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KEY=THE - JOSEPH QUENTIN

BLUE ARABESQUE

A SEARCH FOR THE SUBLIME

HMH These meditations inspired by a Matisse painting are “a paean to the act of seeing, celebrating our capacity to be transformed by the truths art holds.” —The New York Times Book Review Named a Chicago Tribune Best Book of the Year and a Los Angeles Times Favorite Nonfiction of the Year Just out of college, Patricia Hampl was mesmerized by a Matisse painting in the Art Institute of Chicago: an aloof woman gazing at goldfish in a bowl, a Moroccan screen behind her. In Blue Arabesque, Hampl explores the allure of this lounging woman, immersed in leisure, so at odds with the rush of the modern era. Hampl’s meditation takes us to the Cote d’Azur and to North Africa, from cloister to harem, pondering figures as diverse as Eugene Delacroix, F. Scott Fitzgerald, and Katherine Mansfield. Returning always to Matisse’s portraits of languid women, she discovers they were not decorative indulgences but something much more. Moving with the life force that Matisse sought in his work, Blue Arabesque is Hampl’s dazzling and critically acclaimed tour de force.

BETWEEN HUMAN AND DIVINE

THE CATHOLIC VISION IN CONTEMPORARY LITERATURE

CUA Press Between Human and Divine is the first collection of scholarly essays published on a wide variety of contemporary (post 1980) Catholic literary works and artists. Its aim is to introduce readers to recent and emerging writers and texts in the tradition.

RAIN TAXI REVIEW OF BOOKS

AMERICAN TENSIONS

LITERATURE OF IDENTITY AND THE SEARCH FOR SOCIAL JUSTICE

New Village Press This anthology of contemporary American poetry, short fiction, and nonfiction, explores issues of identity, oppression, injustice, and social change. Living American writers produced each piece between 1980 and the present; works were selected based on literary merit and the manner in which they address one or more pressing social issues. William Reichard has assembled some of the most respected literary artists of our time, asking whose voices are ascendant, whose silenced, and why. The work as a whole reveals shifting perspectives and the changing role of writing in the social justice arena over the last few decades.

THE NEW YORK SCHOOL POETS AND THE NEO-AVANT-GARDE

BETWEEN RADICAL ART AND RADICAL CHIC

Routledge New York City was the site of a remarkable cultural and artistic renaissance during the 1950s and '60s. In the first monograph to treat all five major poets of the New York School—John Ashbery, Barbara Guest, Kenneth Koch, Frank O'Hara, and James Schuyler—Mark Silverberg examines this rich period of cross-fertilization between the arts. Silverberg uses the term 'neo-avant-garde' to describe New York School Poetry, Pop Art, Conceptual Art, Happenings, and other movements intended to revive and revise the achievements of the historical avant-garde, while remaining keenly aware of the new problems facing avant-gardists in the age of late capitalism. Silverberg highlights the family resemblances among the New York School poets, identifying the aesthetic concerns and ideological assumptions they shared with one another and with artists from the visual and performing arts. A unique feature of the book is Silverberg's annotated catalogue of collaborative works by the five poets and other artists. To comprehend the coherence of the New York School, Silverberg demonstrates, one must understand their shared commitment to a reconceptualized idea of the avant-garde specific to the United States in the 1950s and '60s, when the adversary culture of the Beats was being appropriated and repackaged as popular culture. Silverberg's detailed analysis of the strategies the New York School poets used to confront the problem of appropriation tells us much about the politics of taste and gender during the period, and suggests new ways of understanding succeeding generations of artists and poets.

THE NONFICTIONIST'S GUIDE

ON READING AND WRITING CREATIVE NONFICTION

Rowman & Littlefield As a vital and growing literary genre, nonfiction impacts bestseller lists, writing programs, writers' workshops, and academic conferences on creative writing, composition/rhetoric, and literature. In a lively exploration of its poetics, *The Nonfictionist's Guide* examines the elements of contemporary nonfiction and suggests imaginative approaches to writing it. Beginning with a new definition of nonfiction and explanation of the nonfiction motive, Robert Root guides both readers and writers through the innovative and stimulating ways we write nonfiction now.

