
Read PDF Tradition Dialectical The In Politically Thinking Critique Of Spirit The In

This is likewise one of the factors by obtaining the soft documents of this **Tradition Dialectical The In Politically Thinking Critique Of Spirit The In** by online. You might not require more time to spend to go to the books initiation as capably as search for them. In some cases, you likewise do not discover the statement Tradition Dialectical The In Politically Thinking Critique Of Spirit The In that you are looking for. It will unconditionally squander the time.

However below, once you visit this web page, it will be correspondingly unquestionably easy to get as without difficulty as download guide Tradition Dialectical The In Politically Thinking Critique Of Spirit The In

It will not resign yourself to many epoch as we accustom before. You can attain it even though enactment something else at house and even in your workplace. fittingly easy! So, are you question? Just exercise just what we find the money for below as competently as evaluation **Tradition Dialectical The In Politically Thinking Critique Of Spirit The In** what you later than to read!

KEY=IN - MARELI JADA

In the Spirit of Critique

Thinking Politically in the Dialectical Tradition

State University of New York Press Organized across national boundaries and with millions of supporters worldwide, transnational environmental activist groups such as Greenpeace, the World Wildlife Fund, and Friends of the Earth play a central role in the way the world addresses environmental issues. This book provides the most systematic and theoretically informed study to date of the strategies these organizations use to advance global environmental protection. Based on case studies of three transnational groups, it argues that in addition to lobbying governments, activists operate within and across societies to effect widespread change. They work through transnational social, economic, and cultural networks to alter corporate practices, educate vast numbers of people, pressure multilateral development banks, and shift standards of good conduct. Wapner argues that because this activity takes place outside the formal arena of inter-state politics, environmental activists practice "world civic politics"; they politicize global civil society. The theoretical import of this book is to bring the practice of world civic politics into sharp relief and generalize its significance beyond environmental affairs to explain the efforts of all NGOs in world politics.

Dialectics and Contemporary Politics

Critique and Transformation from Hegel Through Post-Marxism

Routledge Dialectics and Contemporary Politics develops a full theory of dialectics in order to reset the terms of dialectical critique and affirm its ability to produce radical insights about contemporary society. Dialectical thought has been the subject of sustained criticism since the 1960s, when competing approaches such as structuralism, genealogy, deconstruction and post-Marxism took political theorizing in new directions.

The Dialectical Tradition in South Africa

Routledge This book brings into view the most enduring and distinctive philosophical current in South African history—one often obscured or patronized as Afrikaner liberalism. It traces this current of thought from nineteenth-century disputes over Dutch liberal theology through Stellenbosch existentialism to the prison writings of Breyten Breytenbach, and examines related themes in the work of Olive Schreiner, M. K. Gandhi, and Richard Turner. At the core of this tradition is a defence of free speech in its classical sense, as a virtue necessary for a good society, rather than in its modern liberal sense as an individual right. Out of this defence of free speech, conducted in the face of charges of heresy, treason, and immorality, a range of philosophical conceptions developed—of the self constituted in dialogue with others, of freedom as transcendence of the given, and of a dialectical movement of consciousness as it is educated through debate and action. This study shows the Socratic commitment to "following the argument where it leads," sustained and developed in the storm and stress of a peculiar modernity.

