
Site To Download Winroth Anders Vikings Of Age The

Thank you enormously much for downloading **Winroth Anders Vikings Of Age The**. Maybe you have knowledge that, people have look numerous times for their favorite books later this Winroth Anders Vikings Of Age The, but stop in the works in harmful downloads.

Rather than enjoying a fine book taking into consideration a mug of coffee in the afternoon, on the other hand they juggled gone some harmful virus inside their computer. **Winroth Anders Vikings Of Age The** is straightforward in our digital library an online admission to it is set as public as a result you can download it instantly. Our digital library saves in combination countries, allowing you to acquire the most less latency times to download any of our books considering this one. Merely said, the Winroth Anders Vikings Of Age The is universally compatible afterward any devices to read.

KEY=AGE - ALEX GORDON

The Age of the Vikings *Princeton University Press* **The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.**

The Conversion of Scandinavia *Yale University Press* **In this book a MacArthur Award-winning scholar argues for a radically new interpretation of the conversion of Scandinavia from paganism to Christianity in the early Middle Ages. Overturning the received narrative of Europe's military and religious conquest and colonization of the region, Anders Winroth contends that rather than acting as passive recipients, Scandinavians converted to Christianity because it was in individual chieftains' political, economic, and cultural interests to do so. Through a painstaking analysis and historical reconstruction of both archeological and literary sources, and drawing on scholarly work that has been unavailable in English, Winroth opens up new avenues for studying European ascendancy and the expansion of Christianity in the medieval period.**

The Conversion of Scandinavia Vikings, Merchants, and Missionaries in the Remaking of Northern Europe "In this book a MacArthur Award-winning scholar argues for a radically new interpretation of the conversion of Scandinavia from paganism to Christianity in the early Middle Ages. Overturning the received narrative of Europe's military and religious conquest and colonization of the region, Anders Winroth contends that rather than acting as passive recipients, Scandinavians converted to Christianity because it was in individual chieftains' political, economic, and cultural interests to do so. Through a painstaking analysis and historical reconstruction of both archeological and literary sources, and drawing on scholarly work that has been unavailable in English, Winroth opens up new avenues for studying European ascendancy and the expansion of Christianity in the medieval period"-- **The Viking Age A Reader, Third Edition** *University of Toronto Press* **Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings.**

Scandinavia in the Age of Vikings *Cornell University Press* **In Scandinavia in the Age of Vikings, Jón Viðar Sigurðsson returns to the Viking homeland, Scandinavia, highlighting such key aspects of Viking life as power and politics, social and kinship networks, gifts and feasting, religious beliefs, women's roles, social classes, and the Viking economy, which included farming, iron mining and metalworking, and trade. Drawing of the latest archeological research and on literary sources, namely the sagas, Sigurðsson depicts a complex and surprisingly peaceful society that belies the popular image of Norsemen as bloodthirsty barbarians. Instead, Vikings often acted out power struggles symbolically, with local chieftains competing with each other through displays of wealth in the form of great feasts and gifts, rather than arms. At home, conspicuous consumption was a Viking leader's most important virtue; the brutality associated with them was largely wreaked abroad. Sigurðsson's engaging history of the Vikings at home begins by highlighting political developments in the region, detailing how Danish kings assumed ascendancy over the region and the ways in which Viking friendship reinforced regional peace. Scandinavia in the Age of Vikings then discusses the importance of religion, first pagan and (beginning around 1000 A.D.) Christianity; the central role that women played in politics and war; and how the enormous wealth brought back to Scandinavia affected the social fabric—shedding new light on Viking society.**

