning activities for children and teaching advice for parents, this book is specifically designed to support parents engaging your children in thought-provoking conversations and problem-solving strategies. Divided into two parts, the authors first guide readers through "Learning Pit" theory, then present a range of lesson suggestions and useful resources for parents to draw on. This book will give you: ideas for learning with friends and family tools to ensure your children make the most of the feedback resource cards and practical suggestions with each activity confidence in your ability to impact your child's learning. The perfect resource for parents supporting learning outside of school, School's Out, Learning's In will help you to boost your child's language, curiosity, and problem-solving abilities.

What If Everybody Did That?

Marshall Cavendish A child learns that there are consequences for thoughtless behavior, from feeding popcorn to a bear at the zoo to dropping an empty can out of a car window.

Wood Properties and Uses of Sitka Spruce in Britain

Forestry Commission of Great Britain

Postmodern Picturebooks

Play, Parody, and Self-Referentiality

Routledge Over the past 15 years, there has been a pronounced trend toward a particular type of picturebook that many would label "postmodern." Postmodern picturebooks have stretched our conventional notion of what constitutes a picturebook, as well as what it means to be an engaged reader of these texts. The international researchers and scholars included in this compelling collection of work critically examine and discuss postmodern picturebooks, and reflect upon their unique contributions to both the field of children's literature and to the development of new literacies for child, adolescent, and adult readers.

Flinch

Stories of wonder and darkness from Australian creators, with exclusive cover art from Shaun Tan. An ongoing series. Contributing artists and writers this volume: James Barclay, Tom Bonin, Andrew Constant, Terry Dowling, Ray Fawkes, Michael Katchan, Anton McKay, Andrew Richardson, Christian Scott, Nicola Scott, Shaun Tan, Tom Taylor, Mel Tregonning, Mark Welsh, Colin Wilson

Red Sled

Simon and Schuster Find out what happens when a cast of unlikely woodland friends discover a well-loved sled outside a cozy cabin in this whimsical wintertime Classic Board Book! In this almost wordless story, a host of woodland creatures take a child's sled for a nighttime joy ride. Their whimsical ride is gorgeously depicted in bold watercolor, complemented by humorous expressions and pitch-perfect sound effects. With a timeless tone and classic characters, Red Sled is a wintertime favorite for parents and little ones alike.