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## KEY=SPOONER - DENISSE DEVAN

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**Skylark** *Random House Vis in magia, in vita vi. In magic there is power, and in power, life. For fifteen years, Lark Ainsley waited for the day when her Resource would be harvested and she would finally be an adult. After the harvest she expected a small role in the regular, orderly operation of the City within the Wall. She expected to do her part to maintain the refuge for the last survivors of the Wars. She expected to be a tiny cog in the larger clockwork of the city. Lark did not expect to become the City's power supply. Her only choice is to escape; follow the birds into the wilderness beyond. Into the Iron Wood Perfect for fans of The Hunger Games, Skylark is an electrifying tale of magic, secrecy and survival.* **Shadowlark** *Random House "They only come at night, when the Star fades" Lark Ainsley escapes the Iron Wood to search for her brother, only to find herself captured and imprisoned in an underground metropolis. Powerful magic protects the city of Lethe, providing sanctuary from the Empty Ones, monsters who hunger for human flesh. But this magic comes at a terrible price, and the city lives in fear of their leader Prometheus and his gang of Eagles. Danger lies in the shadows, and Lark must find the light . . .*

**Skylark** *Harper Collins The second book in the series that began with the Newbery Medal-winning Sarah, Plain and Tall by Patricia MacLachlan. My mother, Sarah, doesn't love the prairie. She tries, but she can't help remembering what she knew first. Sarah came to the prairie from Maine to marry Papa. But that summer, a drought turned the land dry and brown. Fires swept across the fields and coyotes came to the well in search of water. So Sarah took Anna and Caleb back east, where they would be safe. Papa stayed behind. He would not leave his land. Maine was beautiful, but Anna missed home, and Papa. And as the weeks went by, she began to wonder what would happen if the rains never came. Would she and Caleb and Sarah and Papa ever be a family again?* **These Broken Stars A Starbound Novel**

Hachette UK "One of the most intense, thrilling, and aching beautiful stories I've ever read."--Marie Lu, New York Times best-selling author of the Legend trilogy The first in the New York Times bestselling author duo Amie Kaufman and Meagan Spooner's sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds. It's a night like any other on board the *Icarus*. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen are the only survivors. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. **Lark Ascending** Random House Lark returns to the city within the wall, only to discover that mass rebellion has broken out against the Institute. She is even more shocked to find that her brother Caesar is the leader of the revolution. But rebellion is not the only problem. The city is running out of magic and once it's gone, nothing can protect the citizens from the Shadows that lurk outside the wall. Nothing, except Lark . . . **Hunted** HarperTeen New York Times bestselling author Meagan Spooner spins a thoroughly thrilling Beauty and the Beast story for the modern age, expertly woven with spellbinding romance, intrigue, and suspense that readers won't soon be able to forget. Beauty knows the Beast's forest in her bones—and in her blood. After all, her father is the only hunter who's ever come close to discovering its secrets. So when her father loses his fortune and moves Yeva and her sisters out of their comfortable home among the aristocracy and back to the outskirts of town, Yeva is secretly relieved. Out in the wilderness, there's no pressure to make idle chatter with vapid baronesses...or to submit to marrying a wealthy gentleman. But Yeva's father's misfortune may have cost him his mind, and when he goes missing in the woods, Yeva sets her sights on one prey: the creature he'd been obsessively tracking just before his disappearance. The Beast. Deaf to her sisters' protests, Yeva hunts this strange creature back into his own territory—a cursed valley, a ruined castle, and a world of magical creatures that Yeva's only heard about in fairy tales. A world that can bring her ruin, or salvation. Who will survive: the Beauty, or the Beast? **Sherwood** HarperCollins Fans of Danielle Paige, Marissa Meyer, and Alex Flinn will devour New York Times bestselling author Meagan Spooner's next fierce fairy tale-inspired story, which *Illuminae* author Amie Kaufman calls "a kick-ass, gender-flipped feminist retelling." Robin of Locksley is dead. Maid Marian doesn't know how she'll go on, but the people of Locksley town, persecuted by the Sheriff of Nottingham, need a protector. And the dreadful Guy of Gisborne, the Sheriff's right hand, wishes to step into Robin's shoes as Lord of Locksley and Marian's fiancé. Who is there to stop them? Marian never meant to tread in Robin's footsteps—never intended to stand as a beacon of hope to those awaiting his triumphant return. But with a sweep of his green cloak and the flash of her sword, Marian makes the choice to become her own hero: Robin Hood.

