
Read PDF Willis Connie Things Impossible

Yeah, reviewing a ebook **Willis Connie Things Impossible** could increase your near friends listings. This is just one of the solutions for you to be successful. As understood, talent does not suggest that you have fabulous points.

Comprehending as capably as harmony even more than supplementary will give each success. neighboring to, the pronouncement as with ease as acuteness of this Willis Connie Things Impossible can be taken as competently as picked to act.

KEY=IMPOSSIBLE - BRADFORD WOOD

Impossible Things Hachette UK Winner of six Nebula and two Hugo awards for her fiction, Connie Willis is acclaimed for her gifted imagination and bold invention. Here are eleven of her finest stories, surprising tales in which the impossible becomes real, the real becomes impossible, and strangeness lurks at every turn. The end of the world comes not with a bang but a series of whimpers over many years in "The Last of the Winnebagos." The terror of pain and dying gives birth to a startling truth about the nature of the stars, a principle known as the "Schwarzschild Radius." In "Spice Pogrom," an outrageous colony in outer space becomes the setting for a screwball comedy of bizarre complications, mistaken identities, far-too-friendly aliens - and even true love. **To Say Nothing of the Dog** Hachette UK Ned Henry is a time-travelling historian who specialises in the mid-20th century - currently engaged in researching the bombed-out Coventry Cathedral. He's also made so many drops into the past that he's suffering from a dangerously advanced case of 'time-lag'. Unfortunately for Ned, an emergency dash to Victorian England is required and he's the only available historian. But Ned's time-lag is so bad that he's not sure what the errand is - which is bad news since, if he fails, history could unravel around him ... Winner of the Hugo Award for best novel, 1999 Introduction by Pat Cadigan **Doomsday Book A Novel** Spectra Five years in the writing by one of science fiction's most honored authors, Doomsday Book is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's

darkest hours. Praise for Doomsday Book "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—The Denver Post "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—Kirkus Reviews (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years Doomsday Book took her to write, open a window to another world, and that she saw something there."—The Washington Post Book World **Uncharted Territory A Novel** Spectra "Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving."—The New York Times Book Review Findriddy and Carson are two explorers sent to Boohte to survey the ridges and scrub-covered hills of the planet. Back home, their adventures are followed by countless breathless fans, but the reality is far less romantic as they deal with dust, nitpicking regulations, and uncooperative aliens. Teamed with a young intern whose specialty is mating customs, and a native guide of indeterminate gender, the group sets out for a previously unexplored sector of the planet. As they survey canyons and cataracts, battle dangers, and discover alien treasures, they will soon find themselves in alien territory of another kind: exploring the paths and precipices of sex. And love. **The Best of Connie Willis Award-winning Stories** Ballantine Books A fan's collectible anthology by the Science Fiction Hall of Fame inductee contains each of the author's 10 Nebula Award- and Hugo Award-winning tales. By the author of Lincoln's Dreams. **Passage** Hachette UK Dr. Joanna Lander is a psychologist specializing in near-death experiences. She is about to get help from a new doctor with the power to give her the chance to get as close to death as anyone can. A brilliant young neurologist, Dr. Richard Wright has come up with a way to manufacture the near-death experience using a psychoactive drug. Joanna's first NDE is as fascinating as she imagined - so astounding that she knows she must go back, if only to find out why that place is so hauntingly familiar. But each time Joanna goes under, her sense of dread begins to grow, because part of her already knows why the experience is so familiar, and why she has every reason to be afraid. Yet just when Joanna thinks she understands, she's in for the biggest surprise of all - a shattering scenario that will keep you feverishly reading until the final climactic page. **Crosstalk** Hachette UK Briddey is about to get exactly what she thinks she wants . . . Briddey is a high-powered exec in the mobile phone industry, overseeing new products from concept ('anything to beat the new apple phone') to delivery. And she works with her wonderful partner, Trent. They've been together for six magical weeks, in a whirlwind of flowers, dinners, laughter and now comes the icing on the cake: not a weekend away or a proposal but something even better. An EDD. A procedure which will let them sense each other's feelings. Trent doesn't just want to tell her how much he loves her - he wants her to feel it. Everything is perfect. The trouble is, Briddey can't breathe a word of it to anyone (difficult, when the whole office is guessing) until she's had two minutes to call her family. And they're hounding her about the latest family drama, but when they find out about the EDD - which they will - they'll drop everything to interrogate her. And it might just be easier to have the