Fanon's Dialectic of Experience

Harvard University Press With the flowering of postcolonialism, we return to Frantz Fanon, a leading theorist of the struggle against colonialism. In this thorough reinterpretation of Fanon's texts, Ato Sekyi-Otu ensures that we return to him fully aware of the unsuspected formal complexity and substantive richness of his work. A Caribbean psychiatrist trained in France after World War II and an eloquent observer of the effects of French colonialism on its subjects from Algeria to Indochina, Fanon was a controversial figure--advocating national liberation and resistance to colonial power in his bestsellers, *Black Skin, White Masks* and *The Wretched of the Earth*. But the controversies attending his life--and death, which some ascribed to the CIA--are small in comparison to those surrounding his work. Where admirers and detractors alike have seen his ideas as an incoherent mixture of Existentialism, Marxism, and psychoanalysis, Sekyi-Otu restores order to Fanon's oeuvre by reading it as one dramatic dialectical narrative. Fanon's *Dialectic of Experience* invites us to see Fanon as a dramatist enacting a movement of experience--the drama of social agents in the colonial context and its aftermath--in a manner idiosyncratically patterned on the narrative structure of Hegel's *Phenomenology of Spirit*. By recognizing the centrality of experience to Fanon's work, Sekyi-Otu allows us to comprehend this much misunderstood figure within the tradition of political philosophy from Aristotle to Arendt. Reviews of this book: "The goal of this often brilliant and always engaging book is to 'read Fanon's texts as though they formed one dramatic dialectical narrative'; the principal subject of this dramatic narrative, according to Sekyi-Otu, is 'political experience'. It is his deployment of a dialectical analysis of Fanon's 'dramatic personae' that permits Sekyi-Otu's fresh and insightful readings to take place." DD--Anthony C. Alessandrini, *Minnesota Review* "Ato Sekyi-Otu departs from the postmodernist paradigm and ushers in an alternative hermeneutic that primarily considers Fanon's texts as forming 'one dramatic dialectical narrative,' that is a narrative whose complexity is correlative of the intricate configurations of African social experience during the post-independent era...[His] book is an invaluable contribution that offers broader scope for a new appreciation of Fanon's political thinking." DD--Marc Mve Bekale, *Revue AFRAM Review [UK]* "[I]mportant...The author succeeds in...revealing the complexity and nuanced character of Fanon's thought." DD--Choice "Those who would dismiss or exult Fanon as the high priest of revolutionary violence will be chastened by this patient and completely convincing exposition of his work. Sekyi-Otu produces a reflexive, 'Gramscian' Fanon who, working as a 'detective of the politics of truth,' has produced insights that need to be taken over into the core of democratic political thought." DD--Paul Gilroy, *University of London*

Studies On Chinese Modern History And Politics

World Scientific *Studies on Chinese Modern History and Politics* collects important research findings of China's social sciences studies conducted by the academics at East China Normal University (ECNU) in recent years. The book covers topics including the studies of Chen Xulu (a famous Chinese historian), the institutional advantage and governance efficiency in China, latest research on western political science, etc. This book is the seventh volume of the WSPC-ECNU Series on China. This Series showcases the significant contributions to scholarship in social sciences and humanities studies about China. It is jointly launched by World Scientific Publishing, the most reputable English academic publisher in Asia, and ECNU, a top University in China with a long history of exchanges with the international academic community.

Political Theory

Methods and Approaches

OUP Oxford Political theorists are too often silent on questions of method and approach. David Leopold and Marc Stears have assembled a distinguished group of contributors to break that silence and to explain and defend the research methods they utilise in their own work. The result is a rich and varied collection which does not suggest that there is only one right way to conduct political theory, but rather introduces readers to many of the often unelaborated methods and approaches that currently inform the work of leading scholars in the field. Amongst the topics covered are the complex and contested connections between political theory and a range of adjacent disciplines - including moral philosophy, the empirical social sciences, the history of political thought, the world of 'real' politics, critical social theory, and ideology. Both individually and as a collection, these essays will promote understanding and provoke further debate amongst students and established scholars alike. They will be encouraged to reflect on their own methodological assumptions, to re-examine the practical tools of analysis they employ, and to re-evaluate why the research they do matters.

New Dialectics and Political Economy

Springer Many of the leading thinkers on dialectics in the Marxian tradition have collaborated here to put forward and debate challenging new perspectives on the nature and importance of dialectics. The issues dealt with range from the philosophical consideration of the precise nature of dialectical reasoning, to dialectics and economic theory, and to more concrete concerns such as how dialectics can help us think about globalization, freedom, inflation and subjectivity.

Axel Honneth

John Wiley & Sons With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multi-faceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.