**Unearthed** Little, Brown Books for Young Readers When Earth intercepts a message from a long-extinct alien race, it seems like the solution the planet has been waiting for. The Undying's advanced technology has the potential to undo environmental damage and turn lives around, and Gaia, their former home planet, is a treasure trove waiting to be uncovered. For Jules Addison and his fellow scholars, the discovery of an alien culture offers unprecedented opportunity for study... as long as scavengers like Amelia Radcliffe don't loot everything first. Mia and Jules' different reasons for smuggling themselves onto Gaia put them immediately at odds, but after escaping a dangerous confrontation with other scavengers, they form a fragile alliance. In order to penetrate the Undying temple and reach the tech and information hidden within, the two must decode the ancient race's secrets and survive their traps. But the more they learn about the Undying, the more their presence in the temple seems to be part of a grand design that could spell the end of the human race... **Their Fractured Light** Hachette UK The New York Times bestselling author duo Amie Kaufman and Meagan Spooner's sweeping science fiction Starbound Trilogy comes to a close with this dazzling final installment about the power of courage and hope in humanity's darkest hour. Gideon Marchant is an underworld hacker known as the Knave of Hearts, ready to climb and abseil his way past the best security measures on the planet to expose LRI's atrocities. Sofia Quinn, charming con artist, can work her way into any stronghold without missing a beat. When a foiled attempt to infiltrate LRI Headquarters forces them into a fragile alliance, it's impossible to know who's playing whom--and whether they can ever learn to trust each other. With their lives, loves, and loyalties at stake, only by joining forces with the Icarus survivors and Avon's protectors do they stand a chance of taking down the most powerful corporation in the galaxy---before LRI's secrets destroy them all. **This Shattered World** Little, Brown Books for Young Readers The second in New York Times bestselling author duo Amie Kaufman and Meagan Spooner's sweeping science fiction Starbound Trilogy is an unforgettable story of love and forgiveness in a world torn apart by war, a "sci-fi Romeo and Juliet" (Booklist). Jubilee Chase and Flynn Cormac should never have met. Lee is captain of the forces sent to Avon to crush the terraformed planet's rebellious colonists, and she has her own reasons for hating the insurgents. Whereas Flynn is leading the rebellion against the powerful corporate conglomerate that make their fortune by terraforming uninhabitable planets across the universe and recruiting colonists to make the planets livable, and rule with an iron fist and unrealized promises. Desperate for any advantage against the military occupying his home, Flynn does the only thing that makes sense when he and Lee cross paths: he returns to base with her as prisoner. But as his fellow rebels prepare to execute this tough-talking girl with nerves of steel, Flynn makes another choice that will change him forever. He and Lee escape base together, caught between two sides in a senseless war. **The Other Side of the Sky** HarperCollins "Amie Kaufman and Meagan Spooner prove they are two living goddesses of writing, creating two compelling worlds with high stakes and gripping emotions." —Sarah Rees Brennan, New York Times bestselling author of the Demon's Lexicon trilogy and the Lynburn Legacy series New York Times bestselling author duo Amie Kaufman and Meagan Spooner have crafted a gripping tale of magic and logic, fate and choice, and a deadly love. Perfect for fans of Laini Taylor and Brandon Sanderson. Prince North's

home is in the sky, in a gleaming city held aloft by intricate engines, powered by technology. Nimh is the living goddess of her people on the Surface, responsible for providing answers, direction—hope. North's and Nimh's lives are entwined—though their hearts can never be. Linked by a terrifying prophecy and caught between duty and fate, they must choose between saving their people or succumbing to the bond that is forbidden between them. Plus don't miss the thrilling sequel, *Beyond the End of the World!* **Shadowlark** Carolrhoda Lab® Ever since she escaped the city within the Wall, Lark Ainsley's wanted one thing: to find her brother Basil. She's always believed he would be the one to put an end to the constant fear and flight. And now, hidden underground in the chaotically magical city of Lethe, Lark feels closer to him than ever. But Lethe is a city cowering in fear of its founder, the mysterious Prometheus, and of his private police force. To get the truth about Basil, Lark has no choice but to face Prometheus. Facing her fears has become second nature to Lark. Facing the truth is another matter. Lark never asked to be anyone's savior. She certainly never wanted to be anyone's weapon. She might not have a choice.