THE EKPHRASTIC WRITER

CREATING ART-INFLUENCED POETRY, FICTION AND NONFICTION

McFarland A common definition of ekphrasis is descriptive writing influenced by the visual arts. Beyond the written word, however, responding to art can engender self-reflection, creativity, and help writers to build characters, plot, and setting. This book unites the history and tradition of ekphrasis, its conventions, the writing process, and multi-genre writing prompts. In addition to subjects such as early art engagement, psychology, and the eye-brain-perception relationship, this book discusses artists' creative processes, tools, and techniques, and offers instruction on how to read art by way of deep-looking.

FOR THE BEAUTY OF THE CHURCH

CASTING A VISION FOR THE ARTS

Baker Books Think of your local church. Without art—music, song, dance, etc.—it would be a much poorer place. But if protestants have any vision for the arts, it tends to be a thin one. This unique book is an attempt to contribute to a robust, expansive vision for the church and the arts. Its specific aim

is to show how the many parts of the landscape of church and art hold together. You can think of it as a kind of helicopter flyover, but one with expert pilots. The guides include the likes of Eugene Peterson, Lauren Winner, Jeremy Begbie, Andy Crouch, and John Witvliet, helping to inspire readers and empower pastor-leaders with a vision of the church and the arts that is compelling, far-seeing, and profoundly transformative.

WE SHALL BEAR WITNESS

LIFE NARRATIVES AND HUMAN RIGHTS

University of Wisconsin Pres An international array of human rights advocates, scholars, and survivor-writers examine the profound and complex impact of personal testimony about human rights abuses as expressed through autobiography, documentary film, report, oral history, blog, and verbatim theater.

ENVIRONMENT AND PLANNING

SOCIETY & SPACE. D

International interdisciplinary journal discussing the relations between Society and Space. Space is broadly conceived: from landscapes of the body to global geographies; from cyberspace to old growth forests; as metaphorical and material; as theoretical construct and empirical fact. Covers both practical politics and the abstractions of social theory.

VIRGIN TIME

IN SEARCH OF THE CONTEMPLATIVE LIFE

Macmillan A gifted writer's inquiry into one of the most profound yet least discussed issues of contemporary American life: the individual's search for faith. It tells of Hampl's quest to escape the indelible brand of a Catholic upbringing, following her to the "old world" of Catholicism in Spain and France, where she meets other pilgrims, back home again, and finally to a monastery in northern California, where she is able to settle into the real goal of her search: the silence of prayer.

1,000 BOOKS TO READ BEFORE YOU DIE

A LIFE-CHANGING LIST

Workman Publishing "The ultimate literary bucket list." —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, 1,000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like Offbeat Escapes, or A Long Climb, but What a View. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that" recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. "948 pages later, you still want more!" —THE WASHINGTON POST

THE BOOK REVIEW DIGEST

ANNUAL CUMULATION

THE FLORIST'S DAUGHTER

HMH This New York Times Notable memoir of a middle-class, middle-America family is a "beautiful bouquet of a book" (Entertainment Weekly). They say "a daughter is a daughter all her life," and no statement could be truer for Patricia Hampl. Born to a Czech father—an artistic florist—and a wary Irish mother, Hampl experienced a childhood in St. Paul, Minnesota, that couldn't have been more normal, the perfect example of a twentieth century middle-class, middle-American upbringing. But as she faces the death of her mother, Hampl reflects on the struggles her parents went through to provide that normal, boring existence, and her own struggles with fulfilling the role of dutiful daughter as she grew through the postwar years to the turbulent sixties and couldn't help wanting to rebel against the notion of a "relentlessly modest life." Named a Chicago Tribune Best Book of the Year, The Florist's Daughter is Hampl's most extraordinary work to date—a "quietly stunning" reminiscence of a Midwestern girlhood, and a reflection on what it means to be a daughter (People).

VITAL SIGNS

THE NATURE AND NURTURE OF PASSION

Penguin Rediscover—or discover for the first time—the things that make you passionate in life Vital Signs is about what inspires passion and what defeats it. How we lose it and how we get it back. And ultimately it's about the endless yet endlessly fruitful tug-of-war between freedom and domestication, the wild in us and the tame, our natural selves and our conditioned selves. Each chapter in Vital Signs will contain a core sample, an intimate biography of one of the strategies we employ to gain or regain our passion. The book also affirms the importance of courageous inquiry into dispassion—where we're numb, depressed, stuck, bored—so the reader can recognize and change these tendencies in themselves.