The Sea Wolves A History of the Vikings *Crux Publishing Ltd* **In AD 793 Norse warriors struck the English isle of Lindisfarne and laid waste to it. Wave after wave of Norse 'sea-wolves' followed in search of plunder, land, or a glorious death in battle. Much of the British Isles fell before their swords, and the continental capitals of Paris and Aachen were sacked in turn. Turning east, they swept down the uncharted rivers of central Europe, captured Kiev and clashed with mighty Constantinople, the capital of the Byzantine Empire. But there is more to the Viking story than brute force. They were makers of law - the term itself comes from an Old Norse word - and they introduced a novel form of trial by jury to England. They were also sophisticated merchants and explorers who settled Iceland, founded Dublin, and established a trading network that stretched from Baghdad to the coast of North America. In **The Sea Wolves**, Lars Brownworth brings to life this extraordinary Norse world of epic poets, heroes, and travellers through the stories of the great Viking figures. Among others, Leif the Lucky who discovered a new world, Ragnar Lodbrok the scourge of France, Eric Bloodaxe who ruled in York, and the crafty Harald Hardrada illuminate the saga of the Viking age - a time which "has passed away, and grown dark under the cover of night".**

Women in the Viking Age *Boydell & Brewer Ltd* **No description available.**

The Vikings and Their Age *University of Toronto Press* **This book, the first in our Companions to Medieval Studies series, is a brief introduction to the history, culture,**

and religion of the Viking Age and provides an essential foundation for study of the period. The companion begins by defining the Viking Age and explores topics such as Viking society and religion. Viking biographies provide students with information on important figures in Viking lore such as Harald Bluetooth, Eirik the Red, Leif Eiriksson, and Gudrid Thorbjarnardughter, a female Viking traveler. A compelling chapter entitled "How Do We Know About the Vikings?" and a case study on the wandering monks of St. Philibert introduce students to the process of historical inquiry. The book concludes with a discussion of the impact of the Vikings and their legacy. Pedagogical resources include a detailed chronology, study questions, a glossary, 4 maps, and 14 images. Text boxes provide information on outsider perceptions of the Vikings, a detailed account of a Viking raid, and a description of a chieftain's dwelling in Arctic Norway. This study also benefits from a multi-disciplinary approach including insights and evidence from such diverse disciplines as archaeology, philology, religion, linguistics, and genetics.

The Cambridge History of Medieval Canon Law *Cambridge University Press* Canon law touched nearly every aspect of medieval society, including many issues we now think of as purely secular. It regulated marriages, oaths, usury, sorcery, heresy, university life, penance, just war, court procedure, and Christian relations with religious minorities. Canon law also regulated the clergy and the Church, one of the most important institutions in the Middle Ages. This Cambridge History offers a comprehensive survey of canon law, both chronologically and thematically. Written by an international team of scholars, it explores, in non-technical language, how it operated in the daily life of people and in the great political events of the time. The volume demonstrates that medieval canon law holds a unique position in the legal history of Europe. Indeed, the influence of medieval canon law, which was at the forefront of introducing and defining concepts such as 'equity,' 'rationality,' 'office,' and 'positive law,' has been enormous, long-lasting, and remarkably diverse.

Cross and Scepter The Rise of the Scandinavian Kingdoms from the Vikings to the Reformation *Princeton University Press* Christianity and European-style monarchy—the cross and the scepter—were introduced to Scandinavia in the tenth century, a development that was to have profound implications for all of Europe. **Cross and Scepter** is a concise history of the Scandinavian kingdoms from the age of the Vikings to the Reformation, written by Scandinavia's leading medieval historian. Sverre Bagge shows how the rise of the three kingdoms not only changed the face of Scandinavia, but also helped make the territorial state the standard political unit in Western Europe. He describes Scandinavia's momentous conversion to Christianity and the creation of church and monarchy there, and traces how these events transformed Scandinavian law and justice, military and administrative organization, social structure, political culture, and the division of power among the king, aristocracy, and common people. Bagge sheds important new light on the reception of Christianity and European learning in Scandinavia, and on Scandinavian history writing, philosophy, political thought, and courtly culture. He looks at the reception of European impulses and their adaptation to Scandinavian conditions, and examines the relationship of the three kingdoms to each other and the rest of Europe, paying special attention to the inter-Scandinavian unions and their consequences for the concept of government and the division of power. **Cross and Scepter** provides an essential introduction to Scandinavian medieval history for scholars and general readers alike, offering vital new insights into state formation and cultural change in Europe.

