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GANG LEADER FOR A DAY

Penguin UK Sudhir Venkatesh the young sociologist who became famous in Freakonomics (Why do drug dealers still live with their moms?) describes his time living with the gangs on the Southside of Chicago and answers another question: what's it like to live in hell? In the Robert Taylor Homes projects on Chicago's South Side, Sudhir befriends J.T., a gang leader for the Black Kings. As he slowly gains J.T.'s trust, one day, in order to convince Sudhir of his own CEO-like qualities, J.T. makes him leader of the gang... Why does J.T. make his henchmen, the 'shorties', stay in school? What is the difference between a 'regular' hustler and a 'hype' - and is Peanut telling him the truth about which she is? And, when the FBI finally starts cracking down on the Black Kings, is it time to get out - or is it too late?

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SUMMARY OF SUDHIR VENKATESH'S GANG LEADER FOR A DAY

Everest Media LLC Please note: This is a companion version & not the original book. Sample Book Insights: #1 I began walking around the Chicago neighborhoods surrounding the university, which were predominantly African American. I didn't see any crime, and I didn't feel particularly threatened. I wondered why the university kept warning students to keep out of those areas. #2 I was a student at the University of Chicago, and I was interested in the more scientific branch of sociology. I was not impressed by the lectures, so I went to see William Julius Wilson, the most eminent living scholar on the subject and the most prominent African American in the field of sociology. #3 I was assigned to help with a study on how black youth are affected by specific neighborhood factors, such as growing up in a poor area. I had no idea how to interview anyone, so I went to the library to look over questionnaires. #4 I would go running in Washington Park, which was one of Chicago's stateliest parks. I would often stop by the lagoon in the middle of the park, where I would listen to the old black men play cards and fish. They would never trust a white man, and thought blacks were no better.

FLOATING CITY

A ROGUE SOCIOLOGIST LOST AND FOUND IN NEW YORK'S UNDERGROUND ECONOMY

Penguin New York is a city of highs and lows, where wealthy elites share the streets with desperate immigrants and destitute locals. Bridging this economic divide is New York's underground economy, the invisible network of illicit transactions between rich and poor that secretly weaves together the whole city. Sudhir Venkatesh, acclaimed sociologist at Columbia University and author of *Gang Leader for a Day*, returns to the streets to connect the dots of New York's divergent economic worlds and crack the code of the city's underground economy. Based on Venkatesh's interviews with prostitutes and socialites, immigrants and academics, high end drug bosses and street-level dealers, *Floating City* exposes the underground as the city's true engine of social transformation and economic prosperity—revealing a wholly unprecedented vision of New York. A memoir of sociological investigation, *Floating City* draws from Venkatesh's decade of research within the affluent communities of Upper East Side socialites and Midtown businessmen, the drug gangs of Harlem and the sex workers of Brooklyn, the artists of Tribeca and the escort services of Hell's Kitchen. Venkatesh arrived in the city after his groundbreaking research in Chicago, where crime remained stubbornly local: gangs stuck to their housing projects and criminals stayed on their corners. But in *Floating City*, Venkatesh discovers that New York's underground economy unites instead

of divides inhabitants: a vast network of "off the books" transactions linking the high and low worlds of the city. Venkatesh shows how dealing in drugs and sex and undocumented labor bridges the conventional divides between rich and poor, unmasking a city knit together by the invisible threads of the underground economy. Venkatesh closely follows a dozen New Yorkers locked in the underground economy. His greatest guide is Shine, an African American drug boss based in Harlem who hopes to break into the elusive, upscale cocaine market. Without connections among wealthy whites, Shine undertakes an audacious campaign of self-reinvention, leaving behind the certainties of race and class with all the drive of the greatest entrepreneurs. As Shine explains to Venkatesh, "This is New York! We're like hummingbirds, man. We go flower to flower. . . . Here, you need to float." Floating City: A Rogue Sociologist Lost and Found in New York's Underground Economy chronicles Venkatesh's decade of discovery and loss in the shifting terrain of New York, where research subjects might disappear suddenly and new allies emerge by chance, where close friends might reveal themselves to be criminals of the lowest order. Propelled by Venkatesh's numerous interviews and firsthand research, Floating City at its heart is a story of one man struggling to understand a complex global city constantly in the throes of becoming.