Karl Marx's Social and Political Thought

Critical Assessments

Taylor & Francis

Prophet of Discontent

Martin Luther King Jr. and the Critique of Racial Capitalism

University of Georgia Press This book is openly available in digital formats thanks to a generous grant from the Andrew W. Mellon Foundation. Many of today's insurgent Black movements call for an end to racial capitalism. They take aim at policing and mass incarceration, the racial partitioning of workplaces and residential communities, the expropriation and underdevelopment of Black populations at home and abroad. Scholars and activists increasingly regard these practices as essential technologies of capital accumulation, evidence that capitalist societies past and present enshrine racial inequality as a matter of course. In *Prophet of Discontent*, Andrew J. Douglas and Jared A. Loggins invoke contemporary discourse on racial capitalism in a powerful reassessment of Martin Luther King Jr.'s thinking and legacy. Like today's organizers, King was more than a dreamer. He knew that his call for a "radical revolution of values" was complicated by the production and circulation of value under capitalism. He knew that the movement to build the beloved community required sophisticated analyses of capitalist imperialism, state violence, and racial formations, as well as unflinching solidarity with the struggles of the Black working class. Shining new light on King's largely implicit economic and political theories, and expanding appreciation of the Black radical tradition to which he belonged, Douglas and Loggins reconstruct, develop, and carry forward King's strikingly prescient critique of capitalist society.

W. E. B. Du Bois and the Critique of the Competitive Society

University of Georgia Press Competition and competitiveness are roundly celebrated as public values and key indicators of a dynamic and forward-thinking society. But the headlong embrace of competitive market principles, increasingly prevalent in our neoliberal age, often obscures the enduring divisiveness of a society set up to produce winners and losers. In this inspired and thoughtfully argued book, Andrew J. Douglas turns to the later writings of W. E. B. Du Bois to reevaluate the very terms of the competitive society. Situating Du Bois in relation to the Depression-era roots of contemporary neoliberal thinking, Douglas shows that into the 1930s Du Bois ratcheted up a race-conscious indictment of capitalism and liberal democracy and posed unsettling questions about how the compulsory pull of market relations breeds unequal outcomes and underwrites the perpetuation of racial animosities. Blending historical analysis with ethical and political theory, and casting new light on several aspects of Du Bois's thinking, this book makes a compelling case that Du Bois's sweeping disillusionment with Western liberalism is as timely now as ever.

The Emergence of Dialectical Theory

Philosophy and Political Inquiry

University of Chicago Press Scott Warren's ambitious and enduring work sets out to resolve the ongoing identity crisis of contemporary political inquiry. In *The Emergence of Dialectical Theory*, Warren begins with a careful analysis of the philosophical foundations of dialectical theory in the thought of Kant, Hegel, and Marx. He then examines how the dialectic functions in the major twentieth-century philosophical movements of existentialism, phenomenology, neomarxism, and critical theory. Numerous major and minor philosophers are discussed, but the emphasis falls on two of the greatest dialectical thinkers of the previous century: Maurice Merleau-Ponty and Jürgen Habermas. Warren's shrewd critique is indispensable to those interested in the history of social and political thought and the philosophical foundations of political theory. His work offers an alternative for those who find postmodernism to be at a philosophical impasse.

Capitalism, Alienation and Critique

Studies in Economy and Dialectics (Dialectics, Deontology and Democracy, Vol. I)

BRILL In Capitalism, Alienation and Critique Asger Sørensen offers an argument for first generation Critical Theory of the Frankfurt School, discussing furthermore Hegelian dialectics and that of Mao, as well as classical political economy and the general economy of Georges Bataille.