Valkyrie The Women of the Viking World *Bloomsbury Publishing* **Valkyrie** explores the fascinating texts of Medieval Iceland that feature viking women in a variety of roles carrying power.

The Viking Heart How Scandinavians Conquered the World *Mariner Books* From a New York Times best-selling historian and Pulitzer Prize finalist, a sweeping epic of how the Vikings and their descendants have shaped history and America

The Making of Gratian's Decretum *Cambridge University Press* This book offers perspectives on the legal and intellectual developments of the twelfth century. Gratian's collection of Church law, the Decretum, was a key text in these developments. Compiled in around 1140, it remained a fundamental work throughout and beyond the Middle Ages. Until now, the many mysteries surrounding the creation of the Decretum have remained unsolved, thereby hampering exploration of the jurisprudential renaissance of the twelfth century. Professor Winroth has now discovered the original version of the Decretum, which has long lain unnoticed among medieval manuscripts, in a version about half as long as the final text. It is also different from the final version in many respects - for example, with regard to the use of Roman law sources - enabling a reconsideration of the resurgence of law in the twelfth century.

The Far Traveler Voyages of a Viking Woman *HMH* The remarkable story of Gudrid, the female explorer who sailed from Iceland to the New World a millennium ago. Five hundred years before Columbus, a Viking woman named Gudrid sailed off the edge of the known world. She landed in the New World and lived there for three years, giving birth to a baby before sailing home. Or so the Icelandic sagas say. Even after archaeologists found a Viking longhouse in Newfoundland, no one believed that the details of Gudrid's story were true. Then, in 2001, a team of scientists discovered what may have been this pioneering woman's last house, buried under a hay field in Iceland, just where the epic tales suggest it could be. Joining scientists experimenting with cutting-edge technology and the latest archaeological techniques, and tracing Gudrid's steps on land and in the sagas, **The Far Traveler** reconstructs a life that spanned—and expanded—the bounds of the then-known world. It also sheds new light on the society that gave rise to a woman even more extraordinary than legend has painted her, and illuminates the reasons for its collapse.

Northmen *Head of Zeus* A magisterial history of the Vikings. 'Haywood has made this period of history accessible to all' **All About History**. 'Haywood's lucid explanations of the cultures of the Danes, Swedes, and Norwegians are vital to understanding the motivations for their movements' **Kirkus Reviews**. The violent and predatory society of Dark Age Scandinavia left a unique impact on the history of medieval Europe. From their chill northern fastness, Norse warriors, explorers and merchants raided, traded, and settled across wide areas of Europe, Asia and the North Atlantic from the late 8th to the mid-11th century. **Northmen** narrates their story focusing on places where key events were played out, from the sack of Lindisfarne in 793 to the murder in Iceland in 1241 of the saga-writer Snorri Sturluson. Such episodes are fascinating in themselves, but also shed crucial light on the nature of Viking activity - its causes, effects, and the reasons for its decline. In 800 the Scandinavians were barbarians in longships bent on plunder and rapine; by 1200, their homelands were an integral part of Latin Christendom. John Haywood tells, in authoritative but compellingly

