
Download Ebook Shields David Salinger

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KEY=SALINGER - MELENDEZ CYNTHIA

SALINGER

Grupo Planeta (GBS)

SALINGER

Simon and Schuster Draws on extensive research and exclusive interviews to share previously undisclosed aspects of the enigmatic writer's life, from his private relationships and service in World War II to his legal concerns and innermost secrets.

ENOUGH ABOUT YOU

NOTES TOWARD THE NEW AUTOBIOGRAPHY

ReadHowYouWant.com Enough About You is a book about David Shields. But it is also a terrifically engrossing exploration and exploitation of self-reflection, self-absorption, full-blown narcissism, and the impulse to write about oneself. In a world awash with memoirs...

THE VERY LAST INTERVIEW

New York Review of Books In the spirit of his highly acclaimed and influential book Reality Hunger, David Shields has composed a mordantly funny, relentlessly self-questioning self-portrait based on questions that interviewers have asked him over forty years. David Shields decided to gather every interview he's ever given, going back nearly forty years. If it was on the radio or TV or a podcast, he transcribed it. He wasn't sure what he was looking for, but he knew he wasn't interested in any of his own answers. The questions interested him—approximately 2,700, which he condensed and collated to form twenty-two chapters focused on such subjects as Process, Childhood, Failure, Capitalism, Suicide, and Comedy. Then, according to Shields, “the real work began: rewriting and editing and remixing the questions and finding a through-line.” The result is a lacerating self-demolition in which the author—in this case, a late-middle-aged white man—is strangely, thrillingly absent. As Chuck Klosterman says, “The Very Last Interview is David Shields doing what he has done dazzlingly for the past twenty-five years: interrogating his own intellectual experience by changing the meaning of what seems both obviously straightforward and obviously wrong.” Shields’s new book is a sequel of sorts to his seminal Reality Hunger: A Manifesto, which Literary Hub recently named one of the most important books of the last decade. According to Kenneth Goldsmith, “Just when you think Shields couldn't rethink and reinvent literature any further, he does it again. The Very Last Interview confirms Shields as the most dangerously important American writer since Burroughs.”

REALITY HUNGER

A MANIFESTO

Penguin UK Reality Hunger is a manifesto for a burgeoning group of interrelated but unconnected artists who, living in an unbearably artificial world, are breaking ever larger chunks of 'reality' into their work. The questions Shields explores - the bending of form and genre, the lure and blur of the real - play out constantly around us, and Reality Hunger is a radical reframing of how we might think about this 'truthiness': about literary licence, quotation, and appropriation in television, film, performance art, rap, and graffiti, in lyric essays, prose poems, and collage novels. Drawing on myriad sources, Shields takes an audacious stance on issues that are being fought over now and will be fought over far into the future. Converts will see Reality Hunger as a call to arms; detractors will view it as an occasion to defend the status quo. It is certain to be one of the most controversial and talked about books of the season.

THE THING ABOUT LIFE IS THAT ONE DAY YOU'LL BE DEAD

Penguin UK Mesmerized and somewhat unnerved by his 97-year-old father's vitality and optimism, David Shields undertakes an

original investigation of our flesh-and-blood existence, our mortal being. Weaving together personal anecdote, biological fact, philosophical doubt, cultural criticism, and the wisdom of an eclectic range of writers and thinkers - from Lucretius to Woody Allen - Shields expertly renders both a hilarious family portrait and a truly resonant meditation on mortality.

LETTERS TO J. D. SALINGER

University of Wisconsin Press J.D. Salinger's continued silence strengthens the enigma of his life and fuels a growing appetite for answers to the many questions about his fiction and persona. Letters to J.D. Salinger provides a unique opportunity for the many frustrated writers, editors, critics, journalists, scholars and other luminaries who have longed to address the author and pose specific questions about his literary choices and craft. These imaginary letters offer fresh reflections of Salinger's work. Some consider the way his work touched their own; others reflect on how he influenced society and craft of fiction; still others offer a fresh perspective on Salinger's life. Taken together Letters to J.D. Salinger both provides a new forum for articulate and thoughtful people who long wished to have an opportunity to speak with the reclusive and reticent author and facilitates a fresh and open dialogue and exchange of ideas on Salinger's contribution to modern American life and letters.