**Beyond the End of the World** HarperCollins Perfect for fans of Brandon Sanderson and Laini Taylor, this much-anticipated sequel to New York Times bestselling authors Amie Kaufman and Meagan Spooner's *The Other Side of the Sky* is a thrilling race against time—with a tantalizing star-crossed love and an electric conclusion. Time to find a way between worlds. Time to find each other again. Time to do the impossible. Above, in the cloudlands, Nimh has no memory of her past, only an aching, undying certainty that she has left something—someone—behind. But while she struggles to recall her identity, an imposter wields her name with deadly purpose. Below, on the surface, North looks to the sky, desperate to join the person he loves and return to his world. But with only a traitor willing to help him, and others clamoring for him to take Nimh's place, his home seems more unreachable than ever. Tragedy looms as the cloudland engines falter and mist rains terror on the surface, and in their desperation to reunite and save their people, Nimh and North face one ultimate question: can they defy their love and their destiny to save their homes? Or will the spark between them ignite their worlds, and consume them all together? Praise for *The Other Side of the Sky*: "Amie Kaufman and Meagan Spooner prove they are two living goddesses of writing, creating two compelling worlds with high stakes and gripping emotions." —Sarah Rees Brennan, New York Times bestselling author of the *Demons Lexicon* trilogy and the *Lynburn Legacy* series "A vivid and compulsive thriller set in a beautiful, perilous world of myths and treachery. You won't want to put it down." —Laini Taylor, New York Times bestselling author of the *Daughter of Smoke and Bone* series "I was left breathless by the book's twists and turns, and was unprepared for the ending—it blew me away. Stop everything and read it!" —C. S. Pacat, bestselling author of *Dark Rise* "A book that absolutely shimmers with beauty." —Buzzfeed **Undying An Unearthed Novel** Hachette UK Earth's fate rests in their hands. Trapped aboard the Undying's ancient spaceship and reeling from the truth they've uncovered, Mia and Jules are desperate to warn their home about what's coming. After a perilous escape, they crash-land on Earth's surface but Jules and Mia can hardly fathom their new predicament: No one believes them. Because the threat against Earth is hiding in plain sight. A mounting global crisis is taking shape, starting with a mysterious illness that seems to reduce its victims to a

regressed state. Jules and Mia have no choice but to take matters into their own hands, escaping custody of the International Alliance in order to reunite Jules with his father, the disgraced expert on the alien race, whose research may be the key to saving humanity. From the mountains of Spain to the streets of Prague, the epic conclusion to the *Unearthed* series is a white-knuckle ride that will keep readers guessing until the final page. **Terrarium A Novel** Indiana University Press With round-the-clock drugs, games, and eros parlors to entertain them and virtual weather to sustain them, humans live inside a global network of domed cities known collectively as "the Enclosure." Having poisoned the biosphere, we've had to close ourselves off from the Earth. The cities of the Enclosure are scattered around the globe on the land and sea, and are connected by a web of travel tubes, so no one needs to risk exposure. Health Patrollers police the boundaries of the Enclosure to keep the mutants and pollution out. Phoenix Marshall decodes satellite images for a living. He has spent all 30 years of his life in Oregon City, afloat on the Pacific Ocean. He busies himself with work and various forms of recreation to keep boredom at bay. One morning he opens his door to find Teeg Passio. Teeg is the same age as Phoenix, but she's different; she's menacingly and enticingly wild. She grew up on the outside. Her mother oversaw the recycling of the old cities, and her father helped design the Enclosure. Teeg works maintenance, which allows her to travel outside the walls. When she introduces Phoenix to her crew, he is drawn into a high-tech conspiracy that may threaten everything he understands. Are humans really better off within the Enclosure? Is the Earth? Are Health Patrollers keeping us safe or just keeping us in? Teeg seduces