readable fashion, the extraordinary story of the Viking Age. *The Medieval World* *Routledge* This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, *The Medieval World* is essential reading for anyone studying medieval history. *Viking Age Everyday Life During the Extraordinary Era of the Norsemen* *Sterling Publishing Company Incorporated* Though infamous for their pirating and raiding, active Vikings were actually only a tiny fraction of the total Scandinavian population during the so-called Viking Age. This exploration of their culture goes beyond the myths into the prosaic realities and intimate details of family life; their attitude toward the more vulnerable members of society; their famed longships and extensive travels; and the role they played in the greater community. In addition to images and maps, a timeline lays out Viking history. *An Introduction to Old Norse* *Oxford University Press on Demand* The first edition of this standard work was published in 1927 and has been reprinted several times. This second edition has been revised and reset and the saga *Hrafnkels saga freysgooa* is now included in its entirety. The work is now available for the first time in paperback. *The Oxford Illustrated History of the Vikings* *Oxford Illustrated History* Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements *Sons of Vikings A Legendary History of the Viking Age* *Sons of Vikings* tells the story of the Viking Age (793-1066 A.D.) through the lives of extraordinary people. Each chapter is a biography of Ragnar Lothbrok, Ivar the Boneless, Bjorn Ironside, Rollo, Brian Boru, Erik the Red, Floki, Leif Erikson, Lagertha, Alfred, Rurik, Sviatoslav, William the Conqueror, and many other heroes and villains. It provides an understanding of this pivotal historical period in a way that facts and chronologies alone cannot. *Sons of Vikings* is meticulously researched from almost 100 sources but is also not afraid to challenge conventional beliefs and offer new perspectives. It is the perfect introduction for the casual fan of Vikings in television and popular culture but also offers a new take for the well-read history enthusiast. From myths, legends, sagas, and stories, to the most-recent archeology and DNA research, this book brings the Viking Age to life. *The Year 1000 When Explorers Connected the World - and Globalization Began* *Penguin UK* "Typically wide-ranging, informative, and illuminating . . . a lovely book" Peter Frankopan "A brilliant communicator . . . a wonderful [book]" Dan Snow _____ When did globalization begin? Most observers have settled on 1492, the year Columbus discovered America. But as celebrated Yale professor Valerie Hansen shows, it was the year 1000, when for the first time new trade routes linked the entire globe, so an object could in theory circumnavigate the world. This was the 'big bang' of globalization, which ushered in a new era of exploration and trade, and which paved the way for Europeans to dominate after Columbus reached America. Drawing on a wide range of new historical sources and cutting-edge archaeology, Hansen shows, for example, that the Maya began to trade with the native peoples of modern New Mexico from traces of theobromine - the chemical signature of chocolate - and that frozen textiles found in Greenland contain hairs from animals that could only have come from North America. Moreover, Hansen turns accepted wisdom on its head, revealing not only that globalization began much earlier than previously thought, but also that the world's first anti-globalization riots did too, in cities such as Cairo, Constantinople, and Guangzhou. Introducing players from Europe, the Islamic world, Asia, the Indian Ocean maritime world, the Pacific and the Mayan world who were connecting the major landmasses for the first time, this compelling revisionist argument shows how these encounters set the stage for the globalization that would dominate the world for centuries to come. _____ "A lively and engrossing book that describes in fascinating detail how trade enriched the world" Gerard deGroot, *The Times* "A tour-de-force . . . offers many new ways of thinking about the past" Katrina Gulliver, *Spectator* "Provocative . . . a smart, broad-ranging survey of the global Middle Ages that is learned, thought-provoking - and perfectly tuned to our times" Dan Jones, *Sunday Times* *Norsemen in the Viking Age* *John Wiley & Sons* This history of the Nordic peoples in the period 750-1050 focuses on their homelands and colonies, demonstrating the fluidity and incoherence of the world in which they lived. Considers the Nordic peoples in Viking times without undue recourse to developmental theories. Guides readers through some of the scholarly controversies surrounding these peoples. Illustrated by reference to runic, poetic and archaeological evidence. *The Viking World* Filling a gap in the literature for an academically oriented volume on the Viking period, this unique book is a one-stop authoritative introduction to all the latest research in the field. Bringing together today's leading scholars, both established seniors and younger, cutting-edge academics, Stefan Brink and Neil Price have constructed the first single work to gather innovative research from a spectrum of disciplines (including archaeology, history, philology, comparative religion, numismatics and cultural geography) to create the most comprehensive Viking Age book of its kind ever attempted. Consisting of longer articles providing overviews of important themes, supported by shorter papers focusing on material of particular interest, this comprehensive volume covers such wide-ranging topics as social institutions, spatial issues, the Viking Age economy, warfare, beliefs, language, voyages, and links with medieval and Christian Europe. This original work, specifically oriented towards a university audience and the educated public, will have a self-evident place as an undergraduate course book and will be a standard work of reference for all those in the field. *Viking Britain: A History* *HarperCollins UK* A new narrative history of the Viking Age, interwoven with exploration of the physical remains and landscapes that the Vikings fashioned and walked: their rune-stones and ship burials, settlements and battlefields. *The Vikings A History* *Penguin* A comprehensive and thrilling history of the Vikings for fans of the History Channel series, soon to return for its fifth season From Harald Bluetooth to Cnut the Great, the feared seamen and plunderers of the Viking Age ruled Norway, Sweden, and Denmark but roamed as far as Byzantium, Greenland, and America. Raiders and traders, settlers and craftsmen, the medieval Scandinavians who have become

