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The Little Girl who was Too Fond of Matches A Novel Arcade Publishing Two children grow up alone with their authoritarian father on an isolated estate, speaking a language and inhabiting a surreal universe of their own creation, until the death of their father brings them into contact with the outside world. The Little Girl who was Too Fond of Matches When their father commits suicide, two siblings are forced into contact with the world beyond their immense estate, and their cloak of romance and superstition quickly falls away. The Little Girl Who Was Too Fond of Matches House of Anansi Press Alone with their authoritarian father on a vast estate where time has stopped, two siblings speak a language and inhabit a surreal universe of their own making, shaped by their reading of philosophy and tales of chivalry. When their father dies and the children set out to bury him, they encounter the inhabitants of the neighboring village, and the pair's cloak of romance and superstition falls away to reveal the appalling truth of their existence. A brilliant, masterful story in which nothing is as it first seems, "The Little Girl Who Was Too Fond of Matches" is a triumph of suspense, linguistic invention, and playfulness that peers into the heart of guilt, cruelty, and violence. The Little Girl Who Was Too Fond of Matches A List Alone with their authoritarian father on an immense estate surrounded by a forest, a pair of siblings speak a language and inhabit a universe of their own making. When their father commits suicide, they are forced into contact with the villagers beyond the enclosure and their cloak of romance and superstition quickly falls away to reveal not only the startling truth about themselves, but the startling truth about the world to them. Balancing naiveté with carnality, Soucy creates a powerfully gripping story where nothing is as it first seems. His surprising twists and fascination with guilt, cruelty, and violence make this story a resounding triumph. Featuring a new introduction by Rawi Hage, the Dublin IMPAC award-winning author of DeNiro's Game. Fairy Tales Reimagined Essays on New Retellings McFarland Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales, they are quick to catch on to reworkings of classic tales into a contemporary context. The rise is such retellings seems to indicate that readers are hungry for a new narrative, one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales recreated through short stories, novels, poetry, and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives, including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales, fiction from writers such as Neil Gaiman (Stardust) and Gregory Macquire (Wicked) is covered. The Immaculate Conception House of Anansi In 1920s Montreal, 75 parishoners die one terrible night at the hands of an arsonist. Among the survivors are Remouald, whose nightmarish, repressed childhood memories cause him constant turmoil; Séraphon, his invalid father who holds a self-destructive secret; and schoolteacher Clémentine Clément, who obsesses in solitude over past tragedies, unrequited passions, and the grim suspicion that something is woefully amiss with a group of young boys in her class. Gaétan Soucy applies his trademark vivid language, bracing wit, and fearless insight to this compelling story of horror and hope. The Pragmatics of Catalan Walter de Gruyter This book aims to disseminate at an international level a set of innovative studies whose descriptive and applied point of reference is the Catalan language. The volume constitutes a significant contribution to the field of intercultural pragmatics and also to a broad range of grammatical and cognitive issues which have been approached from the pragmatic perspective. The Voice of Misery A Continental Philosophy of Testimony SUNY Press A systematic study of testimony rooted in contemporary continental philosophy and drawing on literary case studies. From analytic epistemology to gender theory, testimony is a major topic in philosophy today. Yet, one distinctive approach to testimony has not been fully appreciated: the recent history of contemporary continental philosophy offers a rich source for another approach to testimony. In this book, Gert-Jan van der Heiden argues that a continental philosophy of testimony can be developed that is guided by those forms of bearing witness that attest to limit experiences of human existence, in which the human is rendered mute, speechless, or robbed of a common understanding. In the first part, Van der Heiden explores this sense of testimony in a reading of several literary texts, ranging from Plato's literary inventions to those of Kierkegaard, Melville, Soucy, and Mortier. In the second part, based on the orientation offered by the literary experiments, Van der Heiden offers a more systematic account of testimony in which he distinguishes and analyzes four basic elements of testimony. In the third

part, he shows what this analysis implies for the question of the truth and the truthfulness of testimony. In his discussion with philosophers such as Heidegger, Derrida, Lyotard, Agamben, Foucault, Ricoeur, and Badiou, Van der Heiden also provides an overview of how the problem of testimony emerges in a number of thinkers pivotal to twentieth- and twenty-first-century thought. "The Voice of Misery is a special book. Van der Heiden has presented an argument that is poised to challenge discourse in analytic philosophy, reshape approaches in continental philosophy, and give new orientation to interdisciplinary research in continental philosophy and literary theory. The book will find a large readership across the discipline of philosophy and in several areas of the humanities." — Theodore George, author of *Tragedies of Spirit: Tracing Finitude in Hegel's Phenomenology*