DREAM CATCHER

A MEMOIR

Simon and Schuster In her highly anticipated memoir, Margaret A. Salinger writes about life with her famously reclusive father, J.D. Salinger—offering a rare look into the man and the myth, what it is like to be his daughter, and the effect of such a charismatic figure on the girls and women closest to him. With generosity and insight, Ms. Salinger has written a book that is eloquent, spellbinding, and wise, yet at the same time retains the intimacy of a novel. Her story chronicles an almost cultlike environment of extreme isolation and early neglect interwoven with times of laughter, joy, and dazzling beauty. Compassionately exploring the complex dynamics of family relationships, her story is one that seeks to come to terms with the dark parts of her life that, quite literally, nearly killed her, and to pass on a life-affirming heritage to her own child. The story of being a Salinger is unique; the story of being a daughter is universal. This book appeals to anyone, J.D. Salinger fan or no, who has ever had to struggle to sort out who she really is from whom her parents dreamed she might be.

SALINGER. LA GUERRA PRIVATA DI UNO SCRITTORE

J.D. SALINGER

THE ESCAPE ARTIST

Houghton Mifflin Harcourt A personal inquiry into the near-mythic life and canonical work of the late author of *The Catcher in the Rye* draws on in-depth interviews to discuss his Park Avenue childhood, work with the *New Yorker* and decision to live in isolation. 10,000 first printing.

HOW LITERATURE SAVED MY LIFE

Vintage "Reading *How Literature Saved My Life* is like getting to listen in on a really great, smart, provocative conversation. The book is not straightforward, it resists any single interpretation, and it seems to me to constitute nothing less than a new form." --Whitney Otto In this wonderfully intelligent, stunningly honest, painfully funny book, acclaimed writer David Shields uses himself as a representative for all readers and writers who seek to find salvation in literature. Blending confessional criticism and anthropological autobiography, Shields explores the power of literature (from Blaise Pascal's *Pensées* to Maggie Nelson's *Bluets*, Renata Adler's *Speedboat* to Proust's *Remembrance of Things Past*) to make life survivable, maybe even endurable. Shields evokes his deeply divided personality (his "ridiculous" ambivalence), his character flaws, his woes, his serious despairs. Books are his life raft, but when they come to feel un-lifelike and archaic, he revels in a new kind of art that is based heavily on quotation and consciousness. And he shares with us a final irony: he wants "literature to assuage human loneliness, but nothing can assuage human loneliness. Literature doesn't lie about this--which is what makes it essential." A captivating, thought-provoking, utterly original way of thinking about the essential acts of reading and writing.

THE CATCHER IN THE RYE

J. D. SALINGER

A LIFE

Random House NATIONAL BESTSELLER • The inspiration for the major motion picture *Rebel in the Rye* One of the most popular and mysterious figures in American literary history, the author of the classic *Catcher in the Rye*, J. D. Salinger eluded fans and journalists

for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating World War II service that haunted him forever. J. D. Salinger features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous New Yorker editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. *J. D. Salinger* is this unique author's unforgettable story in full—one that no lover of literature can afford to miss. Praise for *J. D. Salinger: A Life* "Startling . . . insightful . . . [a] terrific literary biography."—USA Today "It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger's life."—The Wall Street Journal "Slawenski fills in a great deal and connects the dots assiduously; it's unlikely that any future writer will uncover much more about Salinger than he has done."—Boston Sunday Globe "Offers perhaps the best chance we have to get behind the myth and find the man."—Newsday "[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace."—Chicago Sun-Times "Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger's work and thinking."—The New York Times

RAISE HIGH THE ROOF BEAM, CARPENTERS AND SEYMOUR

AN INTRODUCTION

Turtleback Books Buddy Glass introduces his older brother and describes the events of Seymour's wedding day

WAR IS BEAUTIFUL - THE NEW YORK TIMES PICTORIAL GUIDE TO THE GLAMOUR OF ARMED CONFLICT

Simon and Schuster Bestselling author David Shields analyzed over a decade's worth of front-page war photographs from *The New York Times* and came to a shocking conclusion: the photo-editing process of the "paper of record," by way of pretty, heroic, and lavishly aesthetic image selection, pulls the wool over the eyes of its readers; Shields forces us to face not only the media's complicity in dubious and catastrophic military campaigns but our own as well. This powerful media mouthpiece, the mighty *Times*, far from being a check on governmental power, is in reality a massive amplifier for its dark forces by virtue of the way it aestheticizes warfare. Anyone baffled by the willful American involvement in Iraq and Afghanistan can't help but see in this book how eagerly and invariably the *Times* led the way in making the case for these wars through the manipulation of its visuals. Shields forces the reader to weigh the consequences of our own passivity in the face of these images' opiate numbing. The photographs gathered in *War Is Beautiful*, often

beautiful and always artful, are filters of reality rather than the documentary journalism they purport to be.