A History of Modern Political Thought

The Question of Interpretation

Oxford University Press A History of Modern Political Thought analyzes the ways of interpreting modern political thought and interpretations of particular modern political thinkers. It analyses prominent schemes of interpretation such as deconstruction, hermeneutics and contextualism and provides a critical reading of how particular thinkers including Machiavelli, Hobbes, Locke, Hegel, Rousseau, Marx, Bentham, Mill, Nietzsche, and Beauvoir are interpreted in the light of these schemes. The book addresses the question of why there are so many reinterpretations of political thinkers and how we can understand past thinkers. It concludes by developing an interpretive pluralism which recognises the merits of several schemes of interpretation, while furnishing a critical overview which maintains a dialectical perspective that provides an integral overview of the subject.

Marx' Critique of Science and Positivism

The Methodological Foundations of Political Economy

Springer Science & Business Media political economy. With this in mind the reader will be taken through three meta-theoretical levels of Marx' method of analysis of the structures of capitalism: (1) the clarification of 'critique' and method from Kant's epistemology, Hegel's phenomenology, to Marx' political economy (Chapter One); (2) the analysis of 'critique' and time, that is, the temporal dimensions of the critical method as they evolve from Hegel's Logic to Marx' Capital and the difference between the use of the future in explanatory, positivist science and 'critique' (Chapter Two); (3) and finally, 'critique' and materialism, a study of the complexity of the category of materialism, the ambivalence and ambiguity of its use in Marx' critical method, and the ontological and logical dilemmas created by the Schelling-Feuerbach turn toward materialism in their critique of Hegel (Chapter Three). The critique of political economy is, therefore, examined at the levels of methodology, temporality, and ontology. To what do the categories of political economy really refer when the positivist interpretations of Marx have been shattered and 'critique' becomes the method of choice? What kind of knowledge do we have if it is no longer "scientific" in the traditional sense of both epistemology and methodology? And what kind of applicability will it have when its format is such as not to produce predictive, technical knowledge, but practical knowledge in the Greek sense of the word (Praxis)? What becomes of the criterion of truth when epistemology itself, like science, is

Dialectics, Politics, and the Contemporary Value of Hegel's Practical Philosophy

Routledge This book explores and details the actuality (Aktualität) of Hegel's social and political philosophy--its relevance, topicality, and contemporary validity. It asserts--against the assumptions of those in a wide range of traditions--that Hegel's thought not only remains relevant to debates in current social and political theory, but is capable of productively enhancing and enriching those debates. The book is divided into three main sections. Part 1 considers the actuality of Hegel's social and political thought in the context of a constructed dialogues with later social and political theorists, including Marx, Adorno, Habermas, and Rawls. Part 2 explores Hegel's internal criticism of Enlightenment rationality as well as the unique manner in which his thought reaffirms both the classical tradition of politics and the Christian conception of freedom in order to deepen and further develop our understanding of modernity and modern secularity. Part 3 considers Hegel's contribution to current theorizing about globalization.

Gramsci and the History of Dialectical Thought

Cambridge University Press A critical reappraisal of Gramsci as a thinker and of the dialectical approach as a mode of inquiry.

Political Theory and Political Education

Princeton University Press By presenting alternative conceptions of how to link political theory to practice and education, this volume inaugurates a discussion hitherto not often attempted by modern political philosophers. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Modern Critical Thought

An Anthology of Theorists Writing on Theorists

John Wiley & Sons This anthology presents a series of texts in which major twentieth-century thinkers engage in dialogue with their predecessors. Presents a series of texts in which major twentieth-century thinkers engage in dialogue with their predecessors. Offers an innovative way into understanding modern critical thought. Spans the period from Marx to the present day. A conversation of ideas emerges between one generation and the next. Editorial material defines key terms and maps out contested terrain. Each piece is prefaced by contextualising notes and suggestions for further reading.

