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KEY=SECRET - KLEIN LILLY

Lady Audley's Secret Lady Audley's Secret Oxford University Press When beautiful Lucy Graham becomes Lady Audley, her future looks secure. But her past is shrouded in mystery, and the disappearance of a young man sparks an investigation that will reveal her dark secret... This new edition explores the novel in the context of nineteenth-century sensation fiction and the lively debates it provoked. Lady Audley's Secret Penguin Weathering critical scorn, Lady Audley's Secret quickly established Mary Elizabeth Braddon as the leading light of Victorian 'sensation' fiction, sharing the honour only with Wilkie Collins. Addictive, cunningly plotted and certainly sensational, Lady Audley's Secret draws on contemporary theories of insanity to probe mid-Victorian anxieties about the rapid rise of consumer culture. What is the mystery surrounding the charming heroine? Lady Audley's secret is investigated by Robert Audley, aristocrat turned detective, in a novel that has lost none of its power to disturb and entertain. Lady Audley's Secret Easyread Comfort Edition ReadHowYouWant.com It tells the story of Lady Audley who is young, beautiful, wicked, and manipulative. In spite of her revengeful schemes and criminal acts, the author creates sympathy for the heroine as she is a victim of social injustice. Set in the Victorian period, it keeps the reader guessing till the end with its surprising twists. It is one of the most widely read novels even today. Lady Audley's Secret Mystery Novel e-artnow As Sir Michael Audley celebrates his marriage to Lucy Graham, his nephew, the barrister Robert Audley, welcomes his old friend George Talboys back to England, after three years of gold prospecting in Australia. George finds out that his wife Helen has died and that his son is under the care of his father in law. After settling the matter of the boy's guardianship, the Robert and Geroge set off to visit Sir Michael. While at the country manor Audley Court, Lady Audley avoids meeting George, and when the two seek an audience with the new Lady Audley, she makes many excuses to avoid their visit. Shortly thereafter, George disappears during a visit to Audley Court, much to Robert's consternation. Unwilling to believe that George has simply left suddenly and without notice, Robert begins to look into the circumstances around George's strange disappearance. His notes indicate the involvement of Lady Audley, much to his chagrin, and he slowly begins to collect evidence against her. Lady Audley's Secret A Drama in Two Acts Lady Audley's Secret In Two Volumes Lady Audley's Secret At the end of this avenue there was an old arch and a clock tower, with a stupid, bewildering clock, which had only one hand-and which jumped straight from onehour to the next-and was therefore always in extremes. Through this arch youwalked straight into the gardens of Audley Court.A smooth lawn lay before you, dotted with groups of rhododendrons, which grewin more perfection here than anywhere else in the county. To the right there werethe kitchen gardens, the fish-pond, and an orchard bordered by a dry moat, and abroken ruin of a wall, in some places thicker than it was high, and everywhereovergrown with trailing ivy, yellow stonecrop, and dark moss. To the left there wasa broad graveled walk, down which, years ago, when the place had been a convent, the quiet nuns had walked hand in hand; a wall bordered with espaliers, andshadowed on one side by goodly oaks, which shut out the flat landscape, andcircled in the house and gardens with a darkening shelte Lady Audley's Secret A Victorian Thriller BoD - Books on Demand A new Lady Audley arrives at the manor: young, beautiful -- and very mysterious ... Lady Audley's Secret Lady Audley's Secret & Aurora Floyd Victorian Mystery Novels e-artnow "Lady Audley's Secret " - As Sir Michael Audley celebrates his marriage to Lucy Graham, his nephew, the barrister Robert Audley, welcomes his old friend George Talboys back to England, after three years of gold prospecting in Australia. George finds out that his wife Helen has died and that his son is under the care of his father in law. After settling the matter of the boy's guardianship, the Robert and George set off to visit Sir Michael. While at the country manor Audley Court, Lady Audley avoids meeting George, and when the two seek an audience with the new Lady Audley, she makes many excuses to avoid their visit. Shortly thereafter, George disappears, much to Robert's consternation. Unwilling to believe that George has simply left without a notice, Robert begins to look into the circumstances around George's strange disappearance. His notes indicate the involvement of Lady Audley, much to his chagrin, and he slowly begins to collect evidence against her. "Aurora Floyd" forms a sequel to Lady Audley's Secret. It tells the story of Aurora Floyd, daughter of a marriage between a nobleman and an actress. As she grows into maturity, this head-strong, dangerous and seductive vixen becomes embroiled in mystery and scandal. The story includes such controversial events as bigamy, murder and elopement. Lady Audley's Secret, Vol. 1 of 3 (Classic Reprint) Forgotten Books Excerpt from Lady Audley's Secret, Vol. 1 of 3 IT lay low down in a hollow, rich with fine old timber and luxuriant pastures, and you came upon it through an avenue of limes, bordered on either side by meadows, over the high hedges of which the cattle looked inquisitively at you as you passed,