The Europa Directory of Literary Awards and Prizes Routledge A complete guide to the major awards and prizes of the literary world. * An invaluable source of information on awards and prizes world-wide * Covers over 1,000 awards and prizes * Comprehensive background information on each award * Extensive contact details. Contents * Includes internationally awarded prizes along with prestigious national awards * Subject areas covered include adult and children's fiction, non-fiction, poetry, lifetime's achievement, translation and drama * Information is provided on the history of each award, its purpose, what is awarded, how often the prize is awarded, eligibility and restrictions, the awarding organization and the most recent recipients * Full contact details of the awarding organization are provided, including main contact name, postal address, e-mail and Internet address, telephone and fax numbers * Fully indexed by keyword, awarding organization and award by subject.

The Anansi Reader Forty Years of Very Good Books House of Anansi In 1967, then-unknown writers David Godfrey and Dennis Lee founded a small press they grandly named "The House of Anansi," after an African trickster spider-god. Their goal was to publish groundbreaking new Canadian work in three core genres: literary fiction, poetry, and topical nonfiction. Forty years later, Anansi is not only going strong but enjoying a fascinating creative renaissance, bolstered by both its important backlist and its renewed commitment to seeking out the best new writers and ideas to publish alongside its established ones. Assembled by award-winning writer Lynn Coady, *The Anansi Reader* features excerpts from ten of the best books from each decade of the existence of the press, for a total of 40 entries. Samples from Lynn Crosbie's *Queen Rat*, Northrop Frye's *The Educated Imagination*, and Kevin Connolly's *Drift* are among the treasures included. In a thoughtful coda, Coady shows readers the future with selections from seven exciting works-in-progress coming from Anansi in the next two years.

Reception of Northrop Frye University of Toronto Press *The Reception of Northrop Frye* takes a thorough accounting of the presence of Frye in existing works and argues against Frye's diminishing status as an important critical voice. **Canadian Book Review Annual** Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek SIC 10 Duke University Press Challenging the widely-held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies, this volume demonstrates the importance of Žižek to literary criticism and theory. The contributors show how Žižek's practice of reading theory and literature through one another allows him to critique, complicate, and advance the understanding of Lacanian psychoanalysis and German Idealism, thereby urging a rethinking of historicity and universality. His methodology has implications for analyzing literature across historical periods, nationalities, and genres and can enrich theoretical frameworks ranging from aesthetics, semiotics, and psychoanalysis to feminism, historicism, postcolonialism, and ecocriticism. The contributors also offer Žižekian interpretations of a wide variety of texts, including Geoffrey Chaucer's *Troilus and Criseyde*, Shakespeare's *The Merchant of Venice*, Samuel Beckett's *Not I*, and William Burroughs's *Nova Trilogy*. The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett. **Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek** affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism. Contributors. Shawn Alfrey, Daniel Beaumont, Geoff Boucher, Andrew Hageman, Jamil Khader, Anna Kornbluh, Todd McGowan, Paul Megna, Russell Sbriglia, Louis-Paul Willis, Slavoj Žižek

Atonement House of Anansi Press In "Atonement", Louis Bapaume returns to Saint-Aldor to make amends twenty years ago after being chased out of the tiny village. Over the course of one bright winter solstice, Bapaume confronts old neighbors and villagers, and encounters haunting figures he does not recognize. But there's only one person he seeks: the twin girl he taught to read music and to whom he wishes to atone. A captivating and suspenseful examination of guilt -- how we carry it, how it motivates us, and how it defines us -- "Atonement" is an intricate, disquieting novel in which the line between reality and dream shifts in the swirling storm of one man's conscience. -- From publisher's description. **Atonement** A Novel House of Anansi "Twenty years after leaving the tiny village of Saint Aldor, Louis Bapaume has come home to make amends. During that one blustery winter solstice day, between the railway station and the church where a funeral mass is underway, he meets old villagers, forgotten neighbours, and characters who are either imagined or real. But there's only one person he seeks: the von Croft twin he taught to read music and to whom he wants to atone." **The Immaculate Conception** House of Anansi Press "In Montreal in the 1920s, in the working-class parish of the Nativite, seventy-five residents died during one terrible night at the hands of an arsonist. The surviving parishioners must now cope with the aftermath of the felony. Among them are Remouald Tremblay, a seemingly simple-minded bank clerk who spends his days caring for Seraphon, his invalid father, while trying to ward off the nightmarish memories of his childhood; and schoolteacher Clementine Clement, who struggles in solitude to keep from going mad in spite of past tragedies, unrequited passions, and the obsessive suspicion that something is terribly amiss with a group of boys in her class."--BOOK JACKET. ;Music-hall! Ediciones AKAL Una historia fuera de lo común que, de la mano del humor y del horror, del misterio y del espanto, conforma un verdadero espectáculo a la medida de Nueva York, al tiempo que uno de los cantos más puros jamás escritos sobre el sufrimiento mental, la soledad humana y el estupor de existir. Magnífica nueva novela del autor de *La niña que amaba las cerillas*. **World Literature Today** Canadian Fiction A Guide to Reading Interests Libraries Unltd Incorporated A guide to popular, contemporary Canadian fiction titles available. **School Library Journal** SLJ. **Canadian Periodical**