GANG LEADER FOR A DAY

A ROGUE SOCIOLOGIST CROSSES THE LINE

Penguin Press Gang Leader for a Day is a gripping journey of discovery about life on the wrong side of the tracks. When naive sociology student Sudhir Venkatesh went to find out more about urban poverty in Chicago, the last thing he expected was to be held hostage by a gang. And he never guessed that, after being released, he'd want to return to find out more about them, ignoring everyone's advice and entering a dangerous world beyond anything he'd ever experienced. In the Robert Taylor Homes projects on Chicago's South Side, Sudhir befriends J.T., a gang leader for the Black Kings. As their friendship grows, he slowly gains J.T.'s trust, until one day, in order to convince Sudhir of his own CEO-like qualities, J.T. makes him leader of the gang. Deciding who cleans up the buildings after a party gets out of hand is one thing, but what do you do when somebody needs to be punished? What's more, why does J.T. make his henchmen, the 'shorties', stay in school? What is the difference between a 'regular' hustler and a 'hype' - and is Peanut telling him the truth about which she is? Why is Moochie sleeping with Ms Bailey, the all-powerful president of the building, thirty years his senior? And, when the FBI finally starts cracking down on the Black Kings, is it time to get out - or is it too late? Incredibly funny and heartbreaking, this is a story of one man's commitment to really crossing the line, to understanding how the people he is studying live day to day. What he doesn't expect is to become a part of their lives.

SUMMARY OF GANG LEADER FOR A DAY: A ROGUE SOCIOLOGIST CROSSES THE LINE BY SUDHIR VENKATESH

Gang Leader For A Day is based on author Sudhir Venkatesh's ten years of personal, in-depth research conducted on-site at the notorious Robert Taylor Homes public housing projects in Chicago. Ignored by city government and law enforcement, residents in the close-knit community rely only on local gangs and each other for basic services and social support.

OFF THE BOOKS

THE UNDERGROUND ECONOMY OF THE URBAN POOR

Harvard University Press In this revelatory book, Sudhir Venkatesh takes us into Maquis Park, a poor black neighborhood on Chicago's Southside, to explore the desperate and remarkable ways in which a community survives. The result is a dramatic narrative of individuals at work, and a rich portrait of a community. But while excavating the efforts of men and women to generate a basic livelihood for themselves and their families, Off the Books offers a devastating critique of the entrenched poverty that we so often ignore in America, and reveals how the underground economy is an inevitable response to the ghetto's appalling isolation from the rest of the country.

STUDY GUIDE

GANG LEADER FOR A DAY BY SUDHIR VENKATESH (SUPERSUMMARY)

Independently Published SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 52-page guide for "Gang Leader for a Day" by Sudhir Venkatesh includes detailed chapter summaries and analysis covering 8 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Race and Space.

AMERICAN PROJECT

THE RISE AND FALL OF A MODERN GHETTO

Harvard University Press High-rise public housing developments were signature features of the post-World War II city. A hopeful experiment in providing temporary, inexpensive housing for all Americans, the "projects" soon became synonymous with the black

urban poor, with isolation and overcrowding, with drugs, gang violence, and neglect. As the wrecking ball brings down some of these concrete monoliths, Sudhir Venkatesh seeks to reexamine public housing from the inside out, and to salvage its troubled legacy.

3 MINUTE SUMMARY OF ZUCKERBERG'S BOOK PICK GANG LEADER FOR A DAY BY SUDHIR VENKATESH

thimblesofplenty thimblesofplenty est un groupe d'amis qui sont également des businessmen et des fervents lecteurs. Nous voulions suivre les derniers livres de business mais nous trouvions que le temps était un facteur important à prendre en compte. Nous avons donc divisé le travail et chacun d'entre nous a pris un livre et l'a résumé pour les autres. Nous pensions que cela pouvait être une excellente idée de partager ces résumés avec vous. Pour un prix réduit et un investissement de 3 minutes, nos résumés vous offrent un peu de sagesse du livre, de quoi alimenter vos pensées et avec espérons-le, vous donneront envie de prendre le temps de lire le livre en entier.