Phoenix out of his orderly life, enlisting him in a secret, political and sexual rebellion. Teeg and her co-conspirators, part mystics, part tech-wizards, dream of a life embedded in nature. Then one day, during a closely monitored repair mission on the outside, a typhoon offers the rebels a chance to escape the Enclosure and test their utopian dreams in the wilds. **Cleo Porter and the Body Electric** Feiwel & Friends In a future forever changed by a pandemic, a girl survives in total isolation. A woman is dying. Cleo Porter has her medicine. And no way to deliver it. Like everyone else, twelve-year-old Cleo and her parents are sealed in an apartment without windows or doors. They never leave. They never get visitors. Their food is dropped off by drones. So they're safe. Safe from the disease that nearly wiped humans from the earth. Safe from everything. The trade-off? They're alone. Thus, when they receive a package clearly meant for someone else--a package containing a substance critical for a stranger's survival--Cleo is stuck. As a surgeon-in-training, she knows the clock is ticking. But people don't leave their units. Not ever. Until now. **Picture Me Gone** Penguin UK *Picture Me Gone* is the compelling new novel by the author of *How I Live Now*, Meg Rosoff. Mila is on a roadtrip across the USA with her father. They are looking for his best friend but Mila discovers a more important truth. Sometimes the act of searching reveals more than the final discovery can. Adults do not have all the answers. It all depends what questions you ask. A brilliantly atmospheric exploration of someone on the brink of adulthood, from prizewinning author Meg Rosoff, author of *HOW I LIVE NOW*. This is a compelling read in the tradition of Meg's acclaimed novels such as *WHAT I WAS* and *JUST IN CASE*. 'Completely, completely wonderful' - Lucy Mangan, *Guardian* 'Nobody describes the strengths and pain of being young quite like Meg Rosoff . . . she excels

at blending tragic events, comedy, philosophical concepts and love into unexpected and engaging fictions' - The Times 'The only predictable thing about Meg Rosoff is that each book will be entirely different from the last . . . Picture Me Gone is a delightfully authentic slice of life' - Daily Mail 'Picture Me Gone charts the tiny shifts in allegiance and unexpected situations through which the heroine discovers that the stories she lives by will not be enough for the pitiless, messy, adult world. In this finely tuned minimalist work, every detail counts' - Guardian 'Printz Award-winning author Meg Rosoff's latest novel is a gorgeous and unforgettable page-turner about the relationship between parents and children, love and loss' - goodreads.com 'A great read' - Mizz 'Rosoff's talent is in writing believable, many-layered characters, and Picture Me Gone is a neat, beautiful little novel that unravels the ties that bind' - Stylist (Stylist's Top 10 Must-Reads) Meg Rosoff became a publishing sensation with her first novel, *How I Live Now*, which won the Guardian Children's Fiction Prize. Her second novel, *Just in Case*, won the Carnegie Medal in 2007. *What I Was* was described by The Times as 'Samuel Beckett on Ecstasy'. Meg was born and grew up in Boston, USA, worked in advertising in New York and has lived in London for the last 20 years. She is married to an artist and they have one daughter. **The Madman's Daughter** HarperCollins UK A dark, breathless, beautifully-written gothic thriller of murder, madness and a mysterious island... **Starling** Harper Collins Mason Starling is a champion fencer on the Gosforth Academy team, but she's never had to fight for her life. Not until the night a ferocious, otherworldly storm rips through Manhattan, trapping Mason and her teammates inside the school. Mason is besieged by nightmarish creatures more terrifying than the thunder and lightning as the raging tempest also brings a dangerous stranger into her life: a young man who remembers nothing but his name—the Fennrys Wolf. His arrival tears Mason's world apart, even as she feels an undeniable connection to him. Together, they seek to unravel the secrets of Fenn's identity as strange and supernatural forces gather around them. When they discover Mason's family—with its dark allegiance to ancient Norse gods—is at the heart of the mystery, Fennrys and Mason are suddenly faced with a terrifying