familiar to history as Vikings never lose their capacity to fascinate, from their ingeniously designed longboats to their stormy pantheon of Viking gods and goddesses, ruled by Odin in Valhalla. Robert Ferguson is a sure guide across what he calls "the treacherous marches which divide legend from fact in Viking Age history." His long familiarity with the literary culture of Scandinavia with its skaldic poetry is combined with the latest archaeological discoveries to reveal a sweeping picture of the Norsemen, one of history's most amazing civilizations. Impeccably researched and filled with compelling accounts and analyses of legendary Viking warriors and Norse mythology, *The Vikings* is an indispensable guide to medieval Scandinavia and is a wonderful companion to the History Channel series. "Integrating archaeological, genetic, linguistic, and literary information, Ferguson realizes a Viking history bound to satisfy." - *Booklist World History 101 From Ancient Mesopotamia and the Viking Conquests to NATO and WikiLeaks, an Essential Primer on World History* *Simon and Schuster* Uncover the mysteries of the past with this exciting, comprehensive guide on world history. History books are often filled with long descriptions, complex facts, and stories that can bore even the most enthusiastic history buffs. In *World History 101* you'll skip those tedious details and focus on engaging lessons that will impress any kind of historian. From Julius Caesar and Genghis Khan to the Cold War and globalization, each section takes you on an adventure through time to discover the most important moments in history and how they shaped civilization today. With hundreds of absorbing facts and trivia throughout, *World History 101* can help you learn more about the civilizations of the past and help bring history to life. *The Cambridge World History of Violence: Volume 2, AD 500-AD 1500* *Cambridge University Press* Violence permeated much of social life across the vast geographical space of the European, Asian, and Islamic worlds and through the broad sweep of what is often termed the Middle Millennium (roughly 500 to 1500). Focusing on four contexts in which violence occurred across this huge area, the contributors to this volume explore the formation of centralized polities through war and conquest; institution building and ideological expression by these same polities; control of extensive trade networks; and the emergence and dominance of religious ecumenes. Attention is also given to the idea of how theories of violence are relevant to the specific historical circumstances discussed in the volume's chapters. A final section on the depiction of violence, both visual and literary, demonstrates the ubiquity of societal efforts to confront meanings of violence during this *longue durée*. *Beyond the Northlands Viking Voyages and the Old Norse Sagas* *Oxford University Press* In the dying days of the eighth century, the Vikings erupted onto the international stage with brutal raids and slaughter. The medieval Norsemen may be best remembered as monk murderers and village pillagers, but this is far from the whole story. Throughout the Middle Ages, long-ships transported hairy northern voyagers far and wide, where they not only raided but also traded, explored and settled new lands, encountered unfamiliar races, and embarked on pilgrimages and crusades. The Norsemen travelled to all corners of the medieval world and beyond; north to the wastelands of arctic Scandinavia, south to the politically turbulent heartlands of medieval Christendom, west across the wild seas to Greenland and the fringes of the North American continent, and east down the Russian waterways trading silver, skins, and slaves. *Beyond