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GETTING GHOST

TWO YOUNG LIVES AND THE STRUGGLE FOR THE SOUL OF AN AMERICAN CITY

University of Michigan Press A window into the lives of two young urban drug dealers

BACK OF THE YARDS

THE MAKING OF A LOCAL DEMOCRACY

University of Chicago Press "Robert A. Slayton's Back of the Yards is one of the finest accounts I have ever read on an urban, working-class neighborhood in twentieth-century America. Its focus on family, politics, and worklife is penetrating and its conclusions reinforce

an emerging scholarly picture of ordinary people exercising unique forms of power."—John Bodnar, author of *The Transplanted: A History of Immigrants in Urban America*

ORWELL'S REVENGE

THE 1984 PALIMPSEST

Simon and Schuster In alternating chapters of fiction and nonfiction, Huber turns the computer against Orwell's words, reimagining Orwell's 1984 from the computer's point of view, interpolating Huger's own explanations and arguments.

TEAROOM TRADE

IMPERSONAL SEX IN PUBLIC PLACES

Routledge From the time of its first publication, 'Tearoom Trade' engendered controversy. It was also accorded an unusual amount of praise for a first book on a marginal, intentionally self-effacing population by a previously unknown sociologist. The book was quickly recognized as an important, imaginative, and useful contribution to our understanding of "deviant" sexual activity. Describing impersonal, anonymous sexual encounters in public restrooms—"tearooms" in the argot—the book explored the behavior of men whose closet homosexuality was kept from their families and neighbors. By posing as an initiate, the author was able to engage in systematic observation of homosexual acts in public settings, and later to develop a more complete picture of those involved by interviewing them in their homes, again without revealing their unwitting participation in his study. This enlarged edition of 'Tearoom Trade' includes the original text, together with a retrospect, written by Nicholas von Hoffman, Irving Louis Horowitz, Lee Rainwater, Donald P. Warwick, and Myron Glazer. The material added includes a perspective on the social scientist at work and the ethical problems to which that work may give rise, along with debate by the book's initial critics and proponents. Humphreys added a postscript and his views on the opinion expressed in the retrospect.

THE END OF POWER

FROM BOARDROOMS TO BATTLEFIELDS AND CHURCHES TO STATES, WHY BEING IN CHARGE ISN'T WHAT IT USED TO BE

Hachette UK The provocative bestseller explaining the decline of power in the twenty-first century -- in government, business, and

beyond. *br> Power is shifting -- from large, stable armies to loose bands of insurgents, from corporate leviathans to nimble start-ups, and from presidential palaces to public squares. But power is also changing, becoming harder to use and easier to lose. In The End of Power, award-winning columnist and former Foreign Policy editor Moisé Naí illuminates the struggle between once-dominant megaplayers and the new micropowers challenging them in every field of human endeavor. Drawing on provocative, original research and a lifetime of experience in global affairs, Naí explains how the end of power is reconfiguring our world. "The End of Power will . . . change the way you look at the world." -- Bill Clinton "Extraordinary." -- George Soros "Compelling and original." -- Arianna Huffington "A fascinating new perspective . . . Naí makes eye-opening connections." -- Francis Fukuyama*

TANGLED UP IN BLUE

POLICING THE AMERICAN CITY

Penguin Named one of the best nonfiction books of the year by The Washington Post "Tangled Up in Blue is a wonderfully insightful book that provides a lens to critically analyze urban policing and a road map for how our most dispossessed citizens may better relate to those sworn to protect and serve." —The Washington Post "Remarkable . . . Brooks has produced an engaging page-turner that also outlines many broadly applicable lessons and sensible policy reforms." —Foreign Affairs Journalist and law professor Rosa Brooks goes beyond the "blue wall of silence" in this radical inside examination of American policing In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown University, Rosa Brooks decided to become a cop. A liberal academic and journalist with an enduring interest in law's troubled relationship with violence, Brooks wanted the kind of insider experience that would help her understand how police officers make sense of their world—and whether that world can be changed. In 2015, against the advice of everyone she knew, she applied to become a sworn, armed reserve police officer with the Washington, DC, Metropolitan Police Department. Then as now, police violence was constantly in the news. The Black Lives Matter movement was gaining momentum, protests wracked America's cities, and each day brought more stories of cruel, corrupt cops, police violence, and the racial disparities that mar our criminal justice system. Lines were being drawn, and people were taking sides. But as Brooks made her way through the police academy and began work as a patrol officer in the poorest, most crime-ridden neighborhoods of the nation's capital, she found a reality far more complex than the headlines suggested. In Tangled Up in Blue, Brooks recounts her experiences inside the usually closed world of policing. From street shootings and domestic violence calls to the behind-the-scenes police work during Donald Trump's 2016 presidential inauguration, Brooks presents a revelatory account of what it's like inside the "blue wall of silence." She issues an urgent call for new laws and institutions, and argues that in a nation increasingly divided by race, class, ethnicity, geography, and ideology, a truly transformative approach to policing requires us to move beyond sound bites,