future. Set against the gritty, shadowed back-drop of New York City, this first novel in award-winning author Lesley Livingston's epic Starling Saga is an intoxicating blend of sweeping romance and pulse-pounding action. **The Last Princess** Hachette UK Happily ever after is a thing of the past. A series of natural disasters has decimated the earth. Cut off from the rest of the world, England is a dark place. The sun rarely shines, food is scarce, and groups of criminals roam the woods, searching for prey. The people are growing restless. When a ruthless revolutionary sets out to overthrow the crown, he makes the royal family his first target. Blood is shed in Buckingham Palace, and only sixteen-year old Princess Eliza manages to escape. Determined to kill the man who destroyed her family, Eliza joins the enemy forces in disguise. She has nothing left to live for but revenge, until she meets someone who helps her remember how to hope-and love-once more. Now she must risk everything to ensure that she does not become . . . *The Last Princess*. **One Small Step ... A #LoveOzYA Short Story** HarperCollins A short story from BEGIN, END, BEGIN: A #LOVEOZYA ANTHOLOGY. This story contains: explosions, the first person born on Mars, a greenhouse, two girls, a small tree called Horace, kissing, difficult decisions about what to do after school, action sequences, and that awkward

moment when you try to figure out if your best friend is into you. **Cinder (The Lunar Chronicles Book 1)** Penguin UK A forbidden romance. A deadly plague. Earth's fate hinges on one girl . . . CINDER, a gifted mechanic in New Beijing, is also a cyborg. She's reviled by her stepmother and blamed for her stepsister's sudden illness. But when her life becomes entwined with the handsome Prince Kai's, she finds herself at the centre of a violent struggle between the desires of an evil queen - and a dangerous temptation. Cinder is caught between duty and freedom, loyalty and betrayal. Now she must uncover secrets about her mysterious past in order to protect Earth's future. This is not the fairytale you remember. But it's one you won't forget. **Minders** Penguin "A dark, dangerous and twisty near-future mystery from the incomparable Michelle Jaffe. Don't miss this book!"--Melissa de la Cruz, New York Times Bestselling Author of Blue Bloods Q: If the boy you love commits a crime, would you turn him in? Sadie Ames is a type-A teenager from the wealthy suburbs. She's been accepted to the prestigious Mind Corps Fellowship program, where she'll spend six weeks as an observer inside the head of Ford, a troubled boy with a passion for the crumbling architecture of the inner city. There's just one problem: Sadie's fallen in love with him. Q: What if the crime is murder? Ford Winters is haunted by the murder of his older brother, James. As Sadie falls deeper into his world, dazzled by the shimmering pinpricks of color that form images in his mind, she begins to think she knows him. Then Ford does something unthinkable. Q: What if you saw it happen from inside his mind? Back in her own body, Sadie is faced with the ultimate dilemma. With Ford's life in her hands, she must decide what is right and what is wrong. And how well she can really ever know someone, even someone she loves. A high concept, cinematic read with a surprising twist, MINDERS asks the question: who is really watching who? **The Different Girl** Penguin Veronika Caroline. Isobel. Eleanor. One blond, one brunette, one redhead, one with hair black as tar. Four otherwise identical girls who spend their days in sync, tasked to learn. But when May, a very different kind of girl—the lone survivor of a recent shipwreck—suddenly and mysteriously arrives on the island, an unsettling mirror is about to be held up to the life the girls have never before questioned. Sly and unsettling, Gordon Dahlquist's timeless and evocative storytelling blurs the lines between contemporary and sci-fi with a story that is sure to linger in readers' minds long after the final page has been turned. **The Dream Catcher** Methuen Childrens Books Ruth is a misfit. Within the protective Dome of Ark Three, she alone disrupts the Web, the perfect pattern formed by the psychic joining of minds. A fast-moving science fiction adventure.--[P]. 