wondering, perhaps, what you wanted; for there was no thoroughfare, and unless you were going to the Court you had no business there at all. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Aurora Floyd & Lady Audley's Secret (Victorian Mysteries) e-artnow This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. "Lady Audley's Secret " - As Sir Michael Audley celebrates his marriage to Lucy Graham, his nephew, the barrister Robert Audley, welcomes his old friend George Talboys back to England, after three years of gold prospecting in Australia. George finds out that his wife Helen has died and that his son is under the care of his father in law. After settling the matter of the boy's guardianship, the Robert and George set off to visit Sir Michael. While at the country manor Audley Court, Lady Audley avoids meeting George, and when the two seek an audience with the new Lady Audley, she makes many excuses to avoid their visit. Shortly thereafter, George disappears, much to Robert's consternation. Unwilling to believe that George has simply left without a notice, Robert begins to look into the circumstances around George's strange disappearance. His notes indicate the involvement of Lady Audley, much to his chagrin, and he slowly begins to collect evidence against her. 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Braddon Novels: The Trail of the Serpent Lady Audley's Secret Aurora Floyd The Captain of the Vulture John Marchmont's Legacy Eleanor's Victory Henry Dunbar The Doctor's Wife Birds of Prey Charlotte's Inheritance Run to Earth Fenton's Quest The Lovels of Arden A Strange World The Cloven Foot Vixen Mount Royal Phantom Fortune The Golden Calf Wyllard's Weird Mohawks All Along the River Gerard (The World, the Flesh, and the Devil) London Pride His Darling Sin The Infidel Beyond These Voices Short Stories: Ralph the Bailiff and Other Stories: Ralph the Bailiff Captain Thomas The Cold Embrace My Daughters The Mystery of Fernwood Samuel Lowgood's Revenge The Lawyer's Secret My First Happy Christmas Lost and Found Eveline's Visitant - A Ghost Story Found in the Muniment Chest How I Heard my Own Will Read Flower and Weed and Other Tales: Flower and Weed George Caulfield's Journey The Clown's Quest Dr. Carrick If She Be Not Fair to Me The Shadow in the Corner His Secret Thou Art the Man Milly Darrell Good Lady Ducayne At Chrighton Abbey Children's Book: The Christmas Hirelings Victorian Psychology and Madness in "Lady Audley's Secret" GRIN Verlag Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2,5, University of Marburg (Fachbereich Fremdsprachliche Philologien), course: The Victorians, language: English, abstract: The Victorian period was an era with many inventions, renewals, development and changes. The influences of the Industrial Revolution could be seen and felt all over society and economy. Due to this, new economical theories were developed, the population steadily increased and the educational level improved. Besides, the Victorian era was a very productive time for literature. Victorian novelists were massively influenced by the changes in society and the development of their country. In this time, new genres of literature were invented, such as the bildungsroman, detective and sensational novel. Due to the growing literacy and the introduction of mass media, literature was available for many more people and also different classes. Central topics in the novels often were crime and mystery, but also psychology and madness got more and more popular. This paper will deal with psychology and madness in Victorian literature. In order to proof the theoretical background an analysis of the sensation novel Lady Audley's Secret (1862) by Mary Elizabeth Braddon will be done. Madness plays a very important role in this novel and two contemporary theories of the 19th century are discussed. The first part of the paper is about Victorian psychology in general. However, two selected theories of Victorian psychology will be looked at in detail in order to analyze Lady Audley's Secret. The next chapter starts with a general overview about madness in Victorian literature. The next part deals with Lady Audley's Secret, where a general overview about madness in the novel is given and than an analysis of the madness of Lady Audley follows. In the end, a conclusion will be given. However, it is important to notice that this paper only offers an overview Man and Wife A Novel Hunter, Rose Lady Audleys Secret Mary Elizabeth Braddon's "Lady Audley's Secret" and "Aurora Floyd" in the Context of Victorian Femininity GRIN Verlag Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 2,3, University of Paderborn, course: 