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KEY=YOUNG - FREDDY LIU

ARF! ON THE HOUSETOP

A HOLIDAY MUSICAL FOR YOUNG VOICES

Hal Leonard Corporation **Secular Musicals - Classroom**

ARF! ON THE HOUSETOP

A MUSICAL FOR YOUNG VOICES

Hal Leonard Publishing Corporation (**Expressive Art (Choral)**). **Please Santa, bring a puppy this time. I know there's one that needs me! Singing children, howling puppies and the one and only Santa Claus make a great combination for a holiday show. The local pound is overcrowded and in an uproar. Someone has eaten Buster Bulldog's supper, Harold Hound Dog can't get any sleep, and there's no room at all to run and play. It's just the pits in the pound! See how one family's trip to the pound on Christmas Eve makes dreams come true for these canine characters and children around the world. With a message of sharing, caring and plenty of canine humor, this holiday musical features five original songs and easy-to-learn rhyming dialog with over 30 speaking parts. The ENHANCED Teacher Edition with Singer CD-ROM includes piano/vocal arrangements with choreography, helpful production guide with staging and costume suggestions, teaching objectives linked to the National Standards for each song, PLUS reproducible singer parts on the enclosed CD-ROM. Available separately: Teacher/Singer CD-ROM, Preview CD (with vocals & dialog), Preview Pak (1**

Preview CD and sample pages), Performance/Accompaniment CD, and Classroom Kit (Teacher/Singer CD-ROM and P/A CD). Approximate Performance Time: 20 minutes. Suggested for grades K-3.

EL-HI TEXTBOOKS & SERIALS IN PRINT, 2005

INCLUDING RELATED TEACHING MATERIALS K-12

HAPPY HOLIDAYS—ANIMATED!

A WORLDWIDE ENCYCLOPEDIA OF CHRISTMAS, HANUKKAH, KWANZAA AND NEW YEAR'S CARTOONS ON TELEVISION AND FILM

McFarland Since the early 20th century, animated Christmas cartoons have brightened the holiday season around the world--first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as A Charlie Brown Christmas, theatrical shorts such as Santa's Workshop, holiday episodes from animated television series like American Dad! and The Simpsons, feature films like The Nutcracker Prince and obscure productions such as The Insects' Christmas, along with numerous adaptations and parodies of such classics as A Christmas Carol and Twas the Night before Christmas.

BRITFIELD AND THE LOST CROWN (BRITFIELD SERIES, BOOK I)

DEVONFIELD PUBLISHING LLC Enter the World of Britfield: Adventure, Intrigue, Conspiracy, Mystery, and Suspense! Tom has spent the majority of his life locked behind the cruel walls of Weatherly Orphanage, but when he learns that his parents might actually be alive, Tom is determined to find them. Together, with his best friend Sarah and armed with only the word "Britfield" as a clue to Tom's mysterious past, the two make a daring escape. Now, they are on the run from a famous Scotland Yard detective and what appears to be half of the police officers in England! The hunt is on, but will Tom and Sarah be able to evade capture long enough to solve an even bigger conspiracy that could tear apart the country? Multiple Award-Winning Britfield and the Lost Crown by C.R. Stewart, is the first book in a thrilling seven-part series based on family, friendship, loyalty, and courage that is written for pre-teens, Y/A, and readers of all ages. Britfield and its heroes, Tom and Sarah, take readers on an epic adventure as they travel across England. With its stimulating language and stunning historical and geographical asides, Britfield engages the reader from the very first pages and doesn't let go until it reaches its exciting conclusion! "Such a thrilling book filled with so much awesome history about England, crazy mysteries, and truly amazing characters. It had me hooked every second of reading it! I can't wait for the sequel." - Hannah, Kids' Book Buzz

- 5 Stars! ACCELERATED READER LEVEL: 5.6 PARENTS' CHOICE GOLD AWARD

THE LAST HOLIDAY CONCERT

Simon and Schuster **A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last.**