Modern Political Theory and Contemporary Feminism

A Dialectical Analysis

SUNY Press A deep grappling, within a feminist, Marxist, Hegelian, dialectal framework, with the problems of both conservative and liberal feminist epistemologies as they confront the concepts of objectivity and subjectivity in relation to feminist theory. Ring has thoroughly assimilated all of the countervailing currents and presents her critique with uncommon clarity. Paper edition (unseen), \$16.95. Annotation copyrighted by Book News, Inc., Portland, OR

Marx's Critical/Dialectical Procedure (RLE Marxism)

Routledge This book, first published in 1991, demonstrates that Marx is the legitimate founder of what was to become the critical theory of society. It argues that in order to justify a new conception of humans as collective, cultural and historical beings, Marx undertook a radical critique of the theoretical/analytical method of his predecessors and his contemporaries in political economy, philosophy and the natural sciences. While elements of the methods of some of these thinkers - most conspicuously from the work of Aristotle, Kant and Hegel - were present in Marx's thought, he achieved a new synthesis of procedural, epistemological and ontological methods.

Approaches to Political Thought

Rowman & Littlefield Publishers This book focuses on the ways in which major contemporary scholars approach political thought and writing from Plato to the present.

ThirdWay

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

The Reflexive Initiative

On the Grounds and Prospects of Analytic Theorizing

Routledge The Reflexive Initiative is an authoritative intervention in the practice and tradition of reflexive social theory. It demonstrates the importance of the reflexive imperative, not only in the investigation of everyday life but across a wide range of human sciences and philosophical perspectives. Forty years after the publication of *On the Beginning of Social Inquiry*, the chapters in this collection range from re-appraisals of earlier essays on topics such as 'reunions', 'rethinking art' and 'expats' to contributions emphasising the opening of radical dialogues with other reflexive traditions and perspectives. These include psychoanalysis, Lacan, Hegel, Rene Girard, Daseinanalysis, dialectical method, critical feminism, and the dialogical tradition. In this dialogical spirit, the book contributes to the continuing project of analytic theorizing associated with the work of Alan Blum and Peter McHugh, and the recent turn to more 'existential' topics and politically engaged forms of reflexive research. It will be of particular use to students working in interpretive traditions of sociology, Critical theory, Postmodern thought and debates associated with reflexivity and dialectics in other disciplines and research programmes.

Political Theory

Methods and Approaches

Oxford University Press *Political Theory: Methods and Approaches* is one of the first books to analyze research methods in political theory and political philosophy. Drawing together a distinguished set of contributors, the book asks how political theory should be conducted today and examines the connections between political theory and a range of adjacent disciplines - including moral philosophy, the empirical social sciences, the history of political thought, the world of 'real' politics, critical social theory, and ideology.

Michel Foucault and the Politics of Freedom

Rowman & Littlefield What is freedom? In this study, Thomas Dumm challenges the conventions that have governed discussions and debates concerning modern freedom by bringing the work of Michel Foucault into dialogue with contemporary liberal thought. While Foucault has been widely understood to have characterized the modern era as being opposed to the realization of freedom, Dumm shows how this characterization conflates Foucault's genealogy of discipline with his overall view of the practices of being free. Dumm demonstrates how Foucault's critical genealogy does not shrink from understanding the ways in which modern subjects are constrained and shaped by forces greater than themselves, but how it instead works through these constraints to provide, not simply a vision of liberation, but a joyous wisdom concerned with showing us, in his words, that we are much freer than we feel. Both as an introduction to Foucault and as an intervention in liberal theory, *Michel Foucault and the Politics of Freedom* is bound to change how we think about the limits and possibilities of freedom in late modernity.

Herbert Marcuse and the Crisis of Marxism

Univ of California Press This book provides a critical overview of the entirety of Marcuse's work and discusses his enduring importance. Kellner had extensive interviews with Marcuse and provides hitherto unknown information about his road to Marxism, his relations with Heidegger and Existentialism, his involvement with the Frankfurt School, and his reasons for appropriating Freud in the 1950s. In addition Kellner provides a novel interpretation of the genesis and structure of Marcuse's theory of one-dimensional society, of the development of his political theory, and of the role of aesthetics in his critical theory."

The Liberatory Thought of Martin Luther King Jr

Critical Essays on the Philosopher King

Lexington Books A collection of essays explores King's philosophies and how they relate to topics ranging from existentialism and Hegelian dialectics to the current conflict in the Middle East.