19th century sensation novels, 18 entries in the bibliography, language: English, abstract: In the context of the Hauptseminar "19th century sensation novels" we looked - among other texts - at two different sensation novels, one of them being Mary Elizabeth Braddon's "Lady Audley's Secret," a sensation novel published in 1862. The sensation novel is a phenomenon originating in the 1860s and was mostly written for a great public. The aim was to evoke an intense as well as rather shocking response and strong feelings by dealing with subjects like mystery inside the domestic sphere. The sensation novel also went against common standards and taboos concerning class boundaries and the gender roles with actually no moral or didactic purpose. This term paper does not only deal with the novel "Lady Audley's Secret" as a sensation novel but examines it - together with Braddon's other novel "Aurora Floyd" - in the context of Victorian Femininity. Firstly, I will give a short overview of the historical background of the so-called "Victorian Era" and a more detailed view of

"Victorian Femininity." Since the focus of this term paper is on femininity and the role of women, I will not go further into economics and expansion during the "Victorian Era," but portray political events which were important for women at that time. This is followed by a description of the role of 19th century women in the domestic and public sphere, as well as an insight into education and work. Subsequently, the development of this gender role throughout this time is brought up in relation to an essay by Eliza Lynn Linton called "The Girl of the Period." Secondly, a short overview over Mary Elizabeth Braddon's life and work is presented and reflected for it is rather uncommon for the Victorian Era in which she lived. Afterwards the plots of the two novels "Lady Audley's Secret" Le secret de Lady Audley Après trois années à chercher fortune en Australie, George Talboys est de retour au pays. Accueilli par son ami Robert Audley, avocat, il s'apprête à retrouver sa femme Helen, quand il apprend que celle-ci est mystérieusement décédée. A Audley Court, la propriété familiale où Robert a invité son ami, d'autres événements curieux se produisent. La tante de Robert, Lady Audley, évite de croiser George. Lequel, après s'être fait montrer un portrait d'elle, disparaît brusquement. Presque aussitôt, Lady Audley se rend à Londres pour mettre la main sur les lettres d'Helen ; Lancé à ses trousses, Robert ne trouve qu'un livre annoté de la main de celle-ci, dont l'écriture rappelle à s'y méprendre celle de Lady Audley... Ses soupçons s'épaississent lorsqu'il fait la découverte d'une malle de voyage ayant appartenu à sa tante lorsqu'elle était gouvernante et qui porte l'étiquette d'Helen Talboys ! L'étrange châtelaine serait-elle l'ex-femme de George, qui aurait maquillé son identité pour épouser le riche veuf Sir Audley ? A-t-elle toute sa tête ? La vérité semble proche, mais bientôt Robert échappe par miracle à un incendie, tandis que George est poussé dans un puits.

Lady Audley's Secret (Aberdeen Classics Collection) The novel opens with the marriage in June 1857, of Lucy Graham, a beautiful, childlike blonde who enchants almost all who meet her, to Sir Michael Audley, a middle-aged, rich, and kind widower. Lucy was a governess for the local doctor, Mr. Dawson, until her marriage. Previous to that Lucy was in service with Mrs. Vincent, but very little is known about her past before this. Around the time of the marriage, Sir Michael's nephew, the barrister Robert Audley, welcomes his old friend George Talboys back to England, after three years of gold prospecting in Australia. Lady Audley's Secret Freedomread Classic Book Createspace Independent Publishing Platform Inspired by a true life story, Lady Audley's Secret is the story of a woman's overwhelming ambition and passion for social success. When the first book came out in 1862, Victorian readers were shocked and outraged by its portrayal of aspects like bigamy, insanity, yearning for social status and the will to commit murder to achieve one's goals. The novel belongs to a genre that became very popular during that era. Known as "sensation novels" they can probably be equated to today's pulp fiction. It was received with huge enthusiasm by readers and most critics of the day and the central theme of "accidental bigamy" was a popular one. But the author Mary Elizabeth Braddon took it to new heights, introducing several intriguing twists and turns to the plot. In fact the novel was so successful that it allowed the author to become financially independent for the rest of her life and its publisher to purchase a villa, which he christened Audley Lodge, with the profits gained from sales of this Victorian bestseller! In the story, the young, enchanting, doll like Lucy Graham marries a wealthy old widower, Sir Michael Audley. Not much is known about Lucy by people in the village, except that she was till recently employed as a governess. The couple enjoys a pleasant life together, with every comfort and luxury. Things take a turn