Index Book Review Index Writing Between the Lines Portraits of Canadian Anglophone Translators Wilfrid Laurier Univ. Press The essays in *Writing between the Lines* explore the lives of twelve of Canada's most eminent anglophone literary translators, and delve into how these individuals have contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada. Through individual portraits, this book traces the events and life experiences that have led W.H. Blake, John Glassco, Philip Stratford, Joyce Marshall, Patricia Claxton, Doug Jones, Sheila Fischman, Ray Ellenwood, Barbara Godard, Susanne de Lotbinière-Harwood, John Van Burek, and Linda Gaboriau into the complex world of literary translation. Each essay-portrait examines why they chose to translate and what linguistic and cultural challenges they have faced in the practice of their art. Following their relationships with authors and publishers, the translators also reveal how they have defined the goals and the process of literary translation. Containing original, detailed biographical and bibliographical material, *Writing between the Lines* offers many new insights into the literary translation process, and the diverse roles of the translator as social agent. The first text on Canadian translators, it makes a major contribution in the areas of literary translation, comparative literature, Canadian literature, and cultural studies.

Vaudeville! In Vaudeville! no one is who he or she appears, including Xavier, a seventeen-year-old apprentice demolition man who claims to be an immigrant from Hungary. After Xavier falls into a hole, he suffers bizarre humiliations and eventually loses his job. Soon he and his singing frog are hired to perform in a vaudeville show in which violence and ugliness blend like a cartoon with comedy and music.

Vaudeville!, Gaétan Soucy's fascinating tableau, dares us to look into the darkest sides of the human experience.

Canadian Books in Print Author and Title Index In Translation Honouring Sheila Fischman McGill-Queen's Press - MQUP Since the late 1960s Sheila Fischman has worked tirelessly at making the best works of Québécois literature available to English-language readers. Anglophones who have read works by Michel Tremblay, Jacques Poulin, Yves Beauchemin, François Gravel, Anne Hébert, Roch Carrier, and Marie-Claire Blais most likely know these works only through Fischman's subtly and faithfully crafted translations. *In Translation* celebrates Fischman's more than 150 book-length translations from French to English. It combines essays on the friendships created through translation with essays on the art of translation and on the changing context of literary translation in Canada. Distinguished contributors include Alberto Manguel, Commissioner of Official Languages Graham Fraser, authors Gaétan Soucy, Lise Bissonnette, and Louise Desjardins, and fellow-translators Lori Saint Martin, Michael Henry Heim, Luise von Flotow, and Kathy Mezei. The volume also includes interviews with Fischman and a selection of her prose. A fitting tribute to an outstanding career, *In Translation* illuminates the artistry behind a difficult craft by considering the work of one of its finest practitioners.

Thunder and Light House of Anansi The second volume in the beloved novelist Marie-Claire Blais's prize-winning novel cycle — acclaimed as one of the greatest undertakings in modern Quebec fiction — reissued in a handsome A List edition. Originally published in 2001, *Thunder and Light* is the second volume in Marie-Claire Blais's prize-winning *Soifs* series, hailed as one of the greatest undertakings in modern Quebec fiction. Powered by its characters' gripping exploration of the world's dark corners, the novel is a teeming microcosm in which boundaries collapse and the extremes and contradictions that animate our times are reconciled. Blais locks us directly into the consciousness of her characters, many of whom we met in her previous novel, *These Festive Nights*, and many that she derives from actual news stories: Jessica, a seven-year-old attempting to beat the world record as the youngest pilot to cross the continent; Nathanaël, a teenager on death row for killing his favourite teacher; *Our Lady of the Bags*, a modern-day Joan of Arc who lives among Manhattan's skyscrapers and follows the voices in her head; and Caroline and Jean-Mathieu, aging artists who are fighting to come together again. One character's thoughts or actions have consequences for another 3,000 miles away who is a complete stranger to the first. This is an intricate house of cards, delicately but expertly constructed, that shocks us in its perversity and familiarity, ultimately finding hope and redemption in the most human and basic forms of art.