SALINGER

A BIOGRAPHY

Pan Macmillan J. D. Salinger was one of the twentieth century's greatest writers. He was also one of its most elusive. After making his mark on the American literary scene with the classic Bildungsroman *The Catcher in the Rye*, Salinger retreated to a small town in New Hampshire, where he hoped to hide his life away from the world. With dogged determination, however, journalist and biographer Paul Alexander captured Salinger's story in this, the only complete biography of Holden Caulfield's creator published to date. Using the archives at Princeton, Yale, Harvard, Columbia, NYU and the New York Public Library as well as research in New York and New Hampshire, Alexander has created a great biography of Salinger that's further enriched by interviews with some of the greatest literary figures of our time: George Plimpton, Gay Talese, Ian Hamilton, Harold Bloom, Roger Angell, A. Scott Berg, Robert Giroux, Ved Mehta, Gordon Lish and Tom Wolfe. This comprehensive biography of J. D. Salinger was the inspiration for the major Hollywood film *Salinger*, directed by Shane Salerno and produced by The Weinstein Company, the producers of blockbuster films including *The Iron Lady* and *Silver Linings Playbook*.

NINE STORIES

Little, Brown The "original, first-rate, serious, and beautiful" short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, *Nine Stories* sits alongside Salinger's very best work--a treasure that will be passed down for many generations to come. The stories: *A Perfect Day for Bananafish* *Uncle Wiggily in Connecticut* *Just Before the War with the Eskimos* *The Laughing Man* *Down at the Dinghy* *For Esmé--with Love and Squalor* *Pretty Mouth* and *Green My Eyes* De Daumier-Smith's *Blue Period* *Teddy*

I THINK YOU'RE TOTALLY WRONG

A QUARREL

Knopf An aspiring artist-turned-stay-at-home-dad and an artist whose creative drives prevented him from having a family recount the course of their heated four-day debate over their vocational choices in a Cascade Mountains cabin.

BLACK PLANET

FACING RACE DURING AN NBA SEASON

Three Rivers Press The National Basketball Association is a place where, without ever acknowledging it, white fans and black players enact and quietly explode virtually every racial issue and tension in the culture at large. In *Black Planet*, David Shields explores how, in a predominantly black sport, white fans--including especially himself--think about and talk about black heroes, black scapegoats, black bodies. During the 1994-95 NBA season, Shields went to the Seattle SuperSonics' home games; watched their away games on TV; listened to interviews and call-in shows; talked, or tried to talk, to players, coaches, and agents; attended charity events; corresponded with members of the Sonics newsgroup on the Web. He kept a journal and over the next few years transformed that journal into this book, which is focused sharply on white spectators' relationship to black athletes, in particular Shields' own identification with Gary Payton, the team's language-besotted point-guard. Through the apparently simple vehicle of a daily diary running from November 5, 1994 to May 5, 1995, and ranging from a dispute between two fans over the sale of a ticket to the national media frenzy surrounding Charles Barkley's jest "That's why I hate white people," David Shields confronts the nature of racism (including his own)--the otherness in ourselves that we project onto strangers. He takes us via sports passion deep into the American racial divide. From the Hardcover edition.

FLIP-SIDE

REAL AND IMAGINARY CONVERSATIONS WITH LANA DEL REY

THE INVERTED FOREST

A NOVEL

Simon and Schuster Summer camp counselor Wyatt Huddy, a disfigured young man, learns that the camp will be responsible for dozens of severely disabled wards of the state, a situation complicated by the dangerous inclinations of a fellow counselor.

THE SALINGER CONTRACT

A NOVEL

Open Road Media An enthralling literary mystery that connects some of the world's most famous authors—from Norman Mailer and Truman Capote to B. Traven and J. D. Salinger—to a sinister collector in Chicago Adam Langer, the narrator of this deft and wide-ranging novel by the author of the same name, tells the intertwining tales of two writers navigating a plot neither one of them could have ever imagined. There may be no other escape than to write their way out of it. Adam is a writer and stay-at-home dad in Bloomington, Indiana, drawn into an uneasy friendship with the charismatic and bestselling thriller author Conner Joyce. Conner is having trouble writing his next book, and when a menacing stranger approaches him with an odd—and lucrative—proposal, events quickly begin to spiral out of control. A novel of literary crimes and misdemeanors, *The Salinger Contract* will delight anyone who loves a fast-paced story told with humor, wit, and intrigue.