THE PATHOS OF DISTANCE

AFFECTS OF THE MODERNS

Bloomsbury Publishing USA Jean-Michel Rabaté uses Nietzsche's image of a "pathos of distance," the notion that values are created by a few gifted and lofty individuals, as the basis for a wide-ranging investigation into the ethics of the moderns. Revealing overlooked connections between Nietzsche's and Benjamin's ideas of history and ethics, Rabaté provides an original genealogy for modernist thought, moving through figures and moments as varied as Yeats and the birth of Irish Modernism, the ethics of courage in Virginia Woolf, Rilke, Apollinaire, and others in 1910, T. S. Eliot's post-war despair, Jean Cocteau's formidable selfmythology in his first film The Blood of a Poet, Siri Hustvedt's novel of American trauma, and J. M. Coetzee's dystopia portraying an affectless future haunted by a messianic promise.

HOOKED

ART AND ATTACHMENT

University of Chicago Press How does a novel entice or enlist us? How does a song surprise or seduce us? Why do we bristle when a friend belittles a book we love, or fall into a funk when a favored TV series comes to an end? What characterizes the aesthetic experiences of feeling captivated by works of art? In *Hooked*, Rita Felski challenges the ethos of critical aloofness that is a part of modern intellectuals' self-image. The result is sure to be as widely read as Felski's book, *The Limits of Critique*. Wrestling the language of affinity away from accusations of sticky sentiment and manipulative marketing, Felski argues that "being hooked" is as fundamental to the appreciation of high art as to the enjoyment of popular culture. *Hooked* zeroes in on three attachment devices that connect audiences to works of art: identification, attunement, and interpretation. Drawing on examples from literature, film, music, and painting—from Joni Mitchell to Matisse, from Thomas Bernhard to *Thelma and Louise*—Felski brings the language of attachment into the academy. *Hooked* returns us to the fundamentals of aesthetic experience, showing that the social meanings of artworks are generated not just by critics, but also by the responses of captivated audiences.

THE BEST AMERICAN ESSAYS 2009

Compiles the best literary essays of the year originally published in American periodicals

TO TELL THE TRUTH

PRACTICE AND CRAFT IN NARRATIVE NONFICTION

Longman Publishing Group This text engages with current conversations in the popular field of creative nonfiction, which ranges across memoir and biography, the essay, and literary journalism. Designed to meet the growing need resulting from a burgeoning interest in narrative nonfiction, *To Tell the Truth* emphasizes key elements common to all three major branches of the genre. It assists creative nonfiction writers in developing a writing practice modeled to their unique needs, it addresses the practical tasks of applying elements of craft in the actual process of generating, shaping, developing, and revising material, and it includes contemporary models that represent the rich range and diversity of the genre. A key feature of the text, one seldom found in books on the subject, is the inclusion of a writers on writing section in each chapter, providing personal essays that reveal writers' internal processes—that quirky quality we call creativity—bringing in writers' revelations about uniquely individual approaches to foiling the inner critic and breaking through writer's block.

THE ONTARIO REVIEW

A North American journal of the arts.

THE MAN WHO LOVED BOOKS TOO MUCH

THE TRUE STORY OF A THIEF, A DETECTIVE, AND A WORLD OF LITERARY OBSESSION

Penguin In the tradition of *The Orchid Thief*, a compelling narrative set within the strange and genteel world of rare-book collecting: the true story of an infamous book thief, his victims, and the man determined to catch him. Rare-book theft is even more widespread than fine-art theft. Most thieves, of course, steal for profit. John Charles Gilkey steals purely for the love of books. In an attempt to understand him better, journalist Allison Hoover Bartlett plunged herself into the world of book lust and discovered just how dangerous it can be. John Gilkey is an obsessed, unrepentant book thief who has stolen hundreds of thousands of dollars worth of rare books from book fairs, stores, and libraries around the country. Ken Sanders is the self-appointed "bibliodick" (book dealer with a penchant for detective work) driven to catch him. Bartlett befriended both outlandish characters and found herself caught in the middle of efforts to recover hidden treasure. With a mixture of suspense, insight, and humor, she has woven this entertaining cat-and-mouse chase into a narrative that not only reveals exactly how Gilkey pulled off his dirtiest crimes, where he stashed the loot, and how Sanders ultimately caught him but also explores the romance of books, the lure to collect them, and the temptation to steal them. Immersing the reader in a rich, wide world of literary obsession, Bartlett looks at the history of book passion, collection, and theft through the ages, to examine the craving that makes some people willing to stop at nothing to possess the books they love.