when Sir Michael's nephew and heir Robert Audley arrives with news of dear friend of his George Talboys. Talboys who had left England to seek his fortune gold prospecting in Australia is now suffering from a mental breakdown following the apparent death/disappearance of his wife whom he left behind. When Robert and George arrive at Audley Court, they're warmly welcomed by the host, but of the hostess there is no sign. She completely avoids coming into Talboys' presence. Her behavior begins to intrigue Robert and raise his suspicions and he sets out to uncover the mystery. But the truth is far more devastating and disturbing than anybody could imagine. Said to be based on events concerning the real life serial killer Constance Kent which had stunned the nation a few years ago, the book in fact explores many themes of Victorian morality, gender biases, stereotypes about the perfect mother and domestic goddesses who enriched the home and hearth with their innocence and purity. The author Mary Braddon's own controversial personal life and her nonchalant attitude to prevailing morals also piqued readers' imaginations. For modern day readers, Lady Audley's Secret remains a gripping tale of the lust for power and wealth and of a woman's descent into the misery of her own creation. Inspired by a true life story, Lady Audley's Secret is the story of a woman's overwhelming ambition and passion for social success. When the first book came out in 1862, Victorian readers were shocked and outraged by its portrayal of aspects like bigamy, insanity, yearning for social status and the will to commit murder to achieve one's goals. The novel belongs to a genre that became very popular during that era. Known as "sensation novels" they can probably be equated to today's pulp fiction. It was received with huge enthusiasm by readers and most critics of the day and the central theme of "accidental bigamy" was a popular one. But the author Mary Elizabeth Braddon took it to new heights, introducing several intriguing twists and turns to the plot. In fact the novel was so successful that it allowed the author to become financially Henry Dunbar, by the author of 'Lady Audley's secret'. Mary Elizabeth Braddon - Lady Audley's Secret They Were Dreamers-And They Dreamt Themselves Into the Cemetery. Horse's Mouth Mary Elizabeth Braddon was born in London on 4th October 1835. Braddon suffered early family trauma at age five, when her mother, Fanny, separated from her father, Henry, in 1840. When she was aged ten her brother Edward left England for India and later Australia. However, after being befriended by Clara and Adelaide Biddle she was much taken by acting. For three years she took minor acting roles, which supported both her and her mother, However, her interest in acting began to wane as she began to write. It was to be her true vocation. In 1860, Mary met John Maxwell, a publisher of periodicals. By the next year they were living together. The situation and the view from polite society was complicated by the fact that Maxwell was already married with five children, and his wife was under care in an Irish asylum. Until 1874 Mary was to act as stepmother to his children as well as to the six offspring their own relationship produced.

Braddon, with a large and growing family, still found time to produce a long and prolific writing career. Her most famous book was a sensational novel published in 1862, 'Lady Audley's Secret'. It won her both recognition and best-seller status. Her works in the supernatural genre were equally prolific and brought new menace to the form. Her pact with the devil story 'Gerald, or the World, the Flesh and the Devil' (1891), and the ghost stories 'The Cold Embrace', 'The Face in the Glass' and 'At Chrighton Abbey' are regarded as classics. In 1866 she founded the *Belgravia* magazine. This presented readers with serialised sensation novels, poems, travel narratives and biographies, as well as essays on fashion, history and science. The magazine was accompanied by lavish illustrations and offered readers an excellent source of literature at an affordable cost. She was also the editor of *The Temple Bar* magazine. Maxwell's wife died in 1874 and the couple who had been together for so long were at last able to wed. Mary Elizabeth Brandon died on 4th February 1915 in Richmond and is buried in Richmond Cemetery. After her death her short story masterpieces would be regularly anthologised. But for the rest of her canon her reputation then went into decline. In the past decade her reputation and talent is once more being given the attention it so rightly deserves. *Lady Audley's Secret* When beautiful young Lucy Graham accepts the hand of Sir Michael Audley, her fortune and her future look secure. But Lady Audley's past is shrouded in mystery, and Sir Michael's nephew Robert has vague forebodings. When Robert's good friend George Talboys suddenly disappears, he is determined to find him, and to unearth the truth. His quest reveals a tangled story of lies and deception, crime and intrigue, whose sensational twists turn the conventional picture