4 of cover. **Ancillary Justice THE HUGO, NEBULA AND ARTHUR C. CLARKE AWARD WINNER** Hachette UK The record-breaking debut novel that won every major science fiction award in 2014, *Ancillary Justice* is the story of a warship trapped in a human body and her search for revenge. Ann Leckie is the first author to win the Arthur C. Clarke, the Nebula and the Hugo Award for Best Novel in the same year. They made me kill thousands, but I only have one target now. The Radch are conquerors to be feared - resist and they'll turn you into a 'corpse soldier' - one of an army of dead prisoners animated by a warship's AI mind. Whole planets are conquered by their own people. The colossal warship called *The Justice of Toren* has been destroyed - but one ship-possessed soldier has escaped the devastation. Used to controlling thousands of hands, thousands of mouths, The

Justice now has only two hands, and one mouth with which to tell her tale. But one fragile, human body might just be enough to take revenge against those who destroyed her. 'ENGAGING AND PROVOCATIVE' SFX Magazine 'UNEXPECTED, COMPELLING AND VERY COOL' John Scalzi 'HIGHLY RECOMMENDED' Independent on Sunday 'MIND-BLOWING' io9.com 'THRILLING, MOVING AND AWE-INSPIRING' Guardian 'UTTER PERFECTION, 10/10' The Book Smugglers 'ASTOUNDINGLY ASSURED AND GRACEFUL' Strange Horizons 'ESTABLISHES LECKIE AS AN HEIR TO BANKS' Elizabeth Bear The Imperial Radch trilogy begins with Ancillary Justice, continues in Ancillary Sword and concludes with Ancillary Mercy. Also available now: Provenance is a stunning standalone adventure set in the same world as Ancillary Justice. NPR calls it 'A fitting addition to the Ancillary world'. **Plague** Harper Collins Plague, Michael Grant's fourth book in the bestselling Gone series, will satisfy dystopian fans of all ages. It's been eight months since all the adults disappeared. Gone. They've survived hunger. They've survived lies. But the stakes keep rising, and the dystopian horror keeps building. Yet despite the simmering unrest left behind by so many battles, power struggles, and angry divides, there is a momentary calm in Perdido Beach. But enemies in the FAYZ don't just fade away, and in the quiet, deadly things are stirring, mutating, and finding their way free. The Darkness has found its way into the mind of its Nemesis at last and is controlling it through a haze of delirium and confusion. A highly contagious, fatal illness spreads at an alarming rate. Sinister, predatory insects terrorize Perdido Beach. And Sam, Astrid, Diana, and Caine are plagued by a growing doubt that they'll escape—or even survive—life in the FAYZ. With so much turmoil surrounding them, what desperate choices will they make when it comes to saving themselves and those they love? "Grant's sf-fantasy thrillers continue to be the very definition of a page-turner." —ALA Booklist Read the entire series: Gone Hunger Lies Plague Fear Light Monster Villain Hero **Crewel** Faber & Faber Enter the world of Crewel: a world of secrets and intrigue. Where a girl with talent will thrive...or be destroyed. Incapable. Awkward. Artless. That's what the other girls whisper behind her back. But sixteen-year-old Adeline Lewys has a secret - she wants to fail. Gifted with the ability to weave time and matter, Adeline is exactly what the Guild is looking for, and in the world of Arras, being chosen as a Spinster is everything a girl could want. It means privilege, power and beauty, the ability to embroider the very fabric of life. It also means entering a world secrets and lethal intrigue. But unlike the others, Adeline isn't interested in controlling what people eat, where they live and how many children they have and will do anything to hide her talent from the Guild. But when she slips up during her final test, her gift is identified. Now she has one hour to eat her mum's overcooked dinner. One hour to listen to her sister's school gossip and laugh at her dad's stupid jokes. One hour to pretend everything is OK. And one hour to escape. Because once you become a Spinster, there's no turning back... **The Last Policeman A Novel** Quirk Books "[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of The Fault in Our Stars and Paper Towns Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The