Fredric Jameson: Live Theory

A&C Black Widely regarded as one of America's most important cultural theorists, Fredric Jameson has been at the forefront of the field of literary and cultural studies since the early 1970s. This book offers an introduction to the work of this important thinker. It provides an account of Jameson's important contributions to Critical Theory.

Left of the Color Line

Race, Radicalism, and Twentieth-Century Literature of the United States

UNC Press Books This collection of fifteen new essays explores the impact of the organized Left and Leftist theory on American literature and culture from the 1920s to the present. In particular, the contributors explore the participation of writers and intellectuals on the Left in the development of African American, Chicano/Chicana, and Asian American literature and culture. By placing the Left at the center of their examination, the authors reposition the interpretive framework of American cultural studies. Tracing the development of the Left over the course of the last century, the essays connect the Old Left of the pre-World War II era to the New Left and Third World nationalist Left of the 1960s and 1970s, as well as to the multicultural Left that has emerged since the 1970s. Individual essays explore the Left in relation to the work of such key figures as Ralph Ellison, T. S. Eliot, Chester Himes, Harry Belafonte, Americo Paredes, and Alice Childress. The collection also reconsiders the role of the Left in such critical cultural and historical moments as the Harlem Renaissance, the Cold War, and the Black Arts Movement of the 1960s and 1970s. The contributors are Anthony Dawahare, Barbara Foley, Marcial Gonzalez, Fred Ho, William J. Maxwell, Bill V. Mullen, Cary Nelson, B. V. Olguin, Rachel Rubin, Eric Schocket, James Smethurst, Michelle Stephens, Alan Wald, and Mary Helen Washington.

Handbook of Research on the Political Economy of Communications and Media

IGI Global The political economy deals with the structure of production and the social relations of people in production. With its focus on structures and practices, the political economy also analyzes the contradictions of capitalism and suggests resistance and intervention strategies using methods from history, economics, sociology, and political science. The dominant commercial media in capitalism operates both as a product of economic and political structure and as an industrial institution with economic and political functions. *Current Theories and Practice in the Political Economy of Communications and Media* is a collection of innovative research on new approaches in the political economy of communication in the process of globalization. While highlighting topics including consumer behavior, news production, and public relations, this book is ideally designed for

newscasters, broadcasters, journalists, marketers, advertisers, production managers, researchers, industry professionals, academics, and students seeking to extend the border of standard political economy of communication studies into relatively undiscovered areas.

Dialectical Social Theory and Its Critics

From Hegel to Analytical Marxism and Postmodernism

SUNY Press That there is a "Hegelian legacy" in Marx's writings is not in dispute. There is great controversy, however, over the extent to which this legacy should be affirmed or rejected. In fact, the Hegelian orientation toward Marx and toward social theory in general has been largely rejected for at least a decade. In *Dialectical Social Theory and Its Critics*, Tony Smith challenges this position and thereby reopens a debate of critical importance to Marx-Hegel studies that has significant implications for the nature of social theory in general. In Part I, Smith explores a number of aspects of the Hegelian legacy by means of a systematic dialectical reading, limiting himself to themes that have either been overlooked or dealt with unsatisfactorily in recent scholarship. In Part II, he examines a number of recent arguments against the Hegelian legacy in Marxism formulated from the neo-Kantian, analytical-Marxist, and postmodernist perspectives advanced by Lucio Colletti, Jon Elster and John Roemer, and Jean Baudrillard, respectively. *Dialectical Social Theory and Its Critics* is more than an exercise in the history of ideas. Its main aim and most significant accomplishment is to establish that dialectical social theory retains practical importance today and is, in fact, crucial to interdisciplinary attempts to construct a viable theory of the social world.