slogans, and stereotypes. An explosive and groundbreaking investigation, *Tangled Up in Blue* complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong—and those who think they can do no right.

THE LINE BETWEEN

A THRILLER

Howard Books In this frighteningly believable thriller from New York Times bestselling author and master storyteller Tosca Lee, an extinct disease re-emerges from the melting Alaskan permafrost and causes madness in its victims. For recent apocalyptic cult escapee Wynter Roth, it's the end she'd always been told was coming. When Wynter Roth finally escapes from New Earth, a self-contained doomsday cult on the American prairie, she emerges into a world poised on the brink of madness as a mysterious outbreak of rapid early onset dementia spreads across the nation. As Wynter struggles to start over in a world she's been taught to regard as evil, she finds herself face-to-face with the apocalypse she's feared all her life—until the night her sister shows up at her doorstep with a set of medical samples. That night, Wynter learns there's something far more sinister at play: that the prophet they once idolized has been toying with the fate of mankind, and that these samples are key to understanding the disease. Now, as the power grid fails and the nation descends into chaos, Wynter must find a way to get the samples to a lab in Colorado. Uncertain who to trust, she takes up with former military man Chase Miller, who has his own reasons for wanting to get close to the samples in her possession, and to Wynter, herself. Filled with action, conspiracy, romance, and questions of whom—and what—to believe, *The Line Between* is a high-octane story of survival and love in a world on the brink of madness, from “the queen of psychological twists” (New York Times bestselling author Steena Holmes).

CONFRONTING GANGS

CRIME AND COMMUNITY

Oxford University Press, USA The most comprehensive and current textbook on gang research, gang policy, and gang responses, *Confronting Gangs: Crime and Community, Third Edition*, offers a full and unbiased assessment of the characteristics of gang members and gang behavior. **DISTINCTIVE FEATURES** Strong focus on the community contexts that contribute to gang activity Quotes from real-life gang members provide students with a realistic portrait of gang life **NEW TO THIS EDITION** New chapters on criminological theory (Ch. 2), gang structure (Ch. 3), gang membership throughout the life course (Ch. 4), and gangs across the world (Ch. 7) Completely rewritten chapters on the impact of gang membership on crime (Ch. 5) and the relationship between gangs and

the juvenile and criminal justice system (Ch. 9) Expanded coverage of the Spergel model, gang response strategies, female gangs, and more

POWER CONCEDES NOTHING

THE UNFINISHED FIGHT FOR SOCIAL JUSTICE IN AMERICA

Simon and Schuster An influential civil rights attorney and second cousin to former Secretary of State Condoleezza Rice describes the family beliefs and achievements that inspired her career, recounting her dedication to civil rights causes in areas ranging from transportation and education to the death penalty and the LAPD.

FLOATING CITY

HUSTLERS, STRIVERS, DEALERS, CALL GIRLS AND OTHER LIVES IN ILLICIT NEW YORK

*Penguin UK After his insider's study of Chicago crack gangs electrified the academy, Columbia University sociologist Sudhir Venkatesh spent a decade immersed in New York's underbelly, observing the call girls, drug dealers, prostitutes and other strivers that make up this booming underground economy. Amidst the trust-funder cocktail parties, midtown strip clubs, and immigrant-run sex shops, he discovers a surprisingly fluid and dynamic social world - one that can be found in global cities everywhere - as traditional boundaries between class, race and neighbourhood dissolve. In *Floating City*, Venkatesh explores New York from high to low, tracing the invisible threads that bind a handful of ambitious urban hustlers, from a Harvard-educated socialite running a high-end escort service to a Harlem crack dealer adapting to changing demands by selling cocaine to hedge fund managers and downtown artists. In the process, and as he questions his own reasons for going deeper into this subterranean world, Venkatesh finds something truly unexpected - community. *Floating City* is Venkatesh's journey through the 'vast invisible continent' of New York's underground economy - a thriving yet largely unseen world that exists in parallel to our own, at the heart of every city.*