*Last Policeman* presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*. **The Beast Is an Animal** Simon and Schuster Raised by strict, devout people after soul eaters attacked her village and spared only the children, Alys grows up longing for the freedom of the forest while hiding a gift that would mark her as a witch. **Lark Ascending** Carolrhoda Lab™ The thrilling conclusion to *The Skylark Trilogy: Revolution is brewing in the city within the Wall*. The city stands divided, and war is imminent. The rebels need a leader. After months beyond the Wall, Lark returns with Oren by her side, prepared to overthrow the Institute once and for all. But Lark's triumphant homecoming is short-lived when another leader emerges to unite the rebels: Eve, a mysterious Renewable. Lark wonders if Eve's powers will bring them strength—or bring humanity's final downfall. **Beauty and the Beast** Lulu.com This is the first published version of *Beauty and the Beast*, written by the French author Gabrielle-Suzanne Barbot de Villeneuve in the mid-18th century and translated by James Robinson Planché. It is a novel-length story intended for adult readers, addressing the issues of the marriage system of the day in which women had no right to choose their husband or to refuse to marry. There is also a wealth of rich back story as to how the Prince became cursed and revelations about Beauty's parentage, which fail to appear in subsequent versions of the now classic fairy tale. **Time Between Us** Random House Anna and Bennett were never supposed to meet. Why would they? Anna's a sixteen-year-old in 1995, fiercely determined to secure a running scholarship so she can leave her quiet, dull town and finally travel the world. Bennett's a seventeen-year-old in 2012, living in San Francisco and trying to control his ability to travel through time - an incredible gift, but also an unpredictable curse, which constantly threatens to separate him from the people he loves. When a minor lapse in judgment puts his sister Brooke in danger, Bennett finds himself two thousand miles and seventeen years away - in Anna's world. As he searches for Brooke, Bennett is strangely and inescapably drawn to Anna, who feels sure she's seen him somewhere before. Through the gorgeous, mysterious newcomer, able to travel anywhere in a split second, Anna visits deserted tropical beaches and stunning mediterranean coastlines for the first time, and they can't help falling for one another. But they both know, deep down, that it can never last. For no matter how desperate Bennett is to stay with Anna, his uncontrollable condition will inevitably knock him right back to where he belongs - and Anna will be left to pick up the pieces. **The Infected** Candlewick Press A feast for the brain, this gory and genuinely hilarious take on zombie culture simultaneously skewers, pays tribute to, and elevates the horror genre. Seventeen-year-old Nero is stuck in the wilderness with a bunch of other juvenile delinquents on an "Inward

Trek." As if that weren't bad enough, his counselors have turned into flesh-eating maniacs overnight and are now chowing down on his fellow miscreants. As in any classic monster flick worth its salted popcorn, plentiful carnage sends survivors rabbiting into the woods while the mindless horde of "infects" shambles, moans, and drools behind. Of course, these kids have seen zombie movies. They generate "Zombie Rules" almost as quickly as cheeky remarks, but attitude alone can't keep the biters back. Serving up a cast of irreverent, slightly twisted characters, an unexpected villain, and an ending you won't see coming, here is a savvy tale that that's a delight to read — whether you're a rabid zombie fan or freshly bitten — and an incisive commentary on the evil that lurks within each of us. **Witchstruck** Harlequin Secretly practicing her magical gifts at the Woodstock Palace of banished Tudor princess Elizabeth, Meg Lytton struggles to rebuff a marriage suit by witchfinder Marcus Dent, who is conspiring against the queen along with Meg's own family. Original. **Lions and Lace** Open Road Media From the glittering mansions of the Astors and the Vanderbilts to the gas-lit streets of New York, this passionate novel by award-winning author Meagan McKinney brings together a desperate woman and a handsome stranger who could expose her scandalous secret New York heiress Alana Van Alen has everything—beauty, wealth, and status. But she is living a lie. To protect her sister, she plays society's game and attends dazzling balls and soirees—until a cunningly orchestrated