These Festive Nights House of Anansi The first volume in the beloved novelist Marie-Claire Blais' prize-winning novel cycle — acclaimed as one of the greatest undertakings in modern Quebec fiction — reissued in a handsome A List edition, featuring an introduction by Lisa Moore. Originally published in 1995 under the title *Soifs*, the first novel in Marie-Claire Blais' masterful series won the Governor General's Award for French Fiction and was hailed by critics around the world as a tour de force, comparing Blais to such literary greats as Virginia Woolf, Dante, Sophocles, and Shakespeare. In this dazzling rendering, *These Festive Nights*, celebrated translator Sheila Fischman brings Blais' novel to life for English-speaking readers. A sun-drenched paradise in the Gulf of Mexico surrounded by the glimmering blue sea; Renata is convalescing on this island poised between two worlds: between great wealth and extreme poverty, between the past and an uncertain future, between the beauty of the world and the horrors of history. During her time here, Renata becomes tormented by thirst — for justice, for pleasure, for intoxication — while all around her, festivities are going on in joint celebration of the birth of baby Vincent and the end of the twentieth century. Over the course of three days and three nights a flock of characters assembles — an entire spectrum of humanity is depicted in the grip of doubt and suffering. In this swirling, baroque fresco, Marie-Claire Blais captures the essence of our apocalyptic age, rendering it in powerfully evocative prose.

Today, Maybe Orca Book Publishers Today, Maybe is a story about a little girl who is waiting for someone, a friend. She doesn't yet know who it will be. In a series of surprising and humorous encounters, several well-known characters of children's literature arrive at her door. But none of them are the one she is waiting for, and she graciously sends them all away. With her bird to keep her company and hope filling her heart, weeks and then months pass as she waits and waits. When there is a scratch at the door one night, certainty fills the little girl's heart, and she opens the door to discover true friendship is indeed worth waiting for. Join the Revolution, Comrade

Journeys and Essays Biblioasis In *Join the Revolution, Comrade*, Charles Foran brings to the essay form the same restlessness and originality that mark his novels and non-fiction. Foran visits places in Vietnam that have been 'colonized' by western war films, talks to Shanghai residents about