CONNECTED: THE AMAZING POWER OF SOCIAL NETWORKS AND HOW THEY SHAPE OUR LIVES

HarperCollins UK Based on exciting discoveries in mathematics, genetics, psychology and sociology, 'Connected' is an innovative and fascinating exploration of how social networks operate.

A GLASGOW GANG OBSERVED

Neil Wilson Publishing In the 1960's a 26-year-old schoolmaster at a Scottish reformatory (List D) School, under the alias of James Patrick, went undercover with the help of one of his pupils to study the often violent behaviour of the teenagers in a gang in Glasgow. He managed to conceal his identity and motives and during the course of a four-month assignment in 1966 he observed closely the gang members and concluded that the boys were 'afraid of fighting other gangs but more afraid of not fighting them.' Ultimately it was 'the struggle between identification with the boys and abhorrence of their violence that forced me to quit.' This book became the first published observation of a Glasgow gang and as such has stood the test of time as a number of factors that Patrick identified as contributing to the growth of gang culture still remain in existence today, most crucially poverty, grim housing conditions and unemployment. This is a portrait of gang culture before the drug barons moved in and created another level of violence and as such it deserves its cult status. Now fully indexed with a new Preface from the author whose whereabouts remain known only to the publishers. The republication of the book follows Peter Mullan's highly rated film 'Neds' which portrays a Glasgow gang in the 1970s.

URBAN DISORDER AND THE SHAPE OF BELIEF

THE GREAT CHICAGO FIRE, THE HAYMARKET BOMB, AND THE MODEL TOWN OF PULLMAN, SECOND EDITION

*University of Chicago Press The Great Chicago Fire of 1871, the Haymarket bombing of 1886, and the making and unmaking of the model town of Pullman—these remarkable events in what many considered the quintessential American city forced people across the country to confront the disorder that seemed inevitably to accompany urban growth and social change. In *Urban Disorder and the Shape of Belief*, Carl Smith explores the imaginative dimensions of these events as he traces the evolution of interconnected beliefs and actions that increasingly linked city, disorder, and social reality in the minds of Americans. Examining a remarkable range of writings and illustrations, as well as protests, public gatherings, trials, hearings, and urban reform and construction efforts, Smith argues that these three events—and the public awareness of them—not only informed one another, but collectively shaped how Americans understood, and continue to understand, Chicago and modern urban life. This classic of urban cultural history is updated with a foreword by the author that expands our understanding of urban disorder to encompass such recent examples as Hurricane Katrina, the Oklahoma City Bombing, and 9/11. “Cultural history at its finest. By utilizing questions and methodologies of urban studies, social history, and literary history, Smith creates a sophisticated account of changing visions of urban America.”—Robin F. Bachin, *Journal of Interdisciplinary History**

FOLK DEVILS AND MORAL PANICS

THE CREATION OF THE MODS AND ROCKERS

Taylor & Francis US 'Richly documented and convincingly presented' -- New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, Folk Devils and Moral Panics is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

THE SOCIAL DEVELOPMENT OF LEADERSHIP AND KNOWLEDGE

A REFLEXIVE INQUIRY INTO RESEARCH AND PRACTICE

Springer In an increasingly complex and interconnected world, the authors make a case rich in theory and narrative for a new reflexive approach to real life situations. This approach (immersed reflexivity) draws on Pierre Bourdieu's logic of practice and the complexity sciences.

YOUTH, GLOBALIZATION, AND THE LAW

Stanford University Press Addresses the impact of globalization on the lives of youth, focusing on the role of legal institutions and discourses.

THE URBAN ETHNOGRAPHY READER

Oxford University Press The Urban Ethnography Reader assembles the very best of American ethnographic writing, from classic works

to contemporary research, and aims to present ethnography as social science, social history, and literature, rather than purely as a methodology.