procedure now and explain later. The race is on: not just for new, cutting-edge technology, but also for a shred of privacy in a public world and - for Briddey - a chance for love at the heart of it all. This is a brilliant, heart-warming romantic comedy from one of the wittiest and wisest of our authors. Written with a light touch and a smile, we're swept up in Briddey's romance - and into the difficulties of a world just one technological step away from our own, as technology and social media blur (or indeed remove) the line between personal and public. **Bellwether** Hachette UK Sandra Foster studies fads - from Barbie dolls to the grunge look - how they start and what they mean. Bennett O'Reilly is a chaos theorist studying monkey group behaviour. They both work for the HiTek corporation, strangers until a misdelivered package brings them together. It's a moment of synchronicity - if not serendipity - which leads them into a chaotic system of their own, complete with a million-dollar research grant, coffee latte, tattoos, and a series of unlucky coincidences that leaves Bennett monkeyless, fundless, and nearly jobless. Sandra intercedes with a flock of sheep and an idea for a joint project. (After all, what better animal to study both chaos theory and the herd mentality that so often characterizes human behaviour?) But scientific discovery is rarely straightforward and never simple, and Sandra and Bennett have to endure a series of setbacks, heartbreaks, dead ends, and disasters before they find their ultimate answer... **Connie Willis's Science Fiction**

Doomsday Every Day Taylor & Francis In spite of Connie Willis's numerous science fiction awards and her groundbreaking history as a woman in the field, there is a surprising dearth of critical publication surrounding her work. Taking *Doomsday Book* as its cue, this collection argues that Connie Willis's most famous novel, along with the rest of her oeuvre, performs science fiction's task of cognitive estrangement by highlighting our human inability to read the times correctly—and yet also affirming the ethical imperative to attempt to truly observe and record our temporal location. Willis's fiction emphasizes that doomsdays happen every day, and they risk being forgotten by some, even as their trauma repeats for others. However, disasters also have the potential to upend accepted knowledge and transform the social order for the better, and this collection considers the ways that Willis pairs comic and tragic modes to reflect these uncertainties. **Doomsday Book** Hachette UK For Kivrin Engle, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin - barely of age herself - finds she has become an unlikely angel of hope during one of history's darkest hours. Winner of the Hugo Award 1993 Winner of the Nebula Award 1993 "A tour de force" - New York Times Book Review "Ambitious, finely detailed and compulsively readable" - Locus "It is a book that feels fundamentally true; it is a book to live in" - Washington Post **Remake** Hachette UK It's the Hollywood of the future, where movie-making has been computerized and live-action films are a thing of the past. It's a Hollywood where Humphrey Bogart and Marilyn Monroe are starring together in *A Star is Born*, and if you don't like the ending, you can change it with the stroke of a key. *A Hollywood*