HOME GROUND

LANGUAGE FOR AN AMERICAN LANDSCAPE

Trinity University Press Published to great acclaim in 2006, the hardcover edition of *Home Ground: Language for an American Landscape* met with outstanding reviews and strong sales, going into three printings. A language-lover's dream, *Home Ground* revitalized a descriptive language for the American landscape by combining geography, literature, and folklore in one volume. Now in paperback, this visionary reference is available to an entire new segment of readers. *Home Ground* brings together 45 poets and writers to create more than 850 original definitions for words that describe our lands and waters. The writers draw from careful research and their own distinctive stylistic, personal, and regional diversity to portray in bright, precise prose the striking complexity of the landscapes we inhabit. *Home Ground* includes 100 black-and-white line drawings by Molly O'Halloran and an introductory essay by Barry Lopez.

TO SING ALONG THE WAY

MINNESOTA WOMEN POETS FROM PRE-TERRITORIAL DAYS TO THE PRESENT

Anthology of poems by Minnesota women from the mid-1800s to the present.

A ROMANTIC EDUCATION

JEFF HERMAN'S GUIDE TO BOOK PUBLISHERS, EDITORS & LITERARY AGENTS 2007

WHO THEY ARE! WHAT THEY WANT! AND HOW TO WIN THEM OVER!

Presents a guide to the names and specialties of American and Canadian publishers, editors, and literary agents, including information on the acquisition process and on choosing literary agents.

TELL ME TRUE

MEMOIR, HISTORY, AND WRITING A LIFE

Minnesota Historical Society Fourteen accomplished writers investigate the tantalizing gray area where memory and history intersect.

THE CATHOLIC PERIODICAL AND LITERATURE INDEX

TALES OF THE GROTESQUE AND ARABESQUE

(ANNOTATED)

Independently Published Tales of the Grotesque and Arabesque is a collection of previously-published short stories by Edgar Allan Poe, first published in 1840.

THE NAPOLEON OF NOTTING HILL

The Floating Press The Napoleon of Notting Hill is a futuristic novel set in London in 1984. Chesterton envisions neither great technological leaps nor totalitarian suppression. Instead, England is ruled by a series of randomly selected Kings, because people have become entirely indifferent. The joker Auberon Quin is crowned and he instates elaborate costumes for every sector of London. All the city's provosts are bored with the idea except for the earnest young Adam Wayne - the Napoleon of Notting Hill.

THE ART OF THE WASTED DAY

Penguin “A sharp and unconventional book — a swirl of memoir, travelogue and biography of some of history's champion day-dreamers.” —Maureen Corrigan, "Fresh Air" A spirited inquiry into the lost value of leisure and daydream The Art of the Wasted Day is a picaresque travelogue of leisure written from a lifelong enchantment with solitude. Patricia Hampl visits the homes of historic exemplars of ease who made repose a goal, even an art form. She begins with two celebrated eighteenth-century Irish ladies who ran off to live a life of "retirement" in rural Wales. Her search then leads to Moravia to consider the monk-geneticist, Gregor Mendel, and finally to Bordeaux for Michel Montaigne--the hero of this book--who retreated from court life to sit in his chateau tower and write about whatever passed through his mind, thus inventing the personal essay. Hampl's own life winds through these pilgrimages, from childhood days lazing under a neighbor's beechnut tree, to a fascination with monastic life, and then to love--and the loss of that love which forms this book's silver thread of inquiry. Finally, a remembered journey down the Mississippi near home in an old cabin cruiser with her husband turns out, after all her international quests, to be the great adventure of her life. The real job of being human, Hampl finds, is getting lost in thought, something only leisure can provide. The Art of the Wasted Day is a compelling celebration of the purpose and appeal of letting go.

I COULD TELL YOU STORIES

SOJOURNS IN THE LAND OF MEMORY

W. W. Norton & Company The author of A Romantic Education reflects on how memory and imagination play a role in autobiographical writing, recalling various times in her life that have impacted her career as a writer. Reprint.