A HOLIDAY SONG

Lulu.com

THE WONDERFUL WORLD OF OHIO

HARPER'S YOUNG PEOPLE

BOOKLIST'S 1000 BEST YOUNG ADULT BOOKS SINCE 2000

American Library Association **With the explosion in YA publishing, it's harder than ever to separate good books from the rest. Booklistmagazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century. Drawing on the careful judgment of expert YA librarians, this book Includes a foreword by best-selling YA lit authority Michael Cart, who demonstrates how we have entered a new golden age of books for young adults Collects reviews which showcase the most stimulating contemporary YA titles Features an essay in each section, grouped by genre, presenting an overview and examining relevant trends Indexes selections by author, title, and genre for handy reference The thoughtful professional review coverage for which ALA's Booklist is known makes this volume an ideal tool for YA readers' advisory and collection development.**

BEHIND A BRASS KNOCKER

SOME GRIM REALITIES IN PICTURE AND PROSE

BEHIND A BRASS KNOCKER, BY F. BARNARD AND C.H. ROSS

EL-HI TEXTBOOKS & SERIALS IN PRINT, 2003

INCLUDING RELATED TEACHING MATERIALS K-12

EL-HI TEXTBOOKS & SERIALS IN PRINT, 2000

INCLUDING RELATED TEACHING MATERIALS K-12

SOUNDS AND THE CITY

POPULAR MUSIC, PLACE AND GLOBALIZATION

Springer This book explores the ways in which Western-derived music connects with globalization, hybridity, consumerism and the flow of cultures. Both as local terrain and as global crossroads, cities remain fascinating spaces of cultural contestation and meaning-making via the composing, playing, recording and consumption of popular music.

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

HOUSEHOLD WORDS

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

WESLEYAN-METHODIST MAGAZINE

**BEING A CONTINUATION OF THE ARMINIAN OR METHODIST
MAGAZINE FIRST PUBL. BY JOHN WESLEY**

**MASTER HUMPHREY'S CLOCK (WITH ALL THE ORIGINAL
ILLUSTRATIONS)**

LCI -Illustrated with all the original Illustrations by Cattermole -Table of contents to every chapters in the book. -Complete and formatted for kindle to improve your reading experience Master Humphrey's Clock was a weekly periodical edited and written entirely by Charles Dickens and published from April 4, 1840 to December 4, 1841. It began with a frame story in

which Master Humphrey tells about himself and his small circle of friends (which includes Mr. Pickwick), and their penchant for telling stories. Several short stories were included, followed by the novels *The Old Curiosity Shop* and *Barnaby Rudge*. It is generally thought that Dickens originally intended *The Old Curiosity Shop* as a short story like the others that had appeared in *Master Humphrey's Clock*, but after a few chapters decided to extend it into a novel. Master Humphrey appears as the first-person narrator in the first three chapters of *The Old Curiosity Shop* but then disappears, stating, "And now that I have carried this history so far in my own character and introduced these personages to the reader, I shall for the convenience of the narrative detach myself from its further course, and leave those who have prominent and necessary parts in it to speak and act for themselves." Master Humphrey is a lonely man who lives in London. He keeps old manuscripts in an antique longcase clock by the chimney-corner. One day, he decides that he would start a little club, called *Master Humphrey's Clock*, where the members would read out their manuscripts to the others. The members include Master Humphrey; a deaf gentleman, Jack Redburn; retired merchant Owen Miles; and Mr. Pickwick from *The Pickwick Papers*. A mirror club in the kitchen, *Mr. Weller's Watch*, run by Mr. Weller, has members including Humphrey's maid, the barber and Sam Weller. *Master Humphrey's Clock* appeared after *The Old Curiosity Shop*, to introduce *Barnaby Rudge*. After *Barnaby Rudge*, Master Humphrey is left by himself by the chimney corner in a train of thoughts. Here, the deaf gentleman continues the narration. Later, the deaf gentleman and his friends return to Humphrey's house to find him dead. Humphrey has left money for the barber and the maid (no doubt by traces of love that they would be married). Redburn and the deaf gentleman look after the house and the club closes for good. In the portion of *Master Humphrey's Clock* which succeeds *The Old Curiosity Shop*, Master Humphrey reveals to his friends that he is in fact the character referred to as the 'single gentleman' in that story.