act of revenge leaves her penniless and at the mercy of one of the city's most notorious gentlemen. Dubbed the Predator of Wall Street, Trevor Sheridan rose from abject poverty in Ireland to the pinnacle of power in Manhattan. Yet he's still shunned by the city's elite Four Hundred. Now he has parlayed his hunger for revenge into a scheme to destroy the rich and powerful. In the final phase of his plan, he will marry the pedigreed Alana Van Alen to gain the acceptance that has been denied to him for so long. But along the way, he makes a fatal misstep: He falls in love with her. The romantic saga of the Van Alen sisters continues with Christal Van Alen's story in *Fair Is the Rose*. **Otherbound** Abrams Nolan doesn't see darkness when he closes his eyes. Instead, he's transported into the mind of Amara, a girl living in a different world. Nolan's life in his small Arizona town is full of history tests, family tension, and laundry; his parents think he has epilepsy, judging from his frequent blackouts. Amara's world is full of magic and danger--she's a mute servant girl who's tasked with protecting a renegade princess. Nolan is only an observer in Amara's world--until he learns to control her. At first, Amara is terrified. Then, she's furious. But to keep the princess--and themselves--alive, they'll have to work together and discover the truth behind their connection. A fascinating premise, clearly and compellingly written and imagined by a startlingly original debut writer. **Starbounders** HarperCollins Adam Jay Epstein and Andrew Jacobson, authors of the beloved *Familiars* series, ramp up the action in this space-age adventure that *School Library Journal* calls "a satisfying choice," perfect for fans of *Star Wars* and *Percy Jackson*. Zachary Night has been waiting his whole life for this moment. Like his family before him, he's finally headed to Indigo 8, a top secret training center where future Starbounders learn the skills to protect the galaxy. But being a Starbounder is no walk on the moon. No sooner has Zachary mastered the warp glove basics than a mission into space goes wrong and puts him and his new friends right in the line of fire. And when a plot to destroy Indigo 8 comes to light,

Zachary will have to get back to Earth on his own and fast—before there's no Earth left to go back to. With the "winning combination of action and humor" (SLJ, starred review) that earned *The Familiars* an Indie Next List Pick and eight state award nominations, *Starbounders* is an out-of-this-world adventure that has surefire kid appeal. **The Other Side of the Sky** HarperTeen "Amie Kaufman and Meagan Spooner prove they are two living goddesses of writing, creating two compelling worlds with high stakes and gripping emotions." --Sarah Rees Brennan, New York Times bestselling author of the *Demon's Lexicon* trilogy and the *Lynburn Legacy* series New York Times bestselling author duo Amie Kaufman and Meagan Spooner have crafted a gripping tale of magic and logic, fate and choice, and a deadly love. Perfect for fans of Laini Taylor and Brandon Sanderson. Prince North's home is in the sky, in a gleaming city held aloft by intricate engines, powered by technology. Nimh is the living goddess of her people on the Surface, responsible for providing answers, direction--hope. North's and Nimh's lives are entwined--though their hearts can never be. Linked by a terrifying prophecy and caught between duty and fate, they must choose between saving their people or succumbing to the bond that is forbidden between them. **Four Seconds to Lose A Novel** Simon and Schuster "Owning a strip club isn't the fantasy most guys expect it to be. With long hours, a staff with enough issues to keep a psych ward in business, and the police checking up on him regularly, twenty-seven year old Cain is starting to second guess his silent mission to save these women. That is, until a tiny angel named Charlie walks through his door. Blonde and blue-eyed, sweet as can be, this dancer's sad smile opens up old wounds. She reminds him so much of Penny. As much as Cain tries to avoid being that creepy strip club boss who dates his staff, he can't help but be attracted to Charlie. As he grows closer to her, waiting for her to turn her life around, he discovers that she's headed down a dangerous path, the same one that claimed the other important women in his life"--