Concrete Utopianism

The Politics of Temporality and Solidarity

Fordham Univ Press Never before has it been more important for Left thinking to champion expansive visions for societal transformation. Yet influential currents of critical theory have lost sight of this political imperative. Provincial notions of places, periods, and subjects obstruct our capacity to invent new alignments and envision a world we wish to see. Political imagination is misread as optimism. Utopianism is conflated with idealism. Revolutionary traditions of non-liberal universalism and non-bourgeois humanism are rendered illegible. Negative critique becomes an end in itself. Pessimism is mistaken for radicalism and political fatalism risks winning the day. In this book, Gary Wilder insists that we place solidarity and temporality at the center of our political thinking. He develops a critique of Left realism, Left culturalism, and Left pessimism from the standpoint of heterodox Marxism and Black radicalism. These traditions offer precious resources to relate cultural singularity and translocal solidarity, political autonomy and worldwide interdependence. They develop modes of immanent critique and forms of poetic knowledge to envision alternative futures that may already dwell within our world: traces of past ways of being, knowing, and relating that persist within an untimely present; or charged residues of unrealized possibilities that were the focus of an earlier generation's dreams and struggles; or opportunities for dialectical reversals embedded in the contradictory tendencies of the given order. *Concrete Utopianism* makes a bold case for embracing what Wilder calls a politics of the possible-impossible. Attentive to the non-identical character of places, periods, and subjects, insisting that axes of political alignment and contestation are neither self-evident nor unchanging, reworking Lenin's call to "transform the imperial war into a civil war," he invites Left thinkers see beyond inherited distinctions between here and there, now and then, us and them. Guided by the spirit of Marx's call for revolutionaries to draw their poetry from a future they cannot fathom yet must nevertheless invent, he calls for practices of anticipation that envision and enact, call for and call forth, seemingly impossible ways of being together. He elaborates a critical orientation that emphasizes the dialectical relations between aesthetics and politics, political imagination and transformative practice, concrete interventions and revolutionary restructuring, past dreams and possible worlds, means of struggle and its ultimate aims. This orientation requires nonrealist epistemologies that do not mistake immediate appearances with the really real. Such epistemologies would allow critics to recognize uncanny and untimely aspects of social life, whether oppressive or potentially emancipatory. They may help actors to render the world subversively uncanny and untimely. They may clear pathways for the kind of critical internationalism and concrete utopianism that Left politics cannot afford to ignore.

A HISTORY OF POLITICAL THOUGHT

PLATO TO MARX

PHI Learning Pvt. Ltd. This lucidly written text, in its second edition, continues to provide a comprehensive study of the classical political tradition from Plato to Marx. The book elucidates the fascinating evolution of the history of political ideas, through the works of thirteen key political thinkers – which includes Plato, Aristotle, Machiavelli, Hegel and Marx. The text highlights the decline and revival of classical political theory and portrays the clash of universalism vs. localism in the classical tradition. It focuses on the recent interpretations of the classical texts, for instance, feasibility of the ideal State in Plato; civic humanism and republicanism in Machiavelli; the radicalism of Locke, and the contributions to the woman's cause by John Stuart Mill. The text is intended for the undergraduate and postgraduate students of Political Science of various universities, and for all those who are appearing for the civil services examinations. **NEW TO THIS EDITION :** Inclusion of two important liberal thinkers, Mary Wollstonecraft, the founder of liberal feminism, and Immanuel Kant, a de-ontological liberal. Addition of an Appendix on John Rawls who is credited as a seminal thinker of contemporary times, having played a crucial role in the revival of normative political theory.

Canon Controversies in Political Thought

Two Theories of Influence

Springer Nature This book explores the meaning of 'influence', which has played a central role in the formation of the canon, or tradition, of Western political thought. Via a critical overview of the relative fortunes of influence studies in the history of political thought, literary theory, and - at times - the history of art and poetry, it is possible to identify a dominant theory of the term. Nietzschean and 'emanational' in nature, thanks largely to the work of Harold Bloom, this particular theory views influence as mere power and represents a broadly accepted meaning in twentieth century thought. Canons or traditions of thought came to be institutions in themselves reflecting prevalent social and political inequalities. To be sure, a theory of influence as power came to be seen as complicit in arbitrary canon formation, across a range of disciplines. The book argues, ultimately, that a second theory of influence, imported from Mary Orr's work on intertextuality, affords a rival perspective and a more positive, intergenerational meaning of influence. Orr's 'braided rope' theory of influence allows for the development of a plurality of canons each capable of constructing new histories for a variety of epistemic communities. The existence of agonistic, rival canons presents pedagogical questions for all teachers of political theory, but one that can be potentially navigated by a new understanding of influence, in the Orrian tradition.