BILLBOARD

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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HARPER'S YOUNG PEOPLE

LESLIE'S

THE COURT JOURNAL

GAZETTE OF THE FASHIONABLE WORLD, LITERATURE, MUSIC, AND THE FINE ARTS

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FRANK LESLIE'S POPULAR MONTHLY

THE SCHOOL MUSICIAN DIRECTOR AND TEACHER

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THE ENCYCLOPEDIA OF HOLLYWOOD FILM ACTORS

FROM THE SILENT ERA TO 1965

Rowman & Littlefield For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars - Chaplin, Pickford, Fairbanks - to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare

shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions - good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1 000 photos!

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THE AMERICAN MUSIC TEACHER

CLIMBING THE MOUNTAIN

MY SEARCH FOR MEANING

Simon and Schuster **With the simple power and astonishing candor that made his 1988 autobiography, *The Ragman's Son*, a number one international bestseller, Kirk Douglas now shares his quest for spirituality and Jewish identity -- and his heroic fight to overcome crippling injuries and a devastating stroke. On February 13, 1991, at the age of seventy-four, Kirk Douglas, star of such major motion-picture classics as *Champion*, *Spartacus*, and *Paths of Glory*, was in a helicopter crash, in which two people died and he himself sustained severe back injuries. As he lay in the hospital recovering, he kept wondering: Why had two younger men died while he, who had already lived his life fully, survived? The question drove this son of a Russian-Jewish ragman to a search for his roots and on a long journey of self-discovery -- a quest not only for the meaning of life and his own relationship with God, but for his own identity as a Jew. Through the study of the Bible, Kirk Douglas found a new spirituality and purpose. His newfound faith deeply enriched his relationship with his own children and taught him -- a man who had always been famously demanding and impatient -- to listen to others and, above all, to hear his own inner voice. Told with warmth, wit, much humor, and deep passion, *Climbing the Mountain* is inspirational in the very best sense of the word.**

STEPPING OUT OF DARKNESS

iUniverse **Kalyse was looking for a way out of her darkness, little did she know making it into the gates of glory would be harder than she believed. She had been too evil to worship with the angels in heaven and too good to dwell with the demons from her past. Avery always thought when he was called into the Heavens he would be at rest, but his spiritual battle had just**

begun. Lester knew everything there was to being a bad boy. But once those chains of struggle were broken and he finally saw the supernatural light of life, would he accept it or forever be blind? In these three strong characters manifestation would they find peace, joy and even love from the seen and unseen?

SCHOOL LIBRARY JOURNAL

SLJ.

ROOFTOPPERS

Bloomsbury Publishing **Go on an adventure with Katherine Rundell ... Winner of the Waterstones Children's Book Prize | Winner of the Blue Peter Book Award Shortlisted for the CILIP Carnegie Medal | From the winner of the Costa Children's Book Prize 'A writer with an utterly distinctive voice and a wild imagination' - Philip Pullman 'Read everything she writes' - Daily Mail** Everyone tells Sophie that she was orphaned in a shipwreck - found floating in a cello case on the English Channel on her first birthday. But Sophie is convinced her mother also survived. When the Welfare Agency threatens to separate her from her guardian and send her to an orphanage, Sophie takes matters into her own hands, starting with the only clue she has - the address of a cello-maker in Paris. On the run from the authorities, Sophie finds Matteo and his network of roftoppers - urchins who walk tightropes and live in the sky. In a race across the rooftops of Paris, will they be able to find her mother before it's too late? Hopeful, inspiring and thrilling in equal measure, this is a classic adventure story about pursuing your dreams and never ignoring a possible.

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HOW THE MOVIES SAVED CHRISTMAS

228 RESCUES FROM CLAUSNAPPERS, SLEIGH CRASHES, LOST

PRESENTS AND HOLIDAY DISASTERS

McFarland **Santa Claus is in trouble! Who will save Christmas? This A-to-Z guide to holiday films, television movies and series specials provides cast, credits, production information and commentary for 228 cinema Christmases that were almost ruined by villains, monsters, spirits, secularism, greed, misanthropy or elf error—but were saved by helpful animals, magic snowmen, selfless children or compassionate understanding. Reviews and references are included.**