FRANNY AND ZOOEY

Penguin UK A sharp and poignant snapshot of the crises of youth - from the acclaimed author of *The Catcher in the Rye* 'Everything everybody does is so - I don't know - not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and - sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way.' First published in the *New Yorker* as two sequential stories, 'Franny' and 'Zooey' offer a dual portrait of the two youngest members of J. D. Salinger's fictional Glass family. 'Salinger's masterpiece' *Guardian*

THAT THING YOU DO WITH YOUR MOUTH

THE SEXUAL AUTOBIOGRAPHY OF SAMANTHA MATTHEWS AS TOLD TO DAVID SHIELDS

McSweeney's In *That Thing You Do With Your Mouth*, actress and voice-over artist Samantha Matthews offers—in the form of an extended monologue, prompted and arranged by *New York Times* bestselling author (and Matthews's cousin once removed) David Shields—a vivid investigation of her startling sexual history. From her abuse at the hands of a family member to her present-day life in Barcelona, where she briefly moonlighted as a dubber of Italian pornography into English, Matthews reveals herself to be a darkly funny, deeply contemporary woman with a keen awareness of how her body has been routinely hijacked, and how she has been “formatted” by her early trauma. Her story is a study of her uneasy relationships with female desire, her tormentors, and her lovers—with whom she seeks out both the infliction and receipt of harm. This book is an attempt, sometimes self-thwarted, to break down barriers: sexual and emotional for Matthews, literary for Shields. For them, the only response to the unspeakable is to speak, to

do that thing you do with your mouth, as directly and honestly as possible. Their provocative performance refuses neat resolution or emotional pornography; it will have readers, from literary critics to Jezebel commentators, raving, raging, celebrating, talking.

LIFE IS SHORT ? ART IS SHORTER

IN PRAISE OF BREVITY

Hawthorne Books *Life Is Short—Art Is Shorter* is not just the first anthology to gather both mini-essays and short-short stories; readers, writers, and teachers will get an anthology; a course's worth of writing exercises; a rally for compression, concision, and velocity in an increasingly digital, post-religious age; and a meditation on the brevity of human existence. 1. We are mortal beings. 2. There is no god. 3. We live in a digital culture. 4. Art is related to the body and to the culture. 5. Art should reflect these things. 6. Brevity rules. The book's 40 contributors include Donald Barthelme, Kate Chopin, Lydia Davis, Annie Dillard, Jonathan Safran Foer, Barry Hannah, Amy Hempel, Jamaica Kincaid, Wayne Koestenbaum, Anne Lamott, Daphne Merkin, Rick Moody, Dinty W. Moore, George Orwell, Jayne Anne Phillips, George Saunders, Lauren Slater, James Tate, and Paul Theroux.

THE TROUBLE WITH MEN

REFLECTIONS ON SEX, LOVE, MARRIAGE, PORN, AND POWER

Mad Creek Books *An honest, brilliant look at one man's marriage and the view it affords for examining relationships between men and women across our culture.*

SCHRODER

Faber & Faber *Attending a New England summer camp as an adolescent, young Erik Schroder - a first generation East German immigrant - adopts a new name and a new persona - Eric Kennedy - in the hopes that it will help him fit in. This fateful white lie will set him on an improbable and ultimately tragic course. Schroder relates the story of Eric's urgent escape years later through the New England countryside with his six-year-old daughter, Meadow, in an attempt to outrun the authorities amidst a heated custody battle with his wife, who will soon discover that her husband is not who he says he is. From a correctional facility, Eric surveys the course of his life in order to understand - and maybe even explain - his behaviour; the painful separation from his mother in childhood; a harrowing escape to America with his taciturn father; a romance that withered under a shadow of lies; and his proudest moments and greatest regrets as a flawed but loving father.*

MY SALINGER YEAR

Bloomsbury Publishing At twenty-three, after leaving graduate school to pursue her dreams of becoming a poet, Joanna Rakoff moves to New York City and takes a job as assistant to the storied literary agent for J. D. Salinger. She spends her days in the plush, wood-paneled agency, where Dictaphones and typewriters still reign and old-time agents doze at their desks after martini lunches, and at night she goes home to the tiny, threadbare Brooklyn apartment she shares with her socialist boyfriend. Precariously balanced between glamour and poverty, surrounded by titanic personalities and struggling to trust her own artistic sense, Joanna is given the task of answering Salinger's voluminous fan mail. But as she reads the candid, heart-wrenching letters from his readers around the world, she finds herself unable to type out the agency's decades-old form response. Instead, drawn inexorably into the emotional world of Salinger's devotees, she abandons the template and begins writing back... Poignant, keenly observed and irresistibly funny, *My Salinger Year* is a memoir about literary New York in the late 1990s, a pre-digital world on the cusp of vanishing, where a young woman finds herself swept into one of the last great stories and entangled with one of the last great figures of the century. Above all, it is the coming-of-age story of a talented writer and a testament to the universal power of books to shape our lives.