Jean Baudrillard and Radical Education Theory

Turning Right to Go Left

BRILL Kline and Holland argue for a more prominent place in philosophical and theoretical work in education for Baudrillard's ideas.

The Algebra of Revolution

The Dialectic and the Classical Marxist Tradition

Routledge *The Algebra of Revolution* is the first book to study Marxist method as it has been developed by the main representatives of the classical Marxist tradition, namely Marx and Engels, Luxemburg, Lenin, Lukacs, Gramsci and Trotsky. This book provides the only single volume study of major Marxist thinkers' views on the crucial question of the dialectic, connecting them with pressing contemporary, political and theoretical questions. John Rees's *The Algebra of Revolution* is vital reading for anyone interested in gaining a new and fresh perspective on Marxist thought and on the notion of the dialectic.

Sartre's Political Theory

Sartre's Political Theory presents the first detailed study of Jean-Paul Sartre's political philosophy. Taking Sartre's twin ideals of Socialism and Freedom as his guiding theme, William L. McBride traces the evolution of Sartre's thinking about history, ethics, politics, and society from his early essays during World War II to the time of his death in 1980. McBride discusses in depth the main moments in the development of Sartre's sociopolitical views, including *Cahiers pour une morale*, *Critique of Dialectical Reason*, and the new directions of Sartre's thought during his last years. *Sartre's Political Theory* is both a historical narrative, connecting Sartre's ideas to the events of his times, and a trenchant philosophical analysis, posing fundamental questions about human society and history and about the appropriate focal points of political philosophy.

Democracy, Dialectics, and Difference

Hegel, Marx, and 21st Century Social Movements

Routledge It has been nearly two centuries since Marx famously turned Hegel on his head in order to repurpose dialectics as a revolutionary way of thinking about the internal contradictions of our social relations. Despite critiques from post-structuralists, post-colonialists, and others, there has been a resurgence of dialectical thought among political theorists as of late. This resurgence has coincided with a rise in the mention of words like class warfare, socialism, and communism among the general public on the streets of Seattle in 1999, in Cairo's Tahrir Square, in the actions of the Greek anarchists and the Spanish indignados, and in the rallying cry of "we are the 99%" of the Occupy Movement, and in academia. This book explores how it is that dialectical thought might respond to the critiques brought forth by those on the left who are critical of Marxism's universalizing and authoritarian legacy. Brian C. Lovato singles out Ernesto Laclau and Chantal Mouffe as the key interlocutors in this ongoing conversation between Marxism and post-structuralism. Laclau and Mouffe argue that Marxist theory is inherently authoritarian, cannot escape a class-reductionist theory of revolutionary subjectivity, and is bound by a closed Hegelian ontology. Lovato argues the opposite by turning to two heterodox Marxist thinkers, Raya Dunayevskaya and C. L. R. James, in order to construct a radically democratic, dynamic, and open conceptualization of dialectical thought. In doing so, he advances a vision of Marxist theory that might serve as a resource to scholars and activists committed not only to combatting capitalism, but also to fighting against colonialism, patriarchy, white supremacy, and heteronormativity. The writings of Dunayevskaya and James allow for Marxism to become relevant again in these tumultuous early years of the 21st century.

Culture and Modernity

East-West Philosophic Perspectives

University of Hawaii Press The crisis of modernity -- Incommensurability -- Relativism -- Language and non-Western cultural traditions -- Culture and the ethical -- Culture and the aesthetic -- Culture and the religious -- Culture and the political -- Cultural identity -- Scientific progress.