of warmbodies and sim-sex, of drugs and special effects, where anything is possible. Except for what one starry-eyed young woman wants to do: dance in the movies. It's an impossible dream, but Alis is not willing to give up. With a little magic and a lot of luck, she just might get her happy ending after all. **Miracle and Other Christmas Stories** Hachette UK The winner of multiple Hugo and Nebula Awards, Connie Willis capture the timeless essence of generosity and goodwill in this magical collection of Christmas stories. These eight tales boldly re-imagine the stories of Christmas while celebrating the power of love and compassion. This enchanting treasury includes: "Miracle", in which a young woman's carefully devised plans to find romance go awry when her guardian angel shows her the true meaning of love. "In Coppelius's Toyshop", where a jaded narcissist finds himself trapped in a crowded toy store at Christmastime. "Epiphany", in which three modern-day wise men embark on a quest unlike any they've ever experienced. "Inn", where a choir singer gives shelter to a homeless man and his pregnant wife-only to learn later that there's much more to the couple than meets the eye. And more . . . **Fire Watch** Hachette UK Winner of seven Nebula and eleven Hugo awards, Connie Willis is one of the most acclaimed and imaginative authors of our time. Her startling and powerful works have redefined the boundaries of contemporary science fiction. Here in one volume are twelve of her greatest stories, including double award-winner "Fire Watch", set in the universe of *Doomsday Book* and *To Say Nothing of the Dog*, in which a time-travelling student learns one of history's hardest lessons. In "A Letter from the Clearys", a routine message from distant friends shatters the fragile world of a beleaguered family. In "The Sidon in the Mirror", a mutant with the unconscious urge to become other people finds himself becoming both killer and victim. Disturbing, revealing and provocative, this remarkable collection of short fiction brings together some of the best work of an incomparable writer whose ability to amaze, confound and enlighten never fails. **Lincoln's Dreams** Hachette UK For Jeff Johnston, a young historical researcher for a Civil War novelist, reality is redefined on a bitter cold night near the close of a lingering winter. He meets Annie, an intense and lovely young woman suffering from vivid, intense nightmares. Haunted by the dreamer and her unrelenting dreams, Jeff leads Annie on an emotional odyssey through the heartland of the Civil War in search of a cure. On long-silenced battlefields their relationship blossoms - two obsessed lovers linked by unbreakable chains of history, torn by a duty that could destroy them both. Suspenseful, moving and highly compelling, *Lincoln's Dreams* is a novel of rare imaginative power that strikes a chord deep within the hearts of us all. **All about Emily** Subterranean Press **I Met a Traveller in an Antique Land** Subterranean Press **Jack** Subterranean Press **Take a Look at the Five and Ten Terra Incognita Three Novellas** Del Rey THREE CLASSIC SCI-FI NOVELLAS IN ONE VOLUME—from a Hugo and Nebula award-winning author In *Terra Incognita*, Connie Willis explores themes of love and mortality while brilliantly illuminating the human condition through biting satire. *Uncharted Territory* Findriddy and Carson are explorers, dispatched to a distant planet to survey its canyons, ridges, and scrub-covered hills. Teamed with a profit-hungry indigenous guide of indeterminate gender and an enthusiastic newcomer whose specialty is mating customs, the group battles hostile terrain as they set out for unexplored regions. Along the way, they face dangers, discover treasures, and soon find themselves

in an alien territory of another kind: exploring the paths and precipices of sex—and love. Remake In the Hollywood of the future, live-action movies are a thing of the past. Old films are computerized and ruthlessly dissected, actors digitally ripped from one film and thrust into another. Humphrey Bogart and Marilyn Monroe in A Star Is Born? No problem. Hate the ending? Change it with the stroke of a key. Technology makes anything possible. But a starry-eyed young woman wants only one thing: to dance on the big screen. With a little magic and a lot of luck, she just may get her happy ending. D.A. Theodora Baumgarten is baffled and furious: Why was she selected to be part of a highly competitive interstellar cadet program? After all, she never even applied. But that hasn't stopped the powers that be from whisking her onto a spaceship bound for the prestigious Academy. With her protests ignored, Theodora takes matters into her own hands, aided by her hacker best friend, to escape the Academy and return to Earth—only to uncover a conspiracy that runs deeper than she could have imagined. Praise for Terra Incognita “Willis’s lively, funny forays into futuristic territory shine as brightly today as when originally released. . . . In all three stories, the protagonists find their narrow concepts of life challenged and expanded by possibilities created through technology. As a collection, these smart, accessible shorts make for an entertaining initiation or reintroduction into the world of one of sci-fi's greatest treasures.”—Shelf Awareness “A master of fantasy playfully combines science fiction with other genres in three antic novellas. . . . Clever, funny, thought-provoking, and sweet, these stories are classic Willis.”—Kirkus Reviews **Futures Imperfect** Doubleday Books **A Fire Upon the Deep** Hachette UK Thousands of years hence, many races inhabit a universe where a mind's potential is determined by its location in space - from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures and technology can function. Nobody knows what strange force partitioned space into these 'zones of thought', but when the warring Straumli realm use an ancient Transcendent artefact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing the threat, a family of scientists, including two children, are taken captive by the Tines - an alien race with a harsh medieval culture - and used as pawns in a ruthless power struggle. A rescue party, not entirely composed of humans, must free the children - and retrieve a secret that may save the rest of interstellar civilization. **American Christmas Stories** Library of America ** A New York Times New and Noteworthy Book ** Library of America and Connie Willis present 150 years of diverse, ingenious, and uniquely American Christmas stories Christmas took on its modern cast in America, and over the last 150 years the most magical time of the year has inspired scores of astonishingly diverse and ingenious stories. Library of America joins with acclaimed author Connie Willis to present an unparalleled collection of American stories about Christmas, literary gems that showcase how the holiday became one of the signature aspects of our culture. Spanning from the origins of the American tradition of holiday storytelling in the wake of the Civil War to today, this is the biggest and best anthology of American Christmas stories ever assembled. From ghost stories to the genres of crime, science fiction, fantasy, westerns, humor, and horror, stories of Christmas morning, gifts, wise men, nativities, family, commercialism, and dinners from New York to Texas to outer space, this anthology reveals

the evolution of Christmas in America--as well as the surprising ways in which it has remained the same. **The New Lovecraft Circle Stories** Del Rey H. P. Lovecraft was the eerily prescient genius who first electrified readers in *Weird Tales* magazine. His tales changed the face of horror forever and inspired the bloodcurdling offerings of a new generation. These brilliant dark visionaries forge grisly trails through previously uncharted realms of mortal terror. *THE PLAIN OF SOUND* by Ramsey Campbell: In the beginning they could find no source for the throbbing vibrations; in the end they could find no escape. *THE HORROR ON THE BEACH* by Alan Dean Foster: Along the coast of Santa Barbara, the mighty Pacific Ocean can no longer contain—or conceal—an ancient, insatiable evil stirring in its depths. *THE KISS OF BUGG-SHASH* by Brian Lumley: It mattered not how innocent the students' motives seemed; the demon had been summoned, and the price had to be paid—every last red drop of it. *THE FISHERS FROM OUTSIDE* by Lin Carter: A man obsessed with unlocking the secrets of a race older than time would not be disappointed—doomed perhaps, devoured possibly, but definitely not disappointed. *AND TWENTY-ONE MORE TALES OF FEAR . . . THE STONE ON THE ISLAND* by Ramsey Campbell *THE STATEMENT OF ONE JOHN GIBSON* by Brian Lumley *DEMONIACAL* by David Sutton *THE SLITHERER FROM THE SLIME* by H. P. Lovecraft *THE DOOM OF YAKTHOOB* by Lin Carter *THE KEEPER OF THE FLAME* by Gary Myers *DEAD GIVEAWAY* by J. Vernon Shea *THOSE WHO WAIT* by James Wade *THE KEEPER OF DARK POINT* by John Glasby *THE BLACK MIRROR* by John Glasby *I'VE COME TO TALK WITH YOU AGAIN* by Karl Edward Wagner *THE HOWLER IN THE DARK* by Richard L. Tierney *THE WHISPERERS* by Richard A. Lupoff *LIGHTS! CAMERA! SHUB-NIGGURATH!* by Richard A. Lupoff *SAUCERS FROM YADDITH* by Robert M. Price *VASTARIEN* by Thomas Ligotti *THE MADNESS OUT OF SPACE* by Peter H. Cannon *ALIAH WARDEN* by Roger Johnson *THE LAST SUPPER* by Donald R. Burleson *THE CHURCH AT GARLOCK'S BEND* by David Kaufman *THE SPHERES BEYOND SOUND (THRENODY)* by Mark Rainey **Miracle and Other Christmas Stories** Bantam The winner of multiple Hugo and Nebula Awards, Connie Willis capture the timeless essence of generosity and goodwill in this magical collection of Christmas stories. These eight tales—two of which have never before been published—boldly reimagine the stories of Christmas while celebrating the power of love and compassion. This enchanting treasury includes: "Miracle," in which a young woman's carefully devised plans to find romance go awry when her guardian angel shows her the true meaning of love "In Coppelius's Toyshop," where a jaded narcissist finds himself trapped in a crowded toy store at Christmastime "Epiphany," in which three modern-day wisemen embark on a quest unlike any they've ever experienced "Inn," where a choir singer gives shelter to a homeless man and his pregnant wife—only to learn later that there's much more to the couple than meets the eye And more **The Mammoth Book of Extreme Science Fiction** Hachette UK Here are 25 stories of science fiction that push the envelope, by the biggest names in an emerging new crop of high-tech futuristic SF - including Charles Stross, Robert Reed, Alastair Reynolds, Peter Hamilton and Neal Asher. High-tech SF has made a significant comeback in the last decade, as bestselling authors successfully blend the super-science of 'hard science fiction' with real characters in an understandable scenario. It is perhaps a reflection of how technologically controlled our world is that readers increasingly look for science fiction that considers the fates of mankind as a result

of increasing scientific domination. This anthology brings together the most extreme examples of the new high-tech, far-future science fiction, pushing the limits way beyond normal boundaries. The stories include: "A Perpetual War Fought Within a Cosmic String", "A Weapon That Could Destroy the Universe", "A Machine That Detects Alternate Worlds and Creates a Choice of Christs", "An Immortal Dead Man Sent To The End of the Universe", "Murder in Virtual Reality", "A Spaceship So Large That There is An Entire Planetary System Within It", and "An Analytical Engine At The End of Time", and "Encountering the Untouchable." **Missile Gap** Subterranean Alternative history novella. "It's 1976 again ... the Cold War is in full swing -- and the earth is flat. It has been flat ever since the eve of the Cuban war of 1962." **The Best Time Travel Stories of the 20th Century Stories by Arthur C. Clarke, Jack Finney, Joe Haldeman, Ursula K. Le Guin, Larry Niven, Theodore Sturgeon, Connie Willis, and more** Del Rey LEAP INTO THE FUTURE, AND SHOOT BACK TO THE PAST H. G. Wells's seminal short story "The Time Machine," published in 1895, provided the springboard for modern science fiction's time travel explosion. Responding to their own fascination with the subject, the greatest visionary writers of the twentieth century penned some of their finest stories. Here are eighteen of the most exciting tales ever told, including "Time's Arrow" In Arthur C. Clarke's classic, two brilliant physicists finally crack the mystery of time travel—with appalling consequences. "Death Ship" Richard Matheson, author of Somewhere in Time, unveils a chilling scenario concerning three astronauts who stumble upon the conundrum of past and future. "Yesterday was Monday" If all the world's a stage, Theodore Sturgeon's compelling tale follows the odyssey of an ordinary joe who winds up backstage. "Rainbird" R.A. Lafferty reflects on what might have been in this brainteaser about an inventor so brilliant that he invents himself right out of existence. "Timetipping" What if everyone time-traveled except you? Jack Dann provides some surprising answers in this literary gem. . . . as well as stories by Poul Anderson • L. Sprague de Camp • Joe Haldeman • John Kessel • Nancy Kress • Henry Kuttner • Ursula K. Le Guin • Larry Niven • Charles Sheffield • Robert Silverberg • Connie Willis By turns frightening, puzzling, and fantastic, these stories engage us in situations that may one day break free of the bonds of fantasy . . . to enter the realm of the future: our future. Note: "A Sound of Thunder" by Ray Bradbury and "I'm Scared" by Jack Finney are not included in this edition. **The Night Watch** Bloomsbury Publishing I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of **The Night Watch** was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016. **Impossible Things** Choc Lit Are they Cursed as well as Chosen? Ishtaer is a mystery - a blind slave, beaten and broken by her sadistic mistress, with no memory of a time

before her enslavement. **The Winds of Marble Arch And Other Stories** Hachette UK "Variety is the soul of pleasure," And variety is what this comprehensive new collection of Connie Willis is all about. The stories cover the entire spectrum, from sad to sparkling to terrifying, from classics to hard-to-find treasures with everything in between - orangutans, Egypt, earthworms, roast goose, college professors, mothers-in-law, aliens, secret codes, Secret Santas, tube stations, choir practice, the post office, the green light on Daisy's dock, weddings, divorces, death, and assorted plagues, from scarlet fever to "It's a Wonderful Life." And a dog. Famous for her "sure-hand plotting, unforgettable characters, and top-notch writing," Willis has been called, "the most relentlessly delightful science fiction writer alive," and there are numerous examples here. Among them, Willis's most famous stories - the Hugo- and Nebula-Award-winning "Fire Watch" and "Even the Queen" and "The Last of the Winnebagos" - along with undiscovered gems like Willis's heartfelt homage to Jack Williamson, "Nonstop to Portales." Her magical Christmas stories are here, too, from "Newsletter" to "Just Like the Ones We Used to Know..." which last year was made into the TV movie, *Snow Wonder*, starring Mary Tyler Moore. We've collected stories from throughout Willis's career, from early ones like "Cash Crop" and "Daisy, in the Sun," right up to her newest stories, including the wonderful "The Winds of Marble Arch." There's literally something for everyone here. If you're a diehard Willis fan, you'll be delighted with hard-to-find treasures like the until-now uncollected, "The Soul Selects Her Own Society..." If you've never read Connie Willis, this is your chance to discover "A Letter from the Clearys" and, well, "Chance." To say nothing of, "At the Rialto," the funniest story ever written about quantum physicists. And Willis's chilling, "All My Darling Daughters." And...oh, there are too many great stories here to list and pleasures galore. So enjoy! **Four Hollywood Legends in World Literature: References to Bogart, Cooper, Gable and Tracy** BearManor Media Humphrey Bogart, Gary Cooper, Clark Gable and Spencer Tracy had an immense impact upon popular culture. Included in this book are quotations from nearly six hundred literary works—novels, short stories, plays, poems and some nonfiction books—by nearly three hundred authors over the last eighty years, illustrating a diverse and contextually rich multitude of references to both the actors themselves and to a majority of their films. An overwhelming number of allusions have been found to such unforgettable classics as *It Happened One Night*, *Boys Town*, *Gone with the Wind*, *Beau Geste*, *The Maltese Falcon*, *Casablanca*, *High Noon* and *Inherit the Wind*. The authors whose works are quoted here include a large number of highly acclaimed American writers: F. Scott Fitzgerald, John O'Hara, Budd Schulberg, Herman Wouk, J. D. Salinger, James Jones, James A. Michener, Jack Kerouac, Charles Bukowski, Kurt Vonnegut, John Updike, Philip Roth, William Styron, Don DeLillo, Thomas Pynchon, Tim O'Brien and Paul Auster—and a host of foreign writers, such as Julio Cortázar, Umberto Eco, Romain Gary, Herman Koch, Stieg Larsson, Alan Sillitoe and Markus Zusak. "This is a brilliant book . . . to see the impact that my father, along with the other three seminal stars of Hollywood's golden age, had outside the film world is both enlightening and astounding. I think my father would find it an honor to be included. . . . A must have for anyone who loves movies and loves literature." — Stephen Humphrey Bogart About the Author: Henryk Hoffmann was born and educated (M.A. in English Philology) in Poznań, Poland, where he worked as an English teacher, translator and

interpreter. Having immigrated to the USA in 1992, he kept teaching (Latin, German, English and History) and started writing reference books related to film and literature, such as "A" Western Filmmakers: A Biographical Dictionary of Writers, Directors, Cinematographers, Composers, Actors and Actresses—his first publication. Hoffmann is an active member of the Western Writers of America and lives, with his wife Betsy, in Lititz, PA. This book, a result of many years of painstaking research, is unlikely to hit a bookstore near you since the publishing house is rather small, but it's still a must-have reference book for any fan of American cinema and culture. Written by Henryk Hoffmann, it brings together hundreds of literary references fiction writers have made in their work to four American stars: Humphrey Bogart, Gary Cooper, Clark Gable and Spencer Tracy (and puts each reference in context). What emerges is a nearly 1000-page panoramic view of world and American literature and its close ties to the mythology of the movies. The book is now available also on Kindle for \$9.95. -- Michał Oleszczyk **Remake A Novel** Spectra Winner of more Hugo and Nebula Awards than any other science fiction author, Connie Willis is one of the most powerfully imaginative writers of our time. In *Remake*, she explores the timeless themes of emotion and technology, reality and illusion, and the bittersweet place where they intersect to make art. It's the Hollywood of the future, where moviemaking's been computerized and live-action films are a thing of the past. It's a Hollywood where Humphrey Bogart and Marilyn Monroe are starring together in *A Star Is Born*, and if you don't like the ending, you can change it with the stroke of a key. A Hollywood of warmbodies and sim-sex, of drugs and special effects, where anything is possible. Except for what one starry-eyed young woman wants to do: dance in the movies. It's an impossible dream, but Alis is not willing to give up. With a little magic and a lot of luck, she just might get her happy ending after all. **The Going Back Portal** Kathryn Spears is a skeptical producer for a TV investigative news team. So when her grandmother claims a Cherokee Indian woman is living on a neighboring farm, she dismisses it as early Alzheimer's. Because, obviously, there is no farm nearby. Not in the present anyway. But when she follows Nana's lead, Kathryn is transported back in time to the year 1840 where she finds a young Cherokee woman left behind when her family marched west on the Trail of Tears. Forest Water is ensnared in a perilous struggle to keep her ancestral lands against a violent white man who claims the farm, and then claims her as well. Desperate to help her new friend, Kathryn becomes entangled in a battle between good and evil with much higher stakes than she imagines. Each of these young women falls in love with a man from her own time, but there are threats, both seen and unseen, that could cost them their lives. **The 400-Million-Year-Itch** The *Silurian Tales Volume 1* The 400-Million-Year Itch, Volume 1 of The *Silurian Tales*, represents the first volume of a master work by one of the SF genre's greatest short story writers. The stories in Steven Utley's *Silurian Tales* have appeared in *Asimov's*, *Analog*, *SciFiction*, *F&SF*, and *Cosmos*, and have been beguiling readers with glimpses of prehistoric life since the mid-1990s. These tales have been described by Brian Stableford in *Science Fact and Science Fiction: An Encyclopedia* as " t]he most elaborate reconstruction of a past era in recent speculative fiction." The series employs a variety of literary techniques in recounting the adventures and misadventures of a scientific expedition in the Paleozoic Era and also address some implications of the "many-worlds" hypothesis in

quantum physics; several of the stories have been reprinted in Gardner Dozois' Year's Best Science Fiction anthologies and the Year's Best SF edited by David G. Hartwell and Kathryn Cramer. **A Lot Like Christmas** Del Rey Books This new, expanded edition of *Miracle and Other Christmas Stories* features twelve brilliantly reimagined holiday tales, five of which are collected here for the first time. Christmas comes but once a year--which is too bad, because the stories in this dazzling collection are fun to read anytime. They put a speculative spin on the holiday, giving fans of acclaimed author Connie Willis a welcome gift and a dozen reasons to be of good cheer. Brimming with Willis's trademark insights and imagination, these heartwarming tales are full of humor, absurdity, human foibles, tragedy, joy, and hope. They both embrace and send up many of the best Christmas traditions, including the Christmas newsletter, Secret Santas, office parties, holiday pageants, and Christmas dinners (both elaborate and spare). There are Rockettes, the best and worst Christmas movies, modern-day Magi, Ghosts of Christmases Past, Present, and Yet to Come--and the triumph of generosity over greed. Like the timeless classics we return to year after year, these stories affirm our faith in love, magic, and the wonder of the season. **How Long 'til Black Future Month?** Hachette UK Hugo award-winning and New York Times bestselling author N. K. Jemisin sharply examines modern society in her first short story collection. 'The most celebrated science fiction and fantasy writer of her generation... Jemisin seems able to do just about everything' NEW YORK TIMES 'Smart, sharp and very, very timely' I NEWSPAPER 'An important collection by a rising star' GUARDIAN 'Jemisin is now a pillar of speculative fiction, breathtakingly imaginative and narratively bold' ENTERTAINMENT WEEKLY 'The most critically acclaimed author in contemporary science fiction and fantasy' GQ 'One line from [Jemisin's introduction] has tattooed itself on my mind, a sort of manifesto for her ongoing work and all the fiction I love: 'Now I am bolder, and angrier, and more joyful.' I felt, after reading these stories, that I was too' NPR BOOKS 'N. K. Jemisin is a powerhouse of speculative fiction. So, obviously, you need to read this new short story collection' BUSTLE N. K. Jemisin is one of the most powerful and acclaimed speculative fiction authors of our time. In the first collection of her evocative short fiction, Jemisin equally challenges and delights readers with thought-provoking narratives of destruction, rebirth, and redemption. In these stories, Jemisin sharply examines modern society, infusing magic into the mundane, and drawing deft parallels in the fantasy realms of her imagination. Dragons and hateful spirits haunt the flooded streets of New Orleans in the aftermath of Hurricane Katrina. In a parallel universe, a utopian society watches our world, trying to learn from our mistakes. A black mother in the Jim Crow South must save her daughter from a fey offering impossible promises. And in the Hugo award-nominated short story "The City Born Great," a young street kid fights to give birth to an old metropolis's soul. For more from N. K. Jemisin, check out: *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Broken Earth* *The Fifth Season* *The Obelisk Gate* *The Stone Sky* **Blackout** Hachette UK **BLACKOUT** is the opening movement of a vast, absorbing two-volume novel that may well prove to be Connie Willis' masterpiece. Like her multi-award winning *THE DOOMSDAY BOOK*, this stunning new work marries the intricate mechanics of time travel to the gritty - and dangerous - realities of human history.

The narrative opens in Oxford, England in 2060, where a trio of time traveling scholars prepares to depart for various corners of the Second World War. Their mission: to observe, from a safe vantage point, the day-to-day nature of life during this critical historical moment. As the action ranges from the evacuation of Dunkirk to the manor houses of rural England to the quotidian horrors of London during the Blitz, the objective nature of their roles gradually changes. Cut off from the safety net of the future and caught up in the chaotic events that make up history, they are forced to participate, in unexpected ways, in the defining events of the era. **BLACKOUT** is an ingeniously constructed time travel novel and a grand entertainment. More than that, it is a moving, exquisitely detailed portrait of a world under siege, a world dominated by chaos, uncertainty, and the threat of imminent extinction. It is the rare sort of book that transcends the limits of genre, offering pleasure, insight, and illumination on virtually every page. **Inside Job** Subterranean **Inside Job** is a tale of spiritualists, seances, skeptics, and a love that just might be able to rise about it all. **Displacing the Anxieties of Our World Spaces of the Imagination** Cambridge Scholars Publishing Monster studies, dystopian literature and film studies have become central to research on the now-proliferating works that give voice to culture-specific anxieties. This new development in scholarship reinforces the notion that the genres of fantasy and science fiction call for interpretations that see their spaces of imagination as reflections of reality, not as spaces invented merely to escape the real world. In this vein, *Displacing the Anxieties of Our World* discusses fictive spaces of literature, film, and video gaming. The eleven essays that follow the Introduction are grouped into four parts: I. "Imagined Journeys through History, Gaming and Travel"; II. "Political Anxieties and Fear of Dominance"; III. "The Space of Fantastic Science and Scholarship"; and IV. "Spaces Natural and Spaces Artificial". The studies produce a dialogue among disciplinary fields that bridges the imagined space between sixteenth-century utopia and twenty-first century dystopia with analyses penetrating fictitious spaces beyond utopian and dystopian spheres. This volume argues, consequently, that the space of imagination that conjures up versions of the world's frustrations also offers a virtual battleground - and the possibility of triumph coming from a valuable gain of cognizance, once we perceive the correspondence between spaces of the fantastic and those of the mundane. **Lincoln's Dreams A Novel** Spectra "A novel of classical proportions and virtues...humane and moving."-The Washington Post Book World "A love story on more than one level, and Ms. Willis does justice to them all. It was only toward the end of the book that I realized how much tension had been generated, how engrossed I was in the characters, how much I cared about their fates."-The New York Times Book Review For Jeff Johnston, a young historical researcher for a Civil War novelist, reality is redefined on a bitter cold night near the close of a lingering winter. He meets Annie, an intense and lovely young woman suffering from vivid, intense nightmares. Haunted by the dreamer and her unrelenting dreams, Jeff leads Annie on an emotional odyssey through the heartland of the Civil War in search of a cure. On long-silenced battlefields their relationship blossoms-two obsessed lovers linked by unbreakable chains of history, torn by a duty that could destroy them both. Suspenseful, moving, and highly compelling, *Lincoln's Dreams* is a novel of rare imaginative power.