SMALL CEREMONIES

Vintage Canada The superb first novel from the author of *The Stone Diaries*, winner of the Governor General's Award, a National Book Critics Circle Award and the Pulitzer Prize. Judith Gill is a well-respected biographer who desperately wants to write fiction. When she joins her academic husband on sabbatical in Birmingham, she finds on the shelves of their rented flat the notes of a failed novelist. With considerable guilt, Judith decides to plagiarize one of the ideas and brings it home to Canada to work on. Frustrated by the creative process but determined to be more imaginative, Judith attends writing classes and later discovers that her tutor, suffering from writer's block, has ripped off 'her' idea. Once again, Shields focuses her sharp gaze on the small ceremonies of life in this novel of rare intelligence and wit.

REMOTE

REFLECTIONS ON LIFE IN THE SHADOW OF CELEBRITY

Univ of Wisconsin Press In this truly one-of-a-kind book, the author/narrator—a representative, in extremis, of contemporary American obsession with beauty, celebrity, transmitted image—finds himself suspended, fascinated, in the remoteness of our wall-to-wall mediascape. It is a remoteness that both perplexes and entralls him. Through dazzling sleight of hand in which the public becomes

private and the private becomes public, the entire book—clicking from confession to family-album photograph to family chronicle to sexual fantasy to pseudo-scholarly footnote to reportage to personal essay to stand-up comedy to cultural criticism to literary criticism to film criticism to prose-poem to litany to outtake —becomes both an anatomy of American culture and a searing self-portrait. David Shields reads his own life—reads our life—as if it were an allegory about remoteness and finds persuasive, hilarious, heartbreaking evidence wherever he goes. Winner of the PEN / Revson Award?

THE SHIELD OF TIME

A TIME PATROL BOOK

Hachette UK Mase Everard is a man with a mission. As an Unattached Agent of the Time Patrol, he's to go anyplace - and anytime! - where humanity's transcendent future is threatened by the alteration of the past. This is Manse's profession, and his burden: for how much suffering, throughout human history, can he bear to "preserve"? Wanda Tamberley is a Patrol member in search of her mission. Recruited from sunny California in the late 20th century, she'd rather serve as a scientist in the research branch, exploring Earth's flora and fauna in epochs long past. But as hints accumulate from the Patrol's mysterious leaders uptime, it's beginning to look as if a lot of human history depends on her personal decisions - and Manse's. Meanwhile, the Exaltationists are on the loose, determined to revise human history and rule Time forever and Manse Everard is sworn to stop them, no matter what the heartbreaking cost!

J. D. SALINGER: THE LAST INTERVIEW

AND OTHER CONVERSATIONS

Melville House From the moment J. D. Salinger published The Catcher in the Rye in 1951, he was stalked by besotted fans, would-be biographers, and pushy journalists. In this collection of rare and revealing encounters with the elusive literary giant, Salinger discusses—sometimes willingly, sometimes grudgingly—what that onslaught was like, the autobiographical origins of his art, and his advice to writers. Including his final, surprising interview, and with an insightful introduction by New York Times journalist David Streitfeld, these enlightening, provocative, and even amusing conversations reveal a writer fiercely resistant to the spotlight but powerless to escape its glare.

FAKES: AN ANTHOLOGY OF PSEUDO-INTERVIEWS, FAUX-LECTURES, QUASI-LETTERS, "FOUND" TEXTS, AND

OTHER FRAUDULENT ARTIFACTS

W. W. Norton & Company Contemporary short stories enacting giddy, witty revenge on the documents that define and dominate our lives. In our bureaucratized culture, we're inundated by documents: itineraries, instruction manuals, permit forms, primers, letters of complaint, end-of-year reports, accidentally forwarded email, traffic updates, ad infinitum. David Shields and Matthew Vollmer, both writers and professors, have gathered forty short fictions that they've found to be seriously hilarious and irresistibly teachable (in both writing and literature courses): counterfeit texts that capture the barely suppressed frustration and yearning that percolate just below the surface of most official documents. The innovative stories collected in Fakes—including ones by Ron Carlson (a personal ad), Amy Hempel (a complaint to the parking department), Rick Moody (Works Cited), and Lydia Davis (a letter to a funeral parlor)—trace the increasingly blurry line between fact and fiction and exemplify a crucial form for the twenty-first century.