THE MOSCOW OFFENSIVE

Hachette UK America's first line of defense - Brad McLanahan and the heroes of the Iron Wolf Squadron - must counter a dangerous Russian strike from within the homeland in this cutting-edge tale from the New York Times master of the high-tech military thriller, Dale Brown. On a remote island estate, a billionaire investor sells his air freight company to a mysterious new owner. The purchaser is none other than the President of Russia, Gennadiy Gryzlov. The Russians will use these private planes to secretly transport dangerous cargo into the United States. The inept American President Stacy Anne Barbeau has failed to account for the Russian threat. But others have been vigilant and will not leave America defenseless. Brad McLanahan and the Iron Wolf Squadron have joined forces with the newly formed Alliance of Free Nations in Eastern Europe, to prepare for the attack they know is imminent. Working with the most cutting-edge technology, the team will deploy CIDs-Cybernetic Infantry Devices-twelve-foot-tall humanoid combat robots, each armed with more firepower than a conventional platoon. But their state-of-the-art weapons may not be enough to combat the threat. The Russians have managed to reverse engineer their own combat robots nearly decimated in a previous attack, and have slowly begun smuggling them across America's borders. Dealing with an unprecedented danger and a feckless president and congress, McLanahan and the Iron Wolf Squadron will once again put their own lives on the line to check this new Russian peril and keep the home of the brave and the free world safe.

SIDEWALK

Macmillan Presents the lives of poor African-American men who make their subsistence wages by selling used goods on the streets of Greenwich Village in New York; and discusses how they interact with passing pedestrians, police officers, and each other.

HOUSEWIFE

INTERROGATING ETHNOGRAPHY

WHY EVIDENCE MATTERS

Oxford University Press In this comprehensive review of urban ethnography, Steven Lubet encountered a field that relies heavily on anonymous sources, often as reported by a single investigator whose underlying data remain unseen. Upon digging into the details,

he discovered too many ethnographic assertions that were dubious, exaggerated, tendentious, or just plain wrong. Employing the tools and techniques of a trial lawyer, Lubet uses original sources and contemporaneous documentation to explore the stories behind ethnographic narratives. Many turn out to be accurate, but others are revealed to be based on rumors, folklore, and unreliable hearsay. *Interrogating Ethnography* explains how qualitative social science would benefit from greater attention to the quality of evidence, and provides recommendations for bringing the field more closely in line with other fact-based disciplines such as law and journalism.

A FIRST-RATE MADNESS

UNCOVERING THE LINKS BETWEEN LEADERSHIP AND MENTAL ILLNESS

Penguin The New York Times bestseller “A glistening psychological history, faceted largely by the biographies of eight famous leaders . . .” —The Boston Globe “A provocative thesis . . . Ghaemi’s book deserves high marks for original thinking.” —The Washington Post “Provocative, fascinating.” —Salon.com Historians have long puzzled over the apparent mental instability of great and terrible leaders alike: Napoleon, Lincoln, Churchill, Hitler, and others. In *A First-Rate Madness*, Nassir Ghaemi, director of the Mood Disorders Program at Tufts Medical Center, offers a myth-shattering exploration of the powerful connections between mental illness and leadership and sets forth a controversial, compelling thesis: The very qualities that mark those with mood disorders also make for the best leaders in times of crisis. From the importance of Lincoln’s “depressive realism” to the lackluster leadership of exceedingly sane men as Neville Chamberlain, *A First-Rate Madness* overturns many of our most cherished perceptions about greatness and the mind.

THE CULTURAL MATRIX

UNDERSTANDING BLACK YOUTH

Harvard University Press *The Cultural Matrix* seeks to unravel an American paradox: the socioeconomic crisis and social isolation of disadvantaged black youth, on the one hand, and their extraordinary integration and prominence in popular culture on the other. This interdisciplinary work explains how a complex matrix of cultures influences black youth.

UNDERSTANDING AND APPLYING RESEARCH DESIGN

John Wiley & Sons This introductory guide provides a fresh approach to integrating design and statistics in a hands-on fashion that incorporates the power of SPSS® software to solve real-world problems. It explores the areas of design and causation—allowing

readers to pose, test, and interpret research questions with live data. By integrating exercises and worksheets, the book allows readers to examine real world data from various fields of research—making it an ideal text for professionals and upper-level students involved in the social sciences.