the Northlands* explores this world through the stories that the Vikings told about themselves in their sagas. But the depiction of the Viking world in the Old Norse-Icelandic sagas goes far beyond historical facts. What emerges from these tales is a mixture of realism and fantasy, quasi-historical adventures and exotic wonder-tales that rocket far beyond the horizon of reality. On the crackling brown pages of saga manuscripts, trolls, dragons and outlandish tribes jostle for position with explorers, traders, and kings. To explore the sagas and the world that produced them, Eleanor Rosamund Barraclough now takes her own trip through the dramatic landscapes that they describe. Along the way, she illuminates the rich but often confusing saga accounts with a range of other evidence: archaeological finds, rune-stones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad. As her journey across the Old Norse world shows, by situating the sagas against the revealing background of this other evidence, we can begin at least to understand just how the world was experienced, remembered, and imagined by this unique culture from the outermost edge of Europe so many centuries ago. *The Vikings Who Were The Vikings? Enter The Viking Age & Discover The Facts, Sagas, Norse Mythology, Legends, Battles & More In 700 AD*, a tribe of warriors left their homeland and struck out for glory & conquest.. They came to take no prisoners. Their eerie horns made a distinctive sound, and their fearsome longboats struck from out of nowhere.. The Vikings, their History & Mythology fascinates many because it speaks to something within us: The fight to succeed and to grow stronger. Make no mistake, these were not nice people, but much of their legacy was not just about pillaging and destruction. In this book, *History Brought Alive* reveals new insights into The Vikings. Join us on a rampage through their history, culture, myths and more! Blending historical accounts, tales and mythology. This is the definitive guide to the life and times of the Vikings. See into the lives of these legendary people, the impact that they had on medieval society and beyond. In this book you will discover; *Common Misunderstandings About The Vikings The Viking Diet - Discover The Energy Source Of The Epic Warriors Runestones - Meanings & Opening a Gateway to Ancient Viking Civilization Famous Battles including The Legendary Battle of Stamford Bridge in 1066 Language of The Vikings - Old Norse Language Throughout History Viking Longships - How The Norsemen Ruled the Waves Traditions, Culture & Rituals - Births, Weddings & The Complex Way The Viking's Responded to Death Viking Gods & Goddesses - Loki The Trickster, Thor God of Thunder & More What Happened to The Vikings & Why did They Disappear? And much, much more.. The Viking era may have ended, but their legacy lives on. And if you want to find out more about The Vikings then this is *The Book for You The Viking Spirit An Introduction to Norse Mythology and Religion* *The Viking Spirit* is an introduction to Norse mythology like no other. As you'd expect from Daniel McCoy, the creator of the enduringly popular website *Norse Mythology for Smart People* (Norse-Mythology.org), it's written to scholarly standards, but in a simple, clear, and entertaining style that's easy to understand and a pleasure to read. It includes gripping retellings of no less than 34 epic Norse myths - more than any other book in the field - while also providing an equally comprehensive overview of the fascinating Viking religion of which Norse mythology was a part. You'll learn about the Vikings' gods and goddesses, their concept of fate, their views on the afterlife, their moral code, how they thought the*