their colossal city and commiserates with the people of Bali about the effects of terrorist bombs on their island. In Beijing he looks up old friends he had known back in 1989 during the days before and after the June 4th massacre. "Join the revolution, Comrade," a friend had loved to say, quoting a line from a Bertolucci film. Foran also 'encounters' Miguel de Cervantes, the Buddha of Compassion, and the pumped-up American Tom Wolfe. He maps the geography of Canadian literature and pinpoints the 'inner-Newfoundland' of Wayne Johnston. He defends the novel against those who would tame it and uses an ancient Chinese philosopher to explain how one imagination -- his own-- works. Whether exploring the waterways of Thailand or the streets of his childhood in suburban Toronto, meditating on raising children in post-9/11 Asia or the music of good prose, Charles Foran's writing is fresh, alert, and free of convention. Yesterday, at the Hotel Clarendon A Novel Coach House Books Yesterday, on my way back from the museum: my head is full of images of storms. A boundless sea of paintings and photographs. Other storms I build like a backdrop, with sombre and anonymous characters, impossible to identify. I remain thus all evening, pressed up against the existence of a storm without feeling threatened. Waiting. After a few moments I become, I am, the storm, the disruption, the precipitation, the agitation that puts reality in peril. Carla Carlson is at the Hotel Clarendon in Quebec City trying to finish a novel. Nearby, a woman, preoccupied with sadness and infatuated with her boss, catalogues antiquities at the Museum of Civilization. Every night, the two women meet at the hotel bar and talk-about childhood and parents and landscapes, about time and art, about Descartes and Francis Bacon and writing. When Yesterday, at the Hotel Clarendon appeared in French (as Hier), the media called it the pinnacle of Brossard's remarkable forty-year literary career. From its intersection of four women emerges a kind of art installation, a lively read in which life and death and the vertigo of ruins tangle themselves together to say something about history and desire and art. ' Hier is a book in which the love of language, authorial anxiety and the generosity of a writer who has dedicated herself to the craft of writing are truly revealed.' - Le Devoir 'An explorer of language, Brossard has, for many years, pursued a demanding and unarguably original oeuvre. Hier , her latest book, is a kind of sum or synthesis of her research and her meditations.' - Lettres Quebecoises Quill & Quire The Year's Best Fantasy and Horror The Garden of Monsters Europa Editions UK Set in the Maremma region of Southern Tuscany, this novel tells the story of two families against the backdrop of a rapidly transforming country. The Biagini are local ranchers, while the wealthy Sanfilippi belong to Rome's upper middle-class. When Sauro, an ambitious rancher, and Filippo, a hedonistic politician, become business partners, the stories of their families become irrevocably intertwined. As an influx of new money pours into the town, political allegiances, family loyalties, moral codes, and sexual identities all begin to shift. Sauro and Filippo, their wives Miriam and Giulia, and their sons, are the prototypes of the new Italy, ostensibly emancipated from traditional mores, but at the same time, insecure and blinkered. Fifteen-year-old Annamaria, fragile and anxious, struggles to find her place among them. Luckily, a parallel world is taking shape nearby: the Tarot Garden, the monumental sculpture garden created by the French-American artist Niki de Saint Phalle. It is in this magical place, through her conversations with the artist, that Annamaria will slowly find a sense of identity and belonging. Childhood, Science Fiction, and Pedagogy Children Ex Machina Springer This book invites readers to both reassess and reconceptualize definitions of childhood and pedagogy by imagining the possibilities - past, present, and future - provided by the aesthetic turn to science fiction. It explores constructions of children, childhood, and pedagogy through the multiple lenses of science fiction as a method of inquiry, and discusses what counts as science fiction and why science fiction counts. The book examines the notion of relationships in a variety of genres and stories; probes affect in the convergence of childhood and science fiction; and focuses on questions of pedagogy and the ways that science fiction can reflect the status quo of schooling theory, practice, and policy as well as offer alternative educative possibilities. Additionally, the volume explores connections between children and childhood studies, pedagogy and posthumanism. The various contributors use science fiction as the frame of reference through which conceptual links between inquiry and narrative, grounded in theories of media studies, can be developed. The Orange Grove A Novel Milkweed Editions The author of The Bicycle Eater shares "a fluid and troubling fable" of brotherhood, tragedy, and the limits of art, written in "a subtle and fine poetry" (La Presse, CA). Twin brothers Amed and Aziz live in the peaceful shade of their family's orange grove. But when a bomb kills the boys' grandparents, the war that plagues their country changes their lives forever. Blood must repay blood. And in order to avenge their grandparents' deaths, one brother must offer the ultimate sacrifice. Years later, the surviving twin—now a student actor in wintry Montreal—is given a role which forces him to confront the past. Author Larry Tremblay, an actor and director himself, poses the difficult question: can art ever adequately address suffering? Both current and timeless, The Orange Grove depicts the haunting inheritance of war and its aftermath. Himmler's Cook Atlantic Books Ltd Aged 105, Rose has endured more than her fair share of hardships: the Armenian genocide, the Nazi regime, and the delirium of Maoism. Yet somehow, despite all the suffering, Rose never loses her joie de vivre. As she looks back over her long life - one of survival and, sometimes, one of retribution - she recalls those unique experiences that added such spice to her life, whether it was being a confidante to Hitler, a friend to Simone de Beauvoir or cooking for Heinrich Himmler. American Book Publishing Record Music-Hall! The Complete Poems Open Road Media The collected works of Anne Sexton showcase the astonishing career of one of the twentieth century's most influential poets For Anne Sexton, writing served as both a means of expressing the inner turmoil she experienced for most of her life and as a therapeutic force through which she exorcised her demons. Some of the richest poetic descriptions of depression, anxiety, and desperate hope can be found within Sexton's work. The Complete Poems, which includes the eight collections published during her life, two posthumously published books, and other poems collected after her death, brings together her remarkable body of work with all of its range of emotion. With her first collection, the haunting To Bedlam and Part Way Back, Sexton stunned critics with her frank treatment of subjects like masturbation, incest, and abortion, blazing a trail for

representations of the body, particularly the female body, in poetry. She documented four years of mental illness in her moving Pulitzer Prize-winning collection *Live or Die*, and reimagined classic fairy tales as macabre and sardonic poems in *Transformations*. *The Awful Rowing Toward God*, the last book finished in her lifetime, is an earnest and affecting meditation on the existence of God. As a whole, *The Complete Poems* reveals a brilliant yet tormented poet who bared her deepest urges, fears, and desires in order to create extraordinarily striking and enduring art.