IN HARM'S WAY

THE DYNAMICS OF URBAN VIOLENCE

Princeton University Press A harrowing look at violence among Argentina's urban poor Arquitecto Tucci, a neighborhood in Buenos Aires, is a place where crushing poverty and violent crime are everyday realities. Homicides—often involving young people—continue to skyrocket, and in the emergency room there, victims of shootings or knifings are an all-too-common sight. *In Harm's Way* takes a harrowing look at daily life in Arquitecto Tucci, examining the sources, uses, and forms of interpersonal violence among the urban poor at the very margins of Argentine society. Drawing on more than two years of immersive fieldwork, sociologist Javier Auyero and María Berti, an elementary school teacher in the neighborhood, provide a powerful and disarmingly intimate account of what it is like to live under the constant threat of violence. They argue that being physically aggressive becomes a habitual way of acting in poor and marginalized communities, and that violence is routine and carries across various domains of public and private life. Auyero and Berti trace how different types of violence—be it criminal, drug related, sexual, or domestic—overlap, intersect, and blur together. They show how the state is complicit in the production of harm, and describe the routines and relationships that residents, particularly children, establish to cope with and respond to the constant risk that besieges them and their loved ones. Provocative, eye-opening, and extraordinarily moving, *In Harm's Way* is destined to become a classic work on violence at the urban margins.

COLLECTIVE VIOLENCE

Routledge Collective violence has played an important role throughout American history, though we have typically denied it. But it is not enough to repress violence or to suppress our knowledge of it. We must understand the phenomenon, and to do this, we must learn what violent groups are trying to say. *Th at some choose violence* tells us something about the perpetrators, inevitably, about ourselves and the society we have built.

THE ARCHITECTURE OF ILLEGAL MARKETS

TOWARDS AN ECONOMIC SOCIOLOGY OF ILLEGALITY IN THE ECONOMY

Oxford University Press This book makes a contribution to understanding the structure of markets on which such illegal transactions occur. The authors apply the tools of economic sociology to develop conceptual frames allowing to understand the organization of such markets and present case studies that provide insights into the illegal side of the economy.

US VERSUS THEM

RACE, CRIME, AND GENTRIFICATION IN CHICAGO NEIGHBORHOODS

Oxford University Press, USA "Crime and gentrification represent hot button issues in racially-diverse neighborhoods. Drawing on three and a half years of ethnographic fieldwork, Us Versus Them provides a detailed analysis of community conflict in Rogers Park and Uptown, two Chicago neighborhoods. The book shows how competing views about neighborhood change divided residents into two political camps, which prioritized either the fight against crime or the fight against gentrification. This division frequently materialized as a type of racial conflict, because anti-gentrification activists and their allies charged that grassroots anti-crime initiatives were, in truth, barely covert racist practices that meant to foster racial displacement and marginalization. Chapter by chapter, the book traces these conflicts in different areas of community life. It examines the strategies of public safety work that residents used to fight crime and how their efforts contributed to gentrification; how anti-gentrification activists resisted criminalization and gentrification; how politicians sought to actively use or downplay community divisions in their electoral campaigns; and how residents of different racial and ethnic backgrounds positioned themselves in these battles"--

AMNESIOPOLIS

MODERNITY, SPACE, AND MEMORY IN EAST GERMANY

Oxford University Press Massive, identical, concrete housing blocks are one of the most iconic and enduring legacies of life behind the Iron Curtain. Often, they are assumed to represent the drab and soul-crushing nature of a failed totalitarian system. But what was life really like in such places? What is their real history and real meaning? Amnesiopolis argues that they were part of a utopian project to build a new society out of whole cloth, to sever ties with the material traces of the pre-socialist past. By looking at the largest of these 'new towns', Marzahn, outside Berlin, this volume demonstrates the ways in which East Germans experienced their lives in the prefabricated and mass-produced blocks as a rebirth, not just for their own lives, but also in the broader scope of the history of

socialism and Germany. Yet, Rubin cautions, the story was not so simple, as every attempt to sever links with German history seemed to unearth a connection to a much deeper and older history of colonization.