THE INEVITABLE: CONTEMPORARY WRITERS CONFRONT DEATH

W. W. Norton & Company What is death and how does it touch upon life? Twenty writers look for answers. Birth is not inevitable. Life certainly isn't. The sole inevitability of existence, the only sure consequence of being alive, is death. In these eloquent and surprising essays, twenty writers face this fact, among them Geoff Dyer, who describes the ghost bikes memorializing those who die in biking accidents; Jonathan Safran Foer, proposing a new way of punctuating dialogue in the face of a family history of heart attacks and decimation by the Holocaust; Mark Doty, whose reflections on the art-porn movie Bijou lead to a meditation on the intersection of sex and death epitomized by the AIDS epidemic; and Joyce Carol Oates, who writes about the loss of her husband and faces her own mortality. Other contributors include Annie Dillard, Diane Ackerman, Peter Straub, and Brenda Hillman.

LIVES IN WRITING

Random House A collection of essays on writers and writing by the Booker-shortlisted novelist and critic. Writing about real lives takes various forms, which overlap and may be combined with each other: biography, autobiography, biographical criticism, biographical fiction, memoir, confession, diary. In these thoughtful and enlightening essays David Lodge considers some particularly interesting examples of life-writing, and contributes several of his own. The subjects include celebrated modern British writers such as Graham Greene, Kingsley Amis, Muriel Spark and Alan Bennett, and two major figures from the past, Anthony Trollope and H.G.Wells. Lodge examines connections between the style and the man in the diaries of the playwright Simon Gray and the cultural criticism of Terry Eagleton, and recalls how his own literary career was entwined with that of his friend Malcolm Bradbury. All except one of the subjects (Princess Diana) are or were themselves professionally "in writing", making this collection a kind of casebook of the splendours and

miseries of authorship. In a final essay Lodge describes the genesis and compositional method of his recent novel about H.G.Wells, *A Man of Parts*, and engages with the critical controversies that have been provoked by the increasing popularity of narrative and dramatic writing that combines fact and fiction. Drawing on David Lodge's long experience as a novelist and critic, *Lives in Writing* is a fascinating study of the interface between life and literature.

AT HOME IN THE WORLD

A MEMOIR

Picador New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

DEAD LANGUAGES

Graywolf Press In *Dead Languages* by David Shields, Jeremy Zorn's mother tries unsuccessfully to coax him into saying "Philadelphia," and his life becomes framed by his unwieldy attempts at articulation. Through family rituals with his word-obsessed parents and sister, failed first love, an ill-fated run for class president, as the only Jewish boy on an otherwise all-black basketball team, all of the passages of Jeremy's life are marked in some way by his stutter and his wildly off-the-mark attempts at a cure. It is only when he enters college and learns his strong-willed mother is dying that he realizes all languages, when used as hiding places for the heart, are dead ones.

J. D. SALINGER AND THE NAZIS

Salinger grew up in an American Jewish family and became a Holocaust witness during the war. But in his writings he never mentions the Holocaust and makes only a one-sentence reference to the Buchenwald concentration camp. This book argues that there are three reasons for Salinger's failure to express any outrage about the Nazis' program to exterminate the entire Jewish population of Europe.

THE LOST ART OF READING

WHY BOOKS MATTER IN A DISTRACTED TIME (LARGE PRINT 16PT)

ReadHowYouWant Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, the seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the focus required to let the mind run free in a world that is not one's own. Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, pages.

A FORTUNATE AGE

Bloomsbury Publishing Living in crumbling Brooklyn apartments, holding down jobs as actors and writers and eschewing the middle-class sensibilities of their parents, graduates of the prestigious Oberlin College, Lil, Beth, Sadie, Emily, Dave and Tal believe they can have it all. When the group come together to celebrate a marriage, anything seems possible. But soon the reality of rent, marriage and family will test them all. For this fortunate age can't last for ever, and the group must face adulthood, whether they are ready for it or not. Sprawling and richly drawn, *A Fortunate Age* traces the lives of the group during some of the most defining years of modern America - from the decadence of the dot com boom through to the sobering events of September 11 and the trailing years that followed - this brilliant, ambitious debut novel perfectly captures the hopes, anxieties and dreams of a generation.