DOHA AND QATAR TRAVEL GUIDE

The Doha and Qatar Travel Guide is a much needed guide to the sights, history and culture of this fabulously rich oil state. The Doha and Qatar travel guide includes the attractions of Doha and takes you beyond the glitz to Qatar's abandoned historic villages and sweeping dunes of the 'inland sea'.

THE NEW YORK TIMES INDEX

NEW BOOKS ON WOMEN AND FEMINISM

THE PATHOS OF DISTANCE

AFFECTS OF THE MODERNS

Bloomsbury Publishing USA Jean-Michel Rabaté uses Nietzsche's image of a “pathos of distance,” the notion that values are created by a few gifted and lofty individuals, as the basis for a wide-ranging investigation into the ethics of the moderns. Revealing overlooked connections between Nietzsche's and Benjamin's ideas of history and ethics, Rabaté provides an original genealogy for modernist thought, moving through figures and moments as varied as Yeats and the birth of Irish Modernism, the ethics of courage in Virginia Woolf, Rilke, Apollinaire, and others in 1910, T. S. Eliot's post-war despair, Jean Cocteau's formidable selfmythology in his first film The Blood of a Poet, Siri Hustvedt's novel of American trauma, and J. M. Coetzee's dystopia portraying an affectless future haunted by a messianic promise.

CHICAGO TRIBUNE INDEX

THE ART OF THE SONNET

Harvard University Press Collects one hundred sonnets and commentaries that highlight the history of the sonnet.

PLUNDER

NAPOLEON'S THEFT OF VERONESE'S FEAST

Farrar, Straus and Giroux One of The Christian Science Monitor's Ten Best Books of May "A highly original work of history . . . [Saltzman] has written a distinctive study that transcends both art and history and forces us to explore the connections between the two." —Roger Lowenstein, The Wall Street Journal A captivating study of Napoleon's plundering of Europe's art for the Louvre, told through the story of a Renaissance masterpiece seized from Venice Cynthia Saltzman's Plunder recounts the fate of Paolo Veronese's Wedding Feast at Cana, a vast, sublime canvas that the French, under the command of the young Napoleon Bonaparte, tore from a wall of the monastery of San Giorgio Maggiore, on an island in Venice, in 1797. Painted in 1563 during the Renaissance, the picture was immediately hailed as a masterpiece. Veronese had filled the scene with some 130 figures, lavishing color on the canvas to build the illusion that the viewers' space opened onto a biblical banquet taking place on a terrace in sixteenth-century Venice. Once pulled from the wall, the Venetian canvas crossed the Mediterranean rolled on a cylinder; soon after, artworks commandeered from Venice and Rome were triumphantly brought into Paris. In 1801, the Veronese went on exhibition at the Louvre, the new public art museum founded during the Revolution in the former palace of the French kings. As Saltzman tells the larger story of Napoleon's looting of Italian art and its role in the creation of the Louvre, she reveals the contradictions of his character: his thirst for greatness—to carry forward the finest aspects of civilization—and his ruthlessness in getting whatever he sought. After Napoleon's 1815 defeat at Waterloo, the Duke of Wellington and the Allies forced the French to return many of the Louvre's plundered paintings and sculptures. Nevertheless, The Wedding Feast at Cana remains in Paris to this day, hanging directly across from the Mona Lisa. Expertly researched and deftly told, Plunder chronicles one of the most spectacular art appropriation campaigns in history, one that sheds light on a seminal historical figure and the complex origins of one of the great museums of the world.

THE WAVES

Random House WITH INTRODUCTIONS BY JEANETTE WINTERSON AND GILLIAN BEER The Waves is an astonishingly beautiful and poetic novel. It begins with six children playing in a garden by the sea and follows their lives as they grow up and experience friendship, love and grief at the death of their beloved friend Percival. Regarded by many as her greatest work, The Waves is also seen as Virginia Woolf's response to the loss of her brother Thoby, who died when he was twenty-six. The Vintage Classics Virginia Woolf series has been curated by Jeanette Winterson, and the texts used are based on the original Hogarth Press editions published by Leonard and Virginia Woolf.

THE CAMBRIDGE COMPANION TO MUSIC AND ROMANTICISM

Cambridge University Press A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century.