of Victorian womanhood on its head. Can Robert's darkest suspicions really be true? A publishing sensation in its day, *Lady Audley's Secret* is a thrilling novel of deception and villainy in which the golden-haired heroine is not at all what she seems. But it is not just a pot-boiler. Indeed, Mary Elizabeth Braddon's terrific plot touches on many contemporary social concerns, including class, madness, and the separate roles of men and women. Lyn Pykett's introduction illuminates Braddon's fascinating tale of bigamy, murder, impersonation, and blackmail in the context of the nineteenth-century sensation novel and Braddon's immensely successful career. Throughout the book, thorough notes elucidate literary and historical allusions and shed light on the social mores of the day. In addition, the book includes an up-to-date bibliography and a full chronology of Braddon's life and work. *Lady Audley's Secret* was an immediate bestseller, and readers have enjoyed its thrilling plot ever since its first publication in 1862. This marvelous new edition introduces Braddon's portrait of her scheming heroine to a new generation of readers. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. *Lady Audley's Secret A Drama, in Two Acts: Adapted from Miss Braddon's Popular Work of the Same Title Aurora Floyd A strange world, by the author of 'Lady Audley's secret'. Lady Audley's Secret - Classic Book "The most sensationally successful of all the sensation novels", according to the famous literary critic John Sutherland. Wealthy estate owner sir Michael Audley willingly marries a gold-digger, his only daughter Alicia's governess Lucy née Gray. Sir Michael's dashing, in-living orphaned nephew Robert 'Bob' returns from an Australia gold rush adventure with his new best friend George Talboys, a young father who finds his wife died in their absence. Robert is instantly attracted to Lucy, who buries her past with George by leaving him drowning in a well. Maid Phoebe's boyfriend finds out Lucy's secret and blackmails her. Later Robert comes on the trace of the truth, while accepting to marry Alicia as Michael seems infertile. But after Robert tells Michael, the consequences and the extent of deception exceed their imagination. Lady Audley's Secret (Annotated) Lady Audley's Secret is a sensation novel by Mary Elizabeth Braddon published in 1862. It was Braddon's most successful and well-known novel. Critic John Sutherland (1989) described the work as "the most sensationally successful of all the sensation novels" Lady Audley's Secret Original Text A noble place; inside as well as out, a noble place—a house in which you incontinently lost yourself if ever you were so rash as to attempt to penetrate its mysteries alone; a house in which no one room had any sympathy with another, every chamber running off at a tangent into an inner chamber, and through that down some narrow staircase leading to a door which, in its turn, led back into that very part of the house from which you thought yourself the furthest; a house that could never have been planned by any mortal architect, but must have been the handiwork of that good old builder, Time, who, adding a room one year, and knocking down a room another year, toppling down a chimney coeval with the Plantagenets, and setting up one in the style of the Tudors; shaking down a bit of Saxon wall, allowing a Norman arch to stand here; throwing in a row of high narrow windows in the reign of Queen Anne, and joining on a dining-room after the fashion of the time of Hanoverian George I, to a refectory that had been standing since the Conquest, had contrived, in some eleven centuries, to run up such a mansion as was not elsewhere to be met with throughout the county of Essex. Of course, in such a house there were secret chambers; the little daughter of the present owner, Sir Michael Audley, had fallen by accident upon the discovery of one. A board had rattled under her feet in the great nursery where she played, and on attention being drawn to it, it was found to be loose, and so removed, revealed a ladder, leading to a hiding-place between the floor of the nursery and the ceiling of the room below—a hiding-place so small that he who had hid there must have crouched on his hands and knees or lain at full length, and yet large enough to contain a quaint old carved oak chest, half filled with priests' vestments, which had been hidden away, no doubt, in those cruel days when the life of a man was in danger if he was discovered to have harbored a Roman Catholic priest, or to have mass said in his house. An open verdict, by the author of 'Lady Audley's secret'. Wyllard's weird, by the author of 'Lady Audley's secret'. Robert Ainsleigh, by the author of 'Lady Audley's secret'. Just as I am, by the author of 'Lady Audley's secret'. The Venetians A Novel By the Author of "Lady Audley's Secret," ... In Three Volumes The lady's mile, by the author of 'Lady Audley's secret'. Only a clod, by the author of 'Lady Audley's secret'. The story of Barbara, by the author of 'Lady Audley's secret'.*

Vixen, by the author of 'Lady Audley's secret'.