universe was structured, how they practiced their religion, the role that magic played in their lives, and much more. With its inclusion of the latest groundbreaking research in the field, *The Viking Spirit* is the ultimate introduction to the timeless splendor of Norse mythology and religion for the 21st Century. *The Vikings Reimagined Reception, Recovery, Engagement* *Walter de Gruyter GmbH & Co KG* *The Vikings Reimagined* explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline. *From Paganism to Christianity in the Insular World* *Converting the Isles* Conversion to Christianity is arguably the most revolutionary social and cultural change that Europe experienced throughout Late Antiquity and the early Middle Ages. Christianisation affected all strata of society and transformed not only religious beliefs and practices, but also the nature of government, the priorities of the economy, the character of kinship, and gender relations. It is against this backdrop that an international array of leading medievalists gathered under the auspices of the *Converting the Isles Research Network* (funded by the Leverhulme Trust) to investigate social, economic, and cultural aspects of conversion in the early medieval Insular world, covering different parts of Britain, Ireland, Scandinavia, and Iceland. This is the first of two volumes showcasing research generated through the Network's activities. This volume focuses on specific aspects of the introduction of Christianity into the early medieval Insular world, including the nature and degree of missionary activity involved, socio-economic stimulants for conversion, as well as the depiction and presentation of a Christian saint. Its companion volume has the transformation of landscape as its main theme. By adopting a broad comparative and cross-disciplinary approach that transcends national boundaries, the material presented here and in volume II offers novel perspectives on conversion that challenge existing historiographical narratives and draw on up-to-date archaeological and written evidence in order to shed light on central issues pertaining to the conversion of the Isles. *Introduction to Nordic Cultures* *UCL Press* *Introduction to Nordic Cultures* is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. *Introduction to Nordic Cultures* is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics. *The Laws of Yesterday's Wars* *From Indigenous Australians to the American Civil War* *BRILL* This book offers an exploration of unique laws and customs placed around warfare throughout history, from Indigenous Australians to the American Civil War. *River Kings: The Vikings from Scandinavia to the Silk Roads* *HarperCollins UK* **THE SUNDAY TIMES BESTSELLER & THE TIMES HISTORY BOOK OF 2021** 'Astonishing and compelling' Bernard Cornwell 'Replete with witches, human sacrifice, Greek fire and funeral orgies... one of the most thrilling works of archaeological detective work I have ever read' William Dalrymple, FT *The Viking World* *Frances Lincoln Limited* The Vikings were jewellers, sculptors and poets of great skill and originality as well as famous warriors and accomplished seamen. Every aspect of Viking life is examined in this comprehensive survey containing over 330 photographs, reconstruction drawings and maps. This revised edition of *The Viking World* brilliantly portrays an essential and rich period in history, showing the beauty and harshness of the natural world in which these people thrived. *Kings and Vikings* *Scandinavia and Europe AD 700-1100* *Routledge* Professor Sawyer offers some new interpretations of the development of Scandinavian society and history of the Christian conversion. *The Children of Ash and Elm* *A History of the Vikings* *Penguin UK* **A TIMES BOOK OF THE YEAR** 'As brilliant a history of the Vikings as one could possibly hope to read' Tom Holland The 'Viking Age' is traditionally held to begin in June 793 when Scandinavian raiders attacked the monastery of Lindisfarne in Northumbria, and to end in September 1066, when King Harald Hardrada of Norway died leading the charge against the English line at the Battle of Stamford Bridge. This book, the most wide-ranging and comprehensive assessment of the current state of our knowledge, takes a refreshingly different view. It shows that the Viking expansion began generations before the Lindisfarne raid, and traces Scandinavian history back centuries further to see how these people came to be who they were. The narrative ranges across the whole of the Viking diaspora, from Vinland on the eastern American seaboard to Constantinople and Uzbekistan, with contacts as far away as China. Based on the latest archaeology, it explores the complex origins of the Viking phenomenon and traces the seismic shifts in Scandinavian society that resulted from an economy geared to maritime war. Some of its most striking discoveries include the central role of slavery in Viking life and trade, and the previously unsuspected pirate communities and family migrations that were part of the Viking 'armies' - not least in England. Especially, Neil Price takes us inside the Norse mind and spirit-world, and across their borders of identity and gender, to reveal startlingly different Vikings to the barbarian marauders of stereotype. He cuts through centuries of received wisdom to try to see the Vikings as they saw themselves - descendants of the first human couple, the Children of Ash and Elm. He also reminds us of the simultaneous familiarity and strangeness of the

past, of how much we cannot know, alongside the discoveries that change the landscape of our understanding. This is an eye-opening and surprisingly moving book. **The Penguin Historical Atlas of the Vikings** *Penguin Books* illustrates the history of the Viking age in map form and details the Vikings' activities as traders, craftsmen, explorers, settlers, terrorists, and mercenaries. **The Saga of the Volsungs With the Saga of Ragnar Lothbrok** *Hackett Publishing* From the translator of the bestselling